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American newspaper directory (issued quarterly) . . . 32d year. March issue. New York, G. P. Rowell & co., 1900. port. 8°. 1

Copyright by Geo. P. Rowell, New York. 1900, class A, no. 5173, Feb. 26; 2 copies rec'd Mar. 3, 1900.

American society of mechanical engineers.

Transactions . . . v. 20 . . . New York, The society, 1899. illus. maps, plans. tab. 4°. 2

#### Contents.

38th meeting, New York, 1898.

39th meeting, Washington, D. C., 1899.

Copyright by American society of mechanical engineers, New York. 1900, class A, no. 5340, Feb. 27; 2 copies rec'd Feb. 2, 1900.

Balzac, Honoré de.

Honoré de Balzac . . . completely translated. [Éd. définitive] Philadelphia, G. Barrie & son. 8°. 3, 4

#### Contents.

Physiology of marriage. Petty worries of conjugal life [tr.] by G. B. Ives. With . . . etchings . . . after O. Cortazzo. 1899. (Comédie humaine. v. 48-49. Philosophic and analytic studies. v. 8-9)

Copyright by George Barrie & son, Philadelphia. 1900, class A, nos. 4552-4553, Feb. 19; 2 copies each rec'd Feb. 19, 1900.

Bishop, E. L.

Digest of the Montana reports. v. 1-2. Albany, N. Y., J. B. Lyon co., 1899. 609 pp. sq. 8°. 5

Copyright by E. L. Bishop, Great Falls, Mont. 1900, class A, no. 5420, Feb. 28; 2 copies rec'd Feb. 27, 1900.

Britton, Alfred Dudley, and Dunbar, Philip Richards, and Hepburn, Charles Fisher, eds. Stories & verse of Williams. Williamstown, The editors, 1900. xiv, 222 pp. 8°. 6

Copyright by Alfred Dudley Britton, Williamstown, Mass. 1900, class A, no. 2266, Jan. 25; 2 copies rec'd Mar. 9, 1900.

### Authors—Continued.

Coler, Bird S[im]

Municipal government as illustrated by the charter, finances, and public charities of New York. New York, D. Appleton & co., 1900. ix, 200 pp. 12°. 7

Copyright by D. Appleton & co., New York. 1900, class A, no. 4743, Feb. 21; 2 copies rec'd Feb. 23, 1900.

Colton, Buel P[reston]

Physiology; illustrated by experiment. (Briefer course) Boston, D. C. Heath & co., 1900. xiii, 386 pp. illus. pl. 12°. (Science text-books) 8

Copyright by Buel P. Colton, Normal, Ill. 1900, class A, no. 38, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Daudet, Alphonse.

The works of Alphonse Daudet. [Limited ed. v. 19-20] Boston, Little, Brown, & co., 1900. 2 v. pl. 8°. 9, 10

#### Contents.

v. 19. Letters from my mill, to which is added, Letters to an absent one; translated by Katharine P. Wormeley, illustrated by P. Avril.

v. 20. Monday tales; translated by Marian McIntyre, illustrated by A. Moreau.

Copyright by Little, Brown, & co., Boston. 1900, class A, nos. 5330, 5331, Feb. 27; 2 copies each rec'd Feb. 27, 1900.

Dix, Edwin Asa.

Deacon Bradbury; a novel. New York, The Century co., 1900. 4 p. l., 288 pp. 12°. 11

Copyright by Century co., New York. 1900, class A, no. 5780, Mar. 3; 2 copies rec'd Mar. 12, 1900.

Drähms, August.

The criminal, his personnel and environment; a scientific study . . . with an introduction by C. Lombroso. New York & London, The Macmillan co., 1900. xiv pp., 1 l., 402 pp. 12°. 12

Copyright by The Macmillan co., New York. 1900, class A, no. 5751, Feb. 23; 2 copies rec'd Feb. 23, 1900.



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- Edwards, William H[enry]  
Shaksper not Shakespeare . . .  
Cincinnati. The R. Clarke co., 1900.  
xi, 507 pp. illus. 12°. 13  
Copyright by The Robert Clarke co.,  
Cincinnati. 1900, class A, no. 5782,  
Mar. 3; 2 copies rec'd Mar. 3, 1900.
- French, William Hendley.  
The talker; a practical guide to the  
use of correct English . . . [Lexing-  
ton, Ky.] The author, 1900. 125 pp.  
16°. 14  
Copyright by William Hendley  
French, Lexington, Ky. 1900, class A,  
no. 365, Jan. 4; 2 copies rec'd Feb. 10,  
1900.
- Harrison, Eveleen.  
Home nursing; modern scientific  
methods for the care of the sick. New  
York & London, The Macmillan co.,  
1900. xi, 235 pp. 12°. 15  
Copyright by The Macmillan co.,  
New York. 1900, class A, no. 5540, Mar.  
1; 2 copies rec'd Mar. 1, 1900.
- [Hawkins], Anthony Hope.  
Captain Dieppe; by Anthony Hope  
[pseud.] New York, Doubleday &  
McClure, 1900. 2 p. l., 223 pp. 16°. 16  
Copyright by Anthony Hope Haw-  
kins, Great Britain. 1900, class A, no.  
4852, Feb. 23; 2 copies rec'd Feb. 23,  
1900.
- Hope, Anthony. *pseud.*  
See [Hawkins], Anthony Hope.
- Howells, William D[ean]  
Doorstep acquaintance, and other  
sketches; with a biographical intro-  
duction and notes. Boston, New York  
[etc.] Houghton, Mifflin & co. [1900]  
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series. no. 139) 17  
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At Padua. p. 75.  
Doorstep acquaintance. p. 1.  
Romance of real life. p. 58.  
Tonelli's marriage. p. 24.  
Copyright by Houghton, Mifflin &  
co., Cambridge, Mass. 1900, class A,  
no. 3557, Feb. 8; 2 copies rec'd Mar. 1,  
1900.
- Jacobus, Melancthon Williams.  
A problem in New Testament criti-  
cism . . . New York, C. Scribner's  
sons, 1900. 5 p. l., 285 pp. 12°. (The  
Stone lectures, delivered in Princeton  
theological seminary. 1897-1898) 18  
Copyright by Charles Scribner's sons,  
New York. 1900, class A, no. 4393, Feb.  
17; 2 copies rec'd Feb. 17, 1900.
- Jahn, Carl G. *ed.*  
Ohio. *Circuit court.* Reports of  
cases . . . v. 19. no. 7. 1900.

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- James, William, 1842-  
Talks to teachers on psychology: and  
to students on some of life's ideals.  
New York, H. Holt & co., 1899. xi, 301  
pp. 12°. 19  
Copyright by William James, Cam-  
bridge, Mass. 1899, no. 23355, Apr. 3;  
2 copies rec'd Mar. 15, 1900.
- Johnson, J[ohn] B[utler]  
The theory and practice of surveying.  
Designed for the use of surveyors and  
engineers generally. But especially for  
the use of students in engineering.  
15th ed., rev. & enl. 1st thousand.  
New York, J. Wiley & sons; London,  
Chapman & Hall, 1900. xxx, 838 pp.  
illus. maps. 8°. 20  
Copyright by J. B. Johnson, Madison,  
Wis. 1900, class A, no. 5337, Feb. 27;  
2 copies rec'd Mar. 2, 1900.
- Kipling, Rudyard.  
The writings in prose and verse of  
Rudyard Kipling [v. 18] New York,  
C. Scribner's sons, 1900. pl. 8°. 21  
*Contents.*  
v. 18. *Stalky & co.*  
Copyright by Rudyard Kipling, Eng-  
land. 1900, class A, no. 5414, Feb. 28;  
2 copies rec'd Mar. 12, 1900.
- Lee, Jennette.  
Kate Wetherill; an earth comedy.  
New York, The Century co., 1900. 5  
p. l., 199 pp. 12°. 22  
Copyright by Century co., New York.  
1900, class A, no. 5777, Mar. 3; 2 copies  
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- Lovejoy, Mary Evelyn Wood.  
Dandelion; or, Out of the shadows.  
By M. E. W. Lovejoy (Gypsey Traine)  
London, New York [etc.] F. T. Neely  
[1899] 294 pp. 12°. 23  
Copyright by E. M. Lovejoy, Berlin,  
Germany. 1900, class A, no. 4679, Feb.  
20; 2 copies rec'd Dec. 22, 1899.
- Maclure, David.  
Kennedy of Glenhaugh . . . illus-  
trations by W. Crawford. New York,  
The Mershon co. [1900]. vii, 239 pp.  
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- McMaster, John Bach.  
A history of the people of the United  
States, from the revolution to the civil  
war. v. 5. New York, D. Appleton  
& co., 1900. maps. 8°. 25  
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v. 5. 1821-1830.  
Copyright by John Bach McMaster,  
Philadelphia. 1900, class A, no. 3107,  
Feb. 3; 2 copies rec'd Mar. 9, 1900.



*Authors—Continued.***Michie, Thomas J**[ohnson] *ed.*

American and English railroad cases. A collection of all cases affecting railroads of every kind, decided by the courts of last resort in the United States, England, and Canada. v. 15. New series. Charlottesville, Va., The Michie co. [1900] 8°. 26

Copyright by Michie co., Charlottesville, Va. 1900, class A, no. 5461, Feb. 28; 2 copies rec'd Feb. 28, 1900.

**Miles, Austin.**

About my Father's business [a story] New York, The Mershon co. [1900] iv, 265 pp. 12°. 27

Copyright by Austin Miles, Brooklyn. 1899, no. 79027, Dec. 5; 2 copies rec'd Mar. 13, 1900.

**Miller, Sara.**

Under the eagle's wing. Philadelphia, The Jewish publication society of America, 1899. 229 pp. port. 12°. 28

Copyright by Jewish publication society of America, Philadelphia. 1899, no. 21107, Mar. 22; 2 copies rec'd Mar. 15, 1900.

**Minnesota. Supreme court.**

Minnesota reports, v. 74; cases argued and determined . . . October 17, 1898–December 16, 1898. H. B. Wenzell, reporter. St. Paul, F. P. Dufresne, 1900. 8°. 29

Copyright by Albert Berg, sec'y of the state of Minnesota in trust for the benefit of the people of said state. 1900, class A, no. 5374, Feb. 27; 2 copies rec'd Feb. 27, 1900.

**Moody, Dwight L**[yman]

Fifty sermons and evangelistic talks. Cleveland & New York, F. M. Barton, 1899. 320 pp. port. 12°. 30

Copyright by F. M. Barton, Cleveland, Ohio. 1900, class A, no. 1089, Jan. 12; 2 copies rec'd Feb. 3, 1900.

**Morris, Charles. 1833—**

Man and his ancestor; a study in evolution. New York & London, The Macmillan co., 1900. vii, 238 pp. 12°. 31

Copyright by The Macmillan co., New York. 1900, class A, no. 5338, Feb. 27; 2 copies rec'd Feb. 27, 1900.

**Muzzey, David Saville.**

The rise of the New Testament. New York & London, The Macmillan co., 1900. xi, 146 pp. 16°. 32

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Copyright by The Macmillan co., New York. 1900, class A, no. 5339, Feb. 27; 2 copies rec'd Feb. 27, 1900.

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Reports of cases . . . v. 19, no. 7. February 26, 1900. C. G. Jahn, editor. Columbus, Ohio, 1900. 4°. 33

Copyright by Carl G. Jahn, Columbus, Ohio. 1900, class A, no. 5460, Feb. 28; 2 copies rec'd Feb. 28, 1900.

**Reeve, James Knapp.**

Practical authorship. A work designed to afford writers an insight into certain technical, commercial and financial aspects of the profession of letters as followed by the general writer for current publications. Cincinnati, The Editor pub. co., 1900. 1 p. l., v, 287 pp. 8°. 34

Copyright by Editor pub. co., Cincinnati. 1900, class A, no. 2635, Jan. 29; 2 copies rec'd Jan. 29, 1900.

**Robinson, Rowland E**[vans]

A Danvis pioneer; a story of one of Ethan Allen's Green Mountain boys. Boston & New York, Houghton, Mifflin & co., 1900. 2 p. l., 214 pp. 12°. 35

Copyright by Rowland E. Robinson, Ferrisburg, Vt. 1900, class A, no. 3558, Feb. 8; 2 copies rec'd Mar. 1, 1900.

**Rossetti, Dante Gabriel.**

Pictures & poems . . . arranged by F. Carrington. New York, R. H. Russell, 1899. [54 pp.] illus. 14 pl. fol. 36

Copyright by Robert Howard Russell, New York. 1899, no. 32077, May 12; 2 copies rec'd Mar. 19, 1900.

**Wenzell, Henry Burleigh. rept.**

Minnesota. Supreme court. Minnesota reports, v. 74 . . . 1900.

**Wilson, R**[obert] F[rancis]

Paroxysms . . . Chicago, 1900. 34 pp. illus. 4°. 37

Copyright by R. F. Wilson, Chicago. 1900, class A, no. 3114, Feb. 3; 2 copies rec'd Mar. 7, 1900.

**Young, J**[acob] W[illiam] A[lbert], and Linebarger, C[harles] E.

The elements of the differential and integral calculus, based on Kurzgefasstes lehrbuch der differential- und integralrechnung, von W. Nernst . . . und A. Schönflies . . . New York, D. Appleton & co., 1900. xvii, 410 pp. 8°. 38

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Bible study publishing company, Boston. Bible (The) study union lessons. Stories about the apostles. Child's monthly. v. 10, no. 2. Lessons 5-8. 1 Copyright by Bible study publishing co., Boston. 1900, class A, no. 1388, Jan. 15; 2 copies rec'd Jan. 25, 1900.	Colliery engineer company, Scranton, Pa. Principles of refrigeration—Cont'd. — Question paper. 1st ed. 156. 12 Copyright by Colliery engineer co., Scranton, Pa. 1900, class A, nos. 1185, 1178, Jan. 13; 2 copies each rec'd Jan. 26, 1900.
Bible (The) study union (or Blakes- lee) graded lessons. For Sunday schools and Bible classes. The primary teacher's helper. An aid to the teach- ing of the children's course. v. 10, no. 2. Lessons 5-8. 2 Copyright by Bible study publishing co., Boston. 1900, class A, no. 1387, Jan. 15; 2 copies rec'd Jan. 25, 1900.	Stationary engineering. 13 Copyright by Colliery engineer co., Scranton, Pa. 1900, class A, no. 1543, Jan. 17; 2 copies rec'd Jan. 26, 1900.
Colliery engineer company, Scranton, Pa. Elements of telegraph operating. Instruction paper. 1st ed. 267. 3 — Question paper. 1st ed. 267. 4 Copyright by Colliery engineer co., Scranton, Pa. 1900, class A, nos. 1657, 1655, Jan. 18; 2 copies each rec'd Jan. 26, 1900.	Traction and portable engines. In- struction paper. 1st ed. 151. 14 — Question paper. 1st ed. 151. 15 Copyright by Colliery engineer co., Scranton, Pa. 1899, nos. 82283, 82279, Dec. 20; 2 copies each rec'd Jan. 26, 1900.
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Mechanics. 12. Examination ques- tions. 2d ed. 8 Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 84349, Dec. 29; 2 copies rec'd Jan. 25, 1900.	Curtis pub. co., Philadelphia. Saturday evening post. 19 Copyright by Curtis pub. co., Phila- delphia. 1900, class A, no. 5349, Feb. 27; 2 copies rec'd Feb. 27, 1900.
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Physics. Examination questions. 2d ed. 10 Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 82281, Dec. 20; 2 copies rec'd Jan. 25, 1900.	Fairbanks (E. & T.) & co., St. Johns- bury, Vt. Tabulated schedule of prices for sus- pension coal hopper scales. 21 Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class A, no. 4886, Feb. 23; 2 copies rec'd Feb. 23, 1900.
Principles of refrigeration. Instruc- tion paper. 1st ed. 156. 11	



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Tremaine steam stamp mills. 22  
Copyright by Gates Iron works, Chicago. 1900, class A, no. 2566, Jan. 29; 2 copies rec'd Jan. 29, 1900.
- Gudenkauf (Anthony), Sidney, Ohio.  
Two century calendar. 23  
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- Hawley (S. D.) & son, Philadelphia.  
Pro rata multiplier. 24  
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Home culture series, no. 1. Form study and what it develops. 25  
Copyright by Home educational co., Iowa city, Iowa. 1899, no. 56651, Sept. 5; 2 copies rec'd Jan. 26, 1900.
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Keith's rubber finished art goods. 26  
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Lee, Higginson & co. Jan. 15, 1900. 29  
Copyright by Lee, Higginson & co., Boston. 1900, class A, no. 2148, Jan. 24; 2 copies rec'd Jan. 25, 1900.
- Magnolia mining reduction co., Denver, Colo.  
Interesting (An) account of an attractive investment. 30  
Copyright by Magnolia mining reduction co., Denver, Colo. 1900, class A, no. 524, Jan. 5; 2 copies rec'd Jan. 25, 1900.
- Mealer (Kittie Ann), Kansas City, Mo.  
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Copyright by Kittie Ann Mealer, Kansas City, Mo. 1899, no. 82581, Dec. 21; 2 copies rec'd Jan. 27, 1900.

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- Mercantile protective association, New York.  
Travelers' guide. 32  
Copyright by Mercantile protective association, New York. 1900, class A, no. 1935, Jan. 22; 2 copies rec'd Jan. 29, 1900.
- Molloy (C.), Brooklyn.  
Coal and metal workers' almanac, 1900. 33  
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- Munro (Norman L.), New York.  
Up-to-date boys' library. no. 21.  
The great blind pool bubble. 40  
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- Nauheim artificial bath co., New York.  
 Heineman (Dr.), of Bad Nauheim,  
 gives the following directions. 42  
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 bath co., New York. 1900, class A, no.  
 528, Jan. 5; 2 copies rec'd Jan. 27, 1900.
- Pearce (James A.), New York.  
 How to tell your fortune with the  
 wizard cards. 43  
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 York. 1900, class A, no. 2254, Jan. 25;  
 2 copies rec'd Jan. 26, 1900.
- Pelouze (W. N.), Chicago.  
 Pelouze (W. N.) Universal comput-  
 ing scale. 44  
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— v. 66, no. 75. Wednesday, Mar. 28,  
1900. 4

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Mar., 1900. 409

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Sun (The) [daily], folio, New York. v. 67,  
no. 206. Sunday, Mar. 25, 1900. 410

— v. 67, no. 207. Monday, Mar. 26, 1900. 411

— v. 67, no. 208. Tuesday, Mar. 27, 1900. 412

— v. 67, no. 209. Wednesday, Mar. 28,  
1900. 413

— v. 67, no. 210. Thursday, Mar. 29,  
1900. 414

— v. 67, no. 211. Friday, Mar. 30, 1900. 415

— v. 67, no. 212. Saturday, Mar. 31,  
1900. 416

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publishing co., New York. 1900, class  
B, nos. 272-278, Jan. 2; 2 copies each  
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1900. 417

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Sunday companion—Continued.

— v. 1, no. 10. Mar. 11, 1900. 420

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[St. Paul]. v. 20, no. 9. Mar. 15, 1900. 427

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no. 7089, Mar. 12; 2 copies rec'd Mar. 31,  
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1900. 428

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Toilettes. v. 20, no. 2. Feb., 1900. 431  
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— v. 20, no. 3. Mar., 1900. 432  
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Town topics [weekly], quarto, New York. v. 43, no. 13. Mar. 29, 1900. 433

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Travelers and shippers directory for Pacific coast. Mar., 1900. 434

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Types. no. 9. Feb. 14, 1900. 435

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— no. 10. Feb. 21, 1900. 436

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Western electrician [weekly], quarto, Chicago. v. 26, no. 12. Mar. 24, 1900. 444

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— v. 26, no. 13. Mar., 31, 1900. 445

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Western trail. v. 1, no. 4. Feb., 1900. 447

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— no. 4. Apr., 1900. 451

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Word and works. v. 25, no. 4. Apr., 1900. 453

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World, v. 40, no. 14096. Mar. 25, 1900. 454

— v. 40, no. 14097. Mar. 26, 1900. 455

— v. 40, no. 14098. Mar. 27, 1900. 456

— v. 40, no. 14099. Mar. 28, 1900. 457

— v. 40, no. 14100. Mar. 29, 1900. 458

## PERIODICALS—CONTINUED.

*Titles—Continued.*

## World—Continued.

- v. 40, no. 14101. Mar. 30, 1900. 459  
 — v. 40, no. 14102. Mar. 31, 1900. 460

Copyright by Press pub. co. (New York world), New York. 1900, class B, nos. 6689-6695, Mar. 2; 2 copies each rec'd Mar. 26-31, 1900.

- Yale alumni weekly. v. 9, no. 26. Mar. 28, 1900. 461

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- Young people's lesson quarterly. v. 7, no. 1. Jan., Feb., Mar., 1900. 462

Copyright by Laura D. Young, Akron, Ohio. 1899, no. 68430, Oct. 21; 2 copies rec'd Jan. 5, 1900.

- Young people's weekly, 1. quarto, Elgin. v. 14, no. 9. Mar. 4, 1900. 463

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- v. 14, no. 10. Mar. 11, 1900. 464

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## Young people's weekly—Continued.

- v. 14, no. 11. Mar. 18, 1900. 465

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- v. 14, no. 12. Mar. 25, 1900. 466

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- v. 14, no. 13. Apr. 1, 1900. 467

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- Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 13. Mar. 29, 1900. 468

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4654, Jan. 17; 2 copies rec'd Mar. 28, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Balmer & Weber music house co., St. Louis, Mo.

American queen. Waltz for piano, by Geo. G. Grant. 1

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1900, class C, no. 1804, Feb. 2; 2 copies rec'd Feb. 2, 1900.

Brother coon. Cake-walk song, composed by Geo. G. Grant. 2

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Good-bye Phyrnette. Song, composed by W. H. Pommer: op. 12, no. 4. 3

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Beelman (Grace W.), Dayton, Ohio.

Army (The) of the Lord. Words by Mable Estelle Callahan; music by Grace W. Beelman. 4

Copyright by Grace W. Beelman, Dayton, Ohio. 1900, class C, no. 1774, Feb. 2; 2 copies rec'd Feb. 2, 1900.

Blose (James Miles), Waynesburg, Pa.

Musical moment. Composed for piano by Ethel Leanora Blose: op. 1. 5

Copyright by James M. Blose, Waynesburg, Pa. 1900, class C, no. 1648, Jan. 30; 2 copies rec'd Jan. 2, 1900.

Boosey & co., London, England.

John Bull. Words by F. E. Weatherly; music by Stephen Adams. 6

Copyright by Boosey & co., London. 1900, class C, no. 1877, Feb. 5; 2 copies rec'd Feb. 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Marcia alla francese. Componirt von W. A. Mozart; reverdirt für pianoforte von Heinrich Germer. Leipzig, Bosworth & co. 7

Copyright by Bosworth & co., Leipzig. 1900, class C, no. 1655, Jan. 31; 2 copies rec'd Jan. 24, 1900.

Menuetto. Componirt von W. A. Mozart. Für pianoforte revidirt von Heinrich Germer. Leipzig, Bosworth & co. 8

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Barcarola. Per pianoforte di Ernesto Coop. (Figlio.) Berlino, Ed. Bote & G. Bock. 9

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Canto d'amore. Per pianoforte di Ernesto Coop. (Figlio.) Berlino, Ed. Bote & G. Bock. 10

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Breitkopf & Härtel, Leipzig, Germany.

Nach hause. Dichtung von Adolf Rühlmann. Für eine singstimme mit begleitung des pianoforte in musik gesetzt, von Otto Taubert: op. 29. Leipzig, Breitkopf & Härtel. 11

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 1699, Feb. 1; 2 copies rec'd Feb. 1, 1900.

Bridges (L. S.), Humeston, Iowa.

Lone (The) emigrant girl. Words and music by L. S. Bridges. 12

Copyright by L. S. Bridges, Humeston, Iowa. 1900, class C, no. 1897, Feb. 5; 2 copies rec'd Feb. 5, 1900.

Catlin (E. N.), U. S.

Happy Hottentots. Words by W. H. Delehanty; music by E. N. Catlin. 13

Copyright by E. N. Catlin, U. S. 1900, class C, no. 1893, Feb. 5; 2 copies rec'd Feb. 5, 1900.

Choudens, Paris, France.

Saltimbanques (Les). Opéra comique en 3 actes et 4 tableaux. Paroles de Maurice Ordonneau; musique de Louis Ganne. Partition chant et piano. Paris, Choudens. 14

Copyright by Choudens, Paris, France. 1900, class C, no. 1767, Feb. 2; 2 copies rec'd Feb. 2, 1900.

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Church (John) co., Cincinnati, Ohio.

Dream-maker (The) man. Words by W. A. W.; music by Ethelbert Nevin: op. 28, no. 5. 15

Copyright by John Church co., Cincinnati. 1900, class C, no. 1782, Feb. 2; 2 copies rec'd Jan. 22, 1900.

Lune (La) blanche. Words by Paul Verlaine; English words by J. R. M.; music by Ethelbert Nevin: op. 28, no. 6. 16

Copyright by John Church co., Cincinnati. 1900, class C, no. 1783, Feb. 2; 2 copies rec'd Jan. 22, 1900.

Man (The) behind the gun. March, for band, by Sousa. 17

Copyright by John Church co., Cincinnati. 1900, class C, no. 1850, Feb. 3; 2 copies rec'd Feb. 3, 1900.

Sonata. By Beethoven: op. 2, no. 1. Allegro; arranged by James R. Murray for piano. 18

— no. 2. Allegro vivace. 19

— no. 3. Allegro con brio. 20

Copyright by John Church co., Cincinnati. 1900, class C, nos. 1582-1584, Jan. 29; 2 copies each rec'd Jan. 29, 1900.

Sonatas. For piano, by L. van Beethoven. no. 4. Sonata: op. 7. 21

— no. 5. Sonata: op. 10, no. 1. 22

— no. 8. Sonate pathétique: op. 13. 23

— no. 14. Sonata: op. 27, no. 2. 24

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Clauss (Granville C), Lehigh, Pa.

Glide (A) to Paris. Waltz, for piano solo, by G. C. Clauss. 25

Copyright by Granville C. Clauss, Lehigh, Pa. 1900, class C, no. 654, Jan. 10; 2 copies rec'd Jan. 30, 1900.

Coleman (Harry), Philadelphia.

Dance (The) of the red men. B Dennison Wheelock; arranged for orchestra by Edward Beyer. 26

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Gipsy (The) mazurka. For orchestra, by Henry E. Schülte. 27

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Iroquois march. For orchestra, by F. H. Losey. 28  
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- Lover's (The) song. By Dennison Wheelock; arranged for orchestra by Edward Beyer. 29  
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- Morning on the plains. By Dennison Wheelock; arranged for orchestra by Edward Beyer. 30  
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- Decourcelle (Paul), Nice, France.  
Suite. Pour 2 violons, alto, et 2 violoncelles, par A. d'Ambrosio: op. 8. Partition petit format. Nice, Paul Decourcelle. 31  
— Parties séparées. 32  
Copyright by Paul Decourcelle, Nice, France. 1900, class C, nos. 1766, 1765, Feb. 2; 2 copies each rec'd Feb. 2, 1900.
- Delaney (Wm. W.), New York.  
My old Georgia home. Words by John W. Carden; music by Willie Wildwave. 33  
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- Delehanty (W. H.), U. S.  
Dancing in the moonlight. Song composed by W. H. Delehanty. 34  
Copyright by W. H. Delehanty, U. S. 1900, class C, no. 1892, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Ditson (Oliver) company, Boston.  
Christ the Lord is risen to-day. Easter anthem for mixed voices, composed by James H. Rogers. 35  
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- Czardas. Hungarian dance, for orchestra, by R. Gruenwald: op. 302. 36  
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- Danse des grisettes. For orchestra, by R. Gruenwald. 37  
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Forget me not. By Th. Giese. Gavotte; arranged for guitar solo by George Barker. 38  
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- God hath sent His angels. Easter carol for mixed voices; composed by William Arms Fisher. 39  
Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1827, Feb. 2; 2 copies rec'd Feb. 2, 1900.
- Grand international fantasia on patriotic airs. For band; compiled and arranged by T. H. Rollinson. 40  
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- I am He that liveth. Anthem for Easter; composed by Adolf Frey. 41  
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- Just one little look of love. Words and music by R. M. Stults. 42  
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- Love's solace. Song for medium voice in D flat. Words and music by M. B. Willis. 43  
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- Love's whispers. Serenade. Words by George L. Osgood; music by W. Berwald. 44  
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- O salutaris, no. 1, in D. Composed by C. P. Morrison. 45  
Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1836, Feb. 2; 2 copies rec'd Feb. 2, 1900.
- Papillote (La). Morceau de salon, for orchestra, by R. Gruenwald: op. 300. 46  
Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1828, Feb. 2; 2 copies rec'd Feb. 2, 1900.
- Rejoice! the Lord is king. Easter carol. Words by Margaret E. Lacy; music by Louis R. Dressler. 47  
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 Resurrection (The). Cantata for Easter. Music by Charles Fonteyn Manney: op. 7. 48  
 Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1953, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Song (A) of four seasons. For women's voices. Words by Austin Dobson; music by William R. Spence. 49  
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- Spring's message. For piano, by W. Berwald. 50  
 Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1954, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- This is the day which the Lord hath made. Anthem for Easter, composed by A. W. Lansing. 51  
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- Tho' I speak with the tongues. Quartet for men's voices, composed by C. W. Greene. 52  
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- 'Twas at the matin hour. Easter carol, composed by H. Brooks Day. 53  
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- Valse, for piano, by W. Berwald. 54  
 Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1955, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Woman, why weepest thou? Words by John R. Clements; music by H. P. Danks. 55  
 Copyright by Oliver Ditson co., Boston. 1900, class C, no. 1834, Feb. 2; 2 copies rec'd Feb. 2, 1900.
- Doane (William Howard), Cincinnati, Ohio.  
 Time and eternity. Words by H. Bonar; music by W. H. Doane. 56  
 Copyright by Wm. H. Doane, Cincinnati, Ohio. 1900, class C, no. 1566, Jan. 29; 2 copies rec'd Jan. 29, 1900.
- Donath (Paul), Berlin, Germany.  
 Wanderer (Der). Aus dem cyclus; "Grüsse nach dem Süden." Für eine singstimme mit klavierbegleitung, von

*Titles—Continued.*

- Donath (Paul), Berlin, Germany.  
 Paul Donath: op. 7. Hoch. Berlin, R. Mickisch. 57  
 Copyright by Paul Donath, Berlin, Germany. 1900, class C, no. 1691, Feb. 1; 2 copies rec'd Feb. 1, 1900.
- Dressler (Wm.), Heirs of, U. S.  
 Bühler's vespers in D. Arranged for mixed voices by Wm. Dressler. 58  
 Copyright by Heirs of Wm. Dressler, U. S. 1900, class C, no. 1894, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Egan (John S.), New York.  
 Sweet childish confidence. Words by C. A. Burbank; music by John S. Egan. 59  
 Copyright by John S. Egan, New York. 1900, class C, no. 1557, Jan. 29; 2 copies rec'd Jan. 29, 1900.
- Eichberg (J.), Heirs of, U. S.  
 To thee, O country. Male chorus. Words by Anna P. Eichberg; music by Julius Eichburg. 60  
 Copyright by Heirs of J. Eichberg, U. S. 1900, class C, no. 1890, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Enoch & Sons, London, England.  
 My heart's wish. Words by Ed. Teschemacher; music by Landon Ronald. No. 1 in E. 61  
 Copyright by Enoch & sons, London. 1900, class C, no. 1614, Jan. 30; 2 copies rec'd Jan. 30, 1900.
- Fillmore brothers, Cincinnati, Ohio.  
 What the snowflakes do. Words by Mary Machaff Johnston; music by Emma A. Thomas. 62  
 Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 1909, Feb. 5; 2 copies rec'd Feb. 5, 1900.
- Folwell & Grum, Camden, N. J.  
 Before the King. Words by Wm. Grum; music by John C. Folwell. 63  
 Copyright by Folwell & Grum, Camden, N. J. 1900, class C, no. 1576, Jan. 29; 2 copies rec'd Jan. 29, 1900.
- Forberg (Rob.), Leipzig, Germany.  
 Epheuranen. Sechs klavierstücke. Componirt von Nicolai von Wilm: op. 175. no. 1. Allegretto. Leipzig, Rob. Forberg. 64  
 — no. 2. Moderato. 65  
 — no. 3. Vivace. 66  
 — no. 4. Andante. 67  
 — no. 5. Animato. 68  
 — no. 6. Sostenuito e cantabile. 69  
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*Titles—Continued.*

Grunewald (L.) co., ltd., New Orleans, La.  
New (The) era march. Piano solo,  
with voice part, by W. J. Nickerson. 70

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New Orleans, La. 1900, class C, no.  
1902, Feb. 5; 2 copies rec'd Feb. 5, 1900.

Hall-Mack company, Philadelphia.  
Immortality and light. An original  
service for Easter, by J. Lincoln Hall,  
Irvin H. Mack, and C. Austin Miles. 71

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delphia. 1900, class C, no. 1057, Jan. 19;  
2 copies rec'd Jan. 31, 1900.

Harms (T. B.) & co., New York.  
Since we said good-bye. Words by  
Will A. Heelan; music by Geo. Hamil-  
ton. 72

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New York. 1900, class C, no. 1683, Jan.  
31; 2 copies rec'd Jan. 30, 1900.

Trust me with your heart again.  
Words by Arthur Trevelyan; music by  
Gladys Millbrook. 73

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Hatzfeld (E.), London.  
Ma curly-headed babby. Plantation  
song, composed by G. H. Clutsam. no.  
1 in C. London, Stanley Lucas,  
Weber, Pitt & Hatzfeld. 74  
— no. 4 in F. 75

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1900, class C, nos. 1843, 1844, Feb. 3; 2  
copies each rec'd Feb. 3, 1900.

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Germany.

Liebe (Der) und der freiheit lied.  
Gedicht von Wilhelm Leinung. Für  
männerchor, componirt von Gottfried  
Grunewald: op. 13. Partitur und stim-  
men. Magdeburg, Heinrichshofen's  
verlag. 76

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lag, Magdeburg; Germany. 1900, class  
C, no. 1692, Feb. 1; 2 copies rec'd Feb.  
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Hoffman (R.), U. S.  
Chi-ci pipi nini. Cuban dance, for  
piano, by Richard Hoffman. 77

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class C, no. 1895, Feb. 5; 2 copies rec'd  
Feb. 5, 1900.

Howley, Haviland & co., New York.  
Blue (The) and the gray; or, A  
mother's gift to her country. Words  
and music by Paul Dresser. 78

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co., New York. 1900, class C, no. 1871,  
Feb. 3; 2 copies rec'd Feb. 3, 1900.

*Titles—Continued.*

Howley, Haviland & co., New York.  
I ain't got no time to be your baby.  
Words by Dan Daly; music by Gus  
Edwards. 79

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co., New York. 1900, class C, no. 1866,  
Feb. 3; 2 copies rec'd Feb. 3, 1900.

I shall always love you, dear. Words  
by Clayton Bingham and Cheever  
Goodwin; music by William Furst. 80

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co., New York. 1900, class C, no. 1870,  
Feb. 3; 2 copies rec'd Feb. 3, 1900.

Rosinsky's cake walk. Two-step,  
for piano, by L. O. de Witt. 81

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Sherlock Holmes. Waltzes, for piano,  
by William Furst. 82

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Feb. 3; 2 copies rec'd Feb. 3, 1900.

You must learn to forget her. Words  
and music by Robert Cohn. 83

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co., New York. 1900, class C, no. 1868,  
Feb. 3; 2 copies rec'd Feb. 3, 1900.

Hudson (Grace Mabel), London.  
Call (The) to arms. Words and  
music by Grace Mabel Hudson.  
London, Weekes & co. 84

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London. 1900, class C, no. 1874, Feb.  
5; 2 copies rec'd Feb. 5, 1900.

Huron (Horace), Rock Island, Ill.  
My papa was a woodman. Words  
and music by Horace Huron. 85

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Island, Ill. 1900, class C, no. 1580, Jan.  
29; 2 copies rec'd Jan. 29, 1900.

Jacobs (Walter), Boston.  
Little aristocrat. Petite danse for  
mandolin orchestra, by A. J. Weidt. 86

— For banjo. 87

— For guitar solo. 88

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ton. 1900, class C, nos. 1673-1675, Jan.  
31; 2 copies each rec'd Jan. 31, 1900.

Memories dear. Gavotte, by H. L.  
Theis, for guitar. 89

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## MUSICAL COMPOSITIONS—CONTINUED.

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Jacobs (Walter), Boston.

Pickaninny pranks. Cake walk  
characteristique, by Dan. J. Sullivan,  
for piano. 90

— Arranged by Walter Jacobs for  
banjo. 91

— — for mandolin orchestra. 92

— — for guitar. 93

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ton. 1900, class C, nos. 1677-1680, Jan.  
31; 2 copies each rec'd Jan. 31, 1900.

Jewell (Althea Grant), Brooklyn, N. Y.

Slumber on. Lullaby. Words by  
Josephine G. Shepard; music by Al-  
thea Grant Jewell. 94

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Brooklyn, N. Y. 1900, class C, no. 1773,  
Feb. 2; 2 copies rec'd Feb. 2, 1900.

Jones (W. S. H.), U. S.

Dreaming you love me yet. Words  
by Samuel Minturn Peck; music by  
W. S. H. Jones. 95

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1900, class C, no. 1706, Feb. 1; 2 copies  
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Kinkel (F.), U. S.

Love's pleadings. For piano, by  
Florence Kinkel. 96

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class C, no. 1887, Feb. 5; 2 copies rec'd  
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Kinkel (Karl), U. S.

Love's caresses. For piano, by C.  
Kinkel. 97

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1900, class C, no. 1889, Feb. 5; 2 copies  
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Kistner (Fr.), Leipzig, Germany.

Aven. Von Ed. Schütt: op. 30, no.  
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win H. Lemare. Leipzig, Fr. Kist-  
ner. 98

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Kistner. 99

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Koninsky (Edw. M.) & bros., Troy, N. Y.

Phoebe Thompson's cake-walk. For  
mandolin orchestra, by Sadie Koninsky.  
100

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bros., Troy, N. Y. 1900, class C, no. 1671,  
Jan. 31; 2 copies rec'd Dec. 30, 1899.

*Titles—Continued.*

Larway (J. H.), London.

Garland of spring. Words by Alison  
Dene; music by Gordon. no. 2, in E  
flat. London, J. H. Larway. 101

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1900, class C, no. 1535, Jan. 29; 2 copies  
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Sound of the drum. Words and  
music by W. H. no. 2, in F. London,  
J. H. Larway. 102

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1900, class C, no. 1534, Jan. 29; 2 copies  
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Germany.

Meisterschafts-system zur aneignung  
solider klaviertechnik. (Mastersystem,  
for pianoforte playing.) Von A. Ecce-  
rius-Sieber. Braunschweig, Henry  
Litolff's verlag. 103

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Braunschweig, Germany. 1900, class  
C, no. 1651, Jan. 31; 2 copies rec'd Jan.  
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Lorenz (E. S.), Dayton, Ohio.

Lead, kindly light. Anthem. Words  
by John Henry Newman; music by E.  
S. Lorenz. 104

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Lord (The) is exalted. Anthem.  
Music by Winton J. Baltzell. 105

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Ohio. 1900, class C, no. 1574, Jan. 29; 2  
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McMillin (H. E.), Cleveland, Ohio.

Gems of sacred song. Selection for  
orchestra, by W. S. Ripley. 106

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land, Ohio. 1900, class C, no. 1815, Feb.  
2; 2 copies rec'd Feb. 1, 1900.

Tzigani dances. no. 1. By Carrie  
Jacobs Bond; arranged for orchestra  
by F. H. Losey. 107

— For band; arranged by Josef  
Marovec. 108

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land, Ohio. 1900, class C, nos. 1816,  
1817, Feb. 2; 2 copies each rec'd Feb. 2,  
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Mann (Sigmund Cameron), Philadelphia.

Affaire d'honneur. For guitar solo,  
by Jeanne Mann. 109

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Mann, Philadelphia. 1899, no. 85144,  
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## MUSICAL COMPOSITIONS—CONTINUED.

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Marquis (Robt. C.), Chicago.

Angel's (The) song. Words by Almeda E. Wight; music by Robt. C. Marquis. 110

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Child (The) of infinite love. Words and music by Robt. C. Marquis. 111

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Dear little stranger. Words and music by Robt. C. Marquis. 112

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Flowers everywhere. Words and music by Robt. C. Marquis. 113

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Hosanna to Jesus our King. Words and music by Robt. C. Marquis. 114

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O earth, wake to gladness, thy Savior draws near. Words and music by Robt. C. Marquis; piano accompaniment by Carrie E. Koch. 115

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Sailing; or, Save my boy. Duet. Words and music by Robt. C. Marquis; piano accompaniment by Carrie E. Koch. 116

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Stand by the flag. Words by John Stephenson; music by Robt. C. Marquis. 117

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We'll never forget you, brothers. Words and music by Robt. C. Marquis. 118

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Marx bros., Sacramento, Cal.

New (The) century march and two-step. Composed by E. Marx, for piano. 119

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*Titles—Continued.*

Molineux (George), New York.

Bow down thine ear, O Lord. Anthem, composed by H. P. Danks. 120

Copyright by George Molineux, New York. 1900, class C, no. 1304, Jan. 25; 2 copies rec'd Jan. 27, 1900.

Manger (The) scene. Words by John R. Clements; music by H. P. Danks. 121

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Moses (M. S.), Boston.

Only (De) coon in sight. Words and music by Sydney Kay. 122

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Neddermeyer (Fred L.), Columbus, Ohio.

Weary Bill. A characteristic two-step, by Fred Neddermeyer. For piano. 123

Copyright by Fred L. Neddermeyer, Columbus, Ohio. 1900, class C, no. 542, Jan. 8; 2 copies rec'd Feb. 1, 1900.

Nelson (Thomas Hiram), Indianapolis, Ind.

My boy. Words by T. H. Nelson; music by Fannie Birdsall. 124

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Novello & co., ltd., London, England.

Balmy night. Part-song for men's voices, by Joseph Robinson. London, Novello & co., ltd. 125

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Eventide. Four-part song for men's voices; words by John Francis Waller; music by Joseph Robinson. London, Novello & co., ltd. 126

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Harvest dance from "The Seasons." Composed by Edward German. For violino primo. London, Novello & co., ltd. 127

— For violino secondo. 128

— For viola. 129

— For violoncello. 130

— For basso. 131

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*Titles—Continued.*

Novello &amp; co., ltd., London, England.

Hosannah to the living Lord. Anthem for soli and chorus, composed by Warwick Jordan. London, Novello & co., ltd. 132

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It was an English ladye bright. Words by Sir Walter Scott; music by Chas. Wood. London, Novello & co., ltd. 133

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O bountiful Jesu. Full anthem. Composed by J. Stainer. London, Novello & co., ltd. 134

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We are come to Zion. Processional hymn, by A. B. Donaldson; music by J. Stainer. London, Novello & co., ltd. 135

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Why art thou so heavy, O my soul? Anthem for alto solo and chorus. Composed by F. J. Read. London, Novello & co., ltd. 136

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Olmsted (H. C.), U. S.

You done treated me wrong. Coon song. Words and music by H. C. Olmsted. 137

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O'Neil (Jennibelle), Revere, Mass.

Waltzing on the beach. Words by Mrs. Isidor D. French; music by Jennibelle O'Neil. 138

Copyright by Jennibelle O'Neil, Revere, Mass. 1900, class C, no. 1563, Jan. 29; 2 copies rec'd Jan. 29, 1900.

Palmer (Edmund Dana), Hyde Park, Mass.

Darkies' (The) promenade. Cake-walk, characteristic march, and two-step, by E. D. Palmer, for orchestra. 139

Copyright by Edmund D. Palmer, Hyde Park, Mass. 1900, class C, no. 1588, Jan. 29; 2 copies rec'd Jan. 29, 1900.

*Titles—Continued.*

Poepping (H. Noel), St. Louis, Mo.

1903 march and two-step. For piano, by H. N. Poepping. 140

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Old black Joe. By Stephen C. Foster; transcribed for piano, by F. J. Zeisberg. 141

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Presser (Theodore), Philadelphia.

Anvil (The). Morceau caractéristique. For piano, by Fidelis Zitterbart. 142

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— For piano, 4 hands. 143

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Barcarole. For piano, by Georg Schmale: op. 4; edited by A. D. Hubbard. 144

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Galop. For piano, by T. L. Rickaby: op. 22, no. 5. 145

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Holiday spirits. March for piano, 4 hands, by H. Engelmann: op. 406. 146

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Huntingscene. Jagdszene. For piano, by G. Merkel: op. 65; arranged and edited by A. D. Hubbard. 147

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Lord's (The) my Shepherd. Song, composed by Jean Bearl. 148

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Love's murmur. Doux murmure. For piano, by Estéban Marti; edited and fingered by Maurits Liefson. 149

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Lullaby. For piano, by T. L. Rickaby: op. 22, no. 1. 150

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March. For piano, by T. L. Rickaby: op. 22, no. 6. 151

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Mazurka. For piano, by T. L. Rickaby: op. 22, no. 2. 152

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Nocturne. For piano, by Georg Schmale: op. 2, no. 2; edited by A. D. Hubbard. 153

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Polka. For piano, by T. L. Rickaby: op. 22, no. 3. 154

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Prelude. For piano, by S. Rachmaninoff: op. 3, no. 2. Edited and fingered by Maurits Leefson. 155

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Waltz. For piano, by T. L. Rickaby: op. 22, no. 4. 156

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Proescholdt (Frederick), New York.

Cradle song. Wiegenlied. For violin and piano, by Fred. Proescholdt. 157

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Gavotte. For violin and piano, by Fred. Proescholdt. 158

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Glittering dewdrops. Glitzernde thautropfen. For piano, by Fred. Proescholdt. 159

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*Titles—Continued.*

Ricordi (G.) & c., Milano, Italy.

Manon Lescaut. Intermezzo, alto 3, di G. Puccini. Instrumentazione di G. Nenci. [Ed. for military band.] Milano, G. Ricordi & c. 160

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 1841, Feb. 3; 2 copies rec'd Feb. 3, 1900.

Passione (La) di Cristo. Trilogia sacra, di Don Lorenzo Perosi. Preludio, parte 3. Instrumentazione di Alessandro Peroni. [Ed. military band.] Milano, G. Ricordi & c. 161

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Risurrezione (La) di Lazzaro. Oratorio di Don Lorenzo Perosi. Instrumentazione di G. Tarditi. [Ed. for military band.] Milano, G. Ricordi & c. 162

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Fond recollections of my dear old home. Words by Frank J. Hall; music by M. Waterson. 163

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Schirmer (G.), New York.

Fear not, O Israel. Anthem for mixed voices and organ; music by Max Spicker: op. 50. 164

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Few (A) more years shall roll. Sacred song for baritone. Words by Horatius Bonar; music by C. E. B. Price. 165

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Gavotte moderne, for piano, by Mark Hambourg. 166

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I close her eyes with pressure light. English version, by George L. Osgood; music for men's voices, by Robert Volkmann. 167

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York.

Norsemen's (The) passing. English version, by Frank Damrosch; music for men's voices, by Max Bruch: op. 32. 168

Copyright by G. Schirmer, New York. 1900, class C, no. 1912, Feb. 5; 2 copies rec'd Feb. 5, 1900.

Ode of mourning. English version, by George L. Osgood; edited by Frank Damrosch; music by Johann Sebastian Bach; vocal score arranged by G. Rösster. 169

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Trust in the Lord. Trio for women's voices, with piano and organ accompaniment; music by G. F. Händel. Arranged by Felix Jaeger. 170

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Schlitzer (Joseph H.), Rochester, N. Y.

Ave Maria. Soprano solo, E flat, with piano or organ accompaniment, by J. H. Schlitzer. 171

Copyright by Joseph H. Schlitzer, Rochester, N. Y. 1900, class C, no. 1618, Jan. 30; 2 copies rec'd Jan. 30, 1900.

Schmidt (Arthur P.), Boston.

Come unto me. Hymn-anthem for mixed voices; composed by Conrad Wirtz. 172

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Dove (The) let loose in eastern skies. Trio for mixed voices. Words by Thomas Moore; music by Beethoven. Arranged by C. P. Scott. 173

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Four Heine songs. For medium voice; set to music by Henry K. Hadley: op. 14, no. 1. Dear, when I look into thine eyes. 174

— no. 2. The butterfly is in love with the rose. 175

— no. 3. By the Ganges. 176

— no. 4. I dreamed of a princess fair to see. 177

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God is great. For mixed voices, composed by G. Waring Stebbins. 178

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*Titles—Continued.*

Schmidt (Arthur P.), Boston.

God is my strong salvation. Trio; words by James Montgomery; music by Chas. P. Scott. 179

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I'm a pilgrim, I'm a stranger. Song for soprano or tenor, composed by G. W. Marston. 180

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Marie. Song, by A. Jënsin. English version, by Frederick W. Brancroft; arranged by Frank Lynes, for mixed voices. 181

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My bonnie lassie. Song in D flat for mezzo-soprano, composed by John W. Metcalf. 182

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O love divine. Words by O. W. Holmes; music by Sydney Thomson. Mixed voices. 183

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O Saviour of the world. For mixed voices, composed by Frederick N. Shackley. 184

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Poppies and dreams. Night song for men's voices. Words by Beulah Field; music by G. W. Marston. 185

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Schuberth (Edward) &amp; co., New York.

Boat song. Gondellied. For piano, by Philipp Scharwenka: op. 63, no. 3. Revised and fingered by Henrich Germer. 186

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Etincelles. Sparks. For piano, by M. Moszkowski: op. 36, no. 6. Revised and fingered by Henrich Germer. 187

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 Glad (The) Easter message. Words by Lucy G. Stock; music by George Chadwick Stock. 220  
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 Syren (John), Jamestown, N. Y.  
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Here's to the heroine. Gavotte caprice for piano, by Mulford Tausig. 222

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Elfen chorus and dance. Chœur et danse de lutins. For piano, by Th. Dubois: op. 7; fingering and revision by Junius W. Hill. 223

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Sabbath (The) in the mountains. Words by Wildie Thayer; music by Joseph W. Leach. 226

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Singing of you. Words by J. L. Heaton; music by J. Hallett Gilberté. 227

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Deutscher sang. Für männerchor, componirt von H. Moseler. Münster, Bernh. Tormann. 230

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Love's lament. Reverie for piano, by Edward M. Read. 260

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My old Iowa home. Words and music by J. W. Callicotte. 261

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Woodell march. For piano, by Geo. H. Rowe. 262

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Wilson (G. D.), U. S.

Greeting to spring. Part song for ladies' voices. Music arranged from Strauss by G. D. Wilson. 263

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Laughing-wave mazurka. For piano, by G. D. Wilson: op. 36. 264

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Witmark (M.) &amp; sons, New York.

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Ameer (The). Comic opera, by Victor Herbert; waltzes, arranged by T. P. Trinkaus for 2 mandolins and guitar. 268

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Cyrano de Bergerac. By Victor Herbert. March, arranged by Otto Langey for band. 270

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Flanagan rushin' the can agin. Schottische introducing Love me babe, ma honey, do. Arranged by W. H. Mackie for orchestra. 274

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I doubted you, my love. Waltz introducing Jamie O'Brien. Arranged by W. H. Mackie for orchestra. 275

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I've been dreaming of you, baby. Polka, two-step, introducing He's jes de same as married to me. Arranged by W. H. Mackie for orchestra. 277

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Liza Green from New Orleans. Schottische introducing I'm a little too stout, my baby says. Arranged by W. H. Mackie for orchestra. 278

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My little 'lasses candy coon. By Nat D. Mann; arranged by T. P. Trinkaus for 2 mandolins and guitar. 279

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Never. Waltz introducing My mother's old daguerreotype. Arranged by W. H. Mackie for orchestra. 280

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Now I got some money, well, I'm coming around. Polka, two-step, introducing Sweet baby mine. Arranged by W. H. Mackie for orchestra. 281

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Reg'lar (The) army man. Polka, two-step, introducing That coon's just as happy's tho' he had his right mind. Arranged by W. H. Mackie for orchestra. 282

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She's sleeping near the California shore. Waltz introducing My girl's the right girl. Arranged by W. H. Mackie for orchestra. 283

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Sun (The) do move. Cake walk and two-step from the Whirrhigig, by John Stromberg; for orchestra. 284

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When Mother sang her little boy to sleep. Schottische introducing While waiting for the change. Arranged by W. H. Mackie for orchestra. 285

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At the lamb's high feast we sing. Easter anthem for mixed quartet. Music by Frank H. Brackett. 286

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Imperial march. For piano, by G. O. Hornberger. 287

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Sir Cupid. For male quartet. Words by F. E. Weatherly; music by F. H. Brackett. 289

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With flying colors. March for piano by G. O. Hornberger: op. 31. 290

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Whoa! gee whiz! Characteristic country dance for piano, by James H. Ellis; refrain by Wallace H. Becker. 291

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Birth (The) of love. Overture for band, by J. Wesley Lafferty. 292

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Chicago daily news. March for band, by A. F. Weldon. 294

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City (The) club. March for orchestra, by Henry Neubauer. 296

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U. S. march. For band, by J. Wesley Lafferty. 298

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OF

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- IV. Musical Compositions.
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### *Authors.*

[Allyn, Edmond Richmond]

The overcoming kingdom, by Michael [pseud.] In seven lectures on the book of Revelations. Harrison, S. D., 1899. 149 pp. 12°. 39

Copyright by E. R. Allyn, Armour, S. D. 1899, no. 83493, Dec. 26; 2 copies rec'd Feb. 10, 1900.

Architects' and contractors' complete catalogue of the building trades . . . Edited by B. Price. Published annually . . . New York, Forbes & co., 1899. fol. 40

Copyright by Forbes & co., ltd., New York. 1899, no. 80228, Dec. 11; 2 copies rec'd Jan. 19, 1900.

Bailey, William R.

Engineering of to-day. [Boston, New England school of engineering] 1900. 1 p. l., 85 pp. pl. 16°. 41

Copyright by New England school of engineering, Boston. 1900, class A, no. 1102, Jan. 12; 2 copies rec'd Feb. 5, 1900.

Barnes, Charles Reid.

Outlines of plant life with special reference to form and function. New York, H. Holt & co., 1900. vi, 308 pp. illus. 12°. 42

Reference books, pp. 297-298.

Copyright by Henry Holt & co., New York. 1900, class A, no. 5903, Mar. 5; 2 copies rec'd Mar. 10, 1900.

Brown, R[yland] T[homas]

Elements of physiology and hygiene. New York, Cincinnati [etc.], American book co. [1900] 286 pp. illus. 'pl. 12°. 43

Copyright by Nancy T. Brown, Irvington, Ind. 1900, class A, no. 635, Jan. 6; 2 copies rec'd Feb. 5, 1900.

Burpee, W. Atlee & co.

Burpee's catalogue of Scotch collie dogs and fancy poultry, 1900. Philadelphia, W. A. Burpee & co., 1900. illus. 8°. 44

Copyright by W. Atlee Burpee & co., Philadelphia. 1900, class A, no. 4680, Feb. 20; 2 copies rec'd Feb. 20, 1900.

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Butler, William Mill.

Yerba maté tea: the history of its early discovery in Paraguay, its preparation in that country and in Brazil, and its introduction into the United States. Philadelphia, The Yerba maté tea co., 1900. 32 pp., 1 l. illus. 24°. 45

Copyright by Yerba maté tea co., Philadelphia. 1900, class A, no. 6086, Mar. 6; 2 copies rec'd Mar. 8, 1900.

Cameron, Emily [Sharp] Mrs. H. Lovett Cameron.

Proved unworthy, by Mrs. Emily Lovett Cameron. New York, Street & Smith [1900] 1 p. l., 250 pp. 12°. (Arrow library, no. 110) 46

Copyright by Street & Smith, New York. 1900, class A, no. 6164, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Campbell, James B.

Campbell's illustrated history of the Paris internationale exposition universelle of 1900 . . . Chicago, Chicago & Omaha pub. co. [1900] 36 pp. illus. fol. 47

Copyright by Chicago and Omaha pub. co., Chicago. 1900, class A, no. 2944, Feb. 1; 2 copies rec'd Mar. 3, 1900.

Carrington, Fitz Roy. *comp.*

The kings' lyrics; lyrical poems of the reigns of King James I and King Charles I; together with the Ballad of Agincourt written by M. Drayton . . . New York, R. H. Russell, 1899. xiii, 127, [1] pp. port. 16°. 48

Copyright by Robert Howard Russell, New York. 1899, no. 31408, May 9; 2 copies rec'd Mar. 2, 1900.

Carter, Nicholas. *pseud.*

See [Coryell, John Russell]

Champney, Mrs. Eben F. [reemont]

Love's dream; or, Did he mean to wrong her? New York, J. S. Ogilvie pub. co., 1900. 1 p. l., 133 pp. port. 12°. 49

Copyright by Mrs. Eben F. Champney, New York. 1900, class A, no. 2069, Jan. 23; 2 copies rec'd Mar. 10, 1900.



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Chapman, John Jay.

Practical agitation. New York, C. Scribner's sons, 1900. viii pp., 11., 157 pp. 12°.

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Between elections. p. 34.

Election time. p. 1.

Literature. p. 83.

The masses. p. 67.

Principles. p. 104.

Copyright by Charles Scribner's sons, New York. 1900, class A, no. 6507, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Connelley, William Elsey.

Wyandotfolk-lore. Topeka, Kans., Crane & co., 1899. 116 pp., 11. 12°. (Twentieth century classics and school readings, v. 1, no. 3) 51

Copyright by Crane & co., Topeka, Kans. 1900, class A, no. 4426, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Cook, John W., and Cropsey, Miss N[ebbraska C.]

Key to the new advanced arithmetic. New York, Boston [etc.] Silver, Burdett & co. [1900] 1 p. l., 97 pp. 12°. (The normal course in number) 52

Copyright by Silver, Burdett & co., Boston. 1900, class A, no. 3004, Feb. 2; 2 copies rec'd Feb. 2, 1900.

[Coryell, John Russell]

A Herald personal, The secret agents of Brazil, Nick Carter's vacation; three complete stories of the exploits of Nicholas Carter [pseud.], America's greatest detective. New York, Street & Smith [1900] 237 pp. 12°. (Magnet detective library, no. 117) 53

Copyright by Street & Smith, New York. 1900, class A, no. 2421, Jan. 23; 2 copies rec'd Jan. 25, 1900.

— The twelve tin boxes; or, Bob Ferret's Chicago tangle, by Nicholas Carter [pseud.] New York, Street & Smith [1900] 219 pp. 12°. (Magnet detective library, no. 120) 54

Copyright by Street & Smith, New York. 1900, class A, no. 4022, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Davis, H[enry] W[illiam] Carless.

Charlemagne (Charles the Great), the hero of two nations. New York and London, G. P. Putnam's sons, 1900 [1899] 2 p. l., xvi pp., 11., 338 pp. illus. pl. facsim. maps. 12°. (Heroes of the nations, v. 26) 55

Copyright by G. P. Putnam's sons, New York. 1899, no. 40694, June 22; 2 copies rec'd Mar. 19, 1900.

Donovan, Dick. *pseud.*

See [Muddock, J. E.]

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Drummond, James. 1835—

The epistles of Paul, the apostle, to the Thessalonians, Corinthians, Galatians, Romans, and Philippians. New York and London, G. P. Putnam's sons, 1899. 1 p. l., ix, 391 pp. 8°. (International handbooks to the New Testament, v. 2) 56

Copyright by James Drummond, New York. 1899, no. 23974, Apr. 5; 2 copies rec'd Dec. 7, 1899.

Ellis, Edward S[ylvester]

Check 2134. New York, Street & Smith [1900] 275 pp. 12°. (Medal library, no. 41) 57

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Eyer, Benjamin F.

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 — v. 59, no. 19438. Feb. 3, 1900. 679  
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- New Yorker staats-zeitung [daily], folio,  
 New York. v. 66, no. 79. Monday, Apr.  
 2, 1900. 680  
 — v. 66, no. 80. Tuesday, Apr. 3, 1900.  
 681  
 — v. 66, no. 81. Wednesday, Apr. 4,  
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 683  
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 7066, Mar. 12; 2 copies rec'd Mar. 19,  
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 Apr., 1900. 694  
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 N. Y. 1900, class B, no. 1972, Jan. 2; 2  
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- Philadelphia (The) inquirer [daily], fo-  
 lio, Philadelphia. v. 142, no. 91. Sun-  
 day, Apr. 1, 1900. 695  
 — v. 142, no. 92. Monday, Apr. 2, 1900.  
 696  
 — v. 142, no. 93. Tuesday, Apr. 3, 1900.  
 697  
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 — v. 142, no. 95. Thursday, Apr. 5,  
 1900. 699  
 — v. 142, no. 96. Friday, Apr. 6, 1900.  
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 — v. 142, no. 97. Saturday, Apr. 7,  
 1900. 701  
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— v. 42, no. 246. Apr. 3, 1900. 709

— v. 42, no. 247. Apr. 4, 1900. 710

— v. 42, no. 248. Apr. 5, 1900. 711

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— v. 42, no. 250. Apr. 7, 1900. 713

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Stenographer. v. 15, no. 4. Apr., 1900. 731

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Street railway journal. v. 16, no. 11. Mar. 17, 1900. 732

— v. 16, no. 12. Mar. 24, 1900. 733

— v. 16, no. 14. Apr. 7, 1900. 734

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Copyright by Wm. J. Hartford, Brooklyn, N. Y. 1899, no. 72203, Nov. 4; 2 copies rec'd Jan. 10, 1900.

Sun (The) [daily], folio, New York. v. 67, no. 213. Sunday, Apr. 1, 1900. 736

— v. 67, no. 214. Monday, Apr. 2, 1900. 737

— v. 67, no. 215. Tuesday, Apr. 3, 1900. 738

— v. 67, no. 216. Wednesday, Apr. 4, 1900. 739

— v. 67, no. 217. Thursday, Apr. 5, 1900. 740

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Superintendent and foreman [weekly], 8°, Boston. v. 14, no. 12. Apr. 3, 1900. 744

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Toilettes. v. 20, no. 5. May, 1900. 746

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Town topics [weekly], quarto, New York. v. 43, no. 12. Mar. 22, 1900. 747

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— v. 43, no. 14. Apr. 5, 1900. 748

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Travelers' official railway guide. v. 32, no. 11. Apr., 1900. 749

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Twentieth century educator. v. 1, no. 1. Apr., 1900. 753

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Verdict (The) [weekly], quarto, New York. v. 3, no. 15. Mar. 19, 1900. 754

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— v. 3, no. 17. Apr. 2, 1900. 755

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Western pig iron association. Stock report, no. 303. Mar. 15, 1900. 757 Copyright by Western pig iron association, Pittsburg, Pa. 1900, class B, no. 3050, Jan. 4; 2 copies rec'd Mar. 15, 1900.	Yale alumni weekly. v. 9, no. 27. Apr. 4, 1900. 767 Copyright by Yale alumni weekly. New Haven, Conn. 1900, class B, no. 6967, Mar. 10; 2 copies rec'd Apr. 6, 1900.
Wochenblatt der New Yorker staatszeitung [weekly], folio, New York. v. 66, no. 14. Apr. 7, 1900. 758 Copyright by New Yorker staatszeitung, New York. 1900, class B, no. 1873, Jan. 2; 2 copies rec'd Apr. 5, 1900.	Young people's weekly, l. quarto, Elgin. v. 14, no. 14. Apr. 8, 1900. 768 Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2295, Jan. 2; 2 copies rec'd Apr. 2, 1900.
Word and works quarterly echoes. v. 6, no. 3. Jan., 1900. 759 Copyright by Word and works pub. co., St. Louis, Mo. 1900, class B, no. 5580, Feb. 3; 2 copies rec'd Feb. 8, 1900.	Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 14. Apr. 5, 1900. 769 Copyright by Perry Mason & co., Boston. 1900, class B, no. 4655, Jan. 17; 2 copies rec'd Apr. 1, 1900.
World. v. 40, no. 14103. Apr. 1, 1900. 760 — v. 40, no. 14104. Apr. 2, 1900. 761 — v. 40, no. 14105. Apr. 3, 1900. 762	

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Adams music co., Jersey City, N. J. Tell my boy to meet me there. Song composed by James W. Morse. 299 Copyright by Adams music co., Jersey City, N. J. 1899, no. 65258, Oct. 7; 2 copies rec'd Jan. 27, 1900.	Ashdown (Edwin), London, England. Dost thou know? Words by Joyce Garraway; music by Louis H. Hillier. In A flat. London, Edwin Ashdown. 302 Copyright by Edwin Ashdown, London. 1900, class C, no. 2006, Feb. 6; 2 copies rec'd Feb. 7, 1900.
Ambrosia chocolate co., Milwaukee, Wis. "Ambrosia." The food of the gods. Words and music by M. C. Moll. 300 Copyright by Ambrosia chocolate co., Milwaukee, Wis. 1900, class C, no. 2127, Feb. 8; 2 copies rec'd Feb. 9, 1900.	Barley (A. F.), Baltimore, Md. Responses. For the tenebrae service, composed by De Vico. Male voices. 303 Copyright by A. F. Barley, Baltimore, Md. 1900, class C, no. 2331, Jan. 22; 2 copies rec'd Feb. 12, 1900.
Ascher (Emil), Schott (Alexander), & Bowsky (Herman), New York. Over land and sea. March and two-step, by Maurice Lyons, for piano. 301 Copyright by Emil Ascher, Alexander Schott, & Herman Bowsky, New York. 1900, class C, no. 2029, Feb. 6; 2 copies rec'd Feb. 6, 1900.	Beedle music co., Keene, N. H. Is she? She is; or, Was she? She was. Words by Edwin Albey; music by Karl Kelly. 304 Copyright by Beedle music co., Keene, N. H. 1900, class C, no. 2154, Feb. 8; 2 copies rec'd Feb. 8, 1900.

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*Titles—Continued.*

Biddle (W. F.), Philadelphia.

Andasia. Composed by W. F. Biddle. 305

Copyright by W. F. Biddle, Philadelphia. 1900, class C, no. 2242, Feb. 10; 2 copies rec'd Feb. 10, 1900.

Bloom (Sol.), Chicago.

Handy Andy. For piano, by Sol. Bloom. 306

Copyright by Sol. Bloom, Chicago. 1899, no. 73447, Nov. 10; 2 copies rec'd Feb. 3, 1900.

I know it's wrong to love you, but I love you just the same. Words and music by Raymond A. Browne. 307

Copyright by Sol. Bloom, Chicago. 1899, no. 77066, Nov. 25; 2 copies rec'd Feb. 2, 1900.

My automobile girl from New Orleans. Words and music by Collins Davis. 308

Copyright by Sol. Bloom, Chicago. 1900, class C, no. 765, Jan. 12; 2 copies rec'd Feb. 5, 1900.

There's one rose that will never bloom again. Words and music by R. A. Browne. 309

Copyright by Sol. Bloom, Chicago. 1900, class C, no. 762, Jan. 12; 2 copies rec'd Feb. 5, 1900.

Boosey & co., London, England.

As I went forth. Traditional Sussex air; music arranged by Lucy E. Broadwood. 310

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En dormant. Asleep. Music by Jacques Blumenthal; English version by C. J. 311

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Haymaking. Words anon.; music by Alicia Adelaide Needham. London, Boosey & co. 312

Copyright by Boosey & co., London. 1900, class C, no. 2230, Feb. 10; 2 copies rec'd Feb. 10, 1900.

Hush-a-bye, baby. Words by R. H. U. Bloor; music by Richard H. Waltheu. 313

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*Titles—Continued.*

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I will give you rest. Words by Clifton Bingham; music by Frederic H. Cowen. 314

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Inséparables. Music by Jacques Blumenthal; English version by Gwendoline Gore. 315

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Jeune fillette. Little Maid. Music by Jacques Blumenthal. English version by Gwendoline Gore. 316

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Lady moon. Words by May Byron; music by Amy Elise Horrocks. no. 2 in G. 317

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Light cavalry. Overture arr. for 3 mandolins, guitar, and piano by Vincent Leon. 318

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Mal (Le) d' amour. The pain of love. Music by Jacques Blumenthal. English version by C. J. 319

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May (The) two-step. By J. Radcliff, arranged for orchestra by C. Van Baar. 320

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Pipes (The) of Pan. Words by Adrian Ross; music by Edward Elgar. 321

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Regrets. Music by Jacques Blumenthal. English version by C. J. 322

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*Titles—Continued.*

Boosey & Co., London, England.

Some rival has stolen my true love away. Traditional Surrey. Music arranged by Lucy E. Broadwood. 323

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Votre beauté. Thy beauty. Music by Jacques Blumenthal. English version, by G. Wendolen Góre. 324

Copyright by Boosey & co., London. 1900, class C, no. 2225, Feb. 10; 2 copies rec'd Feb. 10, 1900.

What is love? Words by R. H. U. Bloor; music by Richard H. Walthew. 325

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Bosworth & co., Leipzig, Germany.

Intermezzo, in F. Für eine singstimme. Text von Paul Grossmann; musik von Wilhelm Aletter. Leipzig, Bosworth & co. 326

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May (A) day carol. Words anonymous; music by Ernest Brentnall. Leipzig, Bosworth & co. 327

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Petit carnaval. Morceaux pour piano par Erik Meyer-Helmund. no. 1. Marquis et Marquise. Leipzig, Bosworth & co. 328

— no. 2. Columbine. 329

— no. 3. Harlequin. 330

— no. 4. Serenade de Pierrot. 331

— no. 5. General Bumbum. 332

— no. 6. La tzigane. 333

— no. 7. La cicogne. 334

— no. 8. L'ours. 335

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Brashear (J. P.), Fort Worth, Tex.

Vine-clad (The) Bohemian "nest." Song and chorus, composed by J. P. Brashear. 336

Copyright by J. P. Brashear, Fort Worth, Tex. 1899, no. 52047, Aug. 14; 2 copies rec'd Feb. 3, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Drei etuden. Für klavier, von Alfred A. Oberndorfer: op. 1, no. 1. Leipzig, Breitkopf & Härtel. 337

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*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Quartett (no. 2 in D). Für 2 violinen, viola und violoncell, componirt von Hugo Kaum: op. 41. Partitur. Leipzig, Breitkopf & Härtel. 338

Copyright by Breitkopf & Härtel, Leipzig. 1900, class C, no. 2027, Feb. 6; 2 copies rec'd Feb. 6, 1900.

Caden (Patrick), St. Louis.

Gallant (The) Boers. A patriotic march song. Words by Patrick Caden; music by Charles Lange. 339

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Chanot (F. W.), London, England.

Pierrot. Mouvement de valse, by Percy Colson, for violin and piano. London, Frederick W. Chanot. 340

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Chappell & co., London, England.

Rose (The) of Persia. Selection for military band, by Arthur Sullivan; arranged by J. A. Kappey. [Boosey's military journal no. 1, 108th series.] 341

Copyright by Chappell & co., London. 1900, class C, no. 2122, Feb. 8; 2 copies rec'd Feb. 8, 1900.

Church (John) company, Cincinnati, Ohio.

Beyond the dark clouds. Altre le nubi. Italian words by Piero Baronio; English words by J. R. M. Music by Nicolo Celega. 342

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Gavotte (The) of the rose. La gavotta della rose. By Nicolo Celega, for piano solo. 343

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Joy (The) of living. La joie de vivre. By Nicolo Celega, for piano solo. 344

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Lelia. Serenata Mexicana, by W. Paris Chambers; arranged for orchestra by G. D. Barnard. 345

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- Church (John) company, Cincinnati, Ohio.  
 Maple leaf redowa. Three step, for orchestra, by W. H. Scouton. 346  
 Copyright by John Church co., Cincinnati. 1900, class C, no. 2292, Feb. 10; 2 copies rec'd Feb. 10, 1900.  
 Mazurka, no. 2. For orchestra, by F. Chopin. 347  
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 My Redeemer and my Lord. Words by Longfellow; music by Dudley Buck. 348  
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 Rippling waters newport. For orchestra, by Edward Hazel. 349  
 Copyright by John Church co., Cincinnati. 1900, class C, no. 2294, Feb. 10; 2 copies rec'd Feb. 10, 1900.  
 Sonatas. Composed for piano by L. van Beethoven. no. 6. Sonata: op. 10, no. 2. 350  
 — no. 7. Sonata: op. 10, no. 3. 351  
 — no. 12. Sonata: op. 26. 352  
 — no. 16. Sonata: op. 31, no. 1. 353  
 Copyright by John Church co., Cincinnati. 1900, class C, nos. 2147-2150, Feb. 8; 2 copies each rec'd Feb. 8, 1900.  
 — no. 9. Sonata: op. 14, no. 1. 354  
 — no. 13. Sonata: op. 27, no. 1. 355  
 Copyright by John Church co., Cincinnati. 1900, class C, nos. 2387, 2386, Feb. 12; 2 copies each rec'd Feb. 12, 1900.  
 Waltz (The) of the lilies. Il valzer dei gigli. By Nicolo Celega. For piano solo. 356  
 Copyright by John Church co., Cincinnati. 1900, class C, no. 2036, Feb. 7; 2 copies rec'd Jan. 26, 1900.  
 Cohn & Ellis, New York.  
 On the shores of the Delaware. Words by Fred Raymond; music by Harry S. Marion. 357  
 Copyright by Cohn & Ellis, New York. 1900, class C, no. 749, Jan. 12; 2 copies rec'd Feb. 2, 1900.  
 Condon (Mary M.), U. S.  
 Y. M. C. L. March brillante, for piano, by Mary M. Condon. 358  
 Copyright by Mary M. Condon, U. S. 1900, class C, no. 2343, Feb. 12; 2 copies rec'd Feb. 10, 1900.

*Titles—Continued.*

- Conn (C. G.) & co., Elkhart, Ind.  
 Mill (The) wheel. For orchestra, with piano accompaniment, by W. Paris Chambers. 359  
 Copyright by C. G. Conn & co., Elkhart, Ind. 1900, class C, no. 2335, Feb. 12; 2 copies rec'd Feb. 12, 1900.  
 Olympian polka. For military band, with cornet solo, by W. Paris Chambers. 360  
 Copyright by C. G. Conn & co., Elkhart, Ind. 1900, class C, no. 2336, Feb. 12; 2 copies rec'd Feb. 12, 1900.  
 Spring warblings. Polka for military band, with piccolo solo, by J. S. Cox. 361  
 Copyright by C. G. Conn & co., Elkhart, Ind. 1900, class C, no. 2347, Feb. 12; 2 copies rec'd Feb. 12, 1900.  
 Cook (J. F.), West Gardner, Mass.  
 My old Green mountain home. Words and music by J. F. Cook; arranged by H. E. Becker. 362  
 Copyright by J. F. Cook, West Gardner, Mass. 1899, no. 25930, Apr. 13; 2 copies rec'd Jan. 17, 1900.  
 Crist (D. W.), Moultrie, Ohio.  
 Belle of Ohio. March, by Jno. L. Somers, for band. 363  
 Copyright by D. W. Crist, Moultrie, Ohio. 1899, no. 84973, Dec. 30; 2 copies rec'd Feb. 10, 1900.  
 Gilmore's march. By Arthur W. Swallen; arranged for band. 364  
 Copyright by D. W. Crist, Moultrie, Ohio. 1899, no. 84971, Dec. 30; 2 copies rec'd Feb. 10, 1900.  
 Mead's favorite overture. By Jno. L. Somers, for band. 365  
 Copyright by D. W. Crist, Moultrie, Ohio. 1899, no. 84972, Dec. 30; 2 copies rec'd Feb. 10, 1900.  
 Woodland whispers waltzes. For piano, four hands. Arranged by D. W. Crist. 366  
 Copyright by D. W. Crist, Moultrie, Ohio. 1900, class C, no. 46, Jan. 2; 2 copies rec'd Feb. 10, 1900.  
 Crowell and Kirkpatrick co., Springfield, Ohio.  
 Traumbilder. For piano, by Johann Strauss. 367  
 Copyright by Crowell and Kirkpatrick co., Springfield, Ohio. 1899, no. 82736, Dec. 21; 2 copies rec'd Feb. 2, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Curwen (J.) & sons, ltd., London.

Cloud and sunshine. A rainbow action song for twelve girls; words by Rev. E. C. Bedford; music by Elizabeth Tate. London, J. Curwen & sons, ltd. 368

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 987, Jan. 18; 2 copies rec'd Feb. 5, 1900.

Stolen (A) holiday. An operetta for children. Libretto by B. Ranger; music by R. R. Widdop. London, J. Curwen & sons, ltd. 369

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 1219, Jan. 23; 2 copies rec'd Feb. 5, 1900.

Dean (Frank) & co., London.

Jenny Wren; or, I'll buy you a lovely cage. Words and music by Frank Leo. London, Frank Dean & co. 370

Copyright by Frank Dean & co., London. 1900, class C, no. 2038, Feb. 7; 2 copies rec'd Feb. 7, 1900.

Dehnhoff (K.), New York.

Charge of the Rough Riders. Galop de concert for piano, by Henri Herz Andrews: op. 9. 371

Copyright by K. Dehnhoff, New York. 1900, class C, no. 2338, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Forget me not. Gavotte for piano, by Theodor Giese: op. 270; revised and fingered by Max Rolle. 372

Copyright by K. Dehnhoff, New York. 1900, class C, no. 2366, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Huguenots. Die Hugenotten, von Meyerbeer. For piano, arranged by D. Krug: op. 114, no. 2; revised and fingered by Max Rolle. 373

Copyright by K. Dehnhoff, New York. 1900, class C, no. 2367, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Listen to the mocking bird. Piano solo, arranged by Fannie Goodwin-Lunt. 374

Copyright by K. Delmhoff, New York. 1900, class C, no. 2368, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Rigoletto. By Verdi. For piano, arranged by D. Krug: op. 170, no. 26; revised and fingered by Max Rolle. 375

Copyright by K. Delmhoff, New York. 1900, class C, no. 2365, Feb. 12; 2 copies rec'd Feb. 12, 1900.

*Titles—Continued.*

Denneen (Mary Eulalie), Malone, N. Y.

Oom Paul. Two-step by M. E. Denneen, for piano. 376

Copyright by Mary Eulalie Denneen, Malone, N. Y. 1900, class C, no. 2118, Feb. 7; 2 copies rec'd Feb. 7, 1900.

Dietz (Carl P.), Chicago.

My Broadway girl. A dainty waltz ditty. Words and music by Carl P. Dietz. 377

Copyright by Carl P. Dietz, Chicago. 1900, class C, no. 819, Jan. 15; 2 copies rec'd Feb. 5, 1900.

Ditson (Oliver) company, Boston.

Bacchanal. Quick march for band, by W. H. Thomas. 378

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2381, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Christ hath risen. Carol for Easter, composed by William Arms Fisher. 379

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Cosmopolitan march. For band, by W. H. Thomas. 380

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2382, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Dauntless. March for band, by W. H. Thomas. 381

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2383, Feb. 12; 2 copies rec'd Feb. 10, 1900.

How sweet the name of Jesus sounds. Words by John Newton; music by P. A. Schnecker. 382

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2385, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Jesus is risen. Easter anthem. Words by J. F. Fleming; music by P. A. Schnecker. 383

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2377, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Life over death is king. Words by Sarah Louise Arnold; music by A. F. Loud. 384

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2384, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Love divine, all love excelling. Words by Charles Wesley; music by William R. Spence. 385

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2379, Feb. 12; 2 copies rec'd Feb. 10, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Ditson (Oliver) company, Boston.  
 May. Part-song for women's voices.  
 Words from Goethe, by Ernst Held;  
 music by W. Berwald. 386  
 Copyright by Oliver Ditson co., Bos-  
 ton. 1900, class C, no. 2378, Feb. 12; 2  
 copies rec'd Feb. 10, 1900.
- Palestine. March for band, by W.  
 H. Thomas. 387  
 Copyright by Oliver Ditson co., Bos-  
 ton. 1900, class C, no. 2373, Feb. 12; 2  
 copies rec'd Feb. 10, 1900.
- Resurrection day. Words by Mar-  
 garet E. Lacey; music by Louis R.  
 Dressler. 388  
 Copyright by Oliver Ditson co., Bos-  
 ton. 1900, class C, no. 2375, Feb. 12; 2  
 copies rec'd Feb. 10, 1900.
- Saviour, again to Thy dear name we  
 raise. Words by J. Ellerton; music by  
 Lillian Taitt Sheldon. 389  
 Copyright by Oliver Ditson co., Bos-  
 ton. 1900, class C, no. 2380, Feb. 12; 2  
 copies rec'd Feb. 10, 1900.
- Tell abroad the Easter story. Words  
 by Margaret E. Lacey; music by Louis  
 R. Dressler. 390  
 Copyright by Oliver Ditson co., Bos-  
 ton. 1900, class C, no. 2374, Feb. 12; 2  
 copies rec'd Feb. 10, 1900.
- Dow (R. L.), Hartford, Conn.  
 Hoolah rag-time march. Composed  
 by R. L. Dow, for piano. 391  
 Copyright by R. L. Dow, Hartford,  
 Conn. 1900, class C, no. 782, Jan. 13; 2  
 copies rec'd Feb. 6, 1900.
- Edwardes (George), London.  
 It's nice to be a boy. Song for voice  
 and piano. Music by Lionel Monck-  
 ton. 392  
 Copyright by George Edwardes, Lon-  
 don. 1900, class C, no. 2121, Feb. 8; 2  
 copies rec'd Feb. 6, 1900.
- Elliott (Chas. W.), Springfield, Mass.  
 Down in the cotton fields. A char-  
 acteristic march, polka, and two-step,  
 composed by Chas. W. Elliott, for  
 piano. 393  
 Copyright by Chas. W. Elliott,  
 Springfield, Mass. 1900, class C, no.  
 2129, Feb. 8; 2 copies rec'd Feb. 8, 1900.
- Enoch & sons, London, England.  
 English war song. Words by Lord  
 Tennyson; music by Hermann Löhr.  
 No. 1 in F. London, Enoch & sons.  
 394  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2055, Feb. 7; 2 copies  
 rec'd Feb. 7, 1900.

*Titles—Continued.*

- Enoch & sons, London, England.  
 Gift (The) divine. Words by Clifton  
 Bingham; music by Frederick Bevan.  
 No. 1 in F. 395  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2229, Feb. 10; 2 copies  
 rec'd Feb. 10, 1900.
- Hush-a-bye. Words and music by  
 Gerald Lane; edited by Percy Jack-  
 man. London, Enoch & sons. 396  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2231, Feb. 10; 2 copies  
 rec'd Feb. 10, 1900.
- I love you all. Words by Fred E.  
 Weatherly; music by Frank Lambert.  
 No. 1 in B flat. 397  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2228, Feb. 10; 2 copies  
 rec'd Feb. 10, 1900.
- Remember yet. Words and music by  
 Gerald Lane. No. 1 in C. 398  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2056, Feb. 7; 2 copies  
 rec'd Feb. 7, 1900.
- Song of the scythe. Words by Henry  
 Vaughn; music by Paul Rodney. Ed-  
 ited by Percy Jackman. London,  
 Enoch & sons. 399  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2232, Feb. 10; 2 copies  
 rec'd Feb. 10, 1900.
- Story-time. Words and music by  
 Gerald Lane. No. 1 in F. 400  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2054, Feb. 7; 2 copies  
 rec'd Feb. 7, 1900.
- Who knows? Words by Nicol Pent-  
 land; music by Hermann Löhr. No. 1  
 in C. 401  
 Copyright by Enoch & sons, London.  
 1900, class C, no. 2050, Feb. 7; 2 copies  
 rec'd Feb. 7, 1900.
- Feist & Frankenthaler, New York.  
 Calanthe. By Abe Holzman; arr.  
 for orchestra by Theo. Moses Tobane.  
 402  
 Copyright by Feist & Frankenthaler,  
 New York. 1900, class C, no. 2261, Feb.  
 10; 2 copies rec'd Feb. 10, 1900.
- Calanthe waltzes. Composed by Abe  
 Holzman for piano. 403  
 Copyright by Feist & Frankenthaler,  
 New York. 1900, class C, no. 2130, Feb.  
 8; 2 copies rec'd Feb. 8, 1900.
- Ever I've faith in thee. Words and  
 music by Harry Wright. 404  
 Copyright by Feist & Frankenthaler,  
 New York. 1900, class C, no. 2131, Feb.  
 8; 2 copies rec'd Feb. 10, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Feist & Frankenthaler, New York.  
 Ruby. Words by Leila McIntyre;  
 music by Harry Linton. 405  
 Copyright by Feist & Frankenthaler,  
 New York. 1900, class C, no. 2133, Feb.  
 8; 2 copies rec'd Feb. 10, 1900.
- Fergusson (Claude J.), Jackson, Miss.  
 Sweethearts forever. Words and  
 music by Claude Fergusson. 406  
 Copyright by Claude J. Fergusson,  
 Jackson, Miss. 1900, class C, no. 2119,  
 Feb. 7; 2 copies rec'd Feb. 7, 1900.
- Ferris (Morris Patterson), secretary Sons  
 of the revolution in the state of New  
 York, New York.  
 America; or, My country 'tis of thee.  
 Original words by S. F. Smith; added  
 verses by George Cooper. Translation  
 in Spanish. For quartet, arranged by  
 Harrison Millard. 407  
 Copyright by Morris Patterson Fer-  
 ris, secretary Sons of the revolution in  
 the state of New York, New York.  
 1900, class C, no. 2334, Feb. 12; 2 copies  
 rec'd Feb. 12, 1900.
- Columbia, the gem of the ocean.  
 With translation in Spanish. Written  
 and composed by David T. Shaw. 408  
 Copyright by Morris Patterson Fer-  
 ris, secretary Sons of the revolution in  
 the state of New York, New York.  
 1900, class C, no. 2333, Feb. 12; 2 copies  
 rec'd Feb. 12, 1900.
- Star-spangled (The) banner. Duett,  
 song, and chorus, with translation in  
 Spanish; arranged by S. T. Gordon. 409  
 Copyright by Morris Patterson Fer-  
 ris, secretary Sons of the revolution in  
 the state of New York, New York.  
 1900, class C, no. 2332, Feb. 12; 2 copies  
 rec'd Feb. 12, 1900.
- Forberg (Rob.), Leipzig, Germany.  
 Neue vortragsstücke. 2teserie. Für  
 das pianoforte, von Nicolai von Wilm:  
 op. 177, no. 1. Impromptu. Leipzig,  
 Rob. Forberg. 410  
 — no. 2. Canzone. 411  
 — no. 3. Capriccio. 412  
 Copyright by Rob. Forberg, Leipzig,  
 Germany. 1900, class C, nos. 2217-2219,  
 Feb. 10; 2 copies each rec'd Feb. 10,  
 1900.
- Forsyth bros., London.  
 Song (A) of the March wind. In D.  
 Words by Maud J. Vyse; music by  
 Hermann Loehr. London. Forsyth  
 bros. 413  
 Copyright by Forsyth bros., London.  
 1900, class C, no. 2032, Feb. 7; 2 copies  
 rec'd Feb. 7, 1900.

*Titles—Continued.*

- Fowler (Albert Edwin), Newburyport,  
 Mass.  
 My boyhood's happy home way down  
 in Maine. Words and music by Albert  
 Edwin Fowler. 414  
 Copyright by Albert Edwin Fowler,  
 Newburyport, Mass. 1900, class C, no.  
 378, Jan. 4; 2 copies rec'd Feb. 7, 1900.
- Francis, Day & Hunter, London, England.  
 Back to town. Written and com-  
 posed by Leslie Lyne. London,  
 Francis, Day & Hunter. 415  
 Copyright by Francis, Day & Hunter,  
 London. 1900, class C, no. 2330, Feb. 12;  
 2 copies rec'd Feb. 10, 1900.
- British (The) volunteer. Words by  
 George R. Sims; music by Clara M.  
 Wade. 416  
 Copyright by Francis, Day & Hun-  
 ter, London. 1900, class C, no. 2329,  
 Feb. 12; 2 copies rec'd Feb. 10, 1900.
- Fellow (The) who might. Words by  
 J. Hickory Wood; music by Leslie  
 Stuart. London, Francis, Day &  
 Hunter. 417  
 Copyright by Francis, Day & Hun-  
 ter, London. 1900, class C, no. 2326,  
 Feb. 12; 2 copies rec'd Feb. 10, 1900.
- Florodora. A musical comedy. Book  
 by Owen Hall; lyrics by E. Boyd-  
 Jones & Paul Rubens; music by Leslie  
 Stuart. Pianoforte score. London,  
 Francis, Day & Hunter. 418  
 — Barn dance, on melodies by Les-  
 lie Stuart; arranged for piano by Carl  
 Kiefert. London, Francis, Day &  
 Hunter. 419  
 — Waltz. 420  
 — March on melodies by Leslie  
 Stuart; arranged for piano by War-  
 wick Williams. London, Francis,  
 Day & Hunter. 421  
 Copyright by Francis, Day & Hun-  
 ter, London. 1900, class C, nos. 2327,  
 2320, 2321, 2228, Feb. 12; 2 copies each  
 rec'd Feb. 10, 1900.
- Selection for piano, arranged  
 by Ernest Allen. London, Francis,  
 Day & Hunter. 422  
 — Lancers, by Warwick Williams. 423  
 Copyright by Francis, Day & Hun-  
 ter, London. 1900, class C, nos. 1992,  
 1993, Feb. 6; 2 copies each rec'd Feb. 6,  
 1900.
- How to love. Written by J. Bernard  
 Dickson; composed by Harry Randall.  
 London, Francis, Day & Hunter. 424  
 Copyright by Francis, Day & Hun-  
 ter, London. 1900, class C, no. 1998,  
 Feb. 6; 2 copies rec'd Feb. 6, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.  
I wish I'd bought ducks. Written  
and composed by Frank Leo. Lon-  
don, Francis, Day & Hunter. 425

Copyright by Francis, Day & Hun-  
ter, London, 1900, class C, no. 1996, Feb.  
6; 2 copies rec'd Feb. 6, 1900.

I've an inkling. Words and music  
by Paul Rubens. London, Francis,  
Day & Hunter. 426

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 2325,  
Feb. 12; 2 copies rec'd Feb. 10, 1900.

Left-at-home (The) brigade. Writ-  
ten by T. Parker; composed by Geo.  
Kenway. London, Francis, Day &  
Hunter. 427

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 1994,  
Feb. 6; 2 copies rec'd Feb. 6, 1900.

Shade (The) of the palm. Words  
and music by Leslie Stuart. Lon-  
don, Francis, Day & Hunter. 428

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 2324,  
Feb. 12; 2 copies rec'd Feb. 10, 1900.

Sunshine after rain. Written and  
composed by Sam Richards. Lon-  
don, Francis, Day & Hunter. 429

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 1995,  
Feb. 6; 2 copies rec'd Feb. 6, 1900.

Tact. Words by Paul Rubens; mu-  
sic by Leslie Stuart. London, Fran-  
cis, Day & Hunter. 430

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 2322,  
Feb. 12; 2 copies rec'd Feb. 10, 1900.

That's when lovely woman's at her  
best. Written and composed by Fred  
Tryon. London, Francis, Day &  
Hunter. 431

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 1997,  
Feb. 6; 2 copies rec'd Feb. 6, 1900.

What Paddy gave the drum. Writ-  
ten and composed by T. W. Connor.  
London, Francis, Day & Hunter. 432

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ter, London. 1900, class C, no. 1999,  
Feb. 6; 2 copies rec'd Feb. 6, 1900.

Whistling song. Words and music  
by Paul Rubens. London, Francis,  
Day & Hunter. 433

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ter, London. 1900, class C, no. 2323,  
Feb. 12; 2 copies rec'd Feb. 10, 1900.

*Titles—Continued.*

Gardner (A. C.), Brockton, Mass.

Brudder Gardner's picnic. March  
and two-step by E. L. Cudworth, for  
piano. 434

Copyright by A. C. Gardner, Brock-  
ton, Mass. 1900, class C, no. 829, Jan.  
15; 2 copies rec'd Feb. 5, 1900.

Gebhardt (Will A.), Lockhaven, Pa.

"Jolly Bob." March and two-step.  
Composed by Will A. Gebhardt, for  
piano. 435

Copyright by Will A. Gebhardt,  
Lockhaven, Pa. 1900, class C, no. 2125,  
Feb. 8; 2 copies rec'd Feb. 9, 1900.

Gilmour (H. L.), Wenonah, N. J.

Within the gates of glory. Words  
by Harriet E. Jones; music by H. L.  
Gilmour. 436

Copyright by H. L. Gilmour, Weno-  
nah, N. J. 1900, class C, no. 1622, Jan.  
30; 2 copies rec'd Feb. 5, 1900.

Gould & co., London.

Sunbeams. A choice selection of  
popular melodies, arranged and fin-  
gered for the pianoforte by M. Gre-  
ville. no. 23. Tatters. London,  
Gould & co. 437

— no. 25. Awake. 438

— no. 26. For all eternity. 439

Copyright by Gould & co., London.  
1900, class C, nos. 2058–2060, Feb. 7; 2  
copies each rec'd Feb. 7, 1900.

Grant (Nellie), Springfield, Ill.

Columbus (The). March and two-  
step, for piano, by Nellie Grant. 440

Copyright by Nellie Grant, Spring-  
field, Ill. 1900, class C, no. 2258, Feb.  
10; 2 copies rec'd Feb. 10, 1900.

Groene music pub. co., Cincinnati, Ohio.

Dimple polka. For piano, by Fred.  
Geo. Richmond. 441

Copyright by Groene music pub. co.,  
Cincinnati, Ohio. 1900, class C, no.  
2260, Feb. 10; 2 copies rec'd Feb. 10,  
1900.

1900 march and two-step. For pi-  
ano, by Gus. W. Bernard. 442

Copyright by Groene music pub. co.,  
Cincinnati, Ohio. 1900, class C, no.  
2259, Feb. 10; 2 copies rec'd Feb. 10,  
1900.

Grunewald (L.) co., ltd., New Orleans,  
La.

México alegre. Polka, composed by  
Rafael Gascon, for piano. 443

Copyright by L. Grunewald co., ltd.,  
New Orleans, La. 1900, class C, no.  
2594, Feb. 10; 2 copies rec'd Feb. 9,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hainauer (Julius) Breslau, Germany.

Fünf lieder. Für eine singstimme mit clavier; componirt von Max Stange: op. 81, no. 1. Behut' dich Gott in stiller nacht. Breslau, Julius Hainauer.

444

— no. 2. Ländler. 445

— no. 3. Der himmel auf erden. 446

— no. 4. Scherzen im grünen. 447

— no. 5. Der lustiger musikant. 448

Copyright by Julius Hainauer, Breslau, Germany. 1900, class C, nos. 2212, 2213, 2216, 2215, 2214, Feb. 10; 2 copies each rec'd Feb. 10, 1900.

Hall (R. Jefferson), U. S.

Blessed are the poor in spirit. Anthem, composed by R. J. Hall. 449

Copyright by R. Jefferson Hall, U. S. 1900, class C, no. 2248, Feb. 10; 2 copies rec'd Feb. 10, 1900.

Harris (Chas. K.), Milwaukee, Wis.

What is a home without love? Words and music by Chas. K. Harris; arranged by Jos. Clauder. 450

Copyright by Chas. K. Harris, Milwaukee, Wis. 1899, no. 83436, Dec. 26; 2 copies rec'd Feb. 1, 1900.

Heckman (Emma M.), Boise, Idaho.

Idaho (The) two-step march, by Emma M. Heckman, for piano. 451

Copyright by Emma M. Heckman, Boise, Idaho. 1900, class C, no. 2068, Feb. 7; 2 copies rec'd Feb. 7, 1900.

Henry (Calvin W.), Sioux Falls, S. Dak.

Near that river and my old Iowa home. Words and music by Calvin W. Henry; arranged by Josephine Hyde. 452

Copyright by Calvin W. Henry, Sioux Falls, S. Dak. 1899, no. 38605, June 12; 2 copies rec'd Feb. 2, 1900.

Heugel &amp; cie., Paris, France.

Louise. Roman musical en quatre actes et cinq tableaux. Paroles et musique de Gustave Charpentier. Partition piano et chant. Paris, Heugel &amp; cie. 453

Copyright by Heugel &amp; cie., Paris. 1900, class C, no. 2303, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Shakspeare. Suite de valse sur l'operette de Gaston Serpette. Pour piano par J. A. Anschütz. Paris, Heugel &amp; cie. 454

Copyright by Heugel &amp; cie., Paris. 1900, class C, no. 2306, Feb. 12; 2 copies rec'd Feb. 12, 1900.

*Titles—Continued.*

Heugel &amp; cie., Paris, France.

Terre (La) promise. Oratorio en trois parties d'après la Vulgate. Musique de J. Massenet. Partition, piano et chant. Paris, Heugel &amp; cie. 455

Copyright by Heugel &amp; cie., Paris. 1900, class C, no. 2308, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Home music co., Logansport, Ind.

Heavens (The) declare Thy glory. Anthem, composed by W. T. Giffe. 456

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 1573, Jan. 29; 2 copies rec'd Feb. 2, 1900.

Jesus calls us. Anthem, arranged from Claribel, by Geo. B. Nevin. 457

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 1571, Jan. 29; 2 copies rec'd Feb. 2, 1900.

Howley, Haviland &amp; co., New York.

Why don't my baby write and tell me why. Words and music by Bob Cole. 458

Copyright by Howley, Haviland &amp; co., New York. 1900, class C, no. 2296, Feb. 10; 2 copies rec'd Feb. 10, 1900.

Huron (Horace), Rock Island, Ill.

Office (The) boy dance. For mandolin and guitar, by Billy A. Griffin. 459

Copyright by Horace Huron, Rock Island, Ill. 1900, class C, no. 1785, Feb. 2; 2 copies rec'd Feb. 5, 1900.

Hyland (Agnes), Madison, Wis.

Her brown-eyed boy. Words by Agnes Hyland; music by M. C. Moll. 460

Copyright by Agnes Hyland, Madison, Wis. 1899, no. 74112, Nov. 13; 2 copies rec'd Feb. 5, 1900.

Jefferys, ltd., London.

Woman's (The) kingdom. Words by M. B. S.; music by W. M. Hutchinson. For soprano or tenor in D. London, Jefferys, ltd. 461

Copyright by Jefferys, ltd., London. 1900, class C, no. 975, Jan. 18; 2 copies rec'd Jan. 18, 1900.

Jenkins (David), Aberystwyth, Wales, Eng.

They have taken away my Lord. Hwy ddygasant fy Arglwydd ymaith. Easter anthem, composed D. Protheroe. Aberystwyth, David Jenkins. 462

Copyright by David Jenkins, Aberystwyth, Wales, England. 1900, class C, no. 1873, Feb. 5; 2 copies rec'd Feb. 6, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Jones (Sidney), London.

"Pletty littee Chinee." Chinese duet for voice and piano, composed by Sidney Jones. 463

Copyright by Sidney Jones, London. 1900, class C, no. 2120, Feb. 8; 2 copies rec'd Feb. 6, 1900.

Jones publishing co., Kansas City, Mo.

University. March and two-step for piano, by B. L. James. 464

Copyright by Jones pub. co., Kansas City, Mo. 1900, class C, no. 2161, Feb. 9; 2 copies rec'd Feb. 10, 1900.

Kessel (George), Stillwater, Minn.

Herr (Der) ist mein hirte. Psalm 23. Für quartett und solo-stimmen mit orgelbegleitung. Componirt von Geo. Kessel. 465

Copyright by George Kessel, Stillwater, Minn. 1900, class C, no. 694, Jan. 11; 2 copies rec'd Feb. 3, 1900.

Kistner (Fr.), Leipzig.

Romance. Pour violon avec accompagnement de piano, composée par Edouard Bron: op. 8. Leipzig, Fr. Kistner. 466

Copyright by Fr. Kistner, Leipzig. 1900, class C, no. 2005, Feb. 6; 2 copies rec'd Feb. 6, 1900.

Zwei concertstücke. Für zwei piano-forte, componirt von Ludvig Schytte: op. 115, no. 1. Carneval. 467

— no. 2. Festmarsch. 468

Copyright by Fr. Kistner, Leipzig. 1900, class C, nos. 2000, 2001, Feb. 6; 2 copies each rec'd Feb. 6, 1900.

Korn (Clara A.), East Orange, N. J.

Idyl. For piano, composed by Clara A. Korn. 469

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Kurth (Bernhard), Berlin.

Finanzminister von Miquel. Marsch für pianoforte mit text, von Willy Boehme. Berlin, Bernhard Kurth. 470

Copyright by Bernhard Kurth, Berlin. 1900, class C, no. 2220, Feb. 10; 2 copies rec'd Feb. 10, 1900.

Langlois (Léon), Paris.

Défaut (Le) de la Marquise. Madrigal. Paroles de D. Tagliafico; musique de Eug. Gandolfo. Paris, Léon Langlois. 471

Copyright by Léon Langlois, Paris. 1900, class C, no. 2309, Feb. 12; 2 copies rec'd Feb. 12, 1900.

*Titles—Continued.*

Leduc (Alphonse), Paris, France.

Corrida (La). Valse espagnole, pour orchestre, par Ed. Derausart. Paris, Alphonse Leduc. 472

Copyright by Alphonse Leduc, Paris. 1900, class C, no. 2310, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Femme aimée. Valse pour orchestre, par Ed. Derausart. Paris, Alphonse Leduc. 473

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Piccolinetta de P. Wacho. Intermezzo orchestré, par Ad. Schneklud. Paris, Alphonse Leduc. 474

Copyright by Alphonse Leduc, Paris. 1900, class C, no. 2307, Feb. 12; 2 copies rec'd Feb. 12, 1900.

Lemoine (Henry) & cie., Paris, France.

Iphigénie en Tauride. Tragédie-opéra de Gluck. Partition piano et chant, réduite par F.-A. Gevaert. Paris, Henry Lemoine & cie. 475

Copyright by Henry Lemoine & cie., Paris, France. 1900, class C, no. 2305, Feb. 12; 2 copies rec'd Feb. 12, 1900.

40 études récréatives. Pour le violon, par Jules Domerc. Paris, Henry Lemoine & cie. 476

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Leon (Vincent), Brooklyn, N. Y.

Leonía. March and two-step, for first mandolin. Arranged by Vincent Leon. 477

Copyright by Vincent Leon, Brooklyn, N. Y. 1900, class C, no. 2352, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Pride of Spain. Spanish dance, by Ed. E. Newell; arranged for first mandolin by Vincent Leon. 478

Copyright by Vincent Leon, Brooklyn, N. Y. 1900, class C, no. 2351, Feb. 12; 2 copies rec'd Feb. 10, 1900.

Leuckart (F. E. C.), Leipzig.

Soldatenlied aus Goethe's Faust. Von Carl Zöllner; für männerchor und kleines blasorchester eingerichtet von Heinrich Zöllner. Partitur und stimmen. Leipzig, F. E. C. Leuckart. 479

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lieber (Arthur), St. Louis.

Ashes. Song, composed by Arthur Lieber. 480

Copyright by Arthur Lieber. St. Louis. 1899, no. 85439, Dec. 23; 2 copies rec'd Feb. 1, 1900.

My love. Words by Charles Mackey; music by Arthur Lieber. 481

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Oblation (The). Words by Swinburne; music by Arthur Lieber. 482

Copyright by Arthur Lieber, St. Louis. 1899, no. 85438, Dec. 23; 2 copies rec'd Feb. 1, 1900.

Lloyd (John, jr.), Redbank, N. J.

Long live our dear home-land! National anthem. Written and composed by John Lloyd, jr. 483

Copyright by John Lloyd, jr., Redbank, N. J. 1900, class C, no. 2146, Feb. 8; 2 copies rec'd Feb. 8, 1900.

Lorenz (E. S.), Dayton, Ohio.

Calvary. Easter carol. Words by Flora Kirkland; music by Charles H. Gabriel. 484

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Christ is risen. Words by Neal A. McAulay; music by Chas. H. Gabriel. 485

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Easter. Male quartet. Words by Hattie Preston Rider; music by Chas. H. Gabriel. 486

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 1928, Feb. 5; 2 copies rec'd Feb. 8, 1900.

Empty (The) grave. Easter solo and chorus. Words by W. F. M.; music by Chas. H. Gabriel. 487

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For me. Words and music by Chas. H. Gabriel. 488

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He lives again. Words by Lucy R. Fleming; music by E. S. Lorenz. 489

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Resurrection day. An Easter service, arranged and composed by Chas. H. Gabriel. 490

—Easter carol. Words by Flora Kirkland; music by Chas. H. Gabriel. 491

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Swing the lilies. Words and music by Chas. H. Gabriel. 492

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Tell all the world to-day. Words and music by E. S. Lorenz. 493

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'Tis Easter. Words by Kate Ulmer; music by Chas. H. Gabriel. 494

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Turn from your sorrow. Words by Lizzie De Armond; music by E. S. Lorenz. 495

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Macdonough (Thomas W.), U. S.

Magnificat and Nunc dimittis; B flat. Composed by T. W. Macdonough. 496

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Marshall (Hattie E.), Toledo, Ohio.

Viking (The). March, for piano, by Hattie E. Marshall. 497

Copyright by Hattie E. Marshall, Toledo, Ohio. 1900, class C, no. 1791, Feb. 2; 2 copies rec'd Feb. 5, 1900.

Maurer (Chas. L.), Philadelphia.

Mogul (The). Oriental march, by C. Leo Maurer. Arranged for orchestra by J. K. Witzman. 498

Copyright by Chas. L. Maurer, Philadelphia. 1900, class C, no. 1864, Feb. 3; 2 copies rec'd Feb. 8, 1900.

Maurer (Chas. L.) and Witzman (J. K.), Philadelphia.

Heroes (The) of '98. March and two-step, by J. K. Witzman, for orchestra. 499

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Medine music house, New Orleans.

All right. March and two-step, for piano, by Laurent L. Comes: op. 28. 500

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Do not break the marriage vow. Words and music by Laurent L. Comes: op. 29. 501

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Mellwood music co., St. Louis, Mo.

Sapho. Waltzes for piano, by Chas. Adams. 502

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Mills (F. A.), New York.

Bed-time song. Words by Elizabeth Rollitt Burns; music by Beatrice Maude MacGowan. 503

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Black cupid's birthday. Cake-walk, for piano, by J. Palmer Stephens. 504

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Buccaneer drinking song. Words by P. S. Allen; music by Nathaniel Irving Hyatt: op. 2. 505

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Dost thou remember? Song, composed by Theo. H. Northrup: op. 161, no. 2. 506

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Fairer (A) flower. Words by Elizabeth Rollitt Burns; music by Beatrice Maude MacGowan. 507

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Fatal (The) rose of red. Words and music by J. Fred. Helf and Ed. Gardénier. 508

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Ho! boys, ho! Words by Frank Dupree; music by Sheppard Camp. 509

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*Titles—Continued.*

Mills (F. A.), New York.

Holding hands. Words by Geo. D. Iverson, jr.; music by R. G. Claypoole. 510

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I love thee. Words from the German of Hans Anderson; music by Abram Ray Tyler: op. 4, no. 3. 511

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In after years. Words by Arthur Trevelyan; music by Manuel Klein. 512

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Invitation. Song, composed by Sally Frothingham Akers. 513

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Launcelot and Elaine. Even-song elegy, for piano, by Franklin Sannakolb: op. 3, no. 5. 514

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Love song. Words by Elizabeth Rollitt Burns; music by Beatrice Maude MacGowan. 515

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Marchionesse (The). Mazurka for piano, by Theo. F. Morse. 516

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Melodie. For piano, by Luigi Mozani. 517

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Molly. Words by Frank L. Stanton; music by Harvey Worthington Loomis. 518

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My dolly's lullaby. Words and music by Alb. H. Fitz. 519

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*Titles—Continued.*

Mills (F. A.), New York.

O, sail my love with me! Words by Arthur Lamb; music by John Braham. 520

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One sweetly solemn thought. Words by Phœbe Carey; music by Fr. Lillebridge. 521

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Pater noster. Song composed by Otto Auerbach: op. 4, no. 1. 522

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River (The) of life. Words by Arthur Trevelyan; music by Manuel Klein. 523

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Romance. Words by Elizabeth Rolitt Burns; music by Beatrice Maude MacGowan. 524

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Rosary (The). Words by Robert Cameron Rogers; music by Gerard Barton. 525

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Soul's (The) awakening. Song composed by Otto Auerbach: op. 11. High voice. 526

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Spinning song. For piano, by James H. Rogers. 527

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Stars (The) all shine to-night. Words and music by H. Y. Leavitt. 528

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There, little girl, don't cry! Words by James W. Riley; music by Marie Friedlich. 529

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*Titles—Continued.*

Mills (F. A.), New York.

Valse lente. For piano, by James H. Rogers. 530

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Vanished hopes. Words by W. C. Kreusch; music by Sigfrid Stenhammar. High voice. 531

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Veronica. Valse de ballet for piano, by William Loraine. 532

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Morris (Joseph), Philadelphia.

By the dreamy Susquehanna long ago. Arranged for 2 banjos by M. Rudy Heller. 533

Copyright by Joseph Morris, Philadelphia. 1900, class C, no. 1862, Feb. 3; 2 copies rec'd Feb. 12, 1900.

Neddermeyer (Fred Louis), Columbus, Ohio.

Bianca. A tone miniature for piano, by Fred Neddermeyer. 534

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Novello & co., ltd., London, England.

Interlude. For organ, by Th. Dubois. London, Novello & co., ltd. 535

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Jesu, Thou joy of loving hearts. Anthem for soprano solo and chorus, composed by E. Harold Davies. London, Novello & co., ltd. 536

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Legend (The) of St. Christopher. Composed by Horatio W. Parker: op. 43. Chorus part for soprano. London, Novello & co., ltd. 537

— For alto. 538

— For tenor. 539

— For bass. 540

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Novello & co., ltd., London, England.

Merry snow-white fairies. Two-part song. Words by Shapcott Wensley; music by G. Jacobi. London, Novello & co., ltd. 541

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Need I say how much I love thee? Part-song for men's voices. Words by John Francis Waller; music by Joseph Robinson. London, Novello & co., ltd. 542

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Postman (The). Junior unison song. Words by J. W. B.; music by Thomas Facer. London, Novello & co., ltd. 543

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Sunbeam (The). Easy two-part song. Words by J. W. B.; music by Thomas Facer. London, Novello & co., ltd. 544

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Will-o'-the-wisp. Two-part song. Words by J. W. B.; music by Thomas Facer. London, Novello & co., ltd. 545

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Ordway (June McMillen), Portland, Oreg. Bird notes. Words and music by J. M. Ordway. 546

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Panella (Frank), Pittsburg, Pa.

Leonidas, the Spartan. March for brass band, by Frank Panella. 547

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Parks (J. A.) co., York, Nebr.

Somewhere. Sacred song for high voice. Words by Frank L. Stanton; music by J. A. Parks. 548

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*Titles—Continued.*

Pérégally (A.) & Parvy fils, Paris.

Messe brève. Dans le style Palestrinien, a quatre voix, S. A. T. B., avec accompagnement d'orgue; par Théodore Dubois. Paris, A. Pérégally & Parvy fils. 549

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Philadelphia music co., Philadelphia.

Time (The) keeper. March, composed by Emil Biermann, for orchestra. 550

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Presser (Theodore), Philadelphia.

Berceuse. For piano, by Edvard Grieg: op. 38, no. 1; edited by Wm. Mason. 551

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Bird's morning song. Vögleins morgengruss. For piano, by B. T. Missler: op. 80; edited by A. D. Hubbard. 552

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Brooklet in the woods. Waldbächlein. By C. Werny: op. 16, for piano; edited by A. D. Hubbard. 553

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Burial (The) of the rose. Das begräbniss der rose. For piano, by H. Berens: op. 83, no. 1; edited by Carl Hoffman. 554

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Congratulation (The). For piano, by Ed. Poldini. 555

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Dance of the elves. For piano, by Edvard Grieg: op. 12, no. 4; revised by C. von Sternberg. 556

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Festival march. Festzug. For piano, by Felix Blaesing; edited by A. D. Hubbard. 557

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Presser (Theodore), Philadelphia.

First (The) meeting. Erstes be-  
gegnen. For piano, by Edvard Grieg: op.  
53, no. 2. Revised by C. von Sternberg.  
558

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Flute (The) player. A study of the  
trill, by B. Wolff: op. 141. For piano.  
Edited and fingered by Maurits Lee-  
fson. 559

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2 copies rec'd Feb. 6, 1900.

Folk song. For piano, by Edvard  
Grieg: op. 12, no. 5. Revised by C. von  
Sternberg. 560

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In balmy woods. Im duftenden hain.  
For piano, by Wilhelm Fink: op. 122.  
Edited by A. D. Hubbard. 561

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Mennetto humoresque. For piano,  
by Edvard Grieg: op. 6, no. 2. 562

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Norwegian. For piano, by Edvard  
Grieg: op. 12, no. 6. Revised by C. von  
Sternberg. 563

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Race (The). For piano, four hands,  
by Fidelis Zitterbort. 564

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Bigaudon. From the Holberg suite,  
for piano, by Edvard Grieg: op. 40, no.  
5. 565

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Solitary wanderer. Einsamer wan-  
derer. For piano, by Edvard Grieg:  
op. 43, no. 2. 566

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Song (A) from the heart. For piano,  
by W. F. Sudds: op. 248. 567

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*Titles—Continued.*

Presser (Theodore), Philadelphia.

Valse de concert. For piano, by J.  
Wieniawski: op. 3, no. 1; edited and  
fingered by Maurits Leeftson. 568

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Valse in A minor. For piano, by  
Edvard Grieg: op. 12, no. 2; edited by  
Wilson G. Smith. 569

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Volkweise. For the pianoforte, by  
Edvard Grieg: op. 38, no. 2. 570

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Ranshaw (Alvin A.), Covington, Ky.

Our silver jubilee. Words by P. H.  
D; music by Alvin A. Ranshaw. 571

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Covington, Ky. 1900, class C, no. 2162,  
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Recker (Robert), New York.

Mister Johnson you are knockin'  
your own game. 572

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York. 1900, class C, no. 2257, Feb. 10;  
2 copies rec'd Feb. 10, 1900.

Ricordi (G.) & c., Milano, Italy.

Iris, di P. Mascagni. Fantasia bril-  
lante per pianoforte. A quattro mani,  
di E. Becucci: op. 262. Milano, G.  
Ricordi & c. 573

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1900, class C, no. 2048, Feb. 7; 2 copies  
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Precipitevolissimevolmente. Galop  
per pianoforte a quattro mani, di  
Ernesto Becucci: op. 266. Milano, G.  
Ricordi & c. 574

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1900, class C, no. 2047, Feb. 7; 2 copies  
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Tre danze per mandolino e piano-  
forte, di Ernesto Becucci. no. 1. Notte  
argentata. Valzer: op. 263. Milano.  
G. Ricordi & c. 575

— no. 2. Zazà. Polka: op. 264.  
576

— no. 3. Gelosa. Mazurka: op.  
265. 577

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*Titles—Continued.*

Ries & Erler, Berlin, Germany.

Albumblatt. Für violine und clavier,  
von J. H. Oushoorn: op. 31. Berlin.  
Ries & Erler. 578

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Germany. 1900, class C, no. 2317, Feb.  
12; 2 copies rec'd Feb. 12, 1900.

Riley (Charles L.), Bensonhurst, L. I.

To call her mine. Words by M. Dal-  
las Calkins; music by Charles L.  
Riley. 579

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sonhurst, L. I. 1899, no. 28546, Apr. 25;  
2 copies rec'd Feb. 10, 1900.

Rogers & Eastman, Cleveland, Ohio.

Big five march, by Stephen Commery,  
jr. Arranged for banjo, by J. G. Liddi-  
coat. 580

Copyright by Rogers & Eastman,  
Cleveland, Ohio. 1900, class C, no. 2353,  
Feb. 12; 2 copies rec'd Feb. 12, 1900.

Venetian nights waltzes. For two  
mandolins and guitar, by Anthony L.  
Maresh. 581

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Cleveland, Ohio. 1900, class C, no. 2354,  
Feb. 12; 2 copies rec'd Feb. 12, 1900.

Schmidt (Arthur P.), Boston, Mass.

O, how amiable are Thy dwellings.  
Anthem for mixed voices. Composed  
by Wm. R. Spence. 582

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Boston. 1900, class C, no. 2197, Feb. 9;  
2 copies rec'd Feb. 9, 1900.

Romance. Poésie. Composed by  
Eduard Schuett: op. 21, no. 1. Ar-  
ranged for organ, by A. L. Barnes. 583

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Boston. 1900, class C, no. 2196, Feb. 9;  
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Songs of love and nature. Album of  
songs, by Clayton John. 584

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Shaeffer (Arling), Chicago.

Shaeffer's favorite hornpipes. For  
mandolin and guitar, by Arling Shaeff-  
er. 585

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Summer breezes. Guitar solo, by  
C. W. F. Jansen. 586

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*Titles—Continued.*

Shapiro, Bernstein & Von Tilzer, New  
York.

After all. Words by Arthur Trevel-  
yan; music by Harry von Tilzer. Low  
voice. 587

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Von Tilzer, New York. 1900, class C,  
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I certainly didn't know you when  
you first came in. Words by Andrew  
B. Sterling; music by Harry Von Tilzer.  
588

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Shattinger piano and music co., St.  
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Prize (A) walk for a cake. Words  
by James H. Harrison; music by Henry  
Williams. 589

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music co., St. Louis, Mo. 1900, class C,  
no. 2256, Feb. 10; 2 copies rec'd Feb. 10,  
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Rustle of spring. Erühlingsrauschen.  
For piano, by Sending: op. 32; edited  
and fingered by Victor Ehling. 590

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Uncle Sam's fishing spree. Words by  
Frank Markward; music by John E.  
Burden. 591

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Wait till I'm a man. Song and  
chorus, composed by Bula Reimert.  
592

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Shattuck (Henrietta Eva), West Somer-  
ville, Mass.

Modesta. Schottische, arranged by  
Burt Eldon Shattuck for two banjos.  
593

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tuck, West Somerville, Mass. 1900,  
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Jack a-hoy. Written and composed by J. Hornsey Casson. London, Charles Sheard & co. 594

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Two waxen dollies. Written by Alfred J. Morris; composed by Walter Tilbury. London, Charles Sheard & co. 595

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Volunteer. Patriotic song. Written and composed by Felix McGlennon; arranged by Fred Eplett. London, Charles Sheard & co. 596

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Künste (Der) lobgesang. Kantate für männerchor, mezzosopran solo, und orchester, komponiert von Arnold Krug: op. 86. Klavierauszug und chorstimmen. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 597

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Singenberger (J.), St. Francis, Wis.

Vesperæ de S. S. Sacramento. Vespers in honor of the most blessed sacrament. For 2, 3, or 4 voices, with organ accompaniment, by J. Singenberger. 599

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Spaulding (Geo. L.), New York.

Trotting thro' the park. Two-step. Composed by Geo. L. Spaulding, for piano. 600

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*Titles—Continued.*

Standard music pub. house, Chicago.

Salvation. Sacred song, for medium voice. Composed by Paul B. Armstrong. 601

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Everlasting (The) light. Words by Geo. Taggart; music by Max S. Witt. 602

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Galla water. Duo and chorus. Composed by J. W. Steventon. 603

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Thine, forever thine. Baritone solo. Composed by J. W. Steventon. 604

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Summy (Clayton F.) co., Chicago.

Strong land of freedom. Part song for mixed voices, composed by Adolf Weidig. 605

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Oh! that we two were maying. Words by Kingsley; music by H. C. Peabody. 606

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Tormann (Bernh.), Münster, Germany.

Gretchen. Von Th. Herold Lieder für eine singstimme mit begleitung des pianoforte, componirt von H. Wesseler. no. 2. Das blumenkind. Münster, Bernh. Tormann. 607

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Trabadelo (A. de), Paris.

Feuilles d'automne. Mélodie de Jules Lemaitre; musique de A. de Trabadelo. Paris, Lucien Grus. 608

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Bercense. Cradle song. For piano, by Adolphe Henselt: op. 45. Edited and revised by Rafael Joseffy. 609  
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Twentieth (The) century. March and two-step, composed by Ray L. Van Camp, for piano. 610  
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Avanti uriana. Versi di R. Fucini; musica di G. Puccini Firenze, Genesio Venturini. 611  
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Warriors (The) of old. Words and music by Herbert Johnson. 612  
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Con imitazione. For piano, by Tobias Matthay. London, Weekes & co. 613  
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— For mixed voices. 619  
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I can never tell you. Song for medium voice. Composed by Harvey Wickham 622  
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Cunning coons. March and two-step, for piano, by Hans S. Liné. 623  
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- You've got to do the Bumbisha. Words and music by F. Raymond and Harry S. Marion. 624  
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- Witmark (M.) & sons, New York.  
Ameer (The). By Victor Herbert. Selection arranged for 1st and 2d mandolin and guitar by T. P. Trinkaus. 625  
— Lancers. 626  
Copyright by M. Witmark & sons, New York. 1900, class C, nos. 2208, 2209, Feb. 9; 2 copies each rec'd Feb. 9, 1900.
- Fanchette. Entre acte arraigned for orchestra by Theodore Bendix. 627  
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- White (Emma V.), Minneapolis, Minn.  
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- White (James T.) & co., New York.  
 Johnston (Henry Phelps). The storming of Stony Point on the Hudson. (Books 1.)
- White (Lenore), San Francisco.  
*See Fine arts.*
- White-Smith music publishing company, Boston. *See Musical compositions.*
- Wickham (Harvey), Middletown, N. Y.  
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- Wieners (Godfrey A. S.), New York.  
 Mathews (Frances Aymar). The New Yorkers and other people. (Books 1.)
- Wilhelm (Rudolph), New York.  
*See Photographs.*
- Williams and Newman, Chicago.  
*See Chromos and lithographs.*
- Windsor music company, Chicago.  
*See Musical compositions.*
- Winter (Elizabeth C.), New Brighton, N. Y.  
 Lover (A) and his lass. (Dramatic compositions.)
- Witmark (M.) & sons, New York.  
*See Musical compositions.*
- Wolff (Eduard Carl), Frankfort, Ky.  
*See Photographs.*
- Woman's progress co., Philadelphia.  
*See Books 2.*
- Wood (S. N.) & co., San Francisco.  
*See Books 2.*
- Wood (B. F.) music company, Boston.  
*See Musical compositions.*
- Worthington (A. D.) & co., Hartford, Conn.  
 Moody (Dwight Lyman). Echoes from the pulpit and platform; or, Living truths for head and heart. (Books 1.)
- Wragg (M. R.), Charleston, S. C.  
*See Musical compositions.*
- Yerba maté tea co., Philadelphia.  
 Butler (William Mill). Yerba maté tea. (Books 1.)
- Youmans (Jay Virgil), Platteville, Wis.  
*See Musical compositions.*
- Zelley (Henry J.), Keyport, N. J.  
*See Musical compositions.*











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OF

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Vol. 23, no. 3.

**Whole no. 459—April 19, 1900.**

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Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

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Copyright by Houghton, Mifflin & co. & Charles Francis Adams, Cambridge & Boston, Mass. 1900, class A, no. 7245, Jan. 10; 2 copies rec'd Jan. 29, 1900.

The advertiser reporter, containing the estimated worth, credit, and status or conditional rating of the general advertisers of the United States and Canada . . . v. 17. Chicago & New York, Publishers' commercial union, 1900. nar. 8°. 161

Copyright by Publishers' commercial union, Chicago. 1900, class A, no. 3913, Feb. 12; 2 copies rec'd Mar. 5, 1900.

Alger, Horatio jr.

The young acrobat of the great North American circus. New York, Street & Smith [1900] 208 pp. 12°. (Medal library, no. 42) 162

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The annual American catalogue 1899; being the full titles, with descriptive notes of all books recorded in the Publishers' weekly, 1899, with author, title, and subject index, publishers' annual lists and directory of publishers. Fifth supplement to the American catalogue, 1890-95. New York, Publishers' weekly, 1900. 4°. 163

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Copyright by Harper & bros., New York. 1900, class A, no. 7356, Mar. 20; 2 copies rec'd Mar. 24, 1900.

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Benson, Lawrence Sluter.

Scriptural evidences arranged systematically, presenting a scientific exposition of Christianity. New York, The author, 1899. [18] pp. 8°. 166

Copyright by Lawrence Sluter Benson, Newark, N. J. 1899, no. 79498, Dec. 7; 2 copies rec'd Dec. 21, 1899.

Boone, Charles T., and others.

See Notes on the California reports. . . .

Branford directory, 1900 . . . New Haven, Conn., The Price & Lee co. [1900] 8°. 167

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Brontë, Charlotte.

The professor, by Charlotte Brontë . . . and Poems by Charlotte, Emily, and Anne Brontë, and the Rev. Patrick Brontë, etc., with an introduction by Mrs. Humphrey Ward . . . (The Haworth ed.) New York and London, Harper & bros., 1900. xvii, 546 pp. . pl. 8°. (Brontë sisters. Life and works . . . v. 4) 168

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Chadman, Charles E[rehart]

The elements of the law of agency and bailments including innkeepers and common carriers. Conneaut, Ohio, The Home study pub. co., 1900. xii, 239 pp. 16°. (Home law school series, v. 1, no. 5) 169

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Directory of the Chesapeake & Potomac telephone co. . . . and the Chesapeake and Potomac telephone company of Baltimore city . . . February, 1900. Baltimore, Friedenwald co., 1900. 8°. 170

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Chev ,  mile [Joseph Maurice], and Chev , Nanine [Paris]

An elementary course of vocal music upon the Chev  method. Compiled from the works of Emile and Nanine Chev  [Philadelphia?] 1900. xii, 192 pp., 1 l., 80 pp. tab. 12°. 171

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The theory of music, from the Galin-Paris-Chev  method by J. Zobanaky . . . [Philadelphia?] 1900. xx, 174 pp. 12°. 172

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. . . The coal dealers' "blue book" . . . Revised and published semi-annually . . . March, 1900. v. 27. Chicago & Philadelphia, The J. B. Sanborn co., 1900. 4°. 174

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The saloon a nuisance and license unconstitutional, by the author of the Reform institute in Christian citizenship. [Philadelphia?] 1900. 1 p. l., 110 pp. illus. port. 16°. 178

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Copyright by Alexander Eger, Chicago. 1898, no. 62404, Oct. 24; 2 copies rec'd Nov. 13, 1899.

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Gallien, Edward J.

Gallien's manual of local securities, Albany, N. Y., 1899. [Albany, N. Y., The Argus co., 1899.] 8°. 182

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Under the cherry cloud of Sumida. p. 1.

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[Lewis, Ella H.] *comp.*

Word and work of David J. Lewis. Cincinnati, M. W. Knapp, 1900. 320 pp. port. 12°. 194

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Locke, Carolyn H. *comp.*

Commercial correspondence for dictation to shorthand students. [Philadelphia] The compiler [1899] 119 pp. 16°. 196

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## [Low, Frederick R.]

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A memorial, 1837-1898.

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The care and feeding of infants. Boston, Mellin's food co., 1900. 68 pp. illus. sq. 8°. 198

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## Mercer, J. W.

The eclectic horse tamer, trainer and educator. [Chicago, M. Flaws & co.] 1900. 141 pp. illus. sq. 16°. 199

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## Molière [Jean Baptiste Poquelin de]

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## Nuesch, John.

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## Ormsby, Frank Earl.

"The law and the prophets;" a scientific work on the relationship between physical bodies, vegetable, animal, human and planetary. Designed for the instruction and guidance of students in the occult sciences. 2d ed. Chicago, F. E. Ormsby & co., 1900. 268 pp., 2 l. illus. pl. port. sq. 8°. 205

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The phonograph and how to use it; being a short history of its invention and development, containing also directions, helpful hints and plain talks as to its care and use, etc. Including also a reprint of the Openeer papers and phonograph short stories . . . [anon.] New York, 1900. 181 pp. illus. 8°. 206

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Providence telephone company.

Directory, no. 49. February 1, 1900. [Providence, Providence telephone co.] 1900. 8°. 208

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Radford review company.

The Radford ideal homes. [Chicago, Radford review co., 1900] 72 pp. illus. 4°. 209

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Copyright by Rand, McNally & co., Chicago. 1900, class A, no. 1835, Jan. 20; 2 copies rec'd Feb. 26, 1900.

Riker electric vehicle company. Elizabethport, N. J.

[Catalogue] Elizabethport, N. J., Riker electric vehicle co. [1900] obl. 12°. 211

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Ryder, John W.

John Crow; a novel founded on facts . . . York, Pa., P. Anstadt & sons, 1900. 138 pp. 16°. 212

Copyright by John W. Ryder, Vandalia, Ohio. 1900, class A, no. 3605, Feb. 8; 2 copies rec'd Mar. 8, 1900.

Sabin, Henry, and Sabin, Edwin L.

The making of Iowa. Chicago, A. Flanagan [1900] 282 pp. illus. pl. 12°. 213

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Sharpless, Isaac.

A Quaker experiment in government. Philadelphia, A. J. Ferris, 1898. 4 p.l., 280 pp. pl. port. 12°. 215

Copyright by Isaac Sharpless, Haverford, Pa. 1898, no. 14757, Mar. 2; 2 copies rec'd Feb. 23, 1900.

Sloane, W. &amp; J.

Interior decoration. New York, W. & J. Sloane, 1899. [21] pp. illus. 8°. 216

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Smith, Charles Sumner.

Ten years in love. Blocton, Ala., The C. S. Smith printing & pub. co., 1900. 163 pp. 12°. 217

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Smith, Heman C[onoman].

True succession in church presidency of the church of Jesus Christ of latter day saints. Being a reply to . . . B. H. Roberts on "Succession in the presidency of the church." Lamoni, Iowa, Board of publication of the reorganized church of Jesus Christ of latter day saints, 1898. 1 p.l., 167 pp. 16°. 218

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Copyright by C. Wilbur Taber, Minneapolis, Minn. 1899, no. 81304, Dec. 15; 2 copies rec'd Jan. 19, 1900.

Thompson, Winfield M.

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*Authors—Continued.*

Westall, William.

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- St. Louis republic [weekly], folio, St. Louis. Sunday, Apr. 8, 1900. 1137  
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- School education. Mar., 1900. 1141  
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- v. 8, no. 3. Mar., 1900. 1143  
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- v. 8, no. 4. Apr., 1900. 1144  
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- Scientific American [weekly], l. quarto, New York. Apr. 14, 1900. 1145  
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- Supplement [weekly], l. quarto, New York. Apr. 14, 1900. 1146  
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- Southern fancier. Apr., 1900. 1150  
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Street railway journal. v. 16, no. 15. Apr. 14, 1900. 1154

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Students' reporting journal. v. 3, no. 4. Dec., 1899. 1155

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Success. Apr., 1900. 1156

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— v. 67, no. 221. Monday, Apr. 9, 1900. 1158

— v. 67, no. 222. Tuesday, Apr. 10, 1900. 1159

— v. 67, no. 223. Wednesday, Apr. 11, 1900. 1160

— v. 67, no. 224. Thursday, Apr. 12, 1900. 1161

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— v. 67, no. 226. Saturday, Apr. 14, 1900. 1163

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Sunday companion—Continued.

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Sunday school world (new series). v. 40, no. 5. May, 1900. 1169

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tung, New York. 1900, class B, no. 1874,  
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co., St. Louis, Mo. 1900, class B, no.  
7301, Mar. 20; 2 copies rec'd Apr. 5, 1900.

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- World. v. 40, no. 14110. Apr. 8, 1900.  
1183  
— v. 40, no. 14111. Apr. 9, 1900. 1184  
— v. 40, no. 14112. Apr. 10, 1900. 1185  
— v. 40, no. 14113. Apr. 11, 1900. 1186  
— v. 40, no. 14114. Apr. 12, 1900. 1187  
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— v. 40, no. 14116. Apr. 14, 1900. 1189  
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11, 1900 1190  
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6968, Mar. 10; 2 copies rec'd Apr. 13,  
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- Young people's weekly, l. quarto, Elgin,  
Ill. v. 14, no. 15. Apr. 15, 1900. 1191  
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ing company, Elgin, Ill. 1900, class B,  
no. 2296, Jan. 2; 2 copies rec'd Apr. 9,  
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- Youth's (The) companion [weekly], l.  
quarto, Boston. v. 74, no. 15. Apr. 12,  
1900. 1192  
Copyright by Perry Mason & co.,  
Boston. 1900, class B, no. 4656, Jan. 17;  
2 copies rec'd Apr. 11, 1900.

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(Arranged alphabetically by proprietors and titles.)

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- Abt (Valentine), Pittsburg, Pa.  
Slumber on. Lullaby for two mando-  
lins and guitar, by V. Abt. 637  
Copyright by Valentine Abt, Pitts-  
burg, Pa. 1900, class C, no. 2433, Feb.  
14; 2 copies rec'd Feb. 15, 1900.
- Adams (Henry), Waterbury, Conn.  
U. S. N. March and two-step by H.  
Adams, for piano. 638  
Copyright by Henry Adams, Water-  
bury, Conn. 1899, no. 72690, Nov. 7; 2  
copies rec'd Feb. 8, 1900.
- Aeolian co., New York.  
Danse caractéristique. Tschaikow-  
sky: op. 72, no. 4. Pianola arrange-  
ment. 639  
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1900, class C, no. 2512, Feb. 16; 2 copies  
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Man lebt nur einmal. Waltz caprice  
no. 2, by Tausig. Pianola arrange-  
ment. 640  
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1900, class C, no. 2511, Feb. 16; 2 copies  
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Pianola arrangement. 641  
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1900, class C, no. 745, Jan. 12; 2 copies  
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- Ajax (Ivor), Center, Utah.  
Take me to my home again. Words  
and music by Ivor Ajax. 642  
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Utah. 1900, class C, no. 2621, Feb. 19;  
2 copies rec'd Feb. 19, 1900.

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Althouse, (J. S.) & co., ltd., Reading, Pa.  
Crimson (The) rambler. March for  
brass and reed band, by M. A. Althouse.  
643

Copyright by J. S. Althouse & co.,  
ltd., Reading, Pa. 1900, class C, no.  
3511, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Anglo-Canadian music pub. ass'n, ltd.,  
Canada.

Coontown revels. A characteristic  
march, two-step, and cake walk. By  
Chas. E. Musgrave, for piano. To-  
ronto, The Anglo-Canadian music pub.  
ass'n, ltd. 644

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pub. ass'n, ltd., Canada. 1900, class  
C, no. 2604, Feb. 19; 2 copies rec'd Feb.  
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Arenstein (Isaac), New York.

Arabian dance. By Isaac B. Aren-  
stein, for piano. 645

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rec'd Mar. 2, 1900.

Love on the sea. Barcarolle for  
piano, by Isaac B. Arenstein. 646

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York. 1899, no. 34065, May 20; 2 copies  
rec'd Mar. 2, 1900.

Mother's (A) prayer. By Isaac B.  
Arenstein, for piano. 647

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York. 1899, no. 34067, May 20; 2 copies  
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Barker (T. T., heirs of), United States.

Air and variations. Composed by  
H. Proch: op. 210. For voice and  
piano. 648

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United States. 1900, class C, no. 3478,  
Mar. 5; 2 copies rec'd Mar. 5, 1900.

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development of the voice, by M. C.  
Marchesi: op. 1. Translated by T. T.  
Barker. 649

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United States. 1900, class C, no. 3477,  
Mar. 5; 2 copies rec'd Mar. 5, 1900.

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Promise (The) of the Father. Words  
by William Smith; music by Ernest A.  
Dicks. London, Bayley & Ferguson.  
650

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Glasgow, Scotland. 1900, class C, no.  
2593, Feb. 19; 2 copies rec'd Feb. 19,  
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Bloom (Sol), Chicago.

Are you going to Kissamee? Words  
by Gene Jefferson; music by William  
Hewitt. 651

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1899, no. 70678, Oct. 30; 2 copies rec'd  
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Educated (An) coon is best of all.  
Words and music by Scott Lawrence.  
652

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Fox-hunters (The). March and two-  
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653

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I'm certainly living a rag-time life.  
Words by Eugene Jefferson; music by  
Robert S. Roberts. 654

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Matinée idol waltzes. By William  
H. Penn, for piano. 555

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Oh, the Irish! Words by 'Gene Jef-  
ferson; music by Wm. Hewitt. 656

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Boosey & co., London, England.

Two songs. Words by Elinor Sweet-  
man; music by Liza Lehmann. Lon-  
don, Boosey & co. 657

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1900, class C, no. 2039, Feb. 7; 2 copies  
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Bote (Ed.) & Bock (G.), Berlin, Germany.

Air de ballet. Pour violoncelle et  
piano, par Oscar Straus: op. 46. Ber-  
lin, Ed. Bote & G. Bock. 658

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Berlin. 1900, class C, no. 2555, Feb. 17;  
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Chicago. 1900, class C, no. 182, Jan. 2;  
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 Beautiful visions of paradise. Words  
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 der, for piano. 661  
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- Dawn of love. Waltz, by A. A. Ford,  
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- He will not slumber. Sacred music.  
 Words and music by Maud Anita Hart.  
 664  
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- I won't be your sweetheart any more.  
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 14; 2 copies rec'd Feb. 19, 1900.
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 by W. L. Roudez. 666  
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- I'm just as big as you. Words and  
 music by Walter Dauphin. 667  
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 14; 2 copies rec'd Feb. 19, 1900.
- Little romance. By Adolph Schroe-  
 der, for piano. 668  
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 7; 2 copies rec'd Feb. 15, 1900.
- Little Tommy Tucker and little Jack  
 Horner. Song. Music arranged and  
 adapted from J. W. Lafferty; by  
 D. J. M. 669  
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 Chicago. 1900, class C, no. 4064, Mar.  
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 Schroeder, for piano. 670  
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- Menuette (La). By Adolph Schroe-  
 der, for piano. 671  
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 7; 2 copies rec'd Feb. 15, 1900.
- My gal done quit at last. Words and  
 music by Billy Jackson. 672  
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- O tell me. Words and music by  
 Richard Herman Smith. 673  
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 for pipe or reed organ. 674  
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 solo, by Florence O'Neill. 675  
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 by Will Garbutt. 676  
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 sion, by F. M. Sheldon. 677  
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 7; 2 copies rec'd Feb. 15, 1900.
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 composed by A. A. Ford. 678  
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 14; 2 copies rec'd Feb. 16, 1900.
- Brayley (George), Boston.  
 Sing a song of sixpence. Ladies'  
 quartette. Music by George Brayley.  
 679  
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 ton. 1900, class C, no. 2444, Feb. 15; 2  
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Dritte sonate. Für orgel, von Carl C. Müller: op. 57. Leipzig, Breitkopf & Härtel. 680

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Grosse todtenmesse. Grand death-mass, by Hector Berlioz: op. 5. Klavierauszug mit text von Philipp Scharwenka. Leipzig, Breitkopf & Härtel. 681

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More love to Thee, O Christ. Song for voice, with pianoforte. Words by Eliz P. Prentiss; music by W. Berwald. 682

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Phantasiestück in G dur. Für violoncell und pianoforte, von Albert Becker. Leipzig, Breitkopf & Härtel. 683

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Six songs. With piano accompaniment. Composed by Chas. Albert Stebbins. no. 1. If love were what the rose is. 684

— no. 2. Ask me no more. 685

— no. 3. The maiden and the rivulet. 686

— no. 4. Song of the bower. 687

— no. 5. An old folk song. 688

— no. 6. Sweet and low. 689

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Spring song. For piano, by W. Berwald. 690

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Two tone poems. Composed for piano by Harry Patterson Hopkins: op. 12, no. 1. Twilight in the forest. Leipzig, Breitkopf & Härtel. 691

— no. 2. On the lake. 692

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Carisch & Jänichen, Milan, Italy.

Polonaise. Pour violon avec accompagnement de piano, par Emilio Pente: op. 9. Leipsic, Carisch & Jänichen. 693

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Casto (John W.), Oskaloosa, Iowa.

Alethian (The) two-step. March. Composed by John W. Casto, for piano. 694

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J. P. waltz. Composed by Marie Cazenavette, for piano. 695

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Fashionable (The) world. Waltzes, by Frank Hurtt, for piano. 696

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Runaway (A) girl. Selection arranged as a duet for piano, by Chas. Godfrey, jr. London, Chappell & co., ltd. 697

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Alpine rose. By Gerrit Smith: op. 21, no. 4, for piano. 698

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Arbutus. By Gerrit Smith: op. 21, no. 9. For piano. 699

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Artist's brush. By Gerrit Smith: op. 21, no. 1. For piano. 700

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At moonlight. By Gerrit Smith: op. 21, no. 2. For piano. 701

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Church (John) co., Cincinnati, Ohio.

By the stream. By Gerrit Smith.  
op. 21, no. 7. For piano. 702

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 4195, Mar. 16; 2 copies rec'd Mar. 5, 1900.

Cloud shadows. By Gerrit Smith:  
op. 21, no. 10. For piano. 703

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 4198, Mar. 16; 2 copies rec'd Mar. 5, 1900.

Columbine. A carnival scene. By Gerrit Smith: op. 21, no. 8. For piano. 704

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 4196, Mar. 16; 2 copies rec'd Mar. 5, 1900.

Francesca polka. By W. E. Strong.  
For orchestra. 705

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 3523, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Fulfillment (The). Chorus for mixed voices from "Ben Hur," by Lew Wallace. Music by Edgar Stillman Kelley: op. 17. 706

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 2425, Feb. 14; 2 copies rec'd Feb. 14, 1900.

In the cañon. By Gerrit Smith:  
op. 21, no. 3. For piano. 707

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Latonia races galop. By G. F. Daniels for band. 708

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 3522, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Mardi Gras parade march. By Frank Winstein. Arranged for orchestra by Geo. D. Barnard. 709

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 3525, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Mariposa lily. By Gerrit Smith: op. 21, no. 6, for piano. 710

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 4194, Mar. 16; 2 copies rec'd Mar. 5, 1900.

Merle Bernice schottische. By A. W. Turner, for orchestra. 711

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 3524, Mar. 5; 2 copies rec'd Mar. 5, 1900.

*Titles—Continued.*

Church (John) co., Cincinnati, Ohio.

On the heights. By Gerrit Smith:  
op. 21, no. 5, for piano. 712

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 4193, Mar. 16; 2 copies rec'd Mar. 5, 1900.

Prophecy (The). Chorus for men's voices from "Ben Hur," by Lew Wallace; music by Edgar Stillman Kelley: op. 17. 713

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 2424, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Sonatas. Composed by L. van Beethoven, for piano. no. 11. Sonata: op. 22. 714

— no. 15. Sonata: op. 28. 715

— no. 17. Sonata: op. 31, no. 2. 716

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, nos. 2423, 2420, 2422, Feb. 14; 2 copies each rec'd Feb. 14, 1900.

Trinklied. Drinking song. Words, old German, translation by M. R. L. S.; music by Hermann Löhr. 717

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 2499, Feb. 16; 2 copies rec'd Feb. 3, 1900.

Two sonatas. Composed by L. van Beethoven: op. 14, no. 2, for piano. 718

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 2421, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Clack (H. P.), Dallas, Tex.

God's infinite love. Words by E. A. Hoffman; music by H. P. Clack. 719

Copyright by H. P. Clack, Dallas, Tex. 1899, no. 7436, Jan. 21; 2 copies rec'd Feb. 12, 1900.

I am washed in the blood. Words by F. F. Shepherd; music by H. P. Clack. no. 76. 720

Copyright by H. P. Clack, Dallas, Tex. 1899, no. 11614, Feb. 9; 2 copies rec'd Feb. 12, 1900.

Spread the gospel news. Words by Adalyn; music by H. P. Clack. 721

Copyright by H. P. Clack, Dallas, Tex. 1899, no. 11648, Feb. 9; 2 copies rec'd Feb. 12, 1900.

Coleman (Harry), Philadelphia.

Sousa's sen-sen march. Composed by John Philip Sousa, for piano. 722

Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 2641, Feb. 19; 2 copies rec'd Feb. 19, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Collins (R. H.), St. Johns, Newfoundland.  
American anthem. Composed by R.  
H. Collins. 723

Copyright by R. H. Collins, St. Johns,  
Newfoundland. 1900, class C, no. 4207,  
Mar. 17; 2 copies rec'd Feb. 17, 1900.

Cudlipp (W. S.), West Chester, Pa.  
Pioneer march and two-step. Com-  
posed by Wm. S. Cudlipp, for piano. 724

Copyright by W. S. Cudlipp, West  
Chester, Pa. 1900, class C, no. 3351,  
Mar. 2; 2 copies rec'd Mar. 2, 1900.

Curwen (J.) & sons, ltd., London.

Onward march. A vocal march with  
kazoo interludes. Words by H. E.  
Turner; music by H. Longhurst and  
G. G. Lewis. London, J. Curwen &  
sons, ltd. 725

Copyright by J. Curwen & sons, ltd.,  
London. 1900, class C, no. 1879, Feb. 5;  
2 copies rec'd Feb. 16, 1900.

Rainbow (The) stair. Cantata-oper-  
etta. Words by Lily Oakley; music  
by R. G. Thompson. London, J.  
Curwen & sons, ltd. 726

Copyright by J. Curwen & sons, ltd.,  
London. 1900, class C, no. 2389, Feb.  
13; 2 copies rec'd Mar. 5, 1900.

Dalbey music co., Des Moines, Iowa.

Carnival week. March and two-step  
for military band, by H. B. Keeler. 727

Copyright by Dalbey music co., Des  
Moines, Iowa. 1900, class C, no. 2463,  
Feb. 15; 2 copies rec'd Feb. 15, 1900.

Dale (Benj. B.), Philadelphia.

Southern (The) jubilee. For band,  
by W. Durand. 728

Copyright by Benj. B. Dale, Philadel-  
phia. 1900, class C, no. 2349, Feb. 12; 2  
copies rec'd Feb. 15, 1900.

Dean (Frank) & co., New York.

Through the telephone. Words by  
Chas. H. Taylor; music by Herbert E.  
Haines. London, Frank Dean & co. 729

Copyright by Frank Dean & co.,  
New York. 1900, class C, no. 2503, Feb.  
16; 2 copies rec'd Feb. 16, 1900.

Victorious troops. March for piano,  
by Frank Leo. London, Frank Dean  
& co. 730

Copyright by Frank Dean & co.,  
New York. 1900, class C, no. 2502, Feb.  
16; 2 copies rec'd Feb. 16, 1900.

*Titles—Continued.*

Dehnhoff (K.), New York.

At a Kentucky cake-walk. Charac-  
teristic two-step march, by Will S. Wil-  
cox, for piano. 731

Copyright by K. Dehnhoff, New York.  
1900, class C, no. 3467, Mar. 5; 2 copies  
rec'd Mar. 5, 1900.

Diehl (L.), United States.

Mariner (The). Music by Louis  
Diehl. 732

Copyright by L. Diehl, United States.  
1900, class C, no. 3473, Mar. 5; 2 copies  
rec'd Mar. 5, 1900.

Ditson (Oliver) company, Boston.

Alice, where art thou? Composed by  
Ascher. Arranged for orchestra, by  
C. W. Bennett. 733

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 3344, Mar. 2; 2  
copies rec'd Mar. 2, 1900.

Awake, thou that sleepest. Anthem  
for Easter, composed by H. J. Storer. 734

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 2467, Feb. 15; 2  
copies rec'd Feb. 15, 1900.

Day (The) of resurrection. Easter  
anthem. Words by J. M. Neale; music  
by Ferdinand Q. Dulcken. Violin and  
organ accompaniment. 735

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 2468, Feb. 15; 2  
copies rec'd Feb. 15, 1900.

Easter (The) bell-ringers. Carol for  
men's voices. Words and music by  
Laura Sedgwick Collins. 736

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 2466, Feb. 15; 2  
copies rec'd Feb. 15, 1900.

Ebony syncopations. Characteristic  
march, by James M. Fulton, for band. 737

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 3519, Mar. 5; 2  
copies rec'd Mar. 5, 1900.

Hear me, O Lord. Words by Mrs.  
A. G. Baker; music by W. Berwald. 738

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 3517, Mar. 5; 2  
copies rec'd Mar. 5, 1900.

Olympia march. By Emil Mollen-  
hauer, for band. 739

Copyright by Oliver Ditson co., Bos-  
ton. 1900, class C, no. 3518, Mar. 5; 2  
copies rec'd Mar. 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ditson (Oliver) company, Boston.

Seamen three. Humorous four-part song for men's voices. Words by Thomas Love Peacock; music by Frederic Field Bullard. 740

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 3521, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Summer bells. Schottische for band, by T. H. Rollinson. 741

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 2449, Feb. 15; 2 copies rec'd Feb. 15, 1900.

Thy sentinel am I. Composed by M. Watson. Arranged for orchestra by C. W. Bennett. 742

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 3343, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Tryste Noël. Four-part song for women's voices. Words by Louise Imogen Guiney; music by Frederic Field Bullard. 743

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 3520, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Duncan (A. O.), New York.

Ho-ko Lucy. March and two-step by Chas. F. Semon, for piano. 744

Copyright by A. O. Duncan, New York. 1900, class C, no. 2560, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Eulenburg (Ernst), Leipzig.

Wahrheitsmund (Der). Operette von Heinrich Platzbecker. Etiquetten-gavotte für klavier allien. Leipzig, Ernst Eulenburg. 745

Copyright by Ernst Eulenburg, Leipzig. 1900, class C, no. 2694, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Everest (Mrs. C.), U. S.

Bird (The) of the forest. Moreceau de salon for piano, par Carl Le Duc. (C. Everest.) 746

Copyright by Mrs. C. Everest, U. S. 1900, class C, no. 3483, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Fillmore bros., Cincinnati, Ohio.

Golden harps are sounding. Solo, soprano or tenor. By J. B. Herbert, from a melody by Donizetti. 747

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 3498, Mar. 5; 2 copies rec'd Mar. 5, 1900.

*Titles—Continued.*

Fitzwilliam (Edward), Roxbury, Mass.

Lion (The) and the Boer. Words by and music adapted to the old Irish air "The peeler and the goat," by Edward Fitzwilliam. 748

Copyright by Edward Fitzwilliam, Roxbury, Mass. 1900, class C, no. 2566, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Forberg (Otto), Leipzig, Germany.

Aschenbrödel. (Cinderella.) Salonstück für pianoforte. Componirt von Carl Gaenschals: op. 312. Leipzig, Otto Forberg. 749

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3443, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Ein tag im walde. (One day in the woods.) Charakteristische clavierstücke. Componirt von Arnold Krug: op. 94, no. 1. Weckruf und aufbruch zur Jagd. (The reveille and departure for the chase.) Leipzig, Otto Forberg. 750

— no. 2. Waldeinsamkeit. (Solitude in the woods.) 751

— no. 3. Suchende hunde. (The hounds on the track.) 752

— no. 4. Das nild kommt! Hallali! (The game comes into sight, Hallali!) 753

— no. 5. Heimfahrt. (Driving home.) 754

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3438-3442, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

Germanen marsch. Componirt von Franz Friedl: op. 30. Ausgabe für pianoforte. Leipzig, Otto Forberg. 755

— Orchester: op. 30. 756

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3460, 3461, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

In der almhütte. (In the chalet.) Salonstück für pianoforte. Componirt von Carl Gaenschals: op. 313. Leipzig, Otto Forberg. 757

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3444, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Kleine vortragsstücke. Für violine mit begleitung des pianoforte. Componirt von Hans Sitt: op. 73, no. 1. Melodie. Leipzig, Otto Forberg. 758

— no. 2. Wiegenlied. (Lullaby.) 759

— no. 3. Walzer. 760

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3447-3449, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Forberg (Otto), Leipzig, Germany.

Kleine vortragsstücke—Continued.

— no. 4. Barcarole. 761

— no. 5. Serenade. 762

— no. 6. Romanze. 763

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3447–3452, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

Mignon. Tonstück für pianoforte. Componirt von Carl Gaenschals: op. 310. Leipzig, Otto Forberg. 764

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Musikfreund (der) Kleine fantasien für pianoforte, von Carl Gaenschals: op. 316, no. 1. "Zieh hinaus." A. Dregert. Leipzig, Otto Forberg. 765

— no. 2. Dort wo mein mütterchen. O. v. Walden. 766

— no. 3. Noch sind die tage der rosen. W. Baumgartner. 767

— no. 4. Der rattenfänger. A. Neuendorf. 768

— no. 5. Sonst spielt ich mit scepter. A. Lortzing. 769

— no. 6. Die uhr, C. Löwe. 770

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3426–3431, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

Primeln und rosen. (Primroses and roses.) Salonstück für pianoforte. Componirt von Carl Gaenschals: op. 314. Leipzig, Otto Forberg. 771

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3445, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Quartett für 2 violinen, viola und violoncello. Componirt von Arnold Krug: op. 96. Partitur und stimmen. Leipzig, Otto Forberg. 772

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3459, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Sängers frühlingssahrt. Schnellpolka für männerchor (mit solo quartett) und pianoforte begleitung. Componirt von Max Oesten: op. 213. Clavierauszug und stimmen. Leipzig, Otto Forberg. 773

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3462, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Schmetterlinge. (Butterflies.) Tonstück für pianoforte. Componirt von Carl Gaenschals: op. 311. Leipzig, Otto Forberg. 774

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*Titles—Continued.*

Forberg (Otto), Leipzig, Germany.

Sechs klavierstücke. Componirt von Nicolai von Wilm: op. 179, no. 1. In der Dorfmlühle. (In the mill.) Leipzig, Otto Forberg. 775

— no. 2. Burgruine. (The ruins of the castle.) 776

— no. 3. Waldweben. (In the woods.) 777

— no. 4. Rast bei den waldvögeln. (The birds of the wood.) 778

— no. 5. Spielende bauernkinder. (Playing children of the village.) 779

— no. 6. Höhenwanderung. (Wandering on the highlands.) 780

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Suleika. Salonstück für pianoforte. Componirt von Carl Gaenschals: op. 315. Leipzig, Otto Forberg. 781

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Forberg (Rob.) Leipzig, Germany.

Adagio von J. B. Viotti. Für flöte und pianoforte von W. Barge. Leipzig, Rob. Forberg. 782

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Adagio und rondo von J. L. Tulou. Für flöte und pianoforte von W. Barge. Leipzig, Rob. Forberg. 783

Copyright by Rob. Forberg, Leipzig. 1900, class C, no. 2693, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Kirmessfeier. Walzer-rondo für gemischten chor mit pianoforte begleitung; gedicht von C. O. Sternan; componirt von Max Oesten. Leipzig, Rob. Forberg. 784

Copyright by Rob. Forberg, Leipzig. 1900, class C, no. 2696, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Zwei grössere gesänge. Für eine tiefere singstimme mit orchestra begleitung von Richard Strauss: op. 44, no. 2. Nachtlicher gang. Orchester partitur. Leipzig, Rob. Forberg. 785

Copyright by Rob. Forberg, Leipzig. 1900, class C, no. 2695, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Foster (Geo. H.) and Vogler (Julius), New York.

Dance of the ragger girls. For piano, by Geo. H. Foster. 786

Copyright by Geo. H. Foster and Julius Vogler, New York. 1899, no. 70696, Oct. 30; 2 copies rec'd Feb. 16, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

Christmas boxes. Written and composed by George A. Stevens. London, Francis, Day & Hunter. 787

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2607, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Don't we like to hear of victory. Written and composed by Castling and Leigh. London, Francis, Day & Hunter. 788

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2616, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Front (The). (Let us only once get there.) Written by Karl Mora; composed by Denham Harrison. London, Francis, Day & Hunter. 789

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2611, Feb. 19; 2 copies rec'd Feb. 17, 1900.

I love a dear little lady. Written by Fred J. Barnes; composed by Charles Collins. London, Francis, Day & Hunter. 790

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2608, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Just in a motherly way. Written by Joseph Tabrar and Edgar Bateman; composed by Joseph Tabrar. London, Francis, Day & Hunter. 791

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2605, Feb. 19; 2 copies rec'd Feb. 17, 1900.

My little ray of sunshine. Written and composed by Gilbert Wells. London, Francis, Day & Hunter. 792

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2617, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Oh, be careful, my friends. Written and composed by Frank Leo. London, Francis, Day & Hunter. 793

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2613, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Ordered south. Written and composed by Bennett Scott and C. G. Cotes. London, Francis, Day & Hunter. 794

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2606, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Oui! oui! oui! Written and composed by Charles Collins. London, Francis, Day & Hunter. 795

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2615, Feb. 19; 2 copies rec'd Feb. 17, 1900.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

Queen (The) of the Philippine Islands. Words and music by Paul Rubens. London, Francis, Day & Hunter. 796

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2618, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Respect our queen! Written by Alfred J. Morris; composed by Walter Tilbury. London, Francis, Day & Hunter. 797

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2614, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Riding on daddy's shoulder. Written by Geo. Horncastle and Geo. A. Stevens; composed by Geo. A. Stevens. London, Francis, Day & Hunter. 798

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2609, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Rising (The) son. Written and composed by Frank Leo. London, Francis, Day & Hunter. 799

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2612, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Thinking of the lad who went away. Written by Tom Browne; composed by Felix McGlennon. London, Francis, Day & Hunter. 800

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 2610, Feb. 19; 2 copies rec'd Feb. 17, 1900.

Fromont (E.), Paris, France.

Concerto en ré majeur. Pour deux pianos. Par Alexis de Castillon. Réduction de l'orchestre pour un 2d piano par Vincent D'Indy. Paris, E. Fromont. 801

Copyright by E. Fromont, Paris, France. 1900, class C, no. 3410, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Gardner (Edwin), Cheswold, Del.

He'll go with me. Words by Rev. W. C. Poole; music by Anna G. Lambert; harmonized by E. G. 802

Copyright by Edwin Gardner, Cheswold, Del. 1900, class C, no. 2193, Feb. 9; 2 copies rec'd Feb. 20, 1900.

How favored, ye people. Words by Rev. Edwin Gardner; harmony by E. G. 803

Copyright by Edwin Gardner, Cheswold, Del. 1900, class C, no. 2192, Feb. 9; 2 copies rec'd Feb. 20, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Gardner (Edwin), Cheswold, Del.  
 Won't somebody tell them? Words  
 by Rev. W. C. Poole; music by Anna G.  
 Lambert; harmonized by E. G. 804  
 Copyright by Edwin Gardner, Ches-  
 wold, Del. 1900, class C, no. 2194, Feb.  
 9; 2 copies rec'd Feb. 20, 1900.
- Garland (Edwin R.), Cimarron, Kans.  
 A noble deed; or, the knight's song.  
 Words by E. R. Garland; music by  
 L. W. Eastman. 805  
 Copyright by Edwin R. Garland,  
 Cimarron, Kans. 1900, class C, no.  
 1296, Jan. 25; 2 copies rec'd Mar. 5, 1900.
- Gearen (Joseph), Chicago.  
 Boston (The). Two-step, waltz, by  
 Joseph Gearen, for orchestra. 806  
 Copyright by Joseph Gearen, Chi-  
 cago. 1900, class C, no. 2441, Feb. 15; 2  
 copies rec'd Feb. 15, 1900.
- Gifford (Philip A.), Newark, N. J.  
 My God is calling. Words by S.  
 Trevena Jackson; music by Philip A.  
 Gifford. 807  
 Copyright by Philip A. Gifford, New-  
 ark, N. J. 1900, class C, no. 1861, Feb.  
 3; 2 copies rec'd Mar. 1, 1900.
- Gliffe (H. M.), Deerfield, N. Y.  
 Our motto. Waltz, for piano, com-  
 posed by H. M. Gliffe. 808  
 Copyright by H. M. Gliffe, New York.  
 1900, class C, no. 2390, Feb. 13; 2 copies  
 rec'd Feb. 13, 1900.
- Globe music company, Philadelphia.  
 My Mississippi home far, far away;  
 or, my Dixie home. Words and music  
 by Leo W. Wright. 809  
 Copyright by Globe music company,  
 Philadelphia. 1900, class C, no. 2397,  
 Feb. 13; 2 copies rec'd Feb. 13, 1900.
- Graves (F. A.), Chicago.  
 Ship (The) of Zion. Words by F. A.  
 Graves; set to tune of "Auld lang  
 syne." 810  
 Copyright by F. A. Graves, Chicago.  
 1900, class C, no. 2141, Feb. 8; 2 copies  
 rec'd Feb. 8, 1900.
- Greene (Ernest F.), Buffalo, N. Y.  
 "1105." March and two-step, by Ida  
 A. Gethoefer, for piano. 811  
 Copyright by Ernest F. Greene, Buf-  
 falo, N. Y. 1900, class C, no. 3471, Mar.  
 5; 2 copies rec'd Mar. 5, 1900.
- Gutman (F. O.), Cleveland, Ohio.  
 Andante and waltz. Romance by C.  
 H. Stoddard, for 2 mandolins and  
 guitar. 812  
 Copyright by F. O. Gutman, Cleve-  
 land. 1900, class C, no. 2472, Feb. 15;  
 2 copies rec'd Feb. 15, 1900.

*Titles—Continued.*

- Gutman (F. O.), Cleveland, Ohio.  
 Flower song. Arranged by F. O.  
 Gutman, for mandolin and piano. 813  
 Copyright by F. O. Gutman, Cleve-  
 land. 1900, class C, no. 2473, Feb. 15;  
 2 copies rec'd Feb. 15, 1900.
- Nearer my God to thee. By Lowell  
 Mason. Arranged and varied for man-  
 dolin club by F. O. Gutman. 814  
 Copyright by F. O. Gutman, Cleve-  
 land. 1900, class C, no. 2474, Feb. 15;  
 2 copies rec'd Feb. 15, 1900.
- Star spangled banner. Banjo solo;  
 arranged by Carroll McAfee. 815  
 Copyright by F. O. Gutman, Cleve-  
 land. 1900, class C, no. 2475, Feb. 15;  
 2 copies rec'd Feb. 15, 1900.
- Halley (T. G. B.), U. S.  
 Caliph's (The) daughter. Words by  
 Henry Joyce; music by T. G. B. Halley.  
 816  
 Copyright by T. G. B. Halley, U. S.  
 1900, class C, no. 3481, Mar. 5; 2 copies  
 rec'd Mar. 5, 1900.
- Hamelle (J.), Paris.  
 Cantabile. Pour piano, par Ch. M.  
 Widor. Paris, J. Hamelle. 817  
 Copyright by J. Hamelle, Paris.  
 1900, class C, no. 2650, Feb. 20; 2 copies  
 rec'd Feb. 20, 1900.
- Symphonie romane. Pour orgue, par  
 Ch. M. Widor: op. 73. Paris, J. Ham-  
 elle. 818  
 Copyright by J. Hamelle, Paris.  
 1900, class C, no. 2651, Feb. 20; 2 copies  
 rec'd Feb. 20, 1900.
- Te Deum. Pour grand orgue, par  
 Paul Wachs. Paris, J. Hamelle.  
 819  
 Copyright by J. Hamelle, Paris.  
 1900, class C, no. 2652, Feb. 20; 2 copies  
 rec'd Feb. 20, 1900.
- Hansen (Wilhelm), Copenhagen, Den-  
 mark.  
 Aebleblomst. Apple blossom. Song,  
 composed by Albert Mallinson. Ko-  
 penhagen and Leipzig, Wilhelm Han-  
 sen. 820  
 Copyright by Wilhelm Hansen, Co-  
 penhagen, Denmark. 1900, class C, no.  
 3453, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Daybreak. Tagesanbruch. Song,  
 composed by Albert Mallinson. Ko-  
 penhagen and Leipzig, Wilhelm Han-  
 sen. 821  
 Copyright by Wilhelm Hansen, Co-  
 penhagen, Denmark. 1900, class C, no.  
 3456, Mar. 5; 2 copies rec'd Mar. 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hansen (Wilhelm), Copenhagen. Denmark.

Es liegt der heisse sommer. There lies the warmth of summer. Song, composed by Albert Mallinson. Copenhagen and Leipzig, Wilhelm Hansen. 822

Copyright by Wilhelm Hansen, Copenhagen, Denmark. 1900, class C, no. 3454, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Sing, break into song. Sing, stimm an das lied. Song, composed by Albert Mallinson. Copenhagen and Leipzig, Wilhelm Hansen. 823

Copyright by Wilhelm Hansen, Copenhagen, Denmark. 1900, class C, no. 3455, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Harding (Roger), New York.

Ain't I your baby any more? Words and music by Roger Harding. 824

Copyright by Roger Harding, New York. 1900, class C, no. 2516, Feb. 16; 2 copies rec'd Feb. 16, 1900.

Harms (T. B.) & co., New York.

Autumn (An) bud. Waltz, for piano. Composed by Eugene C. Lesser. 825

Copyright by T. B. Harms & co., New York. 1900, class C, no. 3347, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Choc'late serenaders. Cake-walk. Composed by Maurice J. Steinberg, for piano. 826

Copyright by T. B. Harms & co., New York. 1900, class C, no. 3346, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Remember or forget. Words by Arthur Trevelyan; music by Hanna Rion. 827

Copyright by T. B. Harms & co., New York. 1900, class C, no. 3345, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Hawkes & son, London.

San Toy. Musical comedy by Sidney Jones; selection for full orchestra. London, Hawkes & son. 828

Copyright by Hawkes & son, London. 1900, class C, no. 2404, Feb. 14; 2 copies rec'd Feb. 6, 1900.

Held (Charles W.), Brooklyn.

At the music store. For piano, by Oscar R. Blum. 829

Copyright by Charles W. Held, Brooklyn. 1900, class C, no. 2506, Feb. 16; 2 copies rec'd Feb. 16, 1900.

Little Dewey march. For piano, by John F. Lucas. 830

Copyright by Charles W. Held, Brooklyn. 1900, class C, no. 2505, Feb. 16; 2 copies rec'd Feb. 16, 1900.

*Titles—Continued.*

Held (Charles W.), Brooklyn.

Rustic dance. For piano, by Carl Bohm. 831

Copyright by Charles W. Held, Brooklyn. 1900, class C, no. 2507, Feb. 16; 2 copies rec'd Feb. 16, 1900.

Heugel & cie., Paris, France.

Barcarolle. Pour piano, par Léon Delafosse. Paris, Heugel & cie. 832

Copyright by Heugel & cie., Paris. 1900, class C, no. 2600, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Cendrillon. Conte de fécs mis en musique par J. Massenet; Bouquet de mélodies pour piano, 4 mains, transcrit par J. A. Anschütz. Paris, Heugel & cie. 833

Copyright by Heugel & cie., Paris. 1900, class C, no. 2601, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Étude en fa dièze. Pour piano, par Léon Delafosse. Paris, Heugel & cie. 834

Copyright by Hengel & cie., Paris. 1900, class C, no. 2599, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Hinshaw (J. H.), Hutchinson, Kans.

Dreaming of you. Song, composed by Rose Peacock. 835

Copyright by J. H. Hinshaw, Hutchinson, Kans. 1900, class C, no. 2391, Feb. 13; 2 copies rec'd Feb. 13, 1900.

Hoffman (Carl), Kansas City, Mo.

Sun (The) kissed sea. Words by James Smith; music by H. O. Wheeler. Baritone or bass, in E flat. 836

Copyright by Carl Hoffman, Kansas City, Mo. 1900, class A, no. 2626, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Home music co., Logansport, Ind.

Come unto me. Anthem. By Louis D. Eichhorn. 837

Copyright by Home music co., Logansport, Ind. 1898, no. 58773, Oct. 5; 2 copies rec'd Nov. 3, 1899.

Homeyer (Chas. W.) & co., Boston.

Dear heart, I love you so. Words by Walter G. Davis; music by Frank O. Mason. 838

Copyright by Chas. W. Homeyer & co., Boston. 1900, class C, no. 2427, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Hood (John J.), Philadelphia.

Before the King. Words by Mrs. Estelle Bryant; music by Edwin Gardner. 839

Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2185, Feb. 9; 2 copies rec'd Feb. 20, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Hood (John J.), Philadelphia.  
Christ shall have all. Words and music by Mrs. C. H. Morris. 840  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2175, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Clusters from Eschol. Words by Rev. C. P. Swain; music by Edwin Gardner. 841  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2188, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Dear Lord, I would be Thine. Words by Rev. C. P. Swain; music by Edwin Gardner. 842  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2179, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Filled with the Spirit. Words by C. H. M.; music by Mrs. C. H. Morris. 843  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2174, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Higher and higher. Words by Rev. Johnson Oatman, jr.; music by B. Frank Butts. 844  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2176, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- I come, yes, Lord, I come. Words by F. S. Shepard; music by Chas. K. Langley. 845  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2190, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- I love the Lord. Words by C. H. M.; music by Mrs. C. H. Morris. 846  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2186, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- I'm going with the angels. Words by Rev. Johnson Oatman, jr.; music by J. Howard Entwisle. 847  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2177, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- I'm trusting in my Saviour now. Words by E. E. Hewitt; music by Edwin Gardner. 848  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2184, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- It is I. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 849  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2191, Feb. 9; 2 copies rec'd Feb. 20, 1900.

*Titles—Continued.*

- Hood (John J.), Philadelphia.  
Out with the life-boat. Words and music by Mrs. C. H. Morris. 850  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2182, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Still out of Christ. Words by E. E. Hewitt; music by Jno. R. Bryant. 851  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2178, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Tides of salvation. Words by Rev. H. J. Zelley; music by J. Howard Entwisle. 852  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2181, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- 'Tis love that holds me there. Words by Rev. H. J. Zelley; music by J. Howard Entwisle. 853  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2180, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Walking with the Saviour. Words by Edwin V. Adams; music by J. Wesley Hughes. 854  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2189, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- When Jesus showed his face. Words by Rev. Johnson Oatman, jr.; music by Rev. W. J. Stuart, A. M. 855  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2183, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- When the pearly gates are opened. Words by Mrs. Estelle Bryant; music by Edwin Gardner. 856  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2187, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- With one accord. Words and music by Mrs. C. H. Morris. 857  
Copyright by John J. Hood, Philadelphia. 1900, class C, no. 2173, Feb. 9; 2 copies rec'd Feb. 20, 1900.
- Howard (Wm. E.), Buffalo, N. Y.  
Jacob's dream. Words and music by Wm. E. Howard. 858  
Copyright by Wm. E. Howard, Buffalo, N. Y. 1900, class C, no. 2627, Feb. 19; 2 copies rec'd Feb. 19, 1900.
- Howe (Elias) co., Boston.  
Opera reveries. Overture, orchestra arrangement, by Ripley and Lansing. 859  
Copyright by Elias Howe co., Boston. 1900, class C, no. 2469, Feb. 15; 2 copies rec'd Feb. 15, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Howley, Haviland & co., New York.

Darktown minstrels. March and two-step, by Wm. Frederick Peters, for piano. 860

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 2432, Feb. 14; 2 copies rec'd Feb. 15, 1900.

Juliet. Minuet, by Louie Maurice, for piano. 861

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 2431, Feb. 14; 2 copies rec'd Feb. 15, 1900.

Long ago. Song, composed by Will A. Heelan. 362

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 2430, Feb. 14; 2 copies rec'd Feb. 15, 1900.

When all the world forsakes you, send for me. Words by Wm. Estren, music by Gussie L. Davis. 863

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 2428, Feb. 14; 2 copies rec'd Feb. 15, 1900.

Hug (Gebrüder) & co., Leipzig, Germany.

Mein lied. Gedicht von Hans Eschelbach; componirt für gemischten chor von Gottfried Angerer. Leipzig, Gebrüder Hug & co. 864

Copyright by Gebrüder Hug & co., Leipzig. 1900, class C, no. 2553, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Hurlong (Herman P.), Charleston, S. C.

Charleston (The) messenger. March, by Herman P. Hurlong, for piano. 865

Copyright by Herman P. Hurlong, Charleston, S. C. 1899, no. 75051, Nov. 17; 2 copies rec'd Feb. 12, 1900.

Jacobs (Rosa S.), Cuthbert, Ga.

Watermelon time. Coon song and dance. Words by Maude J. Scruggs; music by Rosa S. Jacobs. 866

Copyright by Rosa S. Jacobs, Cuthbert, Ga. 1900, class C, no. 2393, Feb. 13; 2 copies rec'd Feb. 13, 1900.

Jäger (Julius), Berlin.

Elpenreigen. Walzer von L. Koppe. Für pianoforte. Berlin, Julius Jäger. 867

Copyright by Julius Jäger, Berlin. 1900, class C, no. 2552, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Jordan (Julian), U. S.

Birds (The) that sing in Maytime. Written and composed by Julian Jordan. 868

Copyright by Julian Jordan, U. S. 1900, class C, no. 2517, Feb. 16; 2 copies rec'd Feb. 16, 1900.

*Titles—Continued.*

Jordan (Julian), U. S.

My radiant queen. Written and composed by Julian Jordan. 869

Copyright by Julian Jordan, U. S. 1900, class C, no. 2518, Feb. 16; 2 copies rec'd Feb. 16, 1900.

Kelley (T. B.), Jersey City, N. J.

Take me home where the orange blossoms grow. Words and music by T. B. Kelley. 870

Copyright by T. B. Kelley, Jersey City. 1900, class C, no. 1220, Jan. 23; 2 copies rec'd Feb. 17, 1900.

Kistner (Fr.), Leipzig, Germany.

Cantique d'amour par Edouard Schütt: op. 30, no. 6. Transcribed for the organ by Edwin H. Lemare. Leipzig, Fr. Kistner. 871

Copyright by Fr. Kistner, Leipzig, Germany. 1900, class C, no. 2554, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Korn (Clara A.), East Orange, N. J.

Air de ballet. For violin and piano. Composed by Clara A. Korn. 872

Copyright by Clara A. Korn, East Orange, N. J. 1900, class C, no. 1705, Feb. 1; 2 copies rec'd Mar. 5, 1900.

Kunits (Luigi von), Pittsburg, Pa.

Drei etuden für die violine. Von Luigi von Kunits. 873

Copyright by Luigi von Kunits, Pittsburg, Pa. 1900, class C, no. 2392, Feb. 13; 2 copies rec'd Feb. 13, 1900.

Lapin (Samuel), Philadelphia.

Moth (The) and the flame. Dance characteristic. Composed by Howard M. Githens. 874

Copyright by Samuel Lapin, Philadelphia. 1900, class C, no. 4286, Feb. 2; 2 copies rec'd Feb. 2, 1900.

My dark Virginia rose. Words by Chas. E. Baer; music by Rudy Heller. 875

Copyright by Samuel Lapin, Philadelphia. 1900, class C, no. 4287, Feb. 2; 2 copies rec'd Feb. 2, 1900.

Lemoine (Henry) & cie., Paris, France.

Au bois joli. Duetto pour voix de femmes, avec accompagnement de piano. Poésie de Gabriel Vicaire; musique de Henri Busser: op. 19, no. 1. Paris, Henry Lemoine & cie. 876

Copyright by Henry Lemoine & cie, Paris. 1900, class C, no. 2596, Feb. 19; 2 copies rec'd Feb. 19, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lemoine (Henry) & cie., Paris, France.

Invocation à la mer. Mélodie pour baryton-basse ou mezzo-soprano. Poésie de Georges Leygues; musique de Henri Busser: op. 16, no. 4. Paris, Henry Lemoine & cie. 877

Copyright by Henry Lemoine & cie., Paris. 1900, class C, no. 2597, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Retour de vêpres. Mélodie pour mezzo-soprano ou baryton. Paroles de Jean Vignaud; musique de Henri Busser: op. 16, no. 2. Paris, Henry Lemoine & cie. 878

Copyright by Henry Lemoine & cie., Paris. 1900, class C, no. 2598, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Tu dormais. Mélodie pour baryton ou mezzo-soprano, avec accompagnement de piano. Poésie de Adolphe Boschot; musique de Henri Busser: op. 16, no. 3. Paris, Henry Lemoine & cie. 879

Copyright by Henry Lemoine & cie., Paris. 1900, class C, no. 2602, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Liebling (George), London.

Good-bye, my sweet. Ade, mein lieb. Words by S. A. Herbert; music by George Liebling. Leipzig, H. Oppenheimer. 880

Copyright by George Liebling, London. 1900, class C, no. 2556, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Lorenz (E. S.), Dayton, Ohio.

I will give Thee thanks. Anthem. Composed by H. W. Porter. 881

Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 75169, Nov. 17; 2 copies rec'd Feb. 21, 1900.

Jesus, lover of my soul. Hymn anthem; music by P. A. Schneck. 882

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 1575, Jan. 29; 2 copies rec'd Feb. 21, 1900.

Loud (John J.), Weymouth, Mass.

New Hampshire home-song. Words and air by John J. Loud. 883

Copyright by John J. Loud, Weymouth, Mass. 1900, class C, no. 3470, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Love (Arthur), Pittsburg, Pa.

Little Katy Schneider. Words and music by Arthur Love. 884

Copyright by Arthur Love, Pittsburg, Pa. 1900, class C, no. 1305, Jan. 25; 2 copies rec'd Feb. 13, 1900.

*Titles—Continued.*

Lyceum pub. co., New York.

Marjie. Waltz song, composed by Will D. Cobb. 885

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McCarthy (Thomas), Lowell, Mass.

Victory in the Ayer. Concert march, for piano, by Thos. McCarthy. 886

Copyright by Thomas McCarthy, Lowell, Mass. 1900, class C, no. 2656, Feb. 20; 2 copies rec'd Feb. 19, 1900.

Mack (Mrs. E.), United States.

Cinderella. Fantasie for piano, by E. Mack. 887

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Natalie waltz. By E. Mack, for piano. 888

Copyright by Mrs. E. Mack, United States. 1900, class C, no. 3479, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Patchwork polka. By E. Mack. Arranged for piano, four hands. 889

Copyright by Mrs. E. Mack, United States. 1900, class C, no. 3482, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Poet and peasant waltz. By E. Mack, for piano. 890

Copyright by Mrs. E. Mack, United States. 1900, class C, no. 3488, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Primrose polka. By E. Mack, for piano. 891

Copyright by Mrs. E. Mack, United States. 1900, class C, no. 3486, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Prince imperial galop. By E. Mack, for piano. 892

Copyright by Mrs. E. Mack, United States. 1900, class C, no. 3487, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Martin, (George E.), Charlestown, Mass.

Off with the old love, on with the new. Words and music by Homer Walker; arranged by James M. Fulton. 893

Copyright by George E. Martin, Charlestown, Mass. 1900, class C, no. 3317, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Meredith (R. H.) & co., Chicago.

Come unto Me. Words and music by O. S. Grinnell. 894

Copyright by R. H. Meredith & co., Chicago. 1900, class C, no. 2666, Feb. 20; 2 copies rec'd Feb. 20, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Meredith (R. H.) & co., Chicago.

Eternity, where? Words arranged;  
music by O. S. Grinnell. 895

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2668, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Fountain (The) of Life. Words ar-  
ranged; chorus and music by O. S.  
Grinnell. 896

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2665, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Going away unsaved. Words ar-  
ranged and music composed by O. S.  
Grinnell. 897

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2674, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Golden sheaves. Words and music  
by O. S. Grinnell. 898

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Chicago. 1900, class C, no. 2678, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Hark! 'tis the voice. Words and  
music by O. S. Grinnell. 899

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2670, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

He should have thy love alone.  
Words and music by O. S. Grinnell.  
900

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2662, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

I think when I read. Words by  
Jemima Lake; music by F. W. Ells-  
worth. 901

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Chicago. 1900, class C, no. 2664, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Jesus is waiting to save. Words by  
Harriet S. Lake; music by O. S. Grin-  
nell. 902

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2672, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Kneeling at the altar. Words by  
Rev. L. White; music by O. S. Grin-  
nell. 903

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Chicago. 1900, class C, no. 2667, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Lead me, Savior. Words by J. C.  
Ludgate; music by Bessie Lathrop.  
904

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Chicago. 1900, class C, no. 2673, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

*Titles—Continued.*

Meredith (R. H.) & co., Chicago.

Master, lead the way. Words and  
music by Wilbur F. Taylor. 905

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2660, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Nothing but His grace. Words and  
music by O. S. Grinnell. 906

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Chicago. 1900, class C, no. 2661, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Praising the Savior. Words and  
music by O. S. Grinnell. 907

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Chicago. 1900, class C, no. 2659, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Precious Bible. Words by F. A. P.;  
music by B. L. Turner. 908

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2676, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Ring the bells of Heaven. Words  
and music by L. B. Mitchell. 909

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2663, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Shining for Jesus. Words by Mrs.  
E. H. Miller; music by O. S. Grinnell.  
910

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2675, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Spread the light. Words and music  
by O. S. Grinnell. 911

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2671, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Tell me the beautiful story. Words  
and music by L. B. Mitchell. 912

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2669, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

There is a beautiful world. Words  
arranged and music composed by O. S.  
Grinnell. 913

Copyright by R. H. Meredith & co.,  
Chicago. 1900, class C, no. 2677, Feb.  
20; 2 copies rec'd Feb. 20, 1900.

Merlinjones (Ivan Morgan), Morrilton,  
Ark.

O God, my Father, hear my plea.  
Words by I. M. Merlinjones; music by  
Ida W. Stout. 914

Copyright by Ivan M. Merlinjones,  
Morrilton, Ark. 1900, class C, no. 990,  
Jan. 18; 2 copies rec'd Feb. 19, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Messina (J.), Philadelphia.  
20th (The) century. March and two-step. Composed by J. Messina for two mandolins and guitar. 915  
Copyright by J. Messina, Philadelphia. 1900, class C, no. 2459, Feb. 15; 2 copies rec'd Feb. 15, 1900.
- Molineux (George), New York.  
I will call upon God. For mixed voices; composed by H. P. Danks. 916  
Copyright by Geo. Molineux, New York. 1900, class C, no. 2358, Feb. 12; 2 copies rec'd Mar. 5, 1900.  
Lord (The) is in His holy temple. For mixed voices. Composed by H. P. Banks. 917  
Copyright by Geo. Molineux, New York. 1900, class C, no. 2357, Feb. 12; 2 copies rec'd Mar. 5, 1900.
- Moore (Edwin), Yonkers, N. Y.  
Easter lilies. Words by Ida L. Reed; music by Edwin Moore. 918  
Copyright by Edwin Moore, Yonkers, N. Y. 1900, class C, no. 2624, Feb. 19; 2 copies rec'd Feb. 19, 1900.
- Morris (Joseph), Philadelphia.  
Only one sweetheart. Words by Richard Henry Buck; music by Adam Geibel. 919  
Copyright by Joseph Morris, Philadelphia. 1899, no. 66363, Oct. 12; 2 copies rec'd Feb. 19, 1900.
- Moses (M. S.), Roxbury, Mass.  
I tink I could learn to lub dat man. Words and music by Sydney Kay. 920  
Copyright by M. S. Moses, Roxbury, Mass. 1900, class C, no. 3516, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Munsell (J. Rising), Brooklyn, N. Y.  
I'll never see her there any more. Song and chorus. Words and music by J. Rising Munsell. 921  
Copyright by J. Rising Munsell, Brooklyn, N. Y. 1900, class C, no. 3466, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- National music company, Chicago.  
Pas des amphores. Air de ballet. Composed by C. Chaminade; revised and fingered by Hans S. Liné. 922  
Copyright by National music co., Chicago. 1900, class C, no. 728, Jan. 11; 2 copies rec'd Mar. 5, 1900.  
Peaceful night. For piano, by Alvin S. Wiggers: op. 1, no. 4. 923  
Copyright by National music co., Chicago. 1899, no. 60747, Sept. 21; 2 copies rec'd Feb. 21, 1900.

*Titles—Continued.*

- Noël (A.), Paris, France.  
March de l'Emir. Composée pour orchestre, par Alexandre Luigini: op. 4. Paris, A. Noël. 924  
Copyright by A. Noël, Paris, France. 1900, class C, no. 3408, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Novello & co., ltd., London, England.  
Choral (The) dances from Prince Sprite. By Florence A. Marshall. Violino primo. London, Novello & co., ltd. 925  
— Violino secondo. 926  
— Viola. 927  
— Violoncello. 928  
Copyright by Novello & co., ltd., London, England. 1900, class C, nos. 2533, 2532, 2531, 2530, Feb. 17; 2 copies each rec'd Feb. 17, 1900.  
In the Lord put I my trust. Anthem, composed by Chas. Macpherson. London, Novello & co., ltd. 929  
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Maypole dance. Composed by John E. West. Violino primo. London, Novello & co., ltd. 930  
— Violino secondo. 931  
— Viola. 932  
— Violoncello. 933  
— Basso. 934  
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- O'Gorman (May), Sioux Falls, S. Dak.  
Lullaby (A). Words and music by May O'Gorman. 935  
Copyright by May O'Gorman. Sioux Falls, S. Dak. 1900, class C, no. 748, Jan. 12; 2 copies rec'd Mar. 2, 1900.
- Palmer (Edmund Dana), Hyde Park, Mass.  
Boston (The) herald. Two-step march for piano, by Edmund Dana Palmer. 936  
Copyright by Edmund Dana Palmer, Hyde Park, Mass. 1899, no. 77589, Nov. 28; 2 copies rec'd Nov. 28, 1899.
- Pearce (William Murray), Wolfe Island, Ontario, Canada.  
Here we are. Canada's contingent, no. 1. Words by Will Bert; music by Will Pearce. 937  
Copyright by William Murray Pearce, Wolfe Island, Ontario, Canada. 1900, class C, no. 3761, Mar. 9; 2 copies rec'd Feb. 21, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Phillips & Oliver, London, England.

Tommy's a-coming along! Words and music by Powell Mackenzie. London, Phillips & Oliver. 938

Copyright by Phillips & Oliver, London, England. 1900, class C, no. 3309, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Pond (Wm. A.) & co., New York.

Golden harps are sounding. Easter carol, composed by Frank H. Brackett. 939

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3502, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Old (The) college bell. Words and music by Horatio C. King. 940

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3503, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Tiptoe. Air de ballet: op. 9, no. 2. Composed by Frances C. Robinson for piano. 941

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3499, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Wilhelmina. Gavotte for the piano-forte. By Frederick Albert Hoshke. 942

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3500, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Presser (Theodore), Philadelphia.

Birdie, my messenger. By William Cooper, for piano; edited by A. D. Hubbard. 943

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2263, Feb. 10; 2 copies rec'd Feb. 17, 1900.

Race (The). By Fidelis Zitterbart, for piano. 944

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Preston (James T.), San Jose, Cal.

Violets. Words and music by James T. Preston. 945

Copyright by James T. Preston, San Jose, Cal. 1900, class C, no. 2654, Feb. 20; 2 copies rec'd Feb. 20, 1900.

Randegger (A.), United States.

Mariner's (A) home's the sea. Words by J. P. Wooler; music by Alberto Randegger. 946

Copyright by A. Randegger, United States. 1900, class C, no. 3472, Mar. 5; 2 copies rec'd Mar. 5, 1900.

*Titles—Continued.*

Ricordi (G.) & c., Milano, Italy.

In the ingle-nook. Written and composed by Joseph H. Adams. no. 1 in F. London, G. Ricordi & co. 947

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 2500, Feb. 13; 2 copies rec'd Feb. 16, 1900.

Twelve Magyar songs. Words by F. Korbay and Paul England; music arranged from folk songs by Francis Korbay. no. 1. The outcast. Milano, G. Ricordi & c. 948

— no. 2. Life's a nightmare. 949

— no. 3. Who loves best. 950

— no. 4. Summer time. 951

— no. 5. Fast the yellow leaves are falling. 952

— no. 6. My heart and I. 953

— no. 7. Wedding music swelling. 954

— no. 8. Off to the front. 955

— no. 9. Forsaken. 956

— no. 10. Impatience. 957

— no. 11. Invocation. 958

— no. 12. At the gates of Eden. 959

Copyright by G. Ricordi & c., Milano. 1900, class C, nos. 3413, 3412, 3415, 3422, 3421, 3420, 3416, 3417, 3414, 3419, 3418, 3423, Mar. 5; 2 copies each rec'd Mar. 5, 1900.

Riddell (John G.), Belle Vernon, Pa.

Behind the scenes. Schottische, by Richard R. Hanch, for piano. 960

Copyright by John G. Riddell, Belle Vernon, Pa. 1900, class C, no. 1681, Jan. 31; 2 copies rec'd Feb. 16, 1900.

Sweet Rosetta. Waltz, by Richard R. Hanch, for piano. 961

Copyright by John G. Riddell, Belle Vernon, Pa. 1900, class C, no. 2429, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Rieter-Biedermann (J.), Leipzig.

Zwei sätze aus dem Deutschen Requiem von Johannes Brahms: op. 45. Für harmonium und klavier übertragen von August Reinhard. nr. 1. Sopran-solo mit chor: "Ihr habt nun traurigkeit." Leipzig, J. Rieter-Biedermann. 962

— nr. 2. Chor-fuge; "Herr, du bist würdig." 963

Copyright by J. Rieter-Biedermann, Leipzig. 1900, class C, nos. 2550, 2551, Feb. 17; 2 copies each rec'd Feb. 17, 1900.

Rogers bros. music pub. co., New York.

Across the hills to Georgia. Words by Will D. Cobb; music by Gus Edwards. 964

Copyright by Rogers bros. music pub. co., New York. 1899, class C, no. 76130, Nov. 21; 2 copies rec'd Feb. 15, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Rose's music house, Purdy, Mo.

U. D. C. march. By Frank D. McLean, for band. 965

Copyright by Rose's music house, Purdy, Mo. 1900, class C, no. 2655, Feb. 20; 2 copies rec'd Feb. 10, 1900.

Rossignol (Claude A.) & co., Fort Worth, Tex.

Unit (The). March by C. A. Rossignol, for piano. 966

Copyright by Claude A. Rossignol, Fort Worth, Tex. 1900, class C, no. 2447, Feb. 15; 2 copies rec'd Feb. 9, 1900.

Ruch (Marcellus O.), Chardon, Ohio.

My sweetheart pleads in vain. Words and music by Clarence Kessler. 967

Copyright by Marcellus O. Ruch, Chardon, Ohio. 1900, class C, no. 1212, Jan. 22; 2 copies rec'd Feb. 19, 1900.

Schirmer (G.), New York.

Christ hath arisen. Easter hymn. Words by E. A. Washburn; music by Thomas G. Shepard. 968

Copyright by G. Schirmer, New York. 1900, class C, no. 2166, Feb. 9; 2 copies rec'd Feb. 14, 1900.

From sepulchre to throne. An Easter cantata; text from the Holy Scriptures and the Hymnal; music by Thomas G. Shepard. 969

Copyright by G. Schirmer, New York. 1900, class C, no. 2711, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Harps of gold; love untold. Words and music by Thomas G. Shepard. 970

Copyright by G. Schirmer, New York. 1900, class C, no. 2163, Feb. 9; 2 copies rec'd Feb. 14, 1900.

Hosanna to His name. Easter hymn. Words by J. Swain; music by Thomas G. Shepard. 971

Copyright by G. Schirmer, New York. 1900, class C, no. 2164, Feb. 9; 2 copies rec'd Feb. 14, 1900.

Lamb's (The) high banquet. Easter hymn. Words from old Latin; music by Thomas G. Shepard. 972

Copyright by G. Schirmer, New York. 1900, class C, no. 2165, Feb. 9; 2 copies rec'd Feb. 14, 1900.

Lost (The) chord. For chorus of men's voices, with piano accompaniment. Melody by Arthur Sullivan; adapted by John Hyatt Brewer. 973

Copyright by G. Schirmer, New York. 1900, class C, no. 2645, Feb. 19; 2 copies rec'd Feb. 19, 1900.

*Titles—Continued.*

Schirmer (G.), New York.

Praise the Saviour. Easter hymn. Words by Rev. Thomas Kelly; music by Thomas G. Shepard. 974

Copyright by G. Schirmer, New York. 1900, class C, no. 2168, Feb. 9; 2 copies rec'd Feb. 14, 1900.

Sing aloud the song of songs. Easter hymn. Words and music by Thomas G. Shepard. 975

Copyright by G. Schirmer, New York. 1900, class C, no. 2167, Feb. 9; 2 copies rec'd Feb. 14, 1900.

Tower-keeper's (The) song. Chorus for men's voices. Music by Johann Herbeck; English version by Dr. Th. Baker. 976

Copyright by G. Schirmer, New York. 1900, class C, no. 2646, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Voice (The) that breathed o'er Eden. Wedding anthem. Music by Homer N. Bartlett. 977

Copyright by G. Schirmer, New York. 1900, class C, no. 2644, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Schmidt (Arthur P.), Boston.

Christ is risen. Easter anthem. Composed by Joseph C. Bridge. Lute no. 207. 978

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 2688, Feb. 21; 2 copies rec'd Feb. 21, 1900.

My king. Words by Frances Whitmarsh; set to music by Frank Lynes. Soprano in E-flat. 979  
— Contralto in C. 980

Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 2647, 2648, Feb. 19; 2 each copies rec'd Feb. 17, 1900.

Tempo di minuetto. After Giovanni Battista Grazioli; edited by Edward MacDowell. 981

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 2685, Feb. 20; 2 copies rec'd Feb. 20, 1900.

Third sonata. For pianoforte, by Edward MacDowell: op. 57. 982

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Schmoll (A.), Paris, France.

6 morceaux de moyenne force. Composés pour harmonium ou pour orgue par A. Schmoll. Paris, A. Schmoll. 983

Copyright by A. Schmoll, Paris, France. 1900, class C, no. 3411, Mar. 5; 2 copies rec'd Mar. 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schroeder (J. H.), New York.

Autumn song. Composed by Hannah Smith: op. 2, no. 7, for piano. 984

Copyright by J. H. Schroeder, New York. 1900, class C, no. 3332, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Cradle song. Composed by Hannah Smith: op. 2, no. 3, for piano. 985

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Even-song. Composed by Hannah Smith: op. 2, no. 9, for piano. 986

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Gavotte. Composed by Hannah Smith: op. 2, no. 2, for piano. 987

Copyright by J. H. Schroeder, New York. 1900, class C, no. 3337, Mar. 2; 2 copies rec'd Mar. 2, 1900.

German waltz. Composed by Hannah Smith: op. 2, no. 4, for piano. 988

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Hunting song. Composed by Hannah Smith: op. 2, no. 1, for piano. 989

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Mazurka. Composed by Hannah Smith: op. 2, no. 10, for piano. 990

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Minuet. Composed by Hannah Smith: op. 2, no. 8, for piano. 991

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Polka. Composed by Hannah Smith: op. 2, no. 12, for piano. 992

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Song without words. Composed by Hannah Smith: op. 2, no. 11, for piano. 993

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Spring song. Composed by Hannah Smith: op. 2, no. 5, for piano. 994

Copyright by J. H. Schroeder, New York. 1900, class C, no. 3334, Mar. 2; 2 copies rec'd Mar. 2, 1900.

*Titles—Continued.*

Schroeder (J. H.), New York.

Vienna waltz. Composed by Hannah Smith: op. 2, no. 6, for piano. 995

Copyright by J. H. Schroeder, New York. 1900, class C, no. 3333, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Schuberth (Edward) &amp; co., New York.

In funny sunny Spain. Words by Frederic Ranken; music by S. L. Studley. 996

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, no. 2159, Feb. 9; 2 copies rec'd Mar. 2, 1900.

Marche orientale. Pour piano, par Otto Hackh: op. 67; arranged as two-step by Chas. Kraushaar. 997

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, no. 2407, Feb. 14; 2 copies rec'd Feb. 15, 1900.

Smugglers (The) of Badayez. By G. Minowski. Lancers, for orchestra, arranged by Chas. Kraushaar. 998

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Schuberth (Fritz, jr.), Leipzig.

Gruss von den Cordilleren. Chilenischer walzer, für klavier, von Alphonso Concartas. Leipzig, Fritz Schuberth, jr. 999

Copyright by Fritz Schuberth, jr., Leipzig. 1900, class C, no. 2691, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Seabury (W. J.), New York.

Magnificat in C. Composed by W. J. Seabury; arranged by A. A. Wild. 1000

Copyright by W. J. Seabury, New York. 1900, class C, no. 2359, Feb. 12; 2 copies rec'd Mar. 5, 1900.

Nunc dimittis in E flat. Composed by A. A. Wild. 1001

Copyright by W. J. Seabury, New York. 1900, class C, no. 2360, Feb. 12; 2 copies rec'd Mar. 5, 1900.

Shaeffer (Arling), Chicago.

Grand concert polka, by S. S. Weeks, for mandolin. 1002  
— piano part. 1003

Copyright by Arling Shaeffer, Chicago. 1900, class C, nos. 822, 823, Jan. 15; 2 copies each received Jan. 15, 1900.

Last hope. Gavotte, for mandolin solo, by Max Weber. 1004

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Shapiro, Bernstein & von Tilzer, New York.

Hey there! my Sadie. Words and music by Andrew B. Sterling and Bartley C. Costello. 1005

Copyright by Shapiro, Bernstein & von Tilzer, New York. 1900, class C, no. 2426, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Sapho gavotte. Composed by Jean Schwartz and Seymour Furth, for piano. 1006

Copyright by Shapiro, Bernstein & von Tilzer, New York. 1900, class C, no. 3501, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Sheard (Charles) & co., London, England.

Mine away. Words by Clifton Bingham; music by Edward St. Quentin. Contralto or bass in D. London, C. Sheard & co. 1007

Copyright by Charles Sheard & co., London. 1900, class C, no. 2439, Feb. 15; 2 copies rec'd Feb. 14, 1900.

Voice (A) from heaven. Words by G. Hubi Newcombe; music by Edward St. Quentin. Contralto or bass in F. London, C. Sheard & co. 1008

Copyright by Charles Sheard & co., London. 1900, class C, no. 2438, Feb. 15; 2 copies rec'd Feb. 14, 1900.

Simon (Carl), Berlin, Germany.

Trost. Solace. Für eine singstimme mit harmonium, orgel oder klavier, komponiert von Wilhelm Rohde: op. 13. Carl Simon, musikverlag, Berlin. 1009

Copyright by Carl Simon, Berlin. 1900, class C, no. 2595, Feb. 19; 2 copies rec'd Feb. 19, 1900.

Stacy (J. D.), Winsboro, Tex.

Last (The) farewell. Words and music by J. D. Stacy. 1010

Copyright by J. D. Stacy, Winsboro, Tex. 1900, class C, no. 3326, Mar. 2; 2 copies rec'd Mar. 2, 1900.

Stainer (J.), U. S.

Jilted. Words by W. A. Barrett; music by J. Stainer. 1011

Copyright by J. Stainer, U. S. 1900, class C, no. 3476, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Stayner (Charles Frederick), Salt Lake City, Utah.

Little chase. Composed by Charles Frederick Stayner: op. 15, no. 1, for piano. 1012

Copyright by Charles Frederick Stayner, Salt Lake City, Utah. 1900, class C, no. 2623, Feb. 19; 2 copies rec'd Feb. 19, 1900.

*Titles—Continued.*

Stern (Jos. W.) & co., New York.

Happy hobo. March and two-step, by David H. Ross, and Wm. H. Tyero, for piano. 1013

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Say. Words and music by L. S. Wilson. 1014

Copyright by Jos. W. Stern & co., New York. 1900, class C, no. 2411, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Stevens (H. B.) co., Boston.

Four songs for mezzo-voice. Music by Homer A. Norris. no. 1. O mother mine. Words by Kipling. 1015

— no. 2. Peace. Words by Edward Rowland Sill. 1016

— no. 3. The world and a day. Words by Wm. Prescott Foster. 1017

— no. 4. Et s'il revenait un jour. Words by Maurice Maeterlinck. 1018

Copyright by H. B. Stevens co., Boston. 1900, class C, nos. 2450-2453, Feb. 15; 2 copies each rec'd Feb. 15, 1900.

Stewart & Bauer, Philadelphia.

System (A) of technique for the guitar. By C. F. Elzear Fiset. Article 5. 1019

Copyright by Stewart & Bauer, Philadelphia. 1899, no. 83201, Dec. 23; 2 copies rec'd Feb. 15, 1900.

Stone (Harry M.), Poughkeepsie, N. Y.

Just for the sake of gold. Words and music by Harry M. Stone; arranged by F. H. Bock. 1020

Copyright by Harry M. Stone, Poughkeepsie, N. Y. 1900, class C, no. 698, Jan. 11; 2 copies rec'd Feb. 20, 1900.

Storle (Ole O. & Norman), Burlington, Wis.

Serve your country true. Words and music by Ole O. Storle; arranged by Norman Storle. 1021

Copyright by O. O. and Norman Storle, Burlington, Wis. 1899, no. 67056, Oct. 16; 2 copies rec'd Mar. 5, 1900.

Storle (O. O.) & sons music co., Burlington, Wis.

Gold-bug (The) politician. Song and chorus. Words by O. O. Storle; music by Norman Storle. 1022

Copyright by O. O. Storle & sons music co., Burlington, Wis. 1900, class C, no. 2157, Feb. 9; 2 copies rec'd Mar. 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Sullivan (Adelaide), San Francisco, Cal.  
Oh! Mandy is the girl for me. Adelaide Sullivan; arranged by Charles Albert. 1023

Copyright by Adelaide Sullivan, San Francisco, Cal. 1899, no. 59965, Sept. 18; 1 copy rec'd Sept. 18, 1899; 1 copy rec'd Apr. 9, 1900.

Summy (Clayton F.) co., Chicago.

O salutaris. A hymn for the offertory. Music by W. H. Neidlinger. Low voice. 1024

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 2642, Feb. 19; 2 copies rec'd Feb. 21, 1900.

Owl (The). For male voices. Words by Tennyson; music by Carl Busch. 1025

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 2643, Feb. 19; 2 copies rec'd Feb. 21, 1900.

Thatcher (A. M.), Boston.

Our honored Washington. Words and music by A. M. Thatcher. 1026

Copyright by A. M. Thatcher, Boston. 1900, class C, no. 2620, Feb. 19; 2 copies rec'd Feb. 20, 1900.

Thompson (C. W.) & co., Boston.

Chimes for children. Edited by E. V. Richardson. 1027

Copyright by C. W. Thompson & co., Boston. 1900, class C, no. 3515, Mar. 5; 2 copies rec'd Mar. 5, 1900.

My Alabama belle. Words and music by Wm. H. Smith. 1028

Copyright by C. W. Thompson & co., Boston. 1900, class C, no. 2577, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Toole (Michael Edward), Dexter, Mo.

Admiral Dewey. Words and music by M. E. Toole; arranged by D. S. De Lisle. 1029

Copyright by Michael Edward Toole, Dexter, Mo. 1900, class C, no. 3670, Mar. 7; 2 copies rec'd Feb. 17, 1900.

Tormann (Bernh.), Münster, Germany.

Ach kenntest du den jähren schmerz. Für eine singstimme, mit klavierbegleitung. Componirt von Wilh. Rudnick. Münster, Bernh., Tormann. 1030

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 2549, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Bist du manchmal auch verstimmt. Ged. von Jos. Frh. von Eichendorff; musik von Josef Teutscher: op. 52, no. 3. Münster, Bernh. Tormann. 1031

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*Titles—Continued.*

Tormann (Bernh.), Münster, Germany.

Engel und lilien. Wiegenlied für männerchor. Componirt von Herm. Wesseler. Münster, Bernh. Tormann. 1032

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 2689, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Ich Kann's, nicht fassen. Für eine singstimme, mit klavierbegleitung. Componirt von Wilh. Rudnick. Münster, Bernh. Tormann. 1033

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Mürrisch sitzen sie, und maulen. Ged. von Jos. Frh. von Eichendorff; musik von Josef Teutscher: op. 52, no. 4. Münster, Bernh. Tormann. 1034

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Sehnsucht. Für eine singstimme mit klavierbegleitung, von Joseph Teutscher: op. 51. Münster, Bernh. Tormann. 1035

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 2692, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Wenn die sonne lieblich schiene. Ged. von Jos. Erh. von Eichendorff; musik von Josef Teutscher: op. 52, no. 2. Münster, Bernh. Tormann. 1036

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Tours (B.), U. S.

Name (A) in the sand. Words by Hannah Gould; music by Berthold Tours. 1037

Copyright by B. Tours, United States. 1900, class C, no. 3475, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Solitude. Song. Composed by Berthold Tours. 1038

Copyright by B. Tours, U. S. 1900, class C, no. 3474, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Trabadelo (A. de), Paris, France.

Sebastiana. Grande valse espagnole. Par A. de Trabadelo for piano. 1039

Copyright by A. de Trabadelo, Paris, France. 1900, class C, no. 3409, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Tree (H. Beerbohm), London.

Masque (The) of war and peace. Words by Louis N. Parker; music by Hamish MacCunn. London, Chappell & co., ltd. 1040

Copyright by H. Beerbohm Tree, London. 1900, class C, no. 2402, Feb. 14; 2 copies rec'd Feb. 14, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Tretbar (Charles F.), New York.  
Bacarolle. By Anton Rubinstein for piano. Edited and revised by Rafael Joseffy. No. 2 in A. 1041  
Copyright by Charles F. Tretbar, New York. 1900, class C, no. 3463, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Vitak (Louis), Canton, Ohio.  
My will will find a way. Waltz ballad. Words and music by Fred Cohen. 1042  
Copyright by Louis Vitak, Canton, Ohio. 1900, class C, no. 3319, Mar. 2; 2 copies rec'd Mar. 2, 1900.
- Vivian music pub. co., Boston.  
Creole (A) lullaby. Song composed by J. W. Wheeler. 1043  
Copyright by Vivian music pub. co., Boston. 1900, class C, no. 3491, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Waldo music co., Boston.  
Jolly good fellows. Words by Geo. Hagar; music by Herbert Johnson. 1044  
Copyright by Waldo music co., Boston. 1900, class C, no. 2708, Feb. 21; 2 copies rec'd Feb. 20, 1900.
- Wallace (Mrs. W. V.), U. S.  
Rêve (Le). Romance for piano by Wm. Vincent Wallace. 1045  
Copyright by Mrs. W. V. Wallace, U. S. 1900, class C, no. 3480, Mar. 5; 2 copies rec'd Mar. 5, 1900.
- Watters (Ada Irene), U. S.  
In the whirl. March, two-step for piano by Ada Irene Watters. 1046  
Copyright by Ada Irene Watters, U. S. 1900, class C, no. 1515, Jan. 26; 2 copies rec'd Feb. 21, 1900.
- Wedgefuth (L. C.), New York.  
Never paint the devil on the wall. Words by R. W. Criswell; music by L. C. Wedgefuth. 1047  
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Christopher O'Hare. 1089

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The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of J. Cockcroft. 2d ed. v.13-14. Northport, N. Y., E. Thompson co.; London, C. D. Cazenove & son, 1899-1900. 2 v. 4<sup>c</sup>. 228, 229

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- v. 13. Feud to Forwarders.
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Copyright by Edward Thompson co., Northport, N. Y. 1899, no. 70924, Oct. 31; 2 copies rec'd Oct. 31, 1899; 1900, class A, no. 3106, Feb. 3; 2 copies rec'd Feb. 3, 1900.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. v. 15. (Century ed.) St. Paul, West pub. co., 1900. 4<sup>c</sup>. 230

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- v. 15. Criminal law—Dedimus protestatem.

Copyright by West pub. co., St. Paul. 1900, class A, no. 3267, Feb. 5; 2 copies rec'd Feb. 23, 1900.

American saddle-horse breeders' association.

The register of the American (formerly National) saddle-horse breeders' association . . . edited and compiled by I. B. Nall . . . v. 3. Louisville, Ky., Courier-journal job printing co., 1900. 8<sup>c</sup>. 231

Copyright by American saddle-horse breeders' association, Louisville, Ky. 1900, class A, no. 4934, Feb. 23; 2 copies rec'd Mar. 14, 1900.

American water color society.

Illustrated catalogue of the 33d annual exhibition of the American water color society, held . . . from February 5th to 17th, New York, 1900. [New York, 1900] pl. 4<sup>c</sup>. 232

Copyright by American water color society, New York. 1900, class A, no. 3377, Feb. 6; 2 copies rec'd Feb. 5, 1900.

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Anthony's standard business directory and reference book of Reading, No. Reading, Stoneham, Lynnfield, Melrose, Wakefield, Wilmington, Massachusetts . . . (1900-1901) [Reading, Mass.] Anthony pub. co., 1899. 8<sup>c</sup>. 233

Copyright by Anthony pub. co., Reading, Mass. 1900, class A, no. 3041, Feb. 2; 2 copies rec'd Mar. 10, 1900.

Art treasures from paintings of famous artists. Sections 49-50. Philadelphia, Carson & Simpson, 1899. 2 nos. illus. pl. fol. 234, 235

Copyright by Carson & Simpson, Philadelphia. 1899, nos. 32731-32732, May 15; 2 copies rec'd May 15, 1899.

The Atlantic reporter, v. 44 . . . Permanent ed. August 30, 1899-January 17, 1900 . . . St. Paul, West pub. co., 1900. 4<sup>c</sup>. (National reporter system. State series.) 236

Copyright by West pub. co., St. Paul. 1900, class A, no. 3924, Feb. 12; 2 copies rec'd Mar. 5, 1900.

Balzac, Honoré de.

Honoré de Balzac, translated by Katharine P. Wormeley. Letters to Madame Hanska, born countess Rzewuska, afterwards Madame Honoré de Balzac, 1833-1846 . . . Boston, Hardy, Pratt & co., 1900. xix, 755 pp. pl. port. 12<sup>c</sup>. (The standard Wormeley edition. v. 21.) 237

Copyright by Hardy, Pratt & co., Boston. 1900, class A, no. 3561, Feb. 8; 2 copies rec'd Mar. 3, 1900.

The bankers' directory, and special list of guaranteed and recommended bank attorneys. Homans and Sharp & Allemands ed. Blue book. January, 1900 . . . [v. 61] Chicago and New York, The Credit co. [1900] 4<sup>c</sup>. 238

Copyright by John W. White, Chicago. 1900, class A, no. 4890, Feb. 23; 2 copies rec'd Mar. 5, 1900.



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The bankers' register and special list of guaranteed and recommended bank attorneys. Blue book. January, 1900 . . . [v. 21.] Chicago & New York, The Credit co. [1900.] 4°. 239  
Copyright by John W. White, Chicago. 1900, class A, no. 4891, Feb. 23; 2 copies rec'd Mar. 5, 1900.

Birdseye, Clarence F.

A full and complete analytical index of the code of civil procedure and the statutory construction law of the State of New York. New York, Baker, Voorhis & co., 1900. iv, 477 pp. 12°. 240

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— v. 99, Thursday, Apr. 19, 1900. 1294  
— v. 99, Friday, Apr. 20, 1900. 1295

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## Evening post—Continued.

— v. 99, Saturday, Apr. 21, 1900. 1296

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Export carriage monthly. v. 2, no. 1. Apr., 1900. 1299

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Farm and home. Eastern edition. v. 21, no. 405. Apr. 15, 1900. 1300

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New York evening journal [daily], folio, New York. no. 6360, Monday, Apr. 16, 1900. 1346

— no. 6361, Tuesday, Apr. 17, 1900. 1347

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— no. 6363, Thursday, Apr. 19, 1900. 1349

— no. 6364, Friday, Apr. 20, 1900. 1350

— no. 6365, Saturday, Apr. 21, 1900. 1351

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New York journal and advertiser [daily], folio, New York. no. 6359. Sunday, Apr. 15, 1900. 1356

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New York tribune. v. 59, no. 19509. Apr. 15, 1900. 1367

— v. 59, no. 19510. Apr. 16, 1900. 1368

— v. 59, no. 19511. Apr. 17, 1900. 1369

— v. 59, no. 19512. Apr. 18, 1900. 1370

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- New Yorker staats-zeitung [daily], folio,  
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— v. 66, no. 93. Wednesday, Apr. 18,  
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— v. 66, no. 94. Thursday, Apr. 19, 1900. 1377  
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- Philadelphia inquirer [daily], folio, Phil-  
adelphia. v. 142, no. 105. Sunday, Apr.  
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- v. 142, no. 106. Monday, Apr. 16, 1900. 1391

- v. 142, no. 107. Tuesday, Apr. 17,  
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- v. 142, no. 109. Thursday, Apr. 19,  
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- v. 42, no. 260. Apr. 17, 1900. 1403

- v. 42, no. 261. Apr. 18, 1900. 1404

- v. 42, no. 262. Apr. 19, 1900. 1405

- v. 42, no. 263. Apr. 20, 1900. 1406

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- v. 26, no. 16. Apr. 21, 1900. 1439  
Copyright by Electrician publishing co., Chicago. 1900, class B, no. 827, Jan. 2; 2 copies rec'd Apr. 21, 1900.
- Western hotel and railway guide. v. 1, no. 4. Apr., 1900. 1440  
Copyright by Imperial pub. co., Colorado Springs, Colo. 1900, class B, no. 6546, Feb. 27; 2 copies rec'd Apr. 20, 1900.

*Titles—Continued.*

- Western pig iron association, stock report. no. 304. Apr. 15, 1900. 1441  
Copyright by Western pig iron association, Pittsburg, Pa. 1900, class B, no. 3051, Jan. 4; 2 copies rec'd Apr. 16, 1900.
- Western trail. v. 1, no. 5. Apr., 1900. 1442  
Copyright by Western trail pub. co., Seattle, Wash. 1900, class B, no. 8129, Apr. 3; 2 copies rec'd Apr. 14, 1900.
- Wochenblatt der New Yorker staatszeitung [weekly], folio, New York. v. 66, no. 16. Apr. 21, 1900. 1443  
Copyright by New Yorker staatszeitung, New York. 1900, class B, no. 1875, Jan. 2; 2 copies rec'd Apr. 19, 1900.
- Woman's medical journal. v. 10, no. 4. Apr., 1900. 1444  
Copyright by Woman's medical journal, Toledo, Ohio. 1900, class B, no. 4931, Jan. 22; 2 copies rec'd Apr. 21, 1900.
- World. v. 40, no. 14117. Apr. 15, 1900. 1445  
— v. 40, no. 14118. Apr. 16, 1900. 1446  
— v. 40, no. 14119. Apr. 17, 1900. 1447  
— v. 40, no. 14120. Apr. 18, 1900. 1448  
— v. 40, no. 14121. Apr. 19, 1900. 1449  
— v. 40, no. 14122. Apr. 20, 1900. 1450  
— v. 40, no. 14123. Apr. 21, 1900. 1451  
Copyright by Press pub. co., New York. 1900, class B, nos. 7650-7656, Mar. 28; 2 copies each rec'd Apr. 16-21, 1900.
- Writer. v. 13, no. 2. Feb., 1900. 1452  
Copyright by William H. Hills, Boston. 1900, class B, no. 7704, Mar. 29; 2 copies rec'd Apr. 2, 1900.
- Yale alumni weekly. v. 9, no. 29. Apr. 18, 1900. 1453  
Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 6969, Mar. 10; 2 copies rec'd Apr. 20, 1900.
- Young people's weekly, l. quarto, Elgin, Ill. v. 14, no. 16. Apr. 22, 1900. 1454  
Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2297, Jan. 2; 2 copies rec'd Apr. 18, 1900.
- Youth's companion [weekly], l. quarto, Boston. v. 74, no. 16. Apr. 19, 1900. 1455  
Copyright by Perry Mason & co., Boston. 1900, class B, no. 4657, Jan. 17; 2 copies rec'd Apr. 18, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

- Adelmann & Thiele, Omaha, Nebr.  
Adelmann's military band march. By Julius Thiele, for piano. 1104  
Copyright by Adelmann & Thiele, Omaha, Nebr. 1900, class C, no. 2457, Feb. 15; 2 copies rec'd Feb. 24, 1900.
- Aeolian co., New York.  
Christ our passover. Haydn. Aeolian arrangement. 1105  
Copyright by Aeolian co., New York. 1900, class C, no. 2701, Feb. 21; 2 copies rec'd Feb. 24, 1900.
- Moment musical. By Scharwenka: op. 18, no. 2. Pianola arrangement. 1106  
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- Valse impromptu. By Liszt. Pianola arrangement. 1107  
Copyright by Aeolian co., New York. 1900, class C, no. 2700, Feb. 21; 2 copies rec'd Feb. 24, 1900.
- Apostleship of prayer, New York.  
Ad majorem dei gloriam. Words from English messenger; music by the editor. 1108  
Copyright by Apostleship of prayer, New York. 1899, no. 83227, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Christmas carol. 1109  
Copyright by Apostleship of prayer, New York. 1899, no. 83233, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Come hither. Words by M. Russell; music by Bruno Oscar Klein. 1110  
Copyright by Apostleship of prayer, New York. 1899, no. 83218, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Come, ye Christian people. 1111  
Copyright by Apostleship of prayer, New York. 1899, no. 83229, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Dear spouse of Our Lady. Music by F. M. De Zulueta. 1112  
Copyright by Apostleship of prayer, New York. 1899, no. 83228, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Hail! Heart of love! Music by Alfred Youngs. 1113  
Copyright by Apostleship of prayer, New York. 1899, no. 83208, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- I dwell a captive. Music by F. M. De Zulueta. 1114  
Copyright by Apostleship of prayer, New York. 1899, no. 83209, Dec. 23; 2 copies rec'd Mar. 8, 1900.

*Titles—Continued.*

- Apostleship of prayer, New York.  
League (The) hymn. Words adapted from Faber; music by the editor. 1115  
Copyright by Apostleship of prayer, New York. 1899, no. 83220, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- Love excessive. Words by E. P.; music by the editor. 1116  
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- Love is not loved. Words anon; music by the editor. 1117  
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- Loving (The) heart. Words from Breviary tr.; music by the editor. 1118  
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- Maiden (A) mild. Music by Ludwig Bonvin: op. 46, no. 1. 1119  
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- Morning (The) offering. Words from English messenger; music by the editor. 1120  
Copyright by Apostleship of prayer, New York. 1899, no. 83212, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- O Cor amoris. no. 1. Music by J. B. Lessmann. 1121  
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- O crimson tide. J. F.; music by the editor. 1122  
Copyright by Apostleship of prayer, New York. 1899, no. 83211, Dec. 23; 2 copies rec'd Mar. 8, 1900.
- O, take me to Thy sacred heart. Music by F. M. de Zulueta. 1123  
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- Omnia pro te. Words by M. Russell; music by the editor. 1124  
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- One heart, one soul. Words by M. Russell; music by the editor. 1125  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Apostleship of prayer, New York.

Our holy mission. Words by E. C. A.;  
music by Elizabeth Cross Alexander. 1126

Copyright by Apostleship of prayer,  
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Our home. (First tune.) Words by  
F. Stanfield; music by the editor. 1127

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New York. 1899, no. 83226, Dec. 23; 2  
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Our Lady's lullaby. (Alto solo.)  
Words by F. J. McNiff; music by J. B.  
Moskopp. 1128

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See amid the winter snow. Music by  
F. M. de Zulueta. 1129

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copies rec'd Mar. 8, 1900.

Suscipe domine. Music by J. Chia-  
nale. 1130

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New York. 1899, no. 83231, Dec. 23; 2  
copies rec'd Mar. 8, 1900.

Ascherberg (E.) & co., London, England.

Light. Sacred song. Words ar-  
ranged from psalms 69 and 118; music  
by Kate Emil Behnke. London, E.  
Ascherberg & co. 1131

Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
3821, Mar. 10; 2 copies rec'd Mar. 10,  
1900.

Plaisanterie. Morceau élégant pour  
piano, par Angelo Mascheroni. Lon-  
don, E. Ascherberg & co. 1132

Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
3823, Mar. 10; 2 copies rec'd Mar. 10,  
1900.

To-night. Words by F. E. Weather-  
ley; music by Napoleon Zardo. no. 2  
in E flat. London, E. Ascherberg &  
co. 1133

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London, England. 1900, class C, no.  
3824, Mar. 10; 2 copies rec'd Mar. 10,  
1900.

White throat. Words by Clifton  
Bingham; music by George A. Aspin-  
all. London, E. Ascherberg & co.  
1134

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London, England. 1900, class C, no.  
3822, Mar. 10; 2 copies rec'd Mar. 10,  
1900.

*Titles—Continued.*

Augener & co., London, England.

Légende. Pour le violon avec accom-  
pagnement du piano, par Alfred Moffat.  
London, Augener & co. 1135

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don. 1900, class C, no. 3778, Mar. 9; 2  
copies rec'd Mar. 9, 1900.

Two sonatinas for the pianoforte, by  
Arnold Krug: op. 93. no. 1 in F major.  
London, Augener & co. 1136  
— no. 2 in G major. 1137

Copyright by Augener & co., Lon-  
don. 1900, class C, nos. 3779-3780, Mar.  
9; 2 copies each rec'd Mar. 9, 1900.

Ayer (Silas H.), Boston.

Sportsman (The) march. By Salis  
Reya, for band. 1138

Copyright by Silas H. Ayer, Boston.  
1900, class C, no. 3495, Mar. 5; 2 copies  
rec'd Mar. 12, 1900.

Bangert (Edgar Kramer-) Cassel, Ger-  
many.

Am zaun. Musik von August Ban-  
gert. Ausgabe in E dur für alt. Cas-  
sel, Edgar Kramer-Bangert. 1139

Copyright by Edgar Kramer-Ban-  
gert, Cassel, Germany. 1900, class C, no.  
3945, Mar. 12; 2 copies rec'd Mar. 12,  
1900.

Bell (Wm. M.), Dayton, Ohio.

Hymn (A) of victory. Words by  
James Buckham; music by Wm. M.  
Bell. 1140

Copyright by Wm. M. Bell, Dayton,  
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Saxons (The). Words by Wm. R.  
Wood; music by Wm. M. Bell. 1141

Copyright by Wm. M. Bell, Dayton,  
Ohio. 1900, class C, no. 1586, Jan. 29;  
2 copies rec'd Feb. 26, 1900.

Bernhard (Fred L.), Cleveland, Ohio.

Wild (The) rose. Mazurka-redowa  
for piano, by F. L. Bernhard. 1142

Copyright by Fred L. Bernhard,  
Cleveland, Ohio. 1900, class C, no. 2913,  
Feb. 23; 2 copies rec'd Feb. 23, 1900.

Bloom (Sol), Chicago.

Ireland, I love you, acushla machree!  
Words and music by Raymond A.  
Browne. 1143

Copyright by Sol Bloom, Chicago.  
1900, class C, no. 3800, Mar. 9; 2 copies  
rec'd Mar. 12, 1900.

It's the man behind the gun who  
does the work. Words by Raymond  
A. Browne; music by Theo. F. Morse.  
1144

Copyright by Sol Bloom, Chicago.  
1900, class C, no. 2521, Feb. 16; 2 copies  
rec'd Mar. 9, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bond (Carrie Jacobs), Chicago.

Because I am your friend. Words and music by Carrie Jacobs Bond. 1145

Copyright by Carrie Jacobs Bond, Chicago. 1900, class C, no. 3743, Mar. 8; 2 copies rec'd Mar. 8, 1900.

Boner (W. H.) & co., Philadelphia.

O Lord, my God. For Lent or general use. Composed by Maris Vernon Cassel. 1146

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Boosey & co., London, England.

Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 3. London, Boosey & co. Stabat mater. 3d tune. 1147

— Stabat mater. 6th tune. 1148

— Behold the royal ensigns fly. 1149

— Brightly gleams our banner. 1150

— Blood is the price of heaven. 1151

— Rise, O Lord. 1152

— Dear angel! 1153

— O turn to Jesus, mother. 2d tune. 1154

— I was wandering and weary. 1155

— Blest is the faith. 1156

— Adestes fideles. 2d tune. 1157

Copyright by Boosey & co., London. 1900, class C, no. 3698-3708, Mar. 8; 2 copies each rec'd Mar. 8, 1900.

Dreamiland. Words by Ethel Speare; music by Arthur Somervell. London, Boosey & co. 1158

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Embers. Song with violoncello obbligato ad lib. Written and composed by Harry Rowe Shelley. no. 1 in B flat. 1159

Copyright by Boosey & co., London. 1900, class C, no. 2911, Feb. 23; 2 copies rec'd Feb. 23, 1900.

Hotspur (The). Words by May Byron; music by Amy Elise Horrocks. London, Boosey & co. 1160

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Tattercoats. A musical play in a prologue and three scenes. Lyrics and vocal music by Alfred Scott-Gatty; instrumental music by Nicholas C.

*Titles—Continued.*

Boosey & co., London, England.

Tattercoats—Continued.

Gatty; libretto by Robert Stewart. London, Boosey & co. 1161

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Boscovitz (F.), U. S.

Fairy (The) harp. Etude de concert, for piano, by F. Boscovitz: op. 84. 1162

Copyright by F. Boscovitz, U. S. 1900, class C, no. 467, Jan. 6; 2 copies rec'd Dec. 22, 1899.

Grand torchlight march. For piano, by F. Boscovitz: op. 80. 1163

Copyright by F. Boscovitz, U. S. 1900, class C, no. 646, Jan. 10; 2 copies rec'd Jan. 10, 1900.

Bosworth & co., Leipzig, Germany.

Chanson russe. Morceau caractéristique, pour piano, par W. Aletter. Leipzig, Bosworth & co. 1164

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Gavotte mit 6 variationen, von J. P. Rameau. Für violine, und klavier arrangiert von Emil Kross. Leipzig, Bosworth & co. 1165

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Kleine (Der) reiter. Little horseman. Pour piano, par W. Aletter. Leipzig, Bosworth & co. 1166

Copyright by Bosworth & co., Leipzig. 1900, class C, no. 3668, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Bott (Harry F.), Pittsburg, Pa.

Eighth army corps. March and two-step. Composed by H. F. Bott, for piano. 1167

Copyright by Harry F. Bott, Pittsburg, Pa. 1900, class C, no. 3324, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Brainard's (S.) sons company, Chicago.

Bats in their belfry. Words and music by L. Barton Teare. 1168

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Crimson clover. Two-step. Composed by G. W. Tholl, for piano. 1169

Copyright by S. Brainard's sons company, Chicago. 1900, class C, no. 4594, Mar. 24; 2 copies rec'd Feb. 19, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Brainard's (S.) son's company, Chicago.  
In my Father's mansions. Words by  
William H. Gardner; music by Geo.  
Lowell Tracy. 1170

Copyright by S. Brainard's sons co.,  
Chicago. 1900, class C, no. 176, Jan. 2;  
2 copies rec'd Feb. 21, 1900.

Little gipsy waltz. By Duncan J.  
Muir, for piano. 1171

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Chicago. 1899, no. 85137, Dec. 30; 2  
copies rec'd Feb. 21, 1900.

Merry golfers. Two-step, for piano,  
by Leo Friedman. 1172

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Chicago. 1899, no. 85138, Dec. 30; 2  
copies rec'd Feb. 21, 1900.

They lived in a flat. Words and  
music by L. Barton Teare. 1173

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Chicago. 1900, class C, no. 172, Jan. 2;  
2 copies rec'd Mar. 12, 1900.

'Tis the prettiest little island in the  
ocean. Song composed by L. Ward  
O'Reilly (Neville) 1174

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Chicago. 1900, class C, no. 3993, Mar.  
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To-day. Music by Helena Bingham.  
1175

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Chicago. 1900, class C, no. 3992, Mar.  
12; 2 copies rec'd Mar. 12, 1900.

Yesterday. Song, composed by E. B.  
Johnson. 1176

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Chicago. 1900, class C, no. 3991, Mar.  
12; 2 copies rec'd Mar. 12, 1900.

Brandeis (Frederick, *Heirs of*), U. S.  
Maiden's (The) message. Words by  
Caryl Florio; music by F. Brandeis.  
1177

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Brandeis, U. S. 1900, class C, no. 3040;  
Feb. 26; 2 copies rec'd Feb. 26, 1900.

Waltzpoem. By F. Brandeis: op. 30,  
for piano. 1178

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Brandeis, U. S. 1900, class C, no. 3038,  
Feb. 26; 2 copies rec'd Feb. 26, 1900.

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My little Bess. Words and music by  
Dan Chisholm; arranged by Alfred J.  
Doyle. 1179

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Brooklyn, N. Y. 1900, class C, no. 3671,  
Mar. 7; 2 copies rec'd Mar. 7, 1900.

*Titles—Continued.*

Buckeye music pub. co., Cincinnati.

I dreamed of you last night, my dear.  
Words and music by James White.  
1180

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co., Cincinnati, Ohio. 1900, class C, no.  
2400, Feb. 13; 2 copies rec'd Mar. 7,  
1900.

My Dixie Dinah. Words and music  
by James White. 1181

Copyright by Buckeye music pub.  
co., Cincinnati, Ohio. 1900, class C, no.  
2399, Feb. 13; 2 copies rec'd Mar. 7,  
1900.

Carisch & Jänichen, Milan, Italy.

Ciri biri bin. Valzer di Gius. Ga-  
limberti. Per 2 mandolini, mandola,  
pianoforte e chitarra, rid. di G. Pas-  
tori-Rusca. Leipzig-Milano, Carisch  
& Jänichen. 1182

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Mar. 8; 2 copies rec'd Mar. 8, 1900.

Cary bros., Boston.

Topsy's night out. Characteristic  
cake-walk, two-step or polka. For or-  
chestra, by E. C. Cary. 1183

— For piano. 1184

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1900, class C, nos. 3914, 3848, Mar. 10; 2  
copies each rec'd Mar. 9, 1900.

Central publishing house, Cleveland.

Herr (Der) ist erstanden! Oster  
hymne von T. C. Erhardt. no. 1. 1185

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Cleveland. 1900, class C, no. 2564,  
Feb. 17; 2 copies rec'd Mar. 7, 1900.

Chappell & co., London, England.

Captain Pott. Song from "The  
messenger boy." Words by Adrian  
Ross; music by Lionel Monckton.  
London, Chappell & co., ltd. 1186

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don. 1900, class C, no. 3766, Mar. 9; 2  
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Comme ci, comme ça. Song from  
"The messenger boy." Words by  
Adrian Ross; music by Ivan Coryll.  
London, Chappell & co., ltd. 1187

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Cooee ma girlie. Song from "The  
messenger boy." Words by Adrian  
Ross; music by A. D. Cammeyer & J.  
M. Capel. London, Chappell & co.,  
ltd. 1188

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Chappell & co., London, England.

Dear little dimple-chin. Song. Words by E. Oxenford; music by Eliza Nicholl. London, Chappell & co., ltd. 1189

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In the wash. Song from "The messenger boy." Words by Adrian Ross; music by Lionel Monckton. London, Chappell & co., ltd. 1190

Copyright by Chappell & co., London. 1900, class C, no. 3773, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Maisie. Song from "The messenger boy." Words by Leslie Mayne; music by Lionel Monckton. London, Chappell & co., ltd. 1191

Copyright by Chappell & co., London. 1900, class C, no. 3774, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Marie my girl. Irish love song. Words by John Keegan Casey; music by George Aitken. London, Chappell & co., ltd. 1192

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Mary, Mary, quite contrary. Song from "The messenger boy." Words by Adrian Ross; music by Ivan Caryll. London, Chappell & co., ltd. 1193

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Messenger (The) boy. Vocal score. Music by Ivan Caryll & Lionel Monckton. London, Chappell & co., ltd. 1194

— Song from "The messenger boy." Words by Percy Greenback; music by Lionel Monckton. London, Chappell & co., ltd. 1195

Copyright by Chappell & co., London. 1900, class C, nos. 3775, 3767, Mar. 9; 2 copies each rec'd Mar. 9, 1900.

Rose (The) of Persia. Selection, arranged for full military band, by Chas. Godfrey, jr. 1196

Copyright by Chappell & co., London. 1900, class C, no. 2687, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Sérénade lyrique. Mélodie pour petit orchestre, par Edward Elgar. Orchestral score. London, Chappell & co. 1197

Copyright by Chappell & co., London. 1900, class C, no. 3630, Mar. 7; 2 copies rec'd Mar. 7, 1900.

*Titles—Continued.*

Chappell & co., London, England.

Sit ye downe. Old English song. Arranged by A. C. Bunten, from MS. 1704. London, Chappell & co. 1198

Copyright by Chappell & co., London. 1900, class C, no. 3629, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Waggoner's (The) wedding. Words by F. E. Weatherly; music by Franco Leoni. London, Chappell & co. 1199

Copyright by Chappell & co., London. 1900, class C, no. 2927, Feb. 24; 2 copies rec'd Feb. 24, 1900.

When the boys come home once more. Song from "The messenger boy." Words by Leslie Mayne; music by Lionel Monckton. London, Chappell & co., limited. 1200

Copyright by Chappell & co., London. 1900, class C, no. 2926, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Choudens, Paris, France.

Belle (La) au bois dormant. Opéra comique en 3 actes et 4 tableaux. Paroles de A. Vanloo et G. Duval; musique de Charles Lecocq. Paris, Choudens. 1201

Copyright by Choudens, Paris, France. 1900, class C, no. 3925, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Church (John) co., Cincinnati.

Barn (The) dance. Composed by Max Liebling: op. 10. For piano. 1202

Copyright by John Church co., Cincinnati. 1900, class C, no. 3905, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Creole (The) queen. Characteristic march, two-step, by R. B. Hall, for piano solo. 1203

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Crimson (A) rose-bud. For medium voice. Composed by Gerrit Smith. 1204

Copyright by John Church co., Cincinnati. 1900, class C, no. 4555, Mar. 23; 2 copies rec'd Mar. 9, 1900.

Day (The) of resurrection. Words by John M. Neale; music by E. Marzo: op. 80. 1205

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Fourth of July. By Max Liebling: op. 10. For piano. 1206

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Church (John) co., Cincinnati.

Fugue in D major. By J. S. Bach.  
Adapted for string orchestra by J. Lewis Browne. 1207

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Home again at school. By Max Liebling: op. 10. For piano. 1208

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In the orchard. By Max Liebling: op. 10, no. 6, for piano. 1209

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Longings. Song for high voice. Words by Franklin Pierce Carrigan; music by Clayton Johns. 1210

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Merry (The) bathers. Composed by Max Liebling: op. 10, for piano. 1211

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Miniature russe. By Georg Liebling: op. 47, no. 2, for piano. 1212

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Night and the violets. Words by Mrs. Denis O'Sullivan; music by Mary Carmichael. For high voice. 1213

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On the swing. Composed by Max Liebling: op. 10, for piano. 1214

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Parsifal. By Wagner. Act 1, chorus parts. 1215

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Squirrel (The) chase. Composed by Max Liebling: op. 10, for piano. 1216

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Straw (The) ride. Composed by Max Liebling: op. 10, for piano. 1217

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*Titles—Continued.*

Church (John) co., Cincinnati.

Thou'rt like a lovely flower. Song. Composed by Gerrit Smith. 1218

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To a rose. Song for voice and piano. Words by Charlotte Fiske Bates; music by Clayton Johns. 1219

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Cohn &amp; Ellis, New York.

Alabama (An) jubilee. Characteristic march and two-step, by Ellis R. Ephraim, for piano. 1220

Copyright by Cohn &amp; Ellis, New York. 1900, class C, no. 2561, Feb. 17; 2 copies rec'd Mar. 8, 1900.

Cross (John), Montreal, Canada

Leslieina waltz. Piano solo, by John Cross. 1221

Copyright by John Cross, Montreal, Canada. 1900, class C, no. 2434, Feb. 9; 2 copies rec'd Mar. 9, 1900.

Cundy music co., Boston.

W. C. T. A. march. By F. W. Clement. For band. 1222

Copyright by Cundy music co., Boston. 1900, class C, no. 3496, Mar. 5; 2 copies rec'd Mar. 12, 1900.

Cuttillo (Bernard), Philadelphia.

Mandolinist (The) challenge. March, by B. Cuttillo, for mandolin or violin and guitar. 1223

Copyright by Bernard Cuttillo, Philadelphia. 1900, class C, no. 3726, Mar. 8; 2 copies rec'd Mar. 9, 1900.

Date (Henry), Chicago.

Christ is risen. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1224

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First (The) Easter dawn. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1225

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God will care for you. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1226

Copyright by Henry Date, Chicago. 1900, class C, no. 3985, Mar. 12; 2 copies rec'd Mar. 12, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Date (Henry), Chicago.

Jesus lives. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1227

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Lord (The) is risen to-day. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1228

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Rejoice! rejoice! Words by Julia E. Burnard; music by Chas. H. Gabriel. 1229

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Sing, children, sing. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1230

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Songs of hope. Words by Julia E. Burnard; music by Chas. H. Gabriel. 1231

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Dehnhoff (K.), New York.

Banjo Pete. Dance eccentric, by W. A. Pratt for piano. 1232

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Barbier de Seville. By Rossini. For piano. Arranged by D. Krug: op. 114; revised and fingered by Max Rolle. 1233

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Chinatown. Serenade. Dance characteristic, by W. A. Pratt, for piano. 1234

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My singer. Words by Edith Conn; music by Mary Mildred. 1235

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Nelda waltzes. By Julia McMichael, for piano. 1236

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*Titles—Continued.*

Dehnhoff (K.), New York.

Robert le Diable. Robert der Teufel, von Meyerbeer. For piano, by D. Krug: op. 114, no. 3; revised and fingered by Max Rolle. 1237

Copyright by K. Dehnhoff, New York. 1900, class C, no. 2994, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Scarf dance. Der schärpentanz. Scène de ballet, by C. Chaminade; revised and fingered by Max Rolle. 1238

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Denton (E. J.), New York.

Ma baby Sue. Words by E. T. Granbery; music by Chas. L. Van Baar. 1239

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Ditson (Oliver) co., Boston.

American loyalty. March, by F. W. Clement, for band. 1240

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Brenda. Yorke, by Harry S. Romaine, for piano. 1241

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Championship march. Two-step, by R. G. Morse, for band. 1242

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Gallant (The) 26th. March, by James M. Fulton, for band. 1243

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Golf galop. By N. J. Spring, for band. 1244

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Irish echoes. March, by C. W. Bennett, for band. 1245

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Serenade. By R. Gruenwald: op. 299, for band. 1246

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 3815, Mar. 9; 2 copies rec'd Mar. 9, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ditson (Oliver) co., Boston.

Stein (A) song. Four-part song for men's voices. Words by Richard Hovey; music by Frederic Field Bullard. 1247

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 3816, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Duncan (A. O.), New York.

Let your heart speak. Words by Frank Young; music by Chas. F. Sheldon. 1248

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Eager (Margaret MacLaren), West Newton, Mass.

Songs from the pied piper of Hamelin. 1249

Copyright by Margaret MacLaren Eager, West Newton, Mass. 1900, class C, no. 3959, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Elkin (Charles), Jersey City, N. J.

Spirit of mercy, truth, and love. Music by H. Elkin. 1250

Copyright by Charles Elkin, Jersey City, N. J. 1900, class C, no. 3917, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Ellis (John F.) &amp; co., Washington.

Wait a bit. Words by Jennie E. T. Dowe; music by Harry Wheaton Howard. 1251

Copyright by John F. Ellis & co., Washington. 1900, class C, no. 2957, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Enoch &amp; cie., Paris, France.

Allée (L') d'émeraude et d'or. Poésie de Robert Myriel; musique de C. Chaminade. no. 2. Pour baryton ou mezzo-soprano. Paris, Enoch & cie. 1252

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 3316, Mar. 2; 2 copies rec'd Feb. 23, 1900.

Beau (Le) chanteur. Poésie de Robert Myriel; musique de C. Chaminade. Paris, Enoch & cie. 1253

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C'était en avril. Paroles de Ed. Pailleron; musique de C. Chaminade. no. 1. Pour tenor ou soprano. Paris, Enoch & cie. 1254

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*Titles—Continued.*

Enoch &amp; cie., Paris, France.

Extase. Poésie de Paul Robiquet; musique de C. Chaminade. no. 2. Pour baryton ou mezzo-soprano. Paris, Enoch & cie. 1255

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Fleur provençale. Valse, pour piano, par Victor Roger. Paris, Enoch & cie. 1256

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Madrigal de Ronsard. Musique de Charles Levade. no. 2. Baryton ou mezzo-soprano. Paris, Enoch & cie. 1257

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4158, Mar. 16; 2 copies rec'd Mar. 9, 1900.

Mazurka naturaliste. Pour piano, par Louis Ganne. Paris, Enoch & cie. 1258

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Nous nous aimions. Poésie de Ch. Fuster; musique de C. Chaminade. Paris, Enoch & cie. 1259

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 3312, Mar. 2; 2 copies rec'd Feb. 23, 1900.

Petits cœurs. Poésie de Paul Robiquet; musique de C. Chaminade. no. 2 pour baryton ou mezzo-soprano. Paris, Enoch & cie. 1260

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2<sup>me</sup> Sonate. Pour violon and piano, par André Gedalge: op. 19. Paris, Enoch & cie. 1261

Copyright by Enoch & cie., Paris. 1900, class C, no. 3310, Mar. 2; 2 copies rec'd Feb. 23, 1900.

Entwisle (J. Howard), Philadelphia.

As many as touched. Words by E. E. Hewitt; music by J. Howard Entwisle. 1262

Copyright by J. Howard Entwisle, Philadelphia. 1900, class C, no. 3803, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Fearis (J. S.), Chicago.

Blessed Redeemer. Composed by Danza; words and music arranged by J. S. Fearis. 1263

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Feist &amp; Frankenthaler, New York.

Bunch o' blackberries. Cake walk and two-step; arranged for zither by Geo. Lechler. 1264

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Day by day. Words and music by Tony Stanford. 1265

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Way down east among the shady maple trees. Words and music by Tony Stanford. 1266

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Fischer (A. E.), Bremen, Germany.

Drei männerchöre. Componirt von F. Th. Cursch-Bühren: op. 161. no. 1. Das Kämmerlein. Bremen, A. E. Fischer. 1267

— no. 2. Walddkönig. 1268

— no. 3. Am waldweg steht ein buchenbaum. 1269

Copyright by A. E. Fischer, Bremen. 1900, class C, nos. 3935-3937, Mar. 12; 2 copies each rec'd Mar. 12, 1900.

Fischer (Carl), New York.

A petits pas. Marcietta by P. Suddessi; arranged by Theo. M. Tobani for violin and piano. 1270

Copyright by Carl Fischer, New York. 1900, class C, no. 2986, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Anniversary. March by L. P. Laurendeau for orchestra. 1271

Copyright by Carl Fischer, New York. 1900, class C, no. 2973, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Aubade by J. Massenet. Arranged by Wm. F. Kretschmer for orchestra. 1272

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Aubade printanière. Spring morning serenade. By Lacombe; arranged by Ellis Brooks for band. 1273

Copyright by Carl Fischer, New York. 1900, class C, no. 2978, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Auf flügeln der nacht. On wings of the night. Waltz by C. Faust: op. 103; arranged by L. P. Laurendeau for orchestra. 1274

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*Titles—Continued.*

Fischer (Carl), New York.

Blättlein im winde. Fluttering leaflet. Waltz by Carl Faust: op. 114. Arranged by L. P. Laurendeau for orchestra. 1275

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Debutante (The). Waltz by Wm. H. Santelmann for orchestra. 1276

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Eleanor. Gavotte by Jacob Mallach, jr., for orchestra. 1277

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Forsaken. Verlassen. Paraphrase on Th. Koschat's song; arranged by Wm. F. Kretschmer for orchestra: op. 112. 1278

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Guard (The) of honor. March by Julius Lehnhardt: op. 48; arranged by L. P. Laurendeau for orchestra. 1279

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Hu-la, hu-la. Cake walk by E. Van Alstyne; arranged by L. P. Laurendeau for band. 1280

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Hungarian rhapsody. M. Hauser: op. 43; revised and fingered by Gustav Saenger. For violin and piano. 1281

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Im dämmerlicht. In the twilight. Waltz by C. Faust: op. 160; arranged by Wm. F. Kretschmer for orchestra. 1282

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Kaiser Friedrich. Emperor Frederick. March by C. Friedemann: op. 66; arranged by L. P. Laurendeau for orchestra. 1283

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York.

Last dream of the Virgin. *Prélude* by J. Massenet; revised by G. Saenger for violin and piano. 1284

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Lullaby by Joh. Brahms. Arranged by Wm. F. Kretschmer for orchestra. 1285

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Magic (The) flute. *Zauberflöte*. Overture by W. A. Mozart; arranged L. P. Laurendeau for orchestra. 1286

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March of the bersaglieri. By R. Eilenberg; arranged by Theo. Moses for orchestra. 1287

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Merry wives of Windsor. Overture by O. Nicolai; arranged by L. P. Laurendeau for band. 1288

Copyright by Carl Fischer, New York. 1900, class C, no. 2979, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Mice (The) and the trap. *Die mäusehen vor der fälle*. Scherzo by O. Köhler; arranged by Theo. Moses-Tobani for orchestra. 1289

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National (The) capital centennial. March by W. H. Santelmann for band. 1290

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On horseback. Galop, by Wm. Bendix, for orchestra. 1291

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Patrol of the Boers, by G. Schleifarth. Arranged by Theo. Moses-Tobani for band. 1292

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*Titles—Continued.*

Fischer (Carl), New York.

Ronde d'amour, by N. von Westerhout. Arranged by Theo. Moses-Tobani. 1293

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Siegmund's love song. From Wagner's *Walküre*, by Fr. von Wickede; revised and fingered by Gustav Saenger; for violin and piano. 1294

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Simple aveu, by Fr. Thomé. Arranged by Wm. F. Kretschmer for orchestra. 1295

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Song to the evening star. From Wagner's *Tannhäuser*, by F. A. Kummer: op. 119, no. 2; revised and fingered by Gustav Saenger; for violin and piano. 1296

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Sparklets. Intermezzo, by Theo. Moses-Tobani: op. 380, for piano. 1297

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Troyka. Paraphrase on the Russian folk song, by Wm. F. Kretschmer: op. 98, for orchestra. 1298

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Venetian serenade, by Wm. F. Kretschmer: op. 103, for orchestra. 1299

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Volksgarten. Quadrille, by Joh. Strauss. Arranged by Theo. Moses-Tobani for orchestra. 1300

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Walther's prize song. From Wagner's *Master Singers*, by Fr. von Wickede; revised and fingered by Gustav Saenger; for violin and piano. 1301

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York.

Woman divine. Waltz, by Theo. M. Tobani, for piano. 1302

Copyright by Carl Fischer, New York. 1900, class C, no. 2989, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Zanetta. Overture, by D. F. E. Auber; arranged by Theo. Moses Tobani for orchestra. 1303

Copyright by Carl Fischer, New York. 1900, class C, no. 2976, Feb. 54; 2 copies rec'd Feb. 24, 1900.

Fischer (J.) &amp; bro., New York.

Awake, my soul. O salutaris hostia. By J. Wiegand; arranged for male chorus by B. Hamma. 1304

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Bell (The) in the forest. A romantic operetta for boys, in two acts, by Anthony J. Schindler. 1305

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Cantemus. 20 hymns for female voices. no. 1. Alma Redemptoris Mater, composed by B. Hamma. 1306

Copyright by J. Fischer &amp; bro., New York. 1900, class C, no. 2857, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Chants and motets for Lent and Holy week. Compiled by J. B. Hoffman. 1307

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Hosannah! By Paul Wachs, for organ. Edited by E. J. Biedermann. 1308

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Lakmé, by Délibes. Introduction to 3d act; arranged for organ by Reginald Barrett. 1309

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Mass in honor of St. Joseph. Composed by Wilh. Mattfeld. For mixed voices and organ. Score. 1310

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*Titles—Continued.*

Fischer (Carl), New York.

Pater noster. Father, Thy tender love. English version by Mrs. G. Federlein; music by L. Niedermeyer; edited by E. J. Biedermann. For mezzo-soprano or baritone. 1311  
— for soprano or tenor. 1312

Copyright by J. Fischer &amp; bro., New York. 1900, class C, nos. 2855, 2856, Feb. 21; 2 copies each rec'd Feb. 21, 1900.

Steinert's march. Two-step, by Victor Hammerel. For piano, 6 hands. 1313

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Fithian (Powell G.), Camden, N. J.

Glory for you. Words by Mrs. Frank A. Breck; music by Powell G. Fithian. 1314

Copyright by Powell G. Fithian, Camden, N. J. 1900, class C, no. 3801, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Jesus safely keeps. Words by S. H. Bolton; music by Powell G. Fithian. 1315

Copyright by Powell G. Fithian, Camden, N. J. 1900, class C, no. 3802, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Fleet (Mrs. W. C.), U. S.

My grace is sufficient for thee. Words by J. Davis Crane Fleet; music by Henry D. Crane. 1316

Copyright by Mrs. W. C. Fleet, U. S. 1900, class C, no. 3007, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Forberg (Otto), Leipzig, Germany.

Drei lieder im volkston. Für männerchor. Componirt von Max Filke: op. 82, no. 1. Mein schätzelein. Leipzig, Otto Forberg. 1317

— no. 2. Waldkönig. 1318

— no. 3. In der fremde. 1319

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, nos. 3647-3649, Mar. 7; 2 copies each rec'd Mar. 7, 1900.

Erinnerung. Ged. von H. Pfeil; musik von Otto von Walden, für männerchor. Leipzig, Otto Forberg. 1320

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Nordmännerlied. Für männerchor a capella. Componirt von Max Filke: op. 84. Partitur und stimmen. Leipzig, Otto Forberg. 1321

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Forberg (Otto), Leipzig, Germany.

Röslein wann blühst du auf? Von Max Filke: op. 77. Partitur und stimmen. Für gemischten chor. Leipzig, Otto Forberg. 1322

Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 3656, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Forberg (Rob.), Leipzig, Germany.

Concert C dur. Für violoncello mit begleitung des orchesters oeder des pianoforte, von Eugen d'Albert: op. 20. Ausgabe mit begleitung des pianoforte. Leipzig, Rob. Forberg. 1323

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Fünf deutsche volkslieder für gemischten chor. Gesetzt von A. V. Othegraven: op. 13. Leipzig, Rob. Forberg. no. 1. Liebeswunder. 1324  
— no. 2. Ständchen. 1325  
— no. 3. Verschneit. 1326  
— no. 4. Die vöglein. 1327  
— no. 5. Argwohn. 1328

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Fortier (Achille), Montreal, Canada.

Hæc dies. Chœur pour trois voix égales, avec accompagnement d'orgue. Musique de Achille Fortier: op. 20. Montreal, Chez Edmond Hardy. 1329

Copyright by Achille Fortier, Montreal, Canada. 1900, class C, no. 4159, Mar. 1; 2 copies rec'd Mar. 8, 1900.

Francis, Day & Hunter, London, England.

Leaf (A) of shamrock. Words and music by George Arthurs. London, Francis, Day & Hunter. 1330

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Whoa, back-pedal. Words by Worton David; music by Henry E. Pether. London, Francis, Day & Hunter. 1331

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Fürstner (Adolphe), Berlin, Germany.

Tarentella. Pour piano, par R. Leoncavallo. Berlin, Adolphe Fürstner. 1332

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*Titles—Continued.*

Gibson, Glaser & co., Baltimore.

People (The) that walked in darkness. Sacred song for soprano or tenor, composed by W. G. Owst. 1333

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Spring night. Song for soprano or tenor with piano accompaniment, composed by Clara Ascherfeld. 1334

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Giessel (Carl, jr.), Bayreuth, Germany.

Fest-ouverture. Componirt von August Klughardt: op. 54. Orchesterstimmen. Bayreuth, Carl Giessel, jr. 1335

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 3946, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Romanze. Für violine mit klavierbegleitung, von August Klughardt: op. 83. Bayreuth, Carl Giessel, jr. 1336

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 3947, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Zerstörung (Die) Jerusalems. Oratorium von August Klughardt: op. 75. Arie für sopran. "Leg ab dein trauer-gewand, Jerusalem." Mit pianofortebegleitung. Bayreuth, Carl Giessler, jr. 1337

— Arie für alt. "Jerusalem, ach wenn du es doch wüsstest." Mit pianofortebegleitung. 1338

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Goodeve (Mrs. Arthur), England.

Keep those we love in safety. Sacred song. Words and music by Mrs. Arthur Goodeve. no. 1, in F. London, Novello & company, ltd. 1339

Copyright by Mrs. Arthur Goodeve, England. 1900, class C, no. 3828, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Gray (William B.), Peekskill, N. Y.

Little Miss Vixen. Song. Words and music by Louis Reinhard. 1340

Copyright by William B. Gray, Peekskill, N. Y. 1900, class C, no. 4572, Mar. 23; 2 copies rec'd Mar. 8, 1900.

Only a hard boiled egg from home. Song. Words and music by J. Fred Helf. 1341

Copyright by William B. Gray, Peekskill, N. Y. 1900, class C, no. 4574, Mar. 23; 2 copies rec'd Mar. 8, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Gray (William B.), Peekskill, N. Y.  
There's always a home for you.  
Song. Words and music by Gussie L.  
Davis. 1342

Copyright by William B. Gray,  
Peekskill, N. Y. 1900, class C, no. 4576,  
Mar. 23; 2 copies rec'd Mar. 8, 1900.

Woman (A) can't forget the man she  
loves. Song. Words and music by J.  
Fred Helf. 1343

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Peekskill, N. Y. 1900, class C, no. 4573,  
Mar. 23; 2 copies rec'd Mar. 8, 1900.

You'se de coal black idol of my eyes.  
Song. Words and music by Larry  
Dooley and James Ten Brook. 1344

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Peekskill, N. Y. 1900, class C, no. 4575,  
Mar. 23; 2 copies rec'd Mar. 8, 1900.

Hainauer (Julius), Breslau, Germany.

An der wiege. Gedicht von Carl  
Wittkowsky. Lied für eine singstimme  
mit pianoforte begleitung, componirt  
von Moritz Moszkowski. Breslau,  
Julius Hainauer. 1345

Copyright by Julius Hainauer, Bres-  
lau, Germany. 1900, class C, no. 3942,  
Mar. 12; 2 copies rec'd Mar. 12, 1900.

Hamelle (J.), Paris.

Er andante religioso de F. Thomé.  
Transcrit pour orgue par Paul Wachs.  
Paris, J. Hamelle. 1346

Copyright by J. Hamelle, Paris.  
1900, class C, no. 2924, Feb. 24; 2 copies  
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Harding (Roger), New York.

In the South before the war. Words  
and music by Roger Harding. 1347

Copyright by Roger Harding, New  
York. 1900, class C, no. 2712, Feb. 21;  
2 copies rec'd Feb. 23, 1900.

Harms (T. B.) & co., New York.

You can not turn against her. Words  
by Andrew B. Sterling; music by Mon-  
roe H. Rosenfeld. 1348

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New York. 1900, class C, no. 3861, Mar.  
10; 2 copies rec'd Mar. 10, 1900.

Hatch music co., Philadelphia.

Curly locks. Galop, by H. Engel-  
mann: op. 408, no. 2, for piano. 1349

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Humpty Dumpty. Schottische, by H.  
Engelmann: op. 408, no. 4, for piano.  
1350

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*Titles—Continued.*

Hatch music co., Philadelphia.

Jack and Jill. Galop, by H. Engel-  
mann: op. 408, no. 6, for piano. 1351

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Little Bo-Peep. Mazurka, by H.  
Engelmann: op. 408, no. 3, for piano.  
1352

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Engelmann: op. 408, no. 5, for piano.  
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Mother Hubbard waltz. By H.  
Engelmann: op. 408, no. 1, for piano.  
1354

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21; 2 copies rec'd Feb. 21, 1900.

Heugel & cie., Paris, France.

Bon soir, Colin. Paysannerie, pour  
piano, par Paul Wachs. Paris, Heu-  
gel & cie. 1355

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1900, class C, no. 3924, Mar. 12; 2 copies  
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Cendrillon. Musique de J. Massenet.  
Marche des Princesses, transcription,  
pour 2 pianos, par I. Philipp. Paris,  
Heugel & cie. 1356

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1900, class C, no. 3930, Mar. 12; 2 copies  
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Deux pièces en forme canonique.  
Par Théodore Dubois, pour hautbois,  
violoncelle, et piano. Paris, Heugel  
& cie. 1357

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1900, class C, no. 3926, Mar. 12; 2 copies  
rec'd Mar. 12, 1900.

Polka des p'tits vieux très chics.  
Sur l'opérette de Louis Varney: "Le  
Fiancé de Thylda." Par J. A. Auschutz,  
pour piano. Paris, Heugel & cie.  
1358

Copyright by Heugel & cie., Paris.  
1900, class C, no. 3931, Mar. 12; 2 copies  
rec'd Mar. 12, 1900.

Hofmeister (Friedrich), Leipzig, Ger-  
many.

Kleine nordische lieder ohne worte,  
und präludien für piano. Von J. Ad.  
Hägg. Heft. 5, no. 29. Barcarolle.  
Leipzig, Friedrich Hofmeister. 1359



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hofmeister (Friedrich), Leipzig, Germany.

Kleine nordische lieder, etc.—C't'd.

— no. 36. Menuetto. 1360

— no. 37. Andante con moto. A major. 1361

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Zwei stücke für piano und violoncell, von J. Ad. Hägg, no. 1. Präludium. Leipzig, Friedrich Hofmeister. 1362

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Home music co., Logansport, Ind.

Hallelujah! the Lord is risen. Anthem. Composed by Carrie B. Adams. 1363

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Howard (Wm. E.), Buffalo.

Welcome little sunbeam fair. Words and music by Wm. E. Howard. 1364

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Howley, Haviland & co., New York.

In Chinatown. By M. Barnard, for piano. 1365

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In the light of her radiant eyes. Words and music by Charles Graham. 1366

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Nevermore. Words and music by Charles Miller. 1367

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Rollicking boys from Yale. Composed by Eduard Holst. Piano and chorus. 1368

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Hubbard (Albert D.), Philadelphia, Pa.

Selected musical compositions. By Albert D. Hubbard. Vocal and instrumental. 1369

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*Titles—Continued.*

Hurtig & Seamon, New York.

Gladys. Song with waltz chorus. Written and composed by Theo. H. Northrup. 1370

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I cert'nly was a very busy man. Cake-walk song. Written and composed by Sam Bennett and Theo. H. Northrup. 1371

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Loquacious Moll. Characteristic cake-walk, for piano, by Sam Bennett and Theo. H. Northrup. 1372

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One (The) you loved then you love now. Song ballad written and composed by Lottie Fremont and Theo. H. Northrup. 1373

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Phillipino lady. Words and music by Andy Lewis; arranged by Theo. H. Northrup. 1374

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"Take me as I am." Song and waltz chorus. Words by Joe Hurtig; music by Andy Lewis. 1375

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There's no kiss like mother's after all. Written and composed by Ben-line and Carney. 1376

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You don't cut no ice with me no more. Written and composed by George R. Wilson; arranged by Theo. H. Northrup. 1377

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Ilsen & co., Cincinnati, Ohio.

I am an unlucky coon. Words by John Bailly; music by Edw. B. Doty. 1378

Copyright by Ilsen & co., Cincinnati. 1900, class C, no. 3716, Mar. 8; 2 copies rec'd Mar. 8, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Cock-a-doodle-doo march. Two-step and cake-walk, by Wilhelmina Hoshke, for piano. 1379  
Copyright by Jacobson & co., Brooklyn, N. Y. 1900, class C, no. 3675, Mar. 7; 2 copies rec'd Mar. 7, 1900.
- Jones (H. Franklin), Brooklyn, N. Y.  
Love dreams. Reverie. By Charles E. Pratt, for piano. 1380  
Copyright by H. Franklin Jones, Brooklyn, N. Y. 1900, class C, no. 4013, Mar. 12; 2 copies rec'd Feb. 23, 1900.
- Jones (R. E.) & co., Chicago.  
David Harum. Waltzes, for piano, by Frank Schmuhl. 1381  
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- Jordan (Julian), Mt. Vernon, N. Y.  
Dear old sweetheart. Words and music by Julian Jordan. 1382  
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- Kent (Frank Addis), Newark, N. J.  
Brave men and fair women. March and two-step, composed by Frank Addis Kent, for piano. 1383  
Copyright by Frank Addis Kent, Newark, N. J. 1900, class C, no. 3913, Mar. 10; 2 copies rec'd Mar. 10, 1900.
- Kessel (George), Stillwater, Minn.  
Jauchzet Gott, alle lande. Für gemischten chor, componirt von Geo. Kessel. 1384  
Copyright by George Kessel, Stillwater, Minn. 1900, class C, no. 2703, Feb. 21; 2 copies rec'd Mar. 10, 1900.
- Keystone music co., Philadelphia.  
Rough house Rastus. Composed by Richard L. Weaver, for piano. 1385  
Copyright by Keystone music company, Philadelphia. 1900, class C, no. 3912, Mar. 10; 2 copies rec'd Mar. 10, 1900.
- King (Horatio C.), U. S.  
Sand o' Dee. Words by Charles Kingsley; Music by Horatio C. King. 1386  
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- Kirkpatrick, Wm. J., Philadelphia.  
Bells are ringing. Words by E. E. Hewitt; music by Wm. S. Kirkpatrick. 1387  
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*Titles—Continued.*

- Kirkpatrick, Wm. J., Philadelphia.  
Easter light is shining. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1388  
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- Exalt the Lord of glory. Chorus; words by S. M. V.; music by S. Monroe Van Sant. 1389  
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- Living (A) friend is Jesus. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1390  
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- Lovely (The) secret. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1391  
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- Sing His blessed triumph. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1392  
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- Krug (Albert), Elmira, N. Y.  
College belles. March and two-step for piano, by Albert Krug. 1393  
Copyright by Albert Krug, Elmira, N. Y. 1900, class C, no. 1198, Jan. 22; 1 copy rec'd Jan. 22; 1 copy rec'd Apr. 14, 1900.
- True to his chum. Song, composed by Albert Krug. 1394  
Copyright by Albert Krug, Elmira, N. Y. 1900, class C, no. 1199, Jan. 22; 1 copy rec'd Jan. 22; 1 copy rec'd Apr. 14, 1900.
- Kühne (Charles Arnold), Philadelphia.  
Among the roses. Words and music by Charles Arnold Kühne. 1395  
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- Langdon (Bertha), Roseville, Ill.  
Olympia waltz. For piano, by Bertha Langdon. 1396  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Leduc (Alphonse), Paris, France.

Barcarolle. Pour piano, par A. Adam-Laussel: op. 29. Paris, Alphonse Leduc. 1397

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Berceuse. Pour piano, par A. Adam-Laussel: op. 30. Paris, Alphonse Leduc. 1398

Copyright by Alphonse Leduc, Paris. 1900, class C, no. 3921, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Berceuse gasconne. Pour piano, par Paul Lacombe: op. 102, no. 1. Paris, Alphonse Leduc. 1399

Copyright by Alphonse Leduc, Paris. 1900, class C, no. 3919, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Bon jour parrain! Esquisse pour piano, par Marius Carman. Paris, Alphonse Leduc. 1400

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Danses anciennes. En forme de menuets. Pour piano. no. 1, en fa majeur. Par Ed. Malherbe. Paris, Alphonse Leduc. 1401

— no. 2, en si flat majeur. 1402

— no. 3, en mi flat majeur. 1403

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En chemin de fer. Esquisse pour piano, par Marius Carman. Paris, Alphonse Leduc. 1404

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Petite valse. Pour piano, par Paul Lacombe: op. 102, no. 2. Paris, Alphonse Leduc. 1405

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Lengnick (Alfred), London, Eng.

Slumber song. For violin and piano, by Cicely C. Hide. London, Alfred Lengnick. 1406

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Leonard & co., London, Eng.

Nocturne. Words by Marion Haig; music by A. H. Behrend. no. 1 in B flat. London, Leonard & co. 1407

— no. 2 in E flat. 1408

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*Titles—Continued.*

Leschbrandt (E.), Philadelphia.

By the camp fire. Waltzes by E. Leschbrandt for piano. 1409

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Leuckart (F. E. C.), Leipzig, Germany.

Sonate. Für orgel von Karl Wolfrum: op. 15. (no. 3 in F dur.) Leipzig, F. E. C. Leuckart. 1410

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, no. 3664, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Limerick (Dudley T.), Philadelphia.

Fling out the banner. A service for Eastertide. Words by G. W. Doane; music by John B. Calkin. 1411

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Lindley & Tucker, Rochester, N. Y.

Stay and be an answer to their prayers. Words by Myrtice Williams; music by William R. Lindley. 1412

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Loftus (Teresa C.), Scranton, Pa.

Olympia (The). March and two-step for piano, by Teresa C. Loftus. 1413

Copyright by Teresa C. Loftus, Scranton, Pa. 1900, class C, no. 955, Jan. 17; 2 copies rec'd Mar. 9, 1900.

Lorenz (E. S.), Dayton, Ohio.

Because he promises me. Words by Mrs. Frank A. Breck; music by E. S. Lorenz. 1414

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Jesus leads. Words by Priscilla J. Owens; music by E. S. Lorenz. 1415

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Oster-lilien. Eine Oster liturgie, von Edmund S. Lorenz. 1416

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2823, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Ring out, ye bells. Easter duet for soprano and alto. Music by E. L. Ashford. 1417

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2912, Feb. 23; 2 copies rec'd Feb. 23, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Ausgewählte etuden aus Czerny's schule der geläufigkeit, von Thodor Pfeiffer. Band 2, no. 31. Andante bis allegro. Stuttgart, Luckhardt's musick-verlag (J. Feuchtinger). 1418

— Band 3, no. 61. Andante allegro. 1419

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McLaughlin (Eva), Peoria, Ill.

Belle (The) of 1900. Valse elegante, by Eva McLaughlin, pour piano. 1420

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Makower (Stanley V.), London.

Voicy le bois. A poem of Ronsard, set to music by S. V. Makower. London, Forsyth bros. 1421

Copyright by Stanley V. Makower, London. 1900, class C, no. 3023, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Martindale (John F.), Independence, Iowa.

Just to live again those happy childhood days. Frank Howard. 1422

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Mayo (Oscar), U. S.

Lovers' (The) quarrel. For piano, by Oscar Mayo. 1423

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Vision (The). For piano, by Oscar Mayo: op. 8. 1424

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Metz (Theo. A.), Stamford, Conn.

Hot (A) meeting. Rag-time cake walk. March and two-step for piano, by Theo. A. Metz. 1425

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Miller (C. C.), U. S.

Bee (The) march. For pianoforte, by C. C. Miller. 1426

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*Titles—Continued.*

Molineux (George), New York.

Voluntary in D. Frank C. Harrington. 1427

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Morris (W. H.) Monett, Mo.

Blessed sunshine. Words arranged and partly written, and music by W. H. Morris. 1428

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City (The) far away. Words and music by W. H. Morris. 1429

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Excuse me, I pray. Words by W. H. Morris; music by Edwin Moore. 1430

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Gathering up the sheaves. Words and music arranged by W. H. Morris. 1431

Copyright by W. H. Morris, Monett, Mo. 1900, class A, no. 2829, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Hear the sweet call to-night. Words and music by W. H. Morris. 1432

Copyright by W. H. Morris, Monett, Mo. 1900, class C, no. 2843, Feb. 21; 2 copies rec'd Feb. 21, 1900.

House (The) upon a rock. Words and music by W. H. Morris. 1433

Copyright by W. H. Morris, Monett, Mo. 1900, class C, no. 2835, Feb. 21; 2 copies rec'd Feb. 21, 1900.

I come, I knock, I wait. Words and music by J. B. Youngblood; harmony by W. H. Morris. 1434

Copyright by W. H. Morris, Monett, Mo. 1900, class C, no. 2841, Feb. 21; 2 copies rec'd Feb. 21, 1900.

I have Jesus, I want no more. Words and music by W. H. Morris. 1435

Copyright by W. H. Morris, Monett, Mo. 1900, class C, no. 2831, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Jesus is calling. Words and music by W. H. Morris. 1436

Copyright by W. H. Morris, Monett, Mo. 1900, class C, no. 2832, Feb. 21; 2 copies rec'd Feb. 21, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Morris (W. H.), Monett, Mo.

Jesus saved me. Words by Adalyn;  
music by L. M. Evilsizer. 1437

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2844, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Just as I am. Words by Charlotte  
Elliot; music by W. H. Morris. 1438

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2845, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Mother's book. Words and music  
by W. H. Morris. 1439

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2834, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Never alone. Words by W. H. Mor-  
ris; music arranged by W. H. Morris.  
1440

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2846, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Wayward (The) son. Words by  
W. H. Morris; music by Mabel C. Mor-  
ris. 1441

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2830, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

We'll go out and take the land.  
Words and music by J. B. Youngblood.  
1442

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2838, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Who is on the Lord's side? Words  
by Frances R. Havergal; music by  
W. H. Morris. 1443

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2833, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Will you hear the wondrous story?  
Words by W. H. Morris; music by J. G.  
Moss. 1444

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2840, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

You're expected to be there. Words  
and music by W. H. Morris. 1445

Copyright by W. H. Morris, Monett,  
Mo. 1900, class C, no. 2836, Feb. 21; 2  
copies rec'd Feb. 21, 1900.

Muetzler (M.), New York.

Ev'rywhere. Words and music by  
Arthur Trevelyan. 1446

Copyright by M. Muetzler, New York.  
1900, class C, no. 2889, Feb. 21; 2 copies  
rec'd Feb. 23, 1900.

*Titles—Continued.*

Müller (Julius E., *Heirs of*), U. S.

Nine o'clock in the morning. March,  
by J. E. Müller: op. 172. For piano.  
1447

Copyright by heirs of Julius E. Mül-  
ler, U. S. 1900, class C, no. 3039, Feb. 26;  
2 copies rec'd Feb. 26, 1900.

Nelson (C. C.), Pittsburg, Pa.

Darkies serenade. March, two-step  
and cake-walk. Composed by C. C.  
Nelson, for piano. 1448

Copyright by C. C. Nelson, Pittsburg,  
Pa. 1900, class C, no. 3325, Feb. 26; 2  
copies rec'd Feb. 26, 1900.

Nelson (N.), Chicago.

Marquis de Lafayette. Waltz by  
Mauro Garrett, for piano. 1449

Copyright by N. Nelson, Chicago.  
1900, class C, no. 3036, Feb. 26; 2 copies  
rec'd Mar. 8, 1900.

Novello & co., ltd., London, England.

And Jesus entered into the temple.  
Words and music by H. Walford Davies.  
London, Novello & co., ltd. 1450

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
3830, Mar. 10; 2 copies rec'd Mar. 10,  
1900.

Modern (A) school for the violin.  
Book 3a (third book of technical prac-  
tice), by August Wilhelmj and James  
Brown. 1. Introduction to fifth posi-  
tion. London, Novello & co., ltd.  
1451

— 4. Introduction to fourth posi-  
tion. 1452

— 6. Sliding, in all positions up to  
the fifth. 1453

— 7. Bowings. 1454

— 10. Harmonics. 1455

— 13. Preparation for passages in  
thirds. 1456

— 15. Raising the bow, the spring-  
ing bow, etc. 1457

— 17. Diminished fifths. 1458

— 23. Scales in all major and minor  
keys. 1459

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, nos.  
2929-2937, Feb. 24; 2 copies each rec'd  
Feb. 24, 1900.

O, voice of the beloved. Anthem  
for Easter. Words by Jackson Mason;  
music by Henry John King. Lon-  
don, Novello & co., ltd. 1460

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
3829, March 10; 2 copies rec'd Mar. 10  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Novello & co., ltd., London, England.  
 Romanza. For the organ. Composed by W. Wolstenholme; edited by Edwin H. Lemare. London, Novello & co., ltd. 1461  
 — no. 2. Allegretto. 1462  
 Copyright by Novello & co., ltd., London, England. 1900, class C, nos. 3831, 3832, Mar. 10; 2 copies each rec'd Mar. 10, 1900.
- Nugent (Joseph R.), U. S.  
 Dat bad coon from Louisville. Words and music by J. R. Nugent and Lou Snyder. 1463  
 Copyright by Joseph R. Nugent, U. S. 1900, class C, no. 2456, Feb. 15; 2 copies rec'd Feb. 24, 1900.
- Oppenheimer brothers, London, England.  
 Concerto eroico. Pour piano avec accompagnement d'orchestre ou d'un 2<sup>me</sup> piano. Par Georg Liebling: op. 22. London, Oppenheimer brothers. 1464  
 Copyright by Oppenheimer brothers, London, England. 1900, class C, no. 3657, Mar. 7; 2 copies rec'd Mar. 7, 1900.
- Orpheus publishing co., Chicago.  
 Redeemed. Words by Rev. Harold Morse; music by Kate Vanderpoel. Soprano or tenor in D flat. 1465  
 Copyright by Orpheus pub. co., Chicago. 1900, class C, no. 1670, Jan. 31; 2 copies rec'd Feb. 26, 1900.
- Paull (E. T.), New York.  
 Sweet Irene. Schottische, by E. S. Phelps, for piano. 1466  
 Copyright by E. T. Paull, New York. 1900, class C, no. 3713, Mar. 8; 2 copies rec'd Mar. 8, 1900.
- Pearson (W. W.), England.  
 Cuckoo (The) clock. Humorous part song. Words by A. Valdemar; music by W. W. Pearson. London, Novello & co., ltd. 1467  
 Copyright by W. W. Pearson, England. 1900, class C, no. 3827, Mar. 10; 2 copies rec'd Mar. 10, 1900.
- Pease (Alfred H.), *Heirs of*, U. S.  
 O! my maid is fairer still. Hungarian air, by A. H. Pease, for piano. 1468  
 Copyright by Heirs of Alfred H. Pease, U. S. 1900, class C, no. 3041, Feb. 26; 2 copies rec'd Feb. 26, 1900.
- Penn (Mrs. W. E.), U. S.  
 At the cross, at the cross. Words by T. Shepherd; music by W. E. Penn. 1469  
 Copyright by Mrs. W. E. Penn, U. S. 1900, class C, no. 3000, Feb. 24; 2 copies rec'd Feb. 24, 1900.

*Titles—Continued.*

- Penn (Mrs. W. E.), U. S.  
 Hold my hands. Words by Eben E. Rexford; music by W. E. Penn. 1470  
 Copyright by Mrs. W. E. Penn, U. S. 1900, class C, no. 3002, Feb. 24; 2 copies rec'd Feb. 24, 1900.  
 There is no friend like Jesus. Words by E. E. Rexford; music by W. E. Penn. 1471  
 Copyright by Mrs. W. E. Penn, U. S. 1900, class C, no. 3003, Feb. 24; 2 copies rec'd Feb. 24, 1900.
- Penn (Mrs. W. E.) & Morris (W. H.), U. S.  
 I heard the voice of Jesus say. Words by Horatius Bonar; music by W. H. Morris. 1472  
 Copyright by Mrs. W. E. Penn & W. H. Morris, U. S. 1900, class C, no. 3005, Feb. 24; 2 copies rec'd Feb. 24, 1900.
- Tell them of Jesus the Savior. Words by Ida Scott Taylor; music by W. H. Morris. 1473  
 Copyright by Mrs. W. E. Penn & W. H. Morris, U. S. 1900, class C, no. 3004, Feb. 24; 2 copies rec'd Feb. 24, 1900.
- That beautiful home. Words by W. E. Penn; music by W. H. Morris. 1474  
 Copyright by Mrs. W. E. Penn and W. H. Morris, U. S. 1900, class C, no. 3006, Feb. 24; 2 copies rec'd Feb. 24, 1900.
- Two (The) kingdoms. Words by Eben E. Rexford; music by W. E. Penn. 1475  
 Copyright by Mrs. W. E. Penn and W. H. Morris, U. S. 1900, class C, no. 3001, Feb. 24; 2 copies rec'd Feb. 24, 1900.
- Pepper (J. W.), Philadelphia.  
 Assembled emblems. March, by Franz von Blon; arranged by Wm. F. Kretschmer for brass and reed band. 1476  
 Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2920, Feb. 23; 2 copies rec'd Feb. 26, 1900.
- Perry (P. B.), Kansas City, Mo.  
 Dewey's return. A march two-step, for piano or organ. Composed by C. P. Kinsey. 1477  
 Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4007, Mar. 12; 2 copies rec'd Dec. 18, 1899.
- Irish (The) emigrant's lament. Words by Lady Dufferin; music by Philip B. Perry. 1478  
 Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4008, Mar. 12; 2 copies rec'd Dec. 18, 1899.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Perry (P. B.), Kansas City, Mo.

Let the bug hop. Amarch two-step, for piano or organ. Composed by M. W. Butler. 1479

Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4010, Mar. 12; 2 copies rec'd Dec. 18, 1899.

Recollections of Vienna. Valse, for piano, by Philip B. Perry: op. 39. 1480

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Rudyard two-step. Composed by E. L. Hinkle for piano or organ. 1481

Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4005, Mar. 12; 2 copies rec'd Dec. 18, 1899.

Sailor's (The) dream. Waltz for piano or organ. Composed by M. W. Butler. 1482

Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4003, Mar. 12; 2 copies rec'd Dec. 18, 1899.

Sweet and low. Soprano or tenor solo, with male quartette and piano accompaniment. Words by Alfred Tennyson; music by Peter Penser. 1483

Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4004, Mar. 12; 2 copies rec'd Dec. 18, 1899.

Twentieth Kansas U. S. V. grand march. For piano or organ. Composed by G. D. Mitchell; arranged by Mrs. Edward L. Neal. 1484

Copyright by P. B. Perry, Kansas City, Mo. 1900, class C, no. 4009, Mar. 12; 2 copies rec'd Dec. 18, 1899.

Pierce (George Winslow), U. S.

Jilted (The) heart's song. Words and music by George Winslow Pierce. 1485

Copyright by George Winslow Pierce, U. S. 1900, class C, no. 3960, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Pond (Wm. A.) & co., New York.

Recollections of home. Composed by S. B. Mills; transcribed for the organ, with the addition of a pedal variation, by Walter Guernsey Reynolds. 1486

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3731, Mar. 8; 2 copies rec'd Mar. 8, 1900.

Stolen (The) kiss. Words by Mildred McNeal; music by Albertine Crandall. 1487

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3729, Mar. 8; 2 copies rec'd Mar. 8, 1900.

*Titles—Continued.*

Pond (Wm. A.) & co., New York.

When the stars begun to twinkle. Composed by W. F. Sudds: op. 235, for piano. 1488

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3730, Mar. 8; 2 copies rec'd Mar. 8, 1900.

Presser (Theodore), Philadelphia.

Habanera. Chorus and march from Bizet's Carmen; arranged by Engelmann for piano, four hands. 1489

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2995, Feb. 24; 2 copies rec'd Feb. 26, 1900.

Johnnie and his drum. For piano, by Newton E. Swift: op. 7, no. 1. 1490

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2281, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Katydid. For piano, by Newton E. Swift: op. 7, no. 3. 1491

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2283, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Perpetual motion. From concerts in C minor, by Herman Mohr: op. 70; arranged for piano by Maurits Leefson. 1492

Copyright by Theodore Presser, Philadelphia. 1899, no. 83664, Dec. 26; 2 copies rec'd Mar. 8, 1900.

Ride a cock horse. For piano, by Newton E. Swift: op. 7, no. 4. 1493

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2284, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Scissors (The) grinder. For piano, by Newton E. Swift: op. 7, no. 6. 1494

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2286, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Sleep, my dolly. For piano, by Newton E. Swift: op. 7, no. 8. 1495

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2288, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Spring's warning. (Frühling's warning.) Trio for women's voices. Words translated from the German, and music by Theodore Stearns. 1496

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 3733, Mar. 8; 2 copies rec'd Mar. 12, 1900.

Tally ho (The). For piano, by Newton E. Swift: op. 7, no. 7. 1497

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2287, Feb. 10; 2 copies rec'd Mar. 12, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Presser (Theodore), Philadelphia.

Trot, trot to Boston. For piano, by Newton E. Swift: op. 7, no. 2. 1498

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2282, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Why, how do you do, sir? For piano, by Newton E. Swift. 1499

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2285, Feb. 10; 2 copies rec'd Mar. 12, 1900.

Willow Grove march. By E. Sorrentino, for orchestra. Arranged by Max von Lenz. 1500

Copyright by Theodore Presser, Philadelphia. 1899, no. 83358, Dec. 26; 2 copies rec'd Mar. 8, 1900.

Rahter (D.), Leipzig, Germany.

Sechs lieder für eine mittlere singstimme mit begleitung des pianoforte, nach gedichten von Julius Gersdorff. Componirt von Max Stange: op. 83. Leipzig, D. Rahter.

— no. 1. Der zauberer. 1501

— no. 2. Mein frühlingslied. 1502

— no. 3. Das zauberlied. 1503

— no. 4. Im maienglanz. 1504

— no. 5. Schnee glöckchen. 1505

— no. 6. Dich grüsst der Mai. 1506

Copyright by D. Rahter, Leipzig, Germany. 1900, class C, nos. 3631-3636, Mar. 7; 2 copies each rec'd Mar. 7, 1900.

Ramelli (David S.), New Orleans.

Anita valse. By Louise Ramelli, for piano. 1507

Copyright by David S. Ramelli, New Orleans. 1900, class C, no. 3022, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Ricordi (G.) & c., Milano, Italy.

Canto del mattino. no. 2, mezzo-sop o baritono. Versi di R. E. Pagliara; dall'inglese di Thomas Heywood; musica di L. Denza. Milan, G. Ricordi & c. 1508

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 3626, Mar. 7; 2 copies rec'd Mar. 7, 1900.

Fantaisie. no. 1, soprano ou ténor. Poésie de A. Martigne; musique de L. Denza. Milan, G. Ricordi & c. 1509

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 3628, Mar. 7; 2 copies rec'd Mar. 7, 1900.

L'absence. no. 2, mezzo-sop. ou baryton. Poésie de Marceline Desbordes-Valmore; musique de L. Denza. Milan, G. Ricordi & c. 1510

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 3627, Mar. 7; 2 copies rec'd Mar. 7, 1900.

*Titles—Continued.*

Ricordi (G.) & c., Milano, Italy.

Tosca. By G. Puccini. Due riduzioni per mandolino e pianoforte di S. Alassio. no. 1. Gavotta: op. 667. Milano, G. Ricordi & c. 1511

— no. 2. O dolci mani mansuete e pure: op. 678. 1512

— Riduzione per mandolino solo: op. 684. 1513

— 4 riduzioni per pianoforte. no. 1. Perchè chiuso? op. 679. 1514

— — — no. 2. Gavotta: op. 680. 1515

— — — no. 3. Ah! più non posso! op. 681. 1516

— — — no. 4. Oh! dolci baci: op. 682. 1517

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Rogers bros. music pub. co., New York.

Dat coon's got a soft spot fo' me. Words and music by Herbert Cawthorn. 1518

Copyright by Rogers bros. music pub. co., New York. 1899, no. 80800, Dec. 13; 2 copies rec'd Mar. 10, 1900.

Root (F. W.), U. S.

At the church. Composed by F. W. Root, for piano. 1519

Copyright by F. W. Root, U. S. 1900, class C, no. 3966, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Bright hope waltz. Composed by F. W. Root, for piano. 1520

Copyright by F. W. Root, U. S. 1900, class C, no. 3967, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Clustering vine waltz. Composed by F. W. Root, for piano. 1521

Copyright by F. W. Root, U. S. 1900, class C, no. 3847, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Five finger waltz. Composed by F. W. Root, for piano. 1522

Copyright by F. W. Root, U. S. 1900, class C, no. 3968, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Going to the village. Composed by F. W. Root, for piano. 1523

Copyright by F. W. Root, U. S. 1900, class C, no. 3969, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Little brother's lullaby. Composed by F. W. Root, for piano. 1524

Copyright by F. W. Root, U. S. 1900, class C, no. 3970, Mar. 12; 2 copies rec'd Mar. 12, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Root (F. W.), U. S.

Melodia schottische. Composed by  
F. W. Root, for piano. 1525Copyright by F. W. Root, U. S. 1900,  
class C, no. 3845, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.Mossy dell waltz. Composed by F.  
W. Root, for piano. 1526Copyright by F. W. Root, U. S. 1900,  
class C, no. 3846, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.Parade day. Composed by F. W.  
Root, for piano. 1527Copyright by F. W. Root, U. S. 1900,  
class C, no. 3844, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.Pattering (The) rain. Composed by  
F. W. Root, for piano. 1528Copyright by F. W. Root, U. S. 1900,  
class C, no. 3971, Mar. 12; 2 copies rec'd  
Mar. 12, 1900.Pony (The) ride. Composed by F.  
W. Root, for piano. 1529Copyright by F. W. Root, U. S. 1900,  
class C, no. 3843, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.Squirrel redowa. Composed by F.  
W. Root, for piano. 1530Copyright by F. W. Root, U. S. 1900,  
class C, no. 3842, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.Twilight's approach. Waltz, com-  
posed by F. W. Root, for piano. 1531Copyright by F. W. Root, U. S. 1900,  
class C, no. 3972, Mar. 12; 2 copies rec'd  
Mar. 12, 1900.Waiting for his footsteps. Composed  
by F. W. Root, for piano. 1532Copyright by F. W. Root, U. S. 1900,  
class C, no. 3841, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.

Rowe (F. L.), Cincinnati, Ohio.

I will remember Thee! Solo and  
chorus, by F. G. Wagner. 1533Copyright by F. L. Rowe, Cincinnati,  
Ohio. 1900, class C, no. 1579, Jan. 29;  
2 copies rec'd Feb. 23, 1900.

Sackur (Carl) Breslau, Germany.

Schneeglockchen's gruss. Gavotte  
für pianoforte, von Oskar Klose: op.  
105. Breslau, Carl Sackur. 1534Copyright by Carl Sackur, Breslau,  
Germany. 1900, class C, no. 3662, Mar.  
7; 2 copies rec'd Mar. 7, 1900.*Titles—Continued.*

Schirmer (G.), New York.

As it began to dawn. Easter an-  
them. Music by William Reed. 1535Copyright by G. Schirmer, New York.  
1900, class C, no. 3933, Mar. 12; 2 copies  
rec'd Mar. 12, 1900.At the rising of the sun. An Easter  
anthem. Music by C. Whitney Coombs.  
1536Copyright by G. Schirmer, New York.  
1900, class C, no. 3979, Mar. 12; 2 copies  
rec'd Mar. 12, 1900.Beatrice. Valse caprice for piano.  
Composed by C. Gurlitt: op. 162, no. 1.  
Edited and fingered by Louis Oesterle.  
1537Copyright by G. Schirmer, New York.  
1900, class C, no. 3851, Mar. 10; 2 copies  
rec'd Mar. 10, 1900.Crépuscule. Twilight. For piano.  
Composed by Francis Thome: op. 42.  
Edited and fingered by Louis Oesterle.  
1538Copyright by G. Schirmer, New York.  
1900, class C, no. 3850, Mar. 10; 2 copies  
rec'd Mar. 10, 1900.Day (The) of resurrection. Easter  
song. Old French melody. Arranged  
and harmonized for boy choir or  
quartet, by Homer N. Bartlett. 1539Copyright by G. Schirmer, New York.  
1900, class C, no. 3982, Mar. 12; 2 copies  
rec'd Mar. 12, 1900.Fantaisie-caprice. For violin and  
piano, by Henri Vieuxtemps: op. 11.  
Edited and fingered by Henry Schra-  
dieck. 1540Copyright by G. Schirmer, New York.  
1900, class C, no. 3859, Mar. 10; 2 copies  
rec'd Mar. 10, 1900.Five little sketches for piano. Com-  
posed by L. E. Orth: op. 16, no. 1.  
Brownies' revel. 1541

— no. 2. Wild flowers. 1542

— no. 3. Sleepy time. 1543

— no. 4. Etude for the fourth and  
fifth fingers. 1544

— no. 5. Motto frolics. 1545

Copyright by G. Schirmer, New York.  
1900, class C, nos. 3852-3856, Mar. 10; 2  
copies each rec'd Mar. 10, 1900.Gretchen am spinnrad. Margaret  
at the spinning wheel. For piano.  
Composed by Josef Löw: op. 228, no.  
8; edited and fingered by Louis Oes-  
terle. 1546Copyright by G. Schirmer, New York.  
1900, class C, no. 3858, Mar. 10; 2 copies  
rec'd Mar. 10, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York.

Lift your glad voices. Easter anthem. Music by C. E. van Laer. 1547

Copyright by G. Schirmer, New York. 1900, class C, no. 3981, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Nozze (Le) di Figaro. Composed by W. A. Mozart. Romance, transcribed for piano by Hermann Papendieck; edited and fingered by Louis Oesterle. 1548

Copyright by G. Schirmer, New York. 1900, class C, no. 3857, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Passacalle. (On the way.) For piano; composed by Louis Gregh: op. 57; edited and fingered by Louis Oesterle. 1549

Copyright by G. Schirmer, New York. 1900, class C, no. 3849, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Sepulchre (The) in the garden. Sacred part song for Easter or general use. Words by S. P. Rose; music by C. E. B. Price. 1550

Copyright by G. Schirmer, New York. 1900, class C, no. 3934, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Well-tempered (The) clavichord. By Johann Sebastian Bach; revised by Ferruccio B. Busoni. Part 3. 1551

Copyright by G. Schirmer, New York. 1897, no. 68418, Dec. 9; 2 copies rec'd Dec. 27, 1899.

Ye sons and daughters of the king. Easter hymn for quartet or chorus. Music by George A. Burdett. 1552

Copyright by G. Schirmer, New York. 1900, class C, no. 3980, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Schmidt (Arthur P.), Boston.

Awake, glad soul! awake, awake! Easter anthem for mixed voices, by W. E. Brown. 1553

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 2859, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Lift your glad voices. Easter anthem, composed by P. A. Schnecker. 1554

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 2861, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Lord (The) is risen. Words and music by Frank L. Eyer. op. 24. 1555

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 2860, Feb. 21; 2 copies rec'd Feb. 21, 1900.

*Titles—Continued.*

Schindler (Richard), Berlin, Germany.

Erste liebe. Gavotte, componirt von Philipp Grasmann, für 2 zithern. Berlin, Richard Schindler. 1556

Copyright by Richard Schindler, Berlin. 1900, class C, no. 3944, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Schuberth (Edward) &amp; co., New York.

Easter (The) sunshine breaks again. Easter anthem for tenor and alto solo and quartet or chorus. By P. A. Schnecker. 1557

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, no. 2953, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Schuberth (Fritz, jr.), Leipzig, Germany.

Zwei klavierstücke von Hans Decker: op. 6, no. 1. Wiegenlied. Leipzig, Fritz Schuberth, jr. 1558

— no. 2. Gavotte. 1559

Copyright by Fritz Schuberth, jr., Leipzig. 1900, class C, nos. 3776, 3777, Mar. 9; 2 copies each rec'd Mar. 9, 1900.

Seiler (S.), San Francisco, Cal.

Elsie. Mazurka. Six easy dances for piano, by S. Seiler. 1560

— Gavotte. 1561

— Polka. 1562

— March. 1563

— Waltz. 1564

— Schottische. 1565

Copyright by S. Seiler, San Francisco, Cal. 1900, class C, nos. 2943-2948, Feb. 24; 2 copies each rec'd Feb. 24, 1900.

Gypsy jubilee. Caprice by S. Seiler, for piano. 1566

— Polka. 1567

Copyright by S. Seiler, San Francisco, Cal. 1900, class C, nos. 2950, 2951, Feb. 24; 2 copies each rec'd Feb. 24, 1900.

Remember me. Mazurka by S. Seiler, for piano. 1568

Copyright by S. Seiler, San Francisco, Cal. 1900, class C, no. 2949, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Way down in Dixie. Plantation dance by S. Seiler, for piano. 1569

Copyright by S. Seiler, San Francisco, Cal. 1900, class C, no. 2952, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Seitz (R. F.), Glen Rock, Pa.

Capt. Flint's march. By W. H. Thomas, for band. 1570

Copyright by R. F. Seitz, Glen Rock, Pa. 1900, class C, no. 3017, Feb. 24; 2 copies rec'd Dec. 27, 1899.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Seitz (R. F.), Glen Rock, Pa.  
 Dandy darkies of Mobile. March and two-step, by E. K. Heyser, for band. 1571  
 — for orchestra. 1572  
 — for piano solo. 1573  
 Copyright by R. F. Seitz, Glen Rock, Pa. 1900, class C, nos. 3008, 3009, 3011, Feb. 24; 2 copies each rec'd Dec. 27, 1900.
- Girl (The) who kissed Hobson. March, by Robt. L. Paul, for band. 1574  
 Copyright by R. F. Seitz, Glen Rock, Pa. 1900, class C, no. 3016, Feb. 24; 2 copies rec'd Dec. 27, 1899.
- Institute march. By Roland F. Seitz, for band. 1575  
 — for orchestra. 1576  
 — for piano solo. 1577  
 Copyright by R. F. Seitz, Glen Rock, Pa. 1900, class C, nos. 3012, 3013, 3015, Feb. 24; 2 copies each rec'd Dec. 27, 1899.
- Trombone (The) hustler. March by Roland F. Seitz, for band. 1578  
 Copyright by R. F. Seitz, Glen Rock, Pa. 1900, class C, no. 3014, Feb. 24; 2 copies rec'd Dec. 27, 1899.
- Setchell (G. W.), Boston.  
 I know. Words by George Russell; music by J. W. Wheeler. 1579  
 Copyright by G. W. Setchell, Boston. 1900, class C, no. 3717, Mar. 8; 2 copies rec'd Mar. 8, 1900.
- Life's golden years. Words and music by Frank Dupree. 1580  
 Copyright by G. W. Setchell, Boston. 1900, class C, no. 3793, Mar. 9; 2 copies rec'd Mar. 9, 1900.
- Way down in dear old Alabama. Words by Frank Dupree; music by J. W. Wheeler. 1581  
 Copyright by G. W. Setchell, Boston. 1900, class C, no. 3721, Mar. 8; 2 copies rec'd Mar. 8, 1900.
- Severin (E. P.), Moline, Ill.  
 Kentucky-korn-kracker. Cake walk and two-step, composed by Eric Philip Severin, for orchestra. 1582  
 Copyright by E. P. Severin, Moline, Ill. 1900, class C, no. 3965, Mar. 12; 2 copies rec'd Mar. 12, 1900.
- Shattuck (Henrietta Eva), West Somerville, Mass.  
 Fleurette. Waltz, by B. E. Shattuck, for banjo. 1583  
 Copyright by B. E. Shattuck, West Somerville, Mass. 1900, class C, no. 3688, Mar. 7; 2 copies rec'd Mar. 8, 1900.

*Titles—Continued.*

- Shaw (Thomas), Lancaster, Ohio.  
 Reigning beauty. March and two-step, by T. Shaw, for piano. 1584  
 Copyright by Thomas Shaw, Lancaster, Ohio. 1900, class C, no. 2900, Feb. 23; 2 copies rec'd Feb. 23, 1900.
- Sheard (Charles) & co., London, England.  
 All gone, there ain't none. Written and composed by Charles Osborne and G. G. Davis; arranged by James Jefferson. London, Charles Sheard & co. 1585  
 Copyright by Charles Sheard & co., London. 1899, no. 84306, Dec. 29; 2 copies rec'd Feb. 26, 1900.
- Death or glory. Written and composed by Pond and Harrison. London, Charles Sheard & co. 1586  
 Copyright by Charles Sheard & co., London. 1899, no. 84308, Dec. 29; 2 copies rec'd Feb. 16, 1900.
- Domestic pets. Words and music by Wincott and Leighton. London, Charles Sheard & co. 1587  
 Copyright by Charles Sheard & co., London. 1899, no. 84307, Dec. 29; 2 copies rec'd Mar. 10, 1900.
- John Bull and sons. Words by J. M. Andrew; music by Chas. E. Jeffery. London, Charles Sheard & co. 1588  
 Copyright by Charles Sheard & co., London. 1900, class C, no. 2558, Feb. 17; 2 copies rec'd Feb. 16, 1900.
- Tell me, mother darling. Written and composed by Harry Wincott. London, Charles Sheard & co. 1589  
 Copyright by Charles Sheard & co., London. 1900, class C, no. 2559, Feb. 17; 2 copies rec'd Feb. 16, 1900.
- Three women to every man; or, Why can't every man have three wives. Written and composed by Murray and Leigh. London, Charles Sheard & co. 1590  
 Copyright by Charles Sheard & co., London. 1900, class C, no. 3949, Mar. 12; 2 copies rec'd Mar. 12, 1900.
- While there's life there's hope. Written and composed by Harry Wincott and Harry Leighton. London, Charles Sheard & co. 1591  
 Copyright by Charles Sheard & co., London. 1900, class C, no. 3710, Mar. 8; 2 copies rec'd Mar. 8, 1900.
- Silver, Burdett & co., Boston.  
 Bells (The). Excerpt from a transcription after Moniuszko; for piano,

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Silver, Burdett &amp; co., Boston.

Bells (The)—Continued.

by Carl Tausig. Adapted and phrased  
by Albert Ross Parsons. 1592Copyright by Silver, Burdett & co.,  
Boston. 1900, class C, no. 3787, Mar. 9;  
2 copies rec'd Mar. 9, 1900.Dolce far niente. For piano, by J.  
Rheinberger; phrasing and exact pedal  
signs by Albert Ross Parsons. 1593Copyright by Silver, Burdett & co.,  
Boston. 1900, class C, no. 3786, Mar. 9;  
2 copies rec'd Mar. 10, 1900.Melodie in G major. For piano, by  
M. Moszkowski; phrased and fingered  
by Albert Ross Parsons. 1594Copyright by Silver, Burdett & co.,  
Boston. 1900, class C, no. 3785, Mar. 9;  
2 copies rec'd Mar. 10, 1900.Mountain (The) brook. For piano, by  
Niccolo van Westerhout: revised and  
fingered by Albert Ross Parsons. 1595Copyright by Silver, Burdett & co.,  
Boston. 1900, class C, no. 3783, Mar. 9;  
2 copies rec'd Mar. 9, 1900.Polonaise de Moniuszko. Excerpt  
from a transcription for piano, by  
Carl Tausig; adapted and phrased by  
Albert Ross Parsons. 1596Copyright by Silver, Burdett & co.,  
Boston. 1900, class C, no. 3782, Mar. 9;  
2 copies rec'd Mar. 10, 1900.

Simrock (N.), Berlin, Germany.

Feenhände. Gavotte gracieuse pour  
piano, par Léon Jessel: op. 52. Ber-  
lin, N. Simrock. 1597Copyright by N. Simrock, Berlin,  
Germany. 1900, class C, no. 3666, Mar.  
7; 2 copies rec'd Mar. 7, 1900.Märchen bilder. Fairy tales. Kla-  
vierstücke zum unterricht, von J. Stö-  
kle. Erstes heft. Gnomen-reigen.  
Dance of elves. Berlin, N. Simrock.  
1598— Zweites heft. Schneewitchen.  
Snow white. 1599Copyright by N. Simrock, Berlin.  
1900, class C, nos. 3938, 3939, Mar. 12;  
2 copies each rec'd Mar. 12, 1900.Papillons d'amour. Cinq morceaux,  
pour piano, par Edouard Schütt: op.  
59, no. 1. A Mignonne. Berlin, N.  
Simrock. 1600

— no. 2. A la bien-aimée. 1601

— no. 3. A ma chérie. 1602

— no. 4. A mon amie. 1603

— no. 5. A la capricieuse. 1604

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Germany. 1900, class C, nos. 3642-3646,  
Mar. 7; 2 copies each rec'd Mar. 7, 1900.*Titles—Continued.*

Sloan (Howard K.), Philadelphia.

Husky Pete. Composed by F. I., Ben-  
nett for piano. 1605Copyright by Howard K. Sloan, Phil-  
adelphia. 1900, class C, no. 3342, Mar.  
2; 2 copies rec'd Mar. 10, 1900.

Smith (Gilbert T.), Sheffield, England.

I'm leaving by the transport in the  
morning. Song in D. Words by Gil-  
bert T. Smith; music by Austin Went-  
worth. Sheffield, A. Wilson, Peck  
& Co. 1606Copyright by Gilbert T. Smith, Shef-  
field, England. 1900, class C, no. 2895,  
Feb. 23; 2 copies rec'd Feb. 14, 1900.

Stanton &amp; co., New Bedford, Mass.

Moonlight on the water. no. 1. For  
violin and piano, by F. S. Stanton.  
1607Copyright by Stanton & co., New  
Bedford, Mass. 1900, class C, no. 3760,  
Feb. 26; 2 copies rec'd Feb. 26, 1900.Stayner (Charles Frederick), Salt Lake  
City, Utah.Album leaf. By C. F. Stayner: op.  
10, no. 2, for piano. 1608Copyright by Charles Frederick  
Stayner, Salt Lake City, Utah. 1900,  
class C, no. 2907, Feb. 23; 2 copies rec'd  
Feb. 23, 1900.Blessed prophecy. By C. F. Stayner:  
op. 15, no. 3, for piano. 1609Copyright by Charles Frederick  
Stayner, Salt Lake City, Utah. 1900,  
class C, no. 2906, Feb. 23; 2 copies rec'd  
Feb. 23, 1900.In the flower garden. In blumen  
garten. C. F. Stayner: op. 13, no. 3,  
for piano. 1610Copyright by Charles Frederick  
Stayner, Salt Lake City, Utah. 1900,  
class C, no. 2905, Feb. 23; 2 copies rec'd  
Feb. 23, 1900.Twa brigs. Two bridges. Com-  
posed by C. F. Stayner: op. 13, no. 2,  
for piano. 1611Copyright by Charles Frederick  
Stayner, Salt Lake City, Utah. 1900,  
class C, no. 3836, Mar. 10; 2 copies rec'd  
Mar. 10, 1900.

Stern (Jos. W.) &amp; co., New York.

By-gone days are best. Words by  
L. Lamprey; music by Will Marion  
Cook. 1612Copyright by Jos. W. Stern & co.,  
New York. 1900, class C, no. 3997, Mar.  
12; 2 copies rec'd Mar. 12, 1900.



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Stern (Jos. W.) & co., New York.

Just we two. Words and music by Karl Kennett. 1613

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My heart's tonight in Texas. Words by Robert F. Roden; music by Max S. Witt. 1614

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Romance. Words by Harry B. Smith; music by Will Marion Cook. 1615

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She's mine, all mine. Words by John A. Heinzman; music by Otto M. Heinzman. 1616

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Sterns (C. P.), and Bafuno (D. D.), St. Louis.

When Kruger spanked the queen. Words by Victor De Leon; music by D. D. Bafuno. 1617

Copyright by C. P. Sterns and D. D. Bafuno, St. Louis. 1900, class C, no. 1703, Feb. 1; 2 copies rec'd Feb. 26, 1900.

Stock (L. G.), U. S.

Marching song. Words by Lucy G. Stock; music by George Chadwick Stock. 1618

Copyright by L. G. Stock, U. S. 1900, class C, no. 1139, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Stratton (John Frank), Brooklyn.

Magyar mazurka in E minor. For piano, by J. F. Seville. 1619

Copyright by John Frank Stratton, Brooklyn. 1899, no. 82602, Dec. 21; 2 copies rec'd Mar. 7, 1900.

Scherzo. From sonata in A minor: op. 12. For piano, by J. F. Seville. 1620

Copyright by John Frank Stratton, Brooklyn. 1899, no. 82603, Dec. 21; 2 copies rec'd Mar. 7, 1900.

Stuessy (Fridolin, jr.), Sargent, Mo.

Remain with me. Words by Caroline Stuessy; music by Fridolin Stuessy, jr. 1621

Copyright by Fridolin Stuessy, jr., Sargent, Mo. 1900, class C, no. 1716, Feb. 1; 2 copies rec'd Feb. 19, 1900.

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Swisher (M. D.), Philadelphia.

Cracker (A) jack. The old plantation. Cake walk, by Bayard Wilson, for piano. 1622

Copyright by M. D. Swisher, Philadelphia. 1900, class C, no. 2921, Feb. 23; 2 copies rec'd Feb. 23, 1900.

Treat & Shepard co., New Haven, Conn.

Prom (The). March and two-step, for piano, by Henry P. Menges. 1623

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Tuttle (Chas. D.), Philadelphia.

Great America—1900. Words by S. F. Smith; music by Charles D. Tuttle. 1624

Copyright by Chas. D. Tuttle, Philadelphia. 1900, class C, no. 3862, Mar. 10; 2 copies rec'd Mar. 10, 1900.

Vandersloot music co., Williamsport, Pa.

L. A. W. waltzes. Composed by C. E. Vandersloot; compiled and arranged for full orchestra and piano, by Lee Olean Smith. 1625

Copyright by Vandersloot music company, Williamsport, Pa. 1900, class C, no. 3957, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Van Wagenen (Albert), Brooklyn.

Oh! why are you sad to day? Song without words, by Ethel Van Wagenen, for piano. 1626

Copyright by Albert Van Wagenen, Brooklyn. 1900, class C, no. 2702, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Vivian music publishing co., Boston.

Perhaps. Words by Wm. H. Gardner; music by Dorothy Vaughn. In C, for baritone or contralto. 1627

Copyright by Vivian music pub. co., Boston. 1900, class C, no. 3789, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Wallace (Louise Buschman), Baltimore.

Girdle (The). Words and music by Louise Buschman Wallace. 1628

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Oh Boerland! [Words by Katherine Lee Bates]; music by L. B. Wallace. 1629

Copyright by Louise B. Wallace, Baltimore. 1900, class C, no. 1658, Jan. 31; 2 copies rec'd Mar. 10, 1900.

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*Titles—Continued.*

- Wallace (Louise Buschman), Baltimore.  
Thought (The). Words and music  
by Louise Buschman Wallace. 1630  
Copyright by Louise Buschman Wal-  
lace, Baltimore. 1900, class C, no. 3834,  
Mar. 10; 2 copies rec'd Mar. 10, 1900.
- Whaley, Royce & co., Toronto, Ontario.  
Sons of the empire. Words and mu-  
sic by Chas. R. Palmer. 1631  
Copyright by Whaley, Royce & co.,  
Toronto, Ontario. 1900, class C, no. 3916,  
Mar. 12; 2 copies rec'd Mar. 12, 1900.
- Wheeler (H. O.), Kansas City, Mo.  
Oom-Paul. March and two-step,  
composed by H. O. Wheeler, for piano.  
1632  
Copyright by H. O. Wheeler, Kansas  
City, Mo. 1900, class C, no. 1847, Feb.  
3; 2 copies rec'd Mar. 8, 1900.
- Sun (The) kissed sea. Words by  
James Smith; music by H. O. Wheeler.  
Mezzo soprano. 1633  
Copyright by H. O. Wheeler, Kansas  
City, Mo. 1900, class C, no. 2625, Feb.  
19; 2 copies rec'd Feb. 19, 1900.
- White-Smith music publishing company,  
Boston, Mass.  
Dear isle. Words by Jos. E. Keyes;  
music by Bart E. Grady. 1634  
Copyright by White-Smith music  
pub. co., Boston. 1900, class C, no.  
3911, Mar. 10; 2 copies rec'd Mar. 10,  
1900.
- Grant us Thy peace. Evening hymn  
for mixed voices, composed by Adam  
Geibel. 1635  
Copyright by White-Smith music  
pub. co., Boston. 1900, class C, no.  
2847, Feb. 21; 2 copies rec'd Feb. 21,  
1900.
- I can see her waiting for me at the  
door. Words and music by Joseph J.  
Daynes, jr. 1636  
Copyright by White-Smith music  
pub. co., Boston. 1900, class C, no.  
3910, Mar. 10; 2 copies rec'd Mar. 10,  
1900.
- I will lay me down. Anthem, for  
mixed voices, composed by Alonzo  
Stone. 1637  
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2848, Feb. 21; 2 copies rec'd Feb. 21,  
1900.
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Mich.  
I'll make dat black gal love me.  
Words by Hal Stephens; music by  
Billee Taylor. 1638  
Copyright by Whitney-Warner pub.  
co., Detroit, Mich. 1900, class C, no.  
3723, Mar. 8; 2 copies rec'd Mar. 8, 1900.

*Titles—Continued.*

- Whitney-Warner publishing co., Detroit,  
Mich.  
She loved him just the same. Words  
by Mayme White; composed by Robert  
Edwards. 1639  
Copyright by Whitney-Warner pub.  
co., Detroit, Mich. 1900, class C, no.  
3722, Mar. 8; 2 copies rec'd Mar. 8, 1900.
- Willig (Geo.) & co., Baltimore, Md.  
Behold thy King! Words by Kath-  
arine Kavanaugh; music by Chas. F.  
Feast. For soprano. 1640  
Copyright by Geo. Willig & co.,  
Baltimore, Md. 1900, class C, no. 2715,  
Feb. 21; 2 copies rec'd Feb. 21, 1900.
- Willoz (Corinne), New Orleans.  
Battle-ship (The) New Orleans. Two-  
step, for piano, by Corinne Willoz.  
1641  
Copyright by Corinne Willoz, New  
Orleans. 1900, class C, no. 2705, Feb.  
21; 2 copies rec'd Feb. 21, 1900.
- Windsor music company, Chicago.  
Dear (The) old village home. Ar-  
ranged by Hans S. Liné for orchestra.  
1642  
Copyright by Windsor music co.,  
Chicago. 1900, class C, no. 4595, Mar.  
24; 2 copies rec'd Mar. 5, 1900.
- I'm glad I met you, Mary. Arranged  
for orchestra by H. S. Liné. 1643  
Copyright by Windsor music co.,  
Chicago. 1900, class C, no. 2915, Feb.  
23; 2 copies rec'd Feb. 23, 1900.
- Imperial march. Two-step, for or-  
chestra, by H. H. Mincer. 1644  
Copyright by Windsor music co.,  
Chicago. 1900, class C, no. 2916, Feb.  
23; 2 copies rec'd Feb. 23, 1900.
- Proposal (The). March two-step, for  
orchestra, by H. H. Mincer. 1645  
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Chicago. 1900, class C, no. 2914, Feb.  
23; 2 copies rec'd Feb. 23, 1900.
- Wait, Mister Postman. Words by  
Stanley Wood; music by Henry  
Houseley. 1646  
Copyright by Windsor music co.,  
Chicago. 1900, class C, no. 2371, Feb.  
12; 2 copies rec'd Feb. 26, 1900.
- Wise (Clark) & co., San Francisco.  
One heart's enough for me. Words  
by L. Cheney; music by Max Hirsch-  
feld. 1647  
Copyright by Clark Wise & co., San  
Francisco. 1900, class C, no. 3956, Mar.  
12; 2 copies rec'd Mar. 12, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (M.) & sons, New York.

Dear little girly, girly. Waltz, arranged by W. H. Mackie for orchestra. 1648

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If I thought you loved another. Waltz, arranged by W. H. Mackie for orchestra. 1649

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If you don't like the way I'm doing pay me off. Polka two-step, arranged by W. H. Mackie for orchestra. 1650

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2869, Feb. 21; 2 copies rec'd Feb. 21, 1900.

In summer time. Gavotte, by R. H. Barker; arranged by Theo. Bendix for orchestra. 1651

Copyright by M. Witmark & sons, New York. 1900, class C, no. 3021, Feb. 24; 2 copies rec'd Feb. 24, 1900.

It's only a portrait of mother. Waltz. Arranged by W. R. Mackie, for orchestra. 1652

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2868, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Jest a misunderstanding wid ma lady love. Schottische. Arranged by W. H. Mackie for orchestra. 1653

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2871, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Old glory. Polka two-step, by John Stromberg; arranged by W. H. Mackie for orchestra. 1654

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2873, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Princess (The) Chic. Opera comique in three acts. Book by Kirke La Shelle; music by Julian Edwards. Vocalscore. 1655

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2942, Feb. 24; 2 copies rec'd Feb. 24, 1900.

Queen of Bohemia. Waltz, by John Stromberg; arranged by W. H. Mackie for orchestra. 1656

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*Titles—Continued.*

Witmark (M.) & sons, New York.

Say you love me Sue. Waltz, by John Stromberg; arranged by W. H. Mackie for orchestra. 1657

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2872, Feb. 21; 2 copies rec'd Feb. 21, 1900.

What! marry dat gal? Polka two-step. Arranged by W. H. Mackie for orchestra. 1658

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When Chloe sings a song. Schottische, by John Stromberg; arranged for orchestra by W. H. Mackie. 1659

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2864, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Whirligig. Selections. Arranged for orchestra, by John Stromberg. 1660

Copyright by M. Witmark & sons, New York. 1900, class C, no. 2866, Feb. 21; 2 copies rec'd Feb. 21, 1900.

Witmark mandolin and guitar folio. Arranged by T. P. Trinkaus; no. 3. First mandolin. 1661  
— guitar accompaniment. 1662

Copyright by M. Witmark & sons, New York. 1900, class C, nos. 2862, 2863, Feb. 21; 2 copies each rec'd Feb. 21, 1900.

Wood (B. F.) music company, Boston.

Dawn (The) of hope. Anthem for Easter. Music by C. W. Krogmann. 1663

Copyright by B. F. Wood music co., Boston. 1900, class C, no. 4483, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Minstrel serenade. By J. Pietrapertosa fils. Arranged for mandolin club. 1664

Copyright by B. F. Wood music co., Boston. 1900, class C, no. 3948, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Saviour breathe an evening blessing. Sacred song for contralto. Words by James Edmeston; music by Lillian Taitt Sheldon. 1665

Copyright by B. F. Wood music co., Boston. 1900, class C, no. 3915, Mar. 10; 2 copies rec'd Mar. 8, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Woodruff (H. E.), New York. Trust her not! she's fooling thee. Words by Longfellow; music by H. E. Woodruff. 1666 Copyright by H. E. Woodruff, New York. 1900, class C, no. 3996, Mar. 12; 2 copies rec'd Mar. 12, 1900.	Zimmermann (Jul. Heinr.), Leipzig, Germany. Bolero. Pour violon avec accompagnement de piano. Par Joan Manén: op. 27. Leipzig, Jul. Heinr. Zimmermann. 1669 Copyright by Jul. Heinr. Zimmermann, Leipzig, Germany. 1900, class C, no. 3659, Mar. 7; 2 copies rec'd Mar. 7, 1900.
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 Arabs in action. 124  
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 co., Buffalo, N. Y. 1900, class D, no.  
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- Indians in action. 125  
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 Quiet (A) Egyptian smoke. 128  
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 Two of a kind in Egypt. 129  
 Copyright by C. A. Kimball, Brookline, Mass. 1899, no. 67246, Oct. 16; 2 copies rec'd Jan. 20, 1800.  
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 — Three of Bill's family. no. 7847. 131  
 — Trumpet. no. 7846. 132  
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 United zinc companies, Boston.  
 Tibbitts (Frederick Rowling). The only known negative metal. (Books 1.)  
 Uptegrove (William E.), New York.  
 International (The) metaphysical league. Proceedings. (Books 1.)  
 Vandersloot music co., Williamsport, Pa.  
*See Musical compositions.*  
 Van Wagenen (Albert), Brooklyn.  
*See Musical compositions.*  
 Vella (B. F.), U. S.  
*See Engravings, cuts, and prints.*  
 Vivian music pub. co., Boston.  
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 Von Brandis (A.), New York.  
 Philippine military pocket map. (Maps and charts.)  
 Wallace (Louise Buschman), Baltimore.  
*See Musical compositions.*  
 Walworth (Jeannette H.), U. S.  
*See Books 3.*  
 Ward (Montgomery) and co., Chicago.  
 Ward (Montgomery) and co. Catalogue. (Books 1.)  
 Ware (Isaac Lawrence), Kansas City, Mo.  
 Ware (Isaac Lawrence). By the Pope's command; or, Destruction of the British empire. (Books 1.)  
 Warvelle (Geo. W.), Chicago.  
 Warvelle (G. W.). Principles of the law of real property, for the use of students. (Books 1.)  
 Wehman (Henry J.), New York.  
 Thimm (Franz). Wehman's French without a teacher. (Books 1.)  
 — Wehman's German without a teacher. (Books 1.)  
 — Wehman's Italian without a teacher. (Books 1.)  
 — Wehman's Spanish without a teacher. (Books 1.)  
 Weingarten bros., New York.  
*See Photographs.*  
 West pub. co., St. Paul.  
 American digest. (Books 1.)  
 Atlantic (The) reporter. (Books 1.)  
 New York supplement. (Books 1.)  
 Wetherell (Caroline), U. S.  
*See Books 3.*  
 Weymouth (Geo. and Fred.), Chicago.  
*See Books 2.*  
 Whaley, Royce & co., Toronto, Can.  
*See Musical compositions.*  
 Wheeler (H. O.), Kansas city, Mo.  
*See Musical compositions.*  
 Whelpley (J. D.), Washington.  
*See Books 3.*  
 White (Frank), Albany, N. Y.  
 White (F.) White on corporations. (Books 1.)  
 White (John W.), Chicago.  
 Bankers (The) directory. (Books 1.)  
 Bankers' (The) register and special list of guaranteed and recommended bank attorneys blue book. (Books 1.)  
 White & Kemble, New York.  
 Railroad mortgages (White & Kemble's atlas and digest) Southern Pacific R. R. (Maps and charts.)  
 White-Smith music publishing company, Boston.  
*See Musical compositions.*  
 Whitney-Warner pub co., Detroit, Mich.  
*See Musical compositions.*  
 Whyte (Robert Havelock) Chicago.  
 Whyte (R. H.) Whyte's telegraphic cipher code. (Books 1.)  
 Wicke (Wm.) co., New York.  
*See Fine arts.*  
 Widman (E. Albert), New York.  
*See Photographs.*  
 Williams (Frank W.), Chicago.  
*See Books 2.*  
 Williamson (Mary L.), New Market, Va.  
 Williamson (M. L.) The life of Gen. Robert E. Lee, for children. (Books 1.)  
 — the life of Gen. Thos. J. Jackson, "Stonewall," for the young. (Books 1.)  
 Willig (Geo.) & co., Baltimore, Md.  
*See Musical compositions.*  
 Willoz (Corinne), New Orleans.  
*See Musical compositions.*  
 Willson (H. B.) & co., Washington.  
*See Books 2.*  
 Windsor music company, Chicago.  
*See Musical compositions.*  
 Winfield (Harry W.), Binghamton, N. Y.  
 Business men's reports from Jan. 1, 1900, to July 1. 1900. (Books 1.)  
 Wingren (E.), Chicago.  
 Harvey (Rev. H.) Pastorn, hans egenskaper och plikter. (Books 1.)  
 Witmark (M.) & sons, New York.  
*See Musical compositions.*  
 Wood (B. F.) music company, Boston.  
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 Woodruff (H. E.), New York.  
*See Musical compositions.*  
 Wyman (A. P.), Chicago.  
*See Musical composition.*  
 Yarwood (Walter), Philadelphia.  
*See Musical compositions.*  
 Zimmermann (Jul. Heinr.), Leipzig, Germany. *See Musical compositions.*  
 York (Chauncey F.), Warrior's Mark, Pa.  
*See Books 2.*







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OF

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**Whole no. 461—May 3, 1900.**

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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

### *Authors.*

Annual and analytical cyclopædia of practical medicine; by C. E. de M. Sajous and one hundred associate editors, assisted by corresponding editors, collaborators and correspondents . . . v. 4. Philadelphia, New York, [etc.] The F. A. Davis co., 1899. illus. pl. 4°. 392

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v. 4. Infants, diarrhoeal dis. of to Mercury.

Copyright by F. A. Davis co., Philadelphia. 1900, class A, no. 6377, Mar. 9; 2 copies rec'd Nov. 22, '99.

Ballard, A[ibert] M.

A barbecue toast; illustrated by F. A. Hull. [Asheville, N. C.] 1900. [51] pp. illus. 12°. 393

Copyright by Albert M. Ballard, Asheville, N. C. 1900, class A, no. 5185, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Barr & Widen company's credit guide for the wholesale trade. Containing a . . . list of the retail merchants, manufacturers and contractors of St. Louis . . . v. 16. St. Louis, Mo., Barr & Widen mercantile agency co., 1900. 8°. 394

Copyright by Barr & Widen mercantile agency co., St. Louis, Mo. 1900, class A, no. 511, Jan. 5; 2 copies rec'd Jan. 30, 1900.

[Beadle's] dime jolly speaker. A special collection of pieces droll, laughable and humorous . . . New York, M. J. Ivers & co., 1900. 91, [1] pp. 16°. (Speaker series, no. 22) 395

Copyright by James Sullivan, New York. 1900, class A, no. 4422, Feb. 17; 2 copies rec'd Mar. 1, 1900.

Beadle's dime standard speaker: a collection of choice extracts and passages . . . in prose and verse. New York, M. J. Ivers & co., 1900. 96 pp. 16°. 396

Copyright by James Sullivan, New York. 1900, class A, no. 4420, Feb. 17; 2 copies rec'd Mar. 1, 1900.

### *Authors—Continued.*

[Beadle's] dime youth's speaker and reform orator; comprising topics of the times . . . prose and verse . . . New York, M. J. Ivers & co., 1900. 94 pp. 16°. (Dimespeaker series, no. 16) 397

Copyright by James Sullivan, New York. 1900, class A, no. 4421, Feb. 17; 2 copies rec'd Feb. 20, 1900.

The Bell telephone company of Missouri.

Rates for long distance telephone service from St. Louis, Mo. no. 1, December, 1899. St. Louis, Mo., The Bell telephone co. of Missouri, 1899. 8°. 398

Copyright by Bell telephone co. of Missouri, St. Louis. 1899, no. 75766, Nov. 20; 2 copies rec'd Dec. 26, 1899.

Bible. *English.*

Johnson's worker's Bible . . . showing a new and simple combination of the authorized and the revised versions of the Old and New Testaments . . . (Linear paralleled ed.) Richmond, Va., B. F. Johnson pub. co. [1900. 1840 pp.] maps. 8°. 399

Copyright by B. F. Johnson co., Richmond, Va. 1900, class A, no. 3C3, Jan. 3; 1 copy rec'd Jan. 30, 1900; 1 copy rec'd Jan. 31, 1900.

Brewster C[lara] E[velyn] S.

Wayside blossoms [poems] Montrose, Pa., C. E. S. Brewster, 1899. 31, [1] pp. 12°. 400

Copyright by Clara Evelyn S. Brewster, Montrose, Pa. 1899, no. 70220, Oct. 28; 2 copies rec'd Nov. 14, 1899.

Business and resident directory of Melrose, Mass., 1900 . . . [no. 4] Cambridge, Mass., E. A. Jones, 1899. 8°. 401

Copyright by Edward A. Jones, North Cambridge, Mass. 1899, no. 79534, Dec. 7; 2 copies rec'd Mar. 13, 1900.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 19] Hartford, Conn.,



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Clemens, Samuel L[anghorne]—Cont'd.  
American pub. co., 1899. pl. port.  
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Copyright by Samuel L. Clemens,  
Hartford, Conn. 1899, no. 19127, Mar.  
14; 2 copies rec'd Mar. 23, 1900.

—The writings of Mark Twain [pseud.]  
Autographed. [v. 20] Hartford, Conn.,  
American pub. co., 1899. pl. port.  
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*Contents.*

v. 20. Tom Sawyer abroad, Tom Sawyer,  
detective, and other stories, etc., etc.

Copyright by Harper & bros., New  
York. 1899, no. 17726, Mar. 8; 2 copies  
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Columbia historical society.

Records . . . Compiled by the com-  
mittee on publication and the record-  
ing secretary. v. 3. Washington,  
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Osborne, J. B. The removal of the govern-  
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Rives, J. T. Old-time places and people in  
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Spofford, A. R. Report of the committee  
. . . upon the removal of the government to  
the District of Columbia in 1800. Presented  
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Taggart, H. T. Presidential journey in 1800,  
from the old to the new seat of government.  
p. 180.

Tindall, W. Homes of the local govern-  
ment. p. 279.

Copyright by Columbia historical  
society, Washington, D. C. 1900, class  
A, no. 5099, Feb. 24; 2 copies rec'd Feb.  
24, 1900.

*Authors—Continued.*

Crane, Elizabeth G.  
Sylva [poems] New York, A. D. F.  
Randolph co. [1900] viii, 90 pp. 12°. 405

Copyright by A. D. F. Randolph co.,  
New York. 1900, class A, no. 7212, Mar.  
19; 2 copies rec'd Mar. 19, 1900.

Dante society, Cambridge, Mass.  
Seventeenth annual report . . . May  
17, 1898. Boston, Gunn & co., 1900.  
8°. 406

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McKenzie, K. Dante's references to Æsop.  
Lane, W. C. Additions to the Dante collec-  
tion in the Harvard college library, May 1,  
1897–May 1, 1898.

Copyright by Dante society, Cam-  
bridge, Mass. 1900, class A, no. 5783,  
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Dean, A[lbert] F[landreau]  
The rationale of fire rates; a study  
of the personal influences affecting fire  
insurance cost. Chicago, J. M. Mur-  
phy, 1900. xiii, 225 pp. 12°. 407

Copyright by John Michael Murphy,  
Chicago. 1900, class A, no. 7122, Mar.  
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Deem, Fred.  
Rip Van Fossil; a medical tragedy.  
New York, The Alliance pub. co.  
[1900.] 47 pp. 8°. 408

Copyright by Alliance pub. co., New  
York. 1900, class A, no. 7047, Mar. 16;  
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De Potter, Armand.  
The old world tourist guide. Feb-  
ruary, 1900. (21st year.) New York,  
A. De Potter, 1900. 8°. 409

Copyright by Armand De Potter,  
New York. 1900, class A, no. 6319, Mar.  
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"The devil in robes," or, The sin of  
priests . . .  
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Drewry, William Sidney.  
The Southampton insurrection.  
Washington [D. C.] The Neale co.,  
1900. 201 pp. pl. port. map. 8°. 410

Copyright by William Sidney Drew-  
ry, Baltimore. 1900, class A, no. 7051,  
Mar. 16; 2 copies rec'd Mar. 16, 1900.

Duvall, J. J.  
Civil government simplified. San  
Francisco, The Whitaker & Ray co.,  
1900. 35 pp. 12°. (Western educa-  
tional helps, no. 1) 411

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San Francisco. 1900, class A, no. 3460,  
Feb. 7; 2 copies rec'd Feb. 12, 1900.

*Authors—Continued.*

Flather, John J[oseph]

Dynamometers and the measurement of power; a treatise on the construction and application of dynamometers . . . 2d. ed., rev. & enl. 1st thousand. New York, J. Wiley & sons; London, Chapman & Hall, 1900. ix, 394 pp. illus. 12°. 412

Copyright by John J. Flather, Minneapolis, Minn. 1900, class A, no. 5769, Mar. 3; 2 copies rec'd Mar. 10, 1900.

Fryer, William J[ohn] jr. *ed.*

Laws and ordinances relating to buildings in Greater New York; with headings, marginal notes, paragraphs, full indexes, and colored engravings. New York, The Record & guide, 1900. lxxii, 612 pp. illus. diagr. maps. 8°. 413

Copyright by Clinton W. Sweet, New York. 1900, class A, no. 4900, Feb. 23; 2 copies rec'd Feb. 23, 1900.

Fulton, Hamilton. *comp.*

Custom-house guide and guide list of steamers arriving at the port of New York . . . (19th ed. 1900) [New York, 1900] illus. map. 24°. 414

Copyright by Hamilton Fulton, New York. 1900, class A, no. 6298, Mar. 8; 2 copies rec'd Mar. 12, 1900.

Garzés, Francisco [Tomás Hermenegildo]

On the trail of a Spanish pioneer; the diary and itinerary of Francisco Garzés (missionary priest) in his travels through Sonora, Arizona, and California, 1775-1776. Translated from an official contemporaneous copy of the original Spanish manuscript, and edited, with copious critical notes by E. Coues . . . v. 1. New York, F. P. Harper, 1900. pl. facsim. maps. 8°. (American explorers series. v. 3) 415

Limited ed. of 950 copies.

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[Gilbert, C. Allan] *illus.*

Cissie Loftus; an appreciation [by J. H. McCarthy] New York, R. H. Russell, 1899. 6 pp., 7-14 numb. l. illus. 8°. 416

Copyright by Robert H. Russell, New York. 1899, no. 78055, Dec. 1; 2 copies rec'd Mar. 12, 1900.

Goodrich, A[rthur] J.

Theory of interpretation applied to artistic musical performance. Philadelphia, T. Presser, 1899. 293 pp. 8°. 417

Copyright by Theodore Presser, Philadelphia. 1899, no. 55996, Aug. 21; 2 copies rec'd Jan. 13, 1900.

*Authors—Continued.*

Gorren, Aline.

Anglo-Saxons & others. New York, C. Scribner's sons, 1900. 3 p. l., 158 pp. 8°. 418

Copyright by Charles Scribner's sons, New York. 1900, class A, no. 4394, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Grace, William.

Merchants', bankers' and brokers' handy book for making rapid calculations in all branches of commercial requirements, weights, measures and moneys. New York, W. Grace [1900] 63 pp. 8°. 419

Copyright by William Grace, New York. 1900, class A, no. 1516, Jan. 17; 2 copies rec'd Feb. 28, 1900.

Griffith, John T[homas]

Baptist missionaries in their relation to the translations of the Scriptures. Philadelphia, American Baptist pub. society [1900] 31 pp. 16°. 420

Copyright by American Baptist publication society, Philadelphia. 1900, class A, no. 3375, Feb. 6; 2 copies rec'd Mar. 21, 1900.

Gunter, Archibald Clavering.

Adrienne de Portalis; a novel. New York, The Home pub. co. [1900] 309 pp. 12°. (The welcome series, no. 54) 421

Copyright by Archibald Clavering Gunter, New York. 1900, class A, no. 2817, Jan. 31; 2 copies rec'd Mar. 24, 1900.

Harms, Theodor.

Life work of Pastor Louis Harms. Translated from the German . . . by Mary E. Ireland. Philadelphia, Lutheran pub. society [1900] 118 pp. port. 16°. (Lutheran hand-book series) 422

Copyright by Lutheran publication society, Philadelphia. 1900, class A, no. 5659, Mar. 2; 2 copies rec'd Mar. 16, 1900.

Hazlitt, William Carew. *ed.*

Lamb and Hazlitt; further letters and records hitherto unpublished. New York, Dodd, Mead & co., 1899. liv pp., 1 l., 161 pp. 12°. 423

Copyright by Dodd, Mead & co., New York. 1899, no. 65387, Oct. 9; 2 copies rec'd Mar. 26, 1900.

Heiny, A[natole] C., and Newhouse, W[illiam] D.

The Heiny-Newhouse condensed system of cabling . . . applicable to all codes and systems . . . San Fran-



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*Authors—Continued.*

Heiny, A[natole] C., and Newhouse, W[illiam] D.—Continued.  
cisco, H. S. Crocker co. [1899] xiii, 250 pp. 8°. 424

Copyright by Anatole C. Heiny and William D. Newhouse, San Francisco. 1900, class A, no. 843, Jan. 9; 2 copies rec'd Mar. 3, 1900.

Hobart, George V.

D. Dinkelspiel, his conversationings; illustrated by F. B. Oppen. New York, New Amsterdam book co., 1900. 231 pp. port. 12°. 425

Copyright by New Amsterdam book co., New York. 1900, class A, no. 5550, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Holbrook, Richard.

Boys and men; a story of life at Yale. New York, C. Scribner's sons, 1900. viii pp., 1 l., 278 pp. 12°. 426

Copyright by Charles Scribner's sons, New York. 1900, class A, no. 7002, Mar. 16; 2 copies rec'd Mar. 17, 1900.

Hopkins, Saleni Armstrong.

Khetwadi castle, sequel to "Pork and mustard." v. 2 . . . with an introduction by . . . W. Taylor. Syracuse, N. Y., C. W. Bardeen, 1900. 401 pp. illus. port. 8°. 427

Copyright by Saleni Armstrong-Hopkins, Syracuse, N. Y. 1900, class A, no. 1096, Jan. 12; 2 copies rec'd Mar. 1, 1900.

Hubbell's Toledo blue book . . . 7th issue, 1899-1900. Toledo, O., the Hadley printing co., 1899. 16°. 428

Copyright by Hadley printing co., Toledo, Ohio. 1900, class A, no. 144, Jan. 2; 2 copies rec'd Feb. 8, 1900.

The International correspondence schools. Scranton, Pa.

A system of electrotherapeutics . . . v. 2. 1st ed. Scranton, The Colliery engineer co., 1900. illus. pl. 8°. 429

*Contents.*

v. 2. Electrophysiology; technique and physiology of static currents, physiology of direct currents, physiology of alternating currents and hydroelectric methods, the X rays . . .

Copyright by Colliery engineer co., Scranton, Pa. 1900, class A, no. 735, Jan. 8; 2 copies rec'd Feb. 6, 1900.

International encyclopædic dictionary . . . edited by R. Hunter . . . and C. Morris . . . [v. 1] Akron, O., D. H. McBride & co., 1900. illus. pl. 8°. 430

Formerly issued under the title "Encyclopædic dictionary."

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v. 1. A-Cat.

Copyright by D. H. McBride & co., Akron, Ohio. 1900, class A, no. 6417, Feb. 15; 2 copies rec'd Mar. 10, 1900.

Johnstone, Julian E.

Songs of sun and shadow. Boston, W. B. Clarke co., 1900. iv pp., 2 l., 219, [1] pp. 8°. 431

Copyright by Julian E. Johnstone, U. S. 1900, class A, no. 45, Jan. 2; 1 copy rec'd Jan. 6, 1900; 1 copy rec'd Feb. 28, 1900.

Joyce, John A[lexander]

Complete poems . . . illustrated by P. D. Sullivan. Washington [D. C.] The Neale co., 1900. xii, 193 pp. port. 12°. 432

Copyright by Neale co., Washington, D. C. 1900, class A, no. 7050, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Kay, Thomas F.

Involuntary indicator, for interpretations of voluntary and involuntary signs and indications . . . [Atlantic City, N. J. ?] 1900. 54 pp., 1 l. 16°. 433

Copyright by Thomas F. Kay, Atlantic City, N. J. 1900, class A, no. 2755, Jan. 30; 2 copies rec'd Feb. 26, 1900.

Kemble, E[dward] W[indsor]

Coontown's 400. New York, Life pub. co., 1899. [63 pp.] illus. 4°. 434

Copyright by Life pub. co., New York. 1899, no. 84149, Dec. 28; 2 copies rec'd Dec. 28, 1899.

Lewis, Alfred Henry.

Sandburrs . . . illustrated by H. Taylor and G. B. Luks. New York, F. A. Stokes co. [1900] 2 p. l., 6, 318 pp. pl. 12°. 435

Copyright by Frederick A. Stokes co., New York. 1900, class A, no. 839, Jan. 9; 2 copies rec'd Mar. 21, 1900.

Lincoln, H. N., and Brown, S[ue] M., and Hunt, J[osephine] M.

Crowning theme. nos. 1 and 2 combined. A new song book . . . Dallas, Texas, Songland co., 1900. [162 pp.] 12°. 436

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Copyright by H. N. Lincoln, U. S. 1900, class A, no. 127, Jan. 2; 2 copies rec'd Dec. 30, 1899.

## Authors—Continued.

The Lynn directory, 1900. no. 35. Boston, Sampson, Murdock & co., 1900. 8°. 437

Copyright by Sampson, Murdock & co., Boston. 1900, class A, no. 5964, Mar. 5; 2 copies rec'd Mar. 9, 1900.

M., V. D.

See [Winks, W. E.]

[McCallen, Robert Seth]

"The devil in robes;" or, The sin of priests. The gory hand of catholicism stayed . . . Homes of Cuba, Puerto Rico and the Philippine islands united [anon.] . . . Introductory by . . . J. S. Carr . . . St. Louis, Mo., Columbia book concern, 1899. 472 pp. illus. 8°. 438

Copyright by Columbia book concern, St. Louis, Mo. 1900, class A, no. 7123, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Mack, E[dward]

Mack's one dollar analytical method for the cabinet organ. Boston, New York [etc.] O. Ditson co., 1900. 80 pp. obl. 12°. 439

Copyright by E. Mack, U. S. 1900, class A, no. 5906, Mar. 5; 2 copies rec'd Mar. 5, 1900.

Motley, John Lothrop.

The rise of the Dutch republic; a history. v. 4. New York & London, Harper & bros., 1900. pl. port. 8°. (*In his Writings*. Netherlands ed. v. 3) 440

Copyright by Elizabeth Cabot Vernon Harcourt, Mary Lothrop Sheridan, Susan Margaret Stackpole Mildmay, U. S. 1900, class A, no. 5545, Mar. 1; 2 copies rec'd Mar. 1, 1900.

[O'Connor, Thomas Patrick.]

Who ought to win? Oom Paul or Queen Victoria? A history of the Dutch-English settlement in South Africa from its origin to the present day; with letters . . . describing the . . . bravery of the Boer and British armies. By Spencer Randolph [pseud.] Chicago, Laird & Lee [1900] 287 pp. pl. map. 12°. 441

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Philadelphia inquirer—Continued.

— v. 142, no. 118, Saturday, Apr. 28, 1900. 1687

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Poultry tribune. v. 5, no. 8. Apr., 1900. 1688

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Praetorian guard. v. 2, no. 3. Feb., 1900. 1689

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Press. v. 42, no. 265. Apr. 22, 1900. 1690

— v. 42, no. 266. Apr. 23, 1900. 1691

— v. 42, no. 267. Apr. 24, 1900. 1692

— v. 42, no. 268. Apr. 25, 1900. 1693

— v. 42, no. 269. Apr. 26, 1900. 1694

— v. 42, no. 270. Apr. 27, 1900. 1695

— v. 42, no. 271. Apr. 28, 1900. 1696

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Primary school. v. 9, no. 5. Jan., 1900. 1697

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— v. 9, no. 6. Feb., 1900. 1698

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— v. 9, no. 7. Mar., 1900. 1699

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— v. 9, no. 8. Apr., 1900. 1700

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Puck [weekly], quarto [New York]. no. 1206, 1900. 1701

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Puritan. v. 8, no. 2. May, 1900. 1702

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- v. 7, no. 4. Apr. 15, 1900. 1704  
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- Rare bits. v. 1, no. 3. Apr. 7, 1900. 1705  
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- Royal arcanum messenger. v. 4, no. 6. Apr., 1900. 1706  
Copyright by John H. Bosworth, New York. 1900, class B, no. 8507, Apr. 9; 2 copies rec'd Apr. 23, 1900.
- St. Louis republic [weekly], folio, St. Louis. Sunday, Apr. 22, 1900. 1707  
Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 2687, Jan. 2; 2 copies rec'd Apr. 23, 1900.
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- Sartorial art journal, v. 25, no. 10. Apr., 1900. 1709  
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- Saturday evening post [weekly], 1. quarto, Philadelphia. v. 172, no. 43. Apr. 21, 1900. 1710  
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- v. 172, no. 44. Apr. 28, 1900. 1711  
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- Saturday night [weekly], folio, Philadelphia. v. 37, no. 37. Apr. 28, 1900. 1712  
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- School and home. v. 17, no. 9. Apr. 16, 1900. 1713  
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- School journal [weekly], quarto [New York]. v. 60, no. 1. Jan. 6, 1900. 1715  
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 ville, Ill. 1900, class B, no. 4791, Jan.  
 19; 2 copies rec'd Apr. 28, 1900.
- Scientific American [weekly], 1. quarto, New York. Apr. 28, 1900. 1732  
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 York. 1900, class B, no. 581, Jan. 2;  
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- Scientific American supplement [weekly], 1. quarto, New York. Apr. 28, 1900. 1733  
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- v. 52, no. 16. Apr. 22, 1900. 1736  
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 21, 1900. 1737  
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 15, 1900. 1739  
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 Akron, Ohio. 1900, class B, no. 8554,  
 Apr. 11; 2 copies rec'd Apr. 11, 1900.
- Superintendent and foreman [weekly],  
 8°, Boston. v. 15, no. 2. Apr., 24, 1900. 1740  
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 ton. 1900, class B, no. 7127, Mar. 14;  
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- Svenska Amerikanska posten [weekly],  
 folio, Minneapolis. no. 790. Apr. 24,  
 1900. 1741  
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 Minneapolis, Minn. 1900, class B, no.  
 139, Jan. 2; 2 copies rec'd Apr. 26, 1900.
- Teachers' institute. v. 22, no. 5. Jan.,  
 1900. 1742  
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 6; 2 copies rec'd Jan. 3, 1900.
- v. 22, no. 6. Feb., 1900. 1743  
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- v. 22, no. 7. Mar., 1900. 1744  
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 6; 2 copies rec'd Mar. 8, 1900.
- v. 22, no. 9. May, 1900. 1745  
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 New York. 1900, class B, no. 8302, Apr.  
 6; 2 copies rec'd Apr. 27, 1900.
- Town topics [weekly], quarto, New York.  
 v. 43, no. 17. Apr. 26, 1900. 1746  
 Copyright by Town topics publish-  
 ing co., New York. 1900, class B, no.  
 3339, Jan. 5; 2 copies rec'd Apr. 26, 1900.
- Types. no. 20. May 2, 1900. 1747  
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 York. 1900, class B, no. 7700, Mar. 29;  
 2 copies rec'd Apr. 27, 1900.
- U. S. electrical patents [weekly], 8°, Washington. v. 2, no. 3. Jan. 16, 1900. 1748  
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 Washington, D. C. 1900, class B, no.  
 5831, Feb. 7; 2 copies rec'd Apr. 24, 1900.
- no. 4. Jan. 23, 1900. 1749
- no. 6. Feb. 6, 1900. 1750



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 — no. 8. Feb. 20, 1900. 1752  
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 Washington, D. C. 1900, class B, nos.  
 8374, 8376-8379, Apr. 7; 2 copies each  
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- U. S. Navy and marine corps directory.  
 April, 1900. 1754  
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 urer Army and navy pub. co. 1900,  
 class B, no. 4970, Jan. 22, 2 copies rec'd  
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 May, 1900. 1755  
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 New York. 1900, class B, no. 7668, Mar.  
 29; 2 copies rec'd Apr. 26, 1900.
- Verdict [weekly], quarto, New York. v.  
 3, no. 18. Apr. 9, 1900. 1756  
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 New York. 1900, class B, no. 8508, Apr.  
 9; 2 copies rec'd Apr. 11, 1900.
- v. 3, no. 19. Apr. 16, 1900. 1757  
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 9; 2 copies rec'd Apr. 17, 1900.
- v. 3, no. 20. Apr. 23, 1900. 1758  
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 New York. 1900, class B, no. 8510, Apr.  
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- Western electrician [weekly], quarto,  
 Chicago. v. 26, no. 17. Apr. 28, 1900.  
 1759  
 Copyright by Electrician publishing  
 co., Chicago. 1900, class B, no. 828,  
 Jan. 2; 2 copies rec'd Apr. 28, 1900.
- Western school journal. v. 16, no. 5.  
 Apr., 1900. 1760  
 Copyright by John Macdonald, To-  
 peka, Kans. 1900, class B, no. 8184,  
 Apr. 5; 2 copies rec'd Apr. 14, 1900.
- Western world. v. 16, no. 3. Mar., 1900.  
 1761  
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 Copyright by New Yorker staats-  
 zeitung, New York. 1900, class B, no.  
 1876, Jan. 2; 2 copies rec'd Apr. 26, 1900.
- Woman's home companion. no. 5. May,  
 1900. 1763  
 Copyright by Crowell & Kirkpat-  
 rick co., Springfield, Ohio. 1900, class  
 B, no. 1994, Jan. 2; 2 copies rec'd Apr.  
 26, 1900.
- Word and works. v. 25, no. 5. May,  
 1900. 1764  
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 co., St. Louis, Mo. 1900, class B, no.  
 8546, Apr. 10; 2 copies rec'd Apr. 21,  
 1900.
- World. v. 40, no. 14124. Apr. 22, 1900.  
 1765  
 — v. 40, no. 14125. Apr. 23, 1900. 1766  
 — v. 40, no. 14126. Apr. 24, 1900. 1767  
 — v. 40, no. 14127. Apr. 25, 1900. 1768  
 — v. 40, no. 14128. Apr. 26, 1900. 1769  
 — v. 40, no. 14129. Apr. 27, 1900. 1770  
 — v. 40, no. 14130. Apr. 28, 1900. 1771  
 Copyright by Press pub. co., New  
 York. 1900, class B, nos. 7657-7663,  
 Mar. 28; 2 copies each rec'd Apr. 23-28,  
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- Writer. v. 13, no. 3. Mar., 1900. 1772  
 Copyright by William H. Hills, Bos-  
 ton. 1900, class B, no. 8523, Apr. 9; 2  
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- Yale alumni weekly. v. 9, no. 30. Apr.  
 25, 1900. 1773  
 Copyright by Yale alumni weekly,  
 New Haven, Conn. 1900, class B, no.  
 6970, Mar. 10; 2 copies rec'd Apr. 27,  
 1900.
- Young people's weekly, l. quarto, Elgin.  
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 Copyright by David C. Cook pub-  
 lishing co., Elgin, Ill. 1900, class B,  
 no. 2298, Jan. 2; 2 copies rec'd Apr. 25,  
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- Youth's companion [weekly], l. quarto,  
 Boston. v. 74, no. 17. Apr. 26, 1900.  
 1775  
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## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

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- Adams music co., Jersey City, N. J.  
Queen of night, waltz. By George G. Grant, for piano. 1671  
Copyright by Adams music co., Jersey City, N. J. 1899, no. 65257, Oct. 7; 2 copies rec'd Feb. 27, 1900.
- Albright music co., Chicago.  
Forevermore. A ballad for soprano or tenor; words by Ben. Lowen; music by George Schleiffarth. 1672  
— For alto or baritone. 1673  
Copyright by Albright music co., Chicago. 1900, class C, nos. 3374, 3375, Mar. 3; 2 copies each rec'd Feb. 19, 1900.
- American Baptist publication society, Philadelphia, Pa.  
Sow the good seed of the kingdom. Words and music by E. M. Stephenson. 1674  
Copyright by American Baptist publication society, Philadelphia. 1900, class C, no. 4028, Mar. 13; 2 copies rec'd Mar. 13, 1900.
- André (Johann), Offenbach am Main, Germany.  
Kindes (Des) traum in der Christnacht. Streichquartett; komponirt von A. Schultz-Stegmann: op. 47. Ausgabe für 4 violinen. Offenbach am Main, Johann André. 1675  
Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 3198, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Organist (Der). Humoristischer männerchor, componirt von Philipp Orth: op. 138. Offenbach am Main, Johann André. 1676  
Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 3196, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Scheidegruss. Ländler für piano-forte; von Heinrich Bungart: op. 51. Offenbach am Main, Johann André. 1677  
Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 3197, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Schwäbische erbschaft. Humoristischer, männerchor, componirt von Phil. Orth. Offenbach am Main, Johann André. 1678  
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*Titles—Continued.*

- Apollo-verlag, Berlin.  
Es war einmal. Fantasie; aus der operette, von Paul Lincke. Für piano, von Richard Tourbie. Berlin, Apollo musik-verlag. 1679  
Copyright by Apollo-verlag, Berlin. 1900, class C, no. 3092, Feb. 27; 2 copies rec'd Feb. 27, 1900.
- Apostleship of prayer, New York.  
Cradle (The) of the sacred heart. Words and music by Elizabeth Cross Alexander. 1680  
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- Hear the voice of Jesus pleading. Words by Eleanor C. Donnelly; music by Alfred Young. 1681  
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- Living (The) fount. Music by H. Smart. 1682  
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- To Jesus' heart. Music by F. M. de Zulueta. 1683  
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- Way (The) of the cross. Hymn. no. 13. 1684  
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- Archambeault (Edmond), Montreal, Canada.  
Valse espagnole. Pour piano par Emiliano Renaud. Montreal, Ed. Archambeault. 1685  
Copyright by Edmond Archambeault, Montreal, Canada. 1900, class C, no. 4037, Mar. 14; 1 copy rec'd Mar. 9, 1900; 1 copy rec'd Apr. 28, 1900.
- Armstrong (Thos. J.), Philadelphia.  
Castle square fantasia, by Fred Stuber. Arranged by Chas. Corbeau, for banjo and piano. 1686  
Copyright by Thos. J. Armstrong, Philadelphia. 1900, class C, no. 4030, Mar. 13; 2 copies rec'd Mar. 13, 1900.
- Ashdown (Edwin), London, England.  
Cyclone (The). Bass song in D minor. Words by Ernest Alfieri; music by Frederick Rosse. London, Edwin Ashdown. 1687  
Copyright by Edwin Ashdown, London. 1900, class C, no. 3932, Mar. 12; 2 copies rec'd Mar. 13, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Balmer & Weber music house co., St. Louis.

St. Louis university cadet march. Composed by A. F. Frumveller, for piano. 1688

Copyright by Balmer & Weber music house co., St. Louis. 1900, class C, no. 4118, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Basler (H. R.), Pittsburg, Pa.

Edna waltz, by Horace R. Basler. For piano. 1689

Copyright by H. R. Basler, Pittsburg, Pa. 1900, class C, no. 4114, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Bloom (Sol), Chicago.

I guess you'd better hush! hush! hush! Words and music by Raymond A. Browne. 1690

Copyright by Sol Bloom, Chicago. 1899, no. 77063, Nov. 25; 2 copies rec'd Mar. 3, 1900.

Boosey & co., London, England.

At dusk. A slumber song. Words by Florence G. Attenborough; music by Frederic Cliffe. 1691

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Old (An) sacred lullaby. Ein neues andächtiges kindelwiegen. Arranged by Samuel Liddle; English translation by Paul England. 1692

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Sleep till dawn. Lullaby; words by Arthur Charlton; music by Guillaume Van den Dyck. London, Boosey & co. 1693

Copyright by Boosey & co., London. 1900, class C, no. 3026, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Boott (F.), Cambridge, Mass.

Leoni. Words by Ruskin; music by F. Boott. 1694

Copyright by F. Boott, Cambridge, Mass. 1900, class C, no. 4585, Mar. 24; 2 copies rec'd Mar. 5, 1900.

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Comforter (The). Song composed by A. A. Ford. 1695

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Hot (A) rag. Two-step, by S. R. Lewis, for piano. 1696

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*Titles—Continued.*

Brainard's (S.) sons company, Chicago.

I'se awaitin', ma gal, for you. Words and music by Henry Wolcott Kirby. 1697

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My heart is sae wearie. Words by William H. Gardner; music by J. L. Gilbert. 1698

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Through the heather. For piano, by Duncan J. Muir. 1699

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Breitkopf & Härtel, Leipzig, Germany.

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— no. 2. D moll. 1701

— no. 3. H dur. 1702

— no. 4. Cis moll. 1703

— no. 5. D dur. 1704

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Symphonische präludien und fugen für die orgel: op. 30. Von Horace Wadham Nicholl. no. 1. Präludium und fuge. A moll. Leipzig, Breitkopf & Härtel. 1705

— no. 2. Präludium (Nocturne) und fuge. F moll und F dur. 1706

— no. 3. Präludium (Marsch) und fuge (Trompete). D dur. 1707

— no. 4. Präludium und fuge. G moll. 1708

— no. 5. Präludium (Fantasie) und freie fuge. C moll. 1709

— no. 6. Präludium und fuge. D moll (beide fünfstimmig). 1710

— no. 12. Präludium und fuge. F dur. Vierfacher contrapunkt. 1711

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.  
Weihnachtslied. Von Theodor Storm; für eine singstimme mit orgel oder harmonium-begleitung von Julius Spengel: op. 5, no. 4. Leipzig, Breitkopf & Härtel. 1713

Copyright by Breitkopf & Härtel, Leipzig. 1900, class C, no. 3274, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Caldwell (Lillian A.), Newport News, Va.

Dusky (A) dilemma. March and two-step for piano solo, by Lillian A. Caldwell. 1714

Copyright by Lillian A. Caldwell, Newport News, Va. 1900, class C, no. 2710, Feb. 21; 2 copies rec'd Mar. 3, 1900.

Callinan (W. G.), San Francisco, Cal.

She promised to be mine. Song written and composed by W. C. Gale. 1715

Copyright by W. G. Callinan, San Francisco, Cal. 1900, class C, no. 4178, Mar. 16; 2 copies rec'd Mar. 17, 1900.

Cardinal (Eugene J. L.), Detroit, Mich.

Holy Redeemer. Grays. March and two-step, by Eugene J. L. Cardinal, for piano. 1716

Copyright by Eugene J. L. Cardinal, Detroit, Mich. 1900, class C, no. 3489, Mar. 5; 2 copies rec'd Mar. 6, 1900.

Carisch & Jänichen, Milan, Italy.

In automobile. Polka-galop di Francesco Tentarelli, per 2 mandolini, mandola, pianoforte e chitarra. Leipzig e Milano, Carisch & Jänichen. 1717

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 4094, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Chambers, Paris, New York.

I live for thee. Text by George Cooper; music by Paris Chambers. 1718

Copyright by Paris Chambers, New York. 1900, class C, no. 3364, Mar. 3; 2 copies rec'd Mar. 3, 1900.

Chappell & co., London, England.

Rose (The) of Persia. Composed by Arthur Sullivan. Selection arranged for orchestra by Charles Godfrey, jr. London, Chappell & co. 1719

Copyright by Chappell & co., London. 1900, class C, no. 4206, Mar. 17; 2 copies rec'd Mar. 17, 1900.

*Titles—Continued.*

Chester (J. & W.), Brighton, England.

Benedicite, omnia opera. In D. Music by Arthur Boyse. London, Novello & co., ltd. 1720

Copyright by J. & W. Chester, Brighton, England. 1900, class C, no. 3025, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Church (John) company, Cincinnati, Ohio.

Behold a king! Solo for baritone or alto. Words by Mrs. R. N. Turner; music by Walter O. Wilkinson. 1721

Copyright by John Church co., Cincinnati. 1900, class C, no. 3381, Mar. 3; 2 copies rec'd Mar. 3, 1900.

But who shall see? Words by Thomas Moore; music by Ad. M. Foerster. For soprano or tenor. 1722

Copyright by John Church co., Cincinnati. 1900, class C, no. 3086, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Cherry (The) pickers. Composed by Franklin Eaton: op. 129, for banjo. 1723

— for 3 mandolins, guitar, and piano. 1724

Copyright by John Church co., Cincinnati. 1900, class C, nos. 4230, 4231, Mar. 17; 2 copies each rec'd Mar. 17, 1900.

Commodore (The) polka. By W. Paris Chambers; arranged for band by F. H. Losey. 1725

Copyright by John Church co., Cincinnati. 1900, class C, no. 3393, Mar. 3; 2 copies rec'd Mar. 3, 1900.

Golden harps are sounding. Sacred song for violin and 'cello (ad lib.) Words by F. R. Havergal; music by T. Lewis Browne. High voice. 1726

Copyright by John Church co., Cincinnati. 1900, class C, no. 3083, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Man (The) behind the gun. March, by John Philip Sousa, for piano. Four hands. 1727

— for banjo duet. 1728

— for banjo solo. 1729

— for banjo and piano. 1730

Copyright by John Church co., Cincinnati. 1900, class C, nos. 3084, 3085, 3087, 3088, Feb. 26; 2 copies each rec'd Feb. 26, 1900.

Miniature polonaise, by Georg Liebling: op. 47. no. 1, for piano. 1731

Copyright by John Church co., Cincinnati. 1900, class C, no. 4485, Mar. 22; 2 copies rec'd Mar. 17, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Church (John) company, Cincinnati, Ohio.  
Partners (The). By Chas. Cramer; arranged for band by W. E. Strong. 1732  
Copyright by John Church co., Cincinnati. 1900, class C, no. 3394, Mar. 3; 2 copies rec'd Mar. 3, 1900.
- Prélude á la minuet. For piano, by Homer N. Bartlett: op. 157. 1733  
Copyright by John Church co., Cincinnati. 1900, class C, no. 4803, Mar. 28; 2 copies rec'd Mar. 15, 1900.
- Scherzo in D. For piano, by Homer N. Bartlett: op. 171. 1734  
Copyright by John Church co., Cincinnati. 1900, class C, no. 4804, Mar. 28; 2 copies rec'd Mar. 15, 1900.
- Song of Iras. From Ben Hur. Words by Lew Wallace; music by Edgar Stillman Kelley: op. 17. 1735  
Copyright by John Church co., Cincinnati. 1900, class C, no. 3105, Feb. 27; 2 copies rec'd Feb. 14, 1900.
- Souvenir de Lugano. For band, by A. W. Hoffman. 1736  
Copyright by John Church co., Cincinnati. 1900, class C, no. 3392, Mar. 3; 2 copies rec'd Mar. 3, 1900.
- Union (The) forever. March for piano solo, by W. H. Scouton. 1737  
Copyright by John Church co., Cincinnati. 1899, no. 81264, Dec. 14; 1 copy rec'd Dec. 14, 1899; 1 copy rec'd Feb. 24, 1900.
- Coleman (Harry), Philadelphia.  
K. of P. band. March, by F. H. Losey, for band. 1738  
Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 3226, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Land of the sky. Overture, composed by G. Dana Holt for orchestra. 1739  
Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 2640, Feb. 19; 2 copies rec'd Feb. 28, 1900.
- Parthian. March, by F. H. Losey, for band. 1740  
Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 3227, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Philharmonie. March, by Léon Ringuet, for band. 1741  
Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 3199, Feb. 28; 2 copies rec'd Feb. 28, 1900.

*Titles—Continued.*

- Cranz (Aug.), Leipzig.  
Mercédes. Valse pour piano, par Ernest Gillet. Leipzig, Aug. Cranz. 1742  
Copyright by Aug. Cranz, Leipzig. 1900, class C, no. 3035, Feb. 26; 2 copies rec'd Feb. 26, 1900.
- Tänze und weisen. (Airs et danses) von Jan Brandts Buys: op. 17. Für piano zu 2 händen, heft 1. Leipzig, Aug. Cranz. 1743  
— heft 2. 1744  
Copyright by Aug. Cranz, Leipzig. 1900, class C, nos. 3033, 3034, Feb. 26; 2 copies each rec'd Feb. 26, 1900.
- Cruger (Dox), New York.  
Perhaps. Ballad. Words and music by Dox Cruger. 1745  
Copyright by Dox Cruger, New York. 1900, class C, no. 4032, Mar. 13; 2 copies rec'd Mar. 13, 1900.
- Curwen (J.) & sons, ltd., London.  
Song (The) of the little Jap. Action song and chorus. Words by B. Mansell Ramsey; music by Edith E. Mann. London, J. Curwen & sons, ltd. 1746  
Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 2698, Feb. 21; 2 copies rec'd Mar. 5, 1900.
- Dalbey music co., Des Moines, Iowa.  
Philosopher (The). March. Composed by D. W. Platt, for band. 1747  
Copyright by Dalbey music co., Des Moines, Iowa. 1900, class C, no. 3611, Mar. 6; 2 copies rec'd Mar. 6, 1900.
- De Barth (J.), Philadelphia.  
Edith. Redowa, by J. De Barth, for piano. 1748  
Copyright by J. De Barth, Philadelphia. 1900, class C, no. 3211, Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Decourcelle (Paul), Nice, France.  
Cousin et cousine. Gavotte, pour piano, par E. Provinciali. Nice, Paul Decourcelle. 1749  
— pour piano and violin. 1750  
Copyright by Paul Decourcelle, Nice, France. 1900, class C, nos. 3029, 3030, Feb. 26; 2 copies each rec'd Feb. 26, 1900.
- Scherzo. Pour piano, par Eug. Gaudolfo. Nice, Paul Decourcelle. 1751  
Copyright by Paul Decourcelle, Nice, France. 1900, class C, no. 3028, Feb. 26; 2 copies rec'd Feb. 26, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Dehnhoff (K.), New York.

Filipinos' dance. Composed for piano by W. A. Pratt: op. 35. Revised ed. 1752

Copyright by K. Dehnhoff, New York. 1900, class C, no. 4108, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Following up the band. An African sonata for piano, by W. A. Pratt: op. 39. 1753

Copyright by K. Dehnhoff, New York. 1900, class C, no. 4110, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Hesitating Bill. Cake-walk two-step march, by W. A. Pratt: op. 40. For piano. 1754

Copyright by K. Dehnhoff, New York. 1900, class C, no. 4338, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Little carnival (Le petit carnival.) Galop for piano, by L. Sheabog: op. 105; revised and fingered by Max Rolle. 1755

Copyright by K. Dehnhoff, New York. 1900, class C, no. 3287, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Little wanderer. For piano, by G. Lange: op. 76, no. 2; revised and fingered by Max Rolle. 1756

Copyright by K. Dehnhoff, New York. 1900, class C, no. 3286, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Paddy's violin. Polka, for piano, by W. A. Pratt. 1757

Copyright by K. Dehnhoff, New York. 1900, class C, no. 4109, Mar. 15; 2 copies rec'd Mar. 15, 1900.

San-Helene. Valse espanole, for piano, by W. A. Pratt: op. 42. 1758

Copyright by K. Dehnhoff, New York. 1900, class C, no. 4107, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Denton (E. J.), New York.

Ma gum-elastic girl! A cake walk, by H. Y. Leavitt, for piano. 1759

Copyright by E. J. Denton, New York. 1900, class C, no. 4188, Mar. 16; 2 copies rec'd Mar. 3, 1900.

Denver music co., Denver.

Portugese hymn. Adeste fideles. Paraphrase, for piano, by Oscar Mayo. 1760

Copyright by Denver music co., Denver. 1900, class C, no. 3617, Mar. 6; 2 copies rec'd Mar. 6, 1900.

*Titles—Continued.*

Dillon (John and Harry), Cortland, N. Y.

Be on the square to-night. Words by Harry Dillon; music by John Dillon; arranged by Harry Heald. 1761

Copyright by John and Harry Dillon, Cortland, N. Y. 1899, no. 82045, Dec. 19; 2 copies rec'd Mar. 15, 1900.

Meeting (The) house where I met Sue. Words by Harry Dillon; music by John Dillon. 1762

Copyright by John and Harry Dillon, Cortland, N. Y. 1899, no. 82043, Dec. 19; 2 copies rec'd Mar. 15, 1900.

Sweetest (The) bunch of sweetness in this wide, wide world. Words by Harry Dillon; music by John Dillon. 1763

Copyright by John and Harry Dillon, Cortland, N. Y. 1899, no. 82041, Dec. 19; 2 copies rec'd Mar. 15, 1900.

That'll be about all. Words by Harry Dillon; music by John Dillon; arranged by Harry Heald. 1764

Copyright by John and Harry Dillon, Cortland, N. Y. 1899, no. 82042, Dec. 19; 2 copies rec'd Mar. 15, 1900.

There's a home with me for you. Words by Harry Dillon; music by John Dillon. 1765

Copyright by John and Harry Dillon, Cortland, N. Y. 1899, no. 82044, Dec. 19; 2 copies rec'd Mar. 15, 1900.

Ditson (Oliver) company, Boston.

Beam from yonder star. A serenade. Words by Wm. Prescott Foster; music by Frederic Field Bullard. 1766

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3076, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Dance of the fays. Fantasie for women's voices. Words by Jos. Rodman Drake; music by Frederick Stevenson. 1767

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3074, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Dance serenade. By W. Berwald, for piano. 1768

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3078, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Evening song. By W. Berwald, for piano. 1769

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3079, Feb. 26; 2 copies rec'd Feb. 26, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ditson (Oliver) company, Boston.

Gae to sleep. Words by Herbert Randall; music by Wm. Ames Fisher: op. 13, no. 1. For low voice. 1770

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3072, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Gavotte. By W. Berwald, for piano. 1771

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3070, Feb. 26; 2 copies rec'd Feb. 26, 1900.

I know not why. Words by Morris Rosenfeld; music by M. L. Koevessy. For low voice in C. 1772

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3071, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Light of life. Hymn-anthem. Composed by C. W. Greene. 1773

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3073, Feb. 26; 2 copies rec'd Feb. 26, 1900.

O day of Christ. Carol-anthem for Easter. Words by Flora Kirkland; music by J. C. Bartlett. Violin and organ accompaniment. 1774

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3080, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Sun of my soul. Hymn-anthem. Words by John Keble; music by W. F. Sudds: op. 249. 1775

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Youth and grace. Gavotte for band, by R. Gruenwald: op. 298. 1776

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 3075, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Doremi & co., London.

Land of the West. Part song for mixed voices. Words from Samuel Lover's "Rory O'Moore;" music by Fred W. Blacow. London, Doremi & co. 1777

Copyright by Doremi & co., London. 1900, class C, no. 2686, Feb. 21; 2 copies rec'd Mar. 6, 1900.

Duncan (A. O.), New York.

Sweet long ago. Words by Frank Young; music by Chas. F. Lemon. 1778

Copyright by A. O. Duncan, New York. 1900, class C, no. 4334, Mar. 19; 2 copies rec'd Mar. 19, 1900.

*Titles—Continued.*

Ellis (John F.) & co., Washington, D. C. Gondolier's song. L'Addio. For piano, by Louis Schehlmann. 1779

Copyright by John F. Ellis & co., Washington, D. C. 1900, class C, no. 4029, Mar. 13; 2 copies rec'd Mar. 13, 1900.

Engelke publishing co., Philadelphia.

Boer patrol. By Sandy Engelke: op. 36, for piano. 1780

Copyright by Engelke publishing co., Philadelphia. 1900, class C, no. 4182, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Contentment. Idylle for piano, by Sandy Engelke: op. 31. 1781

Copyright by Engelke publishing co., Philadelphia. 1900, class C, no. 4184, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Fantastico (El): op. 33. Morceau d'Espagne, by Sandy Engelke, for piano. 1782

Copyright by Engelke publishing co., Philadelphia. 1900, class C, no. 4185, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Pie-mouth Johnsing. The new pie-dance and cake walk, for piano, by Sandy Engelke. 1783

Copyright by Engelke publishing co., Philadelphia. 1900, class C, no. 4049, Mar. 14; 2 copies rec'd Mar. 14, 1900.

Sorrow. Morceau de salon, by Sandy Engelke: op. 32, for piano. 1784

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White chrysanthemum. Waltz, by Sandy Engelke: op. 35, for piano. 1785

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Enoch & cie., Paris, France.

À la fleur d'eau. Pour piano, par Edm. Filippucci. Paris, Enoch & cie. 1786

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4537, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Absent-minded (The) beggar. March, for drum and fife band; arranged by J. Ord Hume. London, Boosey & co. 1787

Copyright by Enoch & sons, London, England. 1900, class C, no. 3027, Feb. 26; 2 copies rec'd Feb. 26, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Enoch & cie., Paris, France.

Caprices-études en octaves. Pour piano; transcrites d'après Fiorillo, Kreutzer, Paganini & Rode, par I. Philipp. Paris, Enoch & cie. 1788

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 3762, Mar. 9; 2 copies rec'd Mar. 3, 1900.

Comic polka. Pour piano, par Rodolphe Berger. Paris, Enoch & cie. 1789

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4544, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Eternel printemps. Valse, pour piano, par Rodolphe Berger. Paris, Enoch & cie. 1790

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4542, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Fiancée aux étoiles. Poésie de Eugénie Casanova. Musique de Paul Delmet. Paris, Enoch & cie. 1791

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4540, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Marche électrique. Pour piano, par Rodolphe Berger. Paris, Enoch & cie. 1792

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Nocturne. Poésie de L. de Fourcaud; musique de César Franck. no. 2 en  $\sharp$  mineur (ton original), pour baryton ou mezzo-sop. Paris, Enoch & cie. 1793

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4539, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Parfums d'hiver. Valse, pour piano, par Rodolphe Berger. Paris, Enoch & cie. 1794

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Saltarelle. Pour piano, par Georges Dufresne. Paris, Enoch & cie. 1795

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4536, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Under the flag. Song. Words and music by Gerald Lane. no. 1 in C. 1796

Copyright by Enoch & sons, London, England. 1900, class C, no. 3193, Feb. 28; 2 copies rec'd Feb. 28, 1900.

*Titles—Continued.*

Enoch & cie., Paris, France.

Vase (Le) brisé. Poésie de Sully-Prudhomme; musique de César Franck. no. 1 en ut mineur (ton original). Pour ténor or soprano. Paris, Enoch & cie. 1797

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 4538, Mar. 23; 2 copies rec'd Mar. 15, 1900.

Ernest (Juan W.), Los Angeles, Cal.

Changed (The) life. Parable of the prodigal son interpreted. Poem and melody by J. W. Ernest; piano accompaniment by P. A. Schnecker. 1798

Copyright by Juan W. Ernest, Los Angeles, Cal. 1900, class C, no. 4106, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Excell (Edwin Othello), Chicago.

Are your windows open? Words by Marianne Sargent; music by Frank O. Simpkins. 1799

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As the sun went down. Words by John R. Clements; music by H. P. Danks. 1800

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Be a voice for Jesus. Words by John R. Clements; music by H. P. Danks. 1801

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Blessed be His name. Words and music by A. S. De Yoe. 1802

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3176, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Bridegroom (The) came. Words by Elizabeth Osborne; music by E. O. Excell. 1803

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3150, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Call them in! Words by Anna Ship-ton; music by H. P. Danks. 1804

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3165, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Christian fellowship. Words and music by Ira O. Hoffman. 1805

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3180, Feb. 27; 2 copies rec'd Feb. 27, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Excell (Edwin Othello), Chicago.

Christmas bells. Words by Lanta Wilson Smith; music by J. S. Fearis.

1806

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3157, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Cleanse me now. Words by Melville W. Miller; music by E. O. Excell. 1807

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3130, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Come and abide with me. Words by Mariam E. Arnold; music by F. S. Shepard. 1808

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3138, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Courage, brother, courage. Words by Mary F. Butts; music by Ira O. Hoffman. 1809

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3133, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Cross (The), the cross. Words by Isaac Watts; music by E. O. Excell. 1810

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3114, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Don't tell the world. Words by Ada Blenkhorn; music by Henry A. Lewis. 1811

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3166, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Door (The) of hope. Words by Ada Blenkhorn; music by J. S. Fearis. 1812

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Entire consecration. Words and music by Charles M. Davis. 1813

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3188, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Father, hold my hand. Words by Anna G. Holt; music by Ira O. Hoffman. 1814

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3155, Feb. 27; 2 copies rec'd Feb. 27, 1900.

For me and for thee. Words by Mary G. Crocker; music by Wm. A. May. 1815

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3125, Feb. 27; 2 copies rec'd Feb. 27, 1900.

*Titles—Continued.*

Excell (Edwin Othello), Chicago.

God is weighing you. Words and music by A. S. De Yoe. 1816

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3126, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Happy in the love of Jesus. Words by John R. Clements. 1817

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3172, Feb. 27; 2 copies rec'd Feb. 27, 1900.

He loved me so. Words and music by E. O. Excell. 1818

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3148, Feb. 27; 2 copies rec'd Feb. 27, 1900.

He will never leave me. Words by F. L. Snyder; music by Carrie F. Adams. 1819

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3145, Feb. 27; 2 copies rec'd Feb. 27, 1900.

His bountiful care. Words by Lizzie De Armond; music by Chas. H. Gabriel. 1820

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3152, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Holy Bible, book divine. Words by John Burton; music by E. O. Excell. 1821

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3171, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Home-path (The) after all. Words by E. E. Hewitt; music by Rev. E. E. Satterlee. 1822

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3123, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Home (The) of my Father. Words by Ada Blenkhorn; music by O. F. Pugh. 1823

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3139, Feb. 27; 2 copies rec'd Feb. 27, 1900.

How good God is. Words by John R. Clements; music by H. P. Danks. 1824

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3167, Feb. 27; 2 copies rec'd Feb. 27, 1900.

I'll be a sunbeam. Words by Nellie Talbot; music by E. O. Excell. 1825

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3119, Feb. 27; 2 copies rec'd Feb. 27, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Excell (Edwin Othello), Chicago.

I'm on the way to glory-land. Words by D. C. Murphy; music by E. O. Excell. 1826

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3141, Feb. 27; 2 copies rec'd Feb. 27, 1900.

I see mansions of glory. Words by John R. Clements; music by H. P. Danks. 1827

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I will meet you. Words by Annie H. Woodruff; music by E. O. Excell. 1828

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3185, Feb. 27; 2 copies rec'd Feb. 27, 1900.

In the cleft of the rock, Words by Lizzie de Armond; music by J. S. Fearis. 1829

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3153, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Jesus, now I come to Thee. Words by Jennie Wilson; music by A. Miller. 1830

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3115, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Just for to-day. Words by Lizzie De Armond; music by Charles F. Gabriel. 1831

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3140, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Keep me in touch with thee. Words by Mrs. J. R. Hill; music by Mrs. J. A. Banton. 1832

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3100, Feb. 27; 2 copies rec'd Feb. 27, 1900.

King (The) of love my shepherd is. Words by H. W. Baker; music by H. P. Danks. 1833

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3177, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Knocking at the door. Words by F. L. Snyder; music by Geo. E. Myers. 1834

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Leaning by faith on Him. Words and music by F. L. Snyder. 1835

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*Titles—Continued.*

Excell (Edwin Othello), Chicago.

Let me be there. Words by John Williams; music by Mrs. W. H. Carwardine. 1836

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3163, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Lo! He standeth knocking. Words by Ada Blenkhorn; music by J. S. Fearis. 1837

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3186, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Make the world brighter. Words by Mrs. Frank A. Breck; music by Frank A. Simpkins. 1838

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3137, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Man (The) of Galilee. Words by John R. Clements; music by H. P. Danks. 1839

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Marching onward. Words by Lizzie De Armond; music by Chas. H. Gabriel. 1840

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3143, Feb. 27; 2 copies rec'd Feb. 27, 1900.

My heart sings hallelujah. Words by Ada Blenkhorn; music by E. O. Excell. 1841

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Never will I leave thee. Words by Mildred Merle; music by E. H. Packard. 1842

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3182, Feb. 27; 2 copies rec'd Feb. 27, 1900.

No one like my Savior. Words by E. E. Hewitt; music by E. E. Satterlee. 1843

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3149, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Nothing to fear. Words by Kate Ulmer; music by Henry W. Newton. 1844

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O fountain of salvation. Words by Bernard Barton; music by J. S. Fearis. 1845

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Excell (Edwin Othello), Chicago.

O praise Him. Words by Charles J. Marsh; music by E. O. Excell. 1846

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3189, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Oh, that will be glory. Words and music by Chas. H. Gabriel. 1847

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3154, Feb. 27; 2 copies rec'd Feb. 27, 1900.

On our way rejoicing. Words by J. S. B. Morsell; music by H. P. Danks. 1848

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Pardon freely given. Words and music by E. E. Satterlee. 1849

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3147, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Peace, be still. Words by Adella F. Veazie; music by J. S. Fearis. 1850

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Peace, precious peace. Words by Kate Ulmer; music by Henry W. Newton. 1851

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3159, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Poor lil' brack sheep. Words by Ethel Maude Colson; music by Lucy Rider Meyer. 1852

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Quiet (The) hour. Words by A. L. Tubbs; music by Ira O. Hoffman. 1853

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Rally all for temp'rance. Words and music by T. C. Neal. 1854

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3118, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Redeeming the time. Words by Fred Scott; music by F. S. Shepard. 1855

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Savior, hear my prayer. Words and music by E. O. Excell. 1856

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*Titles—Continued.*

Excell (Edwin Othello), Chicago.

Seeking for me. Words and music by E. M. Stephenson. 1857

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3174, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Shall it be in vain? Words by Mrs. Frank A. Breck; music by E. H. Packard. 1858

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Sing His praise. Words and music by Ira O. Hoffman. 1859

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Singing I will go. Words by Ada Blenkhorn; music by Henry A. Lewis. 1860

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Some happy day. Words by Charlotte B. Homer; music by Chas. H. Gabriel. 1861

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Song (A) of cheer. Words by John R. Clements; music by H. P. Danks. 1862

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Songs in the night. Words by Nellie A. Montgomery; words by J. S. Ferris. 1863

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Sunshine bearer. Words and music by Charles M. Davis. 1864

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3173, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Tell again the story. Words by Ada Blenkhorn; music by Howard E. Smith. 1865

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Then and now. Words by L. M. Waterman; music by F. S. Shepard. 1866

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3170, Feb. 27; 2 copies rec'd Feb. 27, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Excell (Edwin Othello), Chicago.

Time (The) to shine. Words by Lanta Wilson Smith; music by T. Martin Towne. 1867

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'Tis so sweet. Words and music by Frank A. Simpkins. 1868

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Voices from glory. Words by John-son Oalman, jr.; music by Mrs. Carrie B. Adams. 1869

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3134, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Walking in the light. Words and music by T. C. Neal. 1870

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3116, Feb. 27; 2 copies rec'd Feb. 27, 1900.

What shall I do with Jesus? Words by Nellie Montgomery; music by E. O. Excell. 1871

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3156, Feb. 27; 2 copies rec'd Feb. 27, 1900.

When I reap. Words by G. M. Bills; music by M. L. McPhail. 1872

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3136, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Whole (The) world for Jesus. Words by Oliver Crane; music by H. P. Danks. 1873

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Why are you waiting? Words by Jennie Wilson; music by F. S. Shepard. 1874

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3179, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Wonderful name. Words by Lida M. Keck; music by E. O. Excell. 1875

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Wonderful peace. Words by Kate Ulmer; music by M. L. McPhail. 1876

Copyright by Edwin Othello Excell, Chicago. 1900, class C, no. 3178, Feb. 27; 2 copies rec'd Feb. 27, 1900.

*Titles—Continued.*

Fent (Basil), New York.

Kuenstler's wallen. Marsch by B. Fent, for zither. 1877

Copyright by Basil Fent, New York. 1900, class C, no. 4105, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Fischer (J.) & brother, New York.

Ave Maria. Guide us, oh Father. Alto solo, composed by Gottlieb Federlein. 1878

— Thou art the Christ, O Lord. Soprano or mezzo-soprano. Composed by E. Batiste; edited and revised by G. Federlein. 1879

Copyright by J. Fischer & bro., New York. 1900, class C, nos. 4271, 4273, Mar. 17; 2 copies each rec'd Mar. 17, 1900.

Ave verum. Father, may Thy angels guard us. Soprano or tenor solo. Composed by Th. Dubois; English text adapted by Mrs. G. Federlein. 1880

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4270, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Dolly, dolly. What a sweet little thing. An action song for girls. Composed by W. S. Roddie; revised by G. Federlein. 1881

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Gipsies' (The) camp. Action song. Words by E. Oxenford; music by Percy Jackman; revised by G. Burton. 1882

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4266, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Jolly (The) Jack Tar. Action song for boys. Words by A. J. Foxwell; music by C. Hutchins Lewis; revised by G. Burton. 1883

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4262, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Little (The) cooks. An action song for boys or girls. Words by T. P. Cowling; music by R. H. McCartney; revised by G. Burton. 1884

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4267, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Maypole dance. Action song for boys and girls (or for girls only). Composed by A. L. Cowley; edited by G. Burton. 1885

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4264, Mar. 17; 2 copies rec'd Mar. 17, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (J.) & brother, New York.

Merry (The) dancers. Words and actions by T. P. Cowling; music by F. W. Farrington; edited by G. Burton. 1886

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Merry (The) sailors. An action song for boys. Composed by W. S. Roddie; revised by G. Federlein. 1887

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4272, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Musical drill. Dumb bell exercises. Music by Victor Hammerel. 1888

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O salutaris. The Lord my Shepherd is. Soprano or tenor. Composed by Th. Dubois. English text adapted by Mrs. G. Federlein. 1889

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4268, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Railway (The) train. Action song for boys and girls. Composed by Victor Hammerel. 1890

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Song of the handkerchief. With handkerchief drill. Composed by Victor Hammerel. 1891

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Tall (The) top-hat. An action song for boys. Words by A. J. Foxwell; music by P. Jackman; edited by G. Burton. 1892

Copyright by J. Fischer & bro., New York. 1900, class C, no. 4263, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Ten little Chinamen. An action song for boys. Words by F. Edmonds; music by C. T. West; edited by G. Burton. 1893

Copyright by J. Fischer & Bro., New York. 1900, class C, no. 4261, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Flinn (James), Johnstown, Pa.

Fond memories of the past. Words by James Flinn; music by James G. Mooney. 1894

Copyright by James Flinn, Johnstown, Pa. 1900, class C, no. 3103, Feb. 27; 2 copies rec'd Feb. 27, 1900.

*Titles—Continued.*

Forberg (Rob.), Leipzig, Germany.

Scene. Für solo-violine mit piano-forte-begleitung; componirt von Felix Draescke; op. 69. Leipzig, Rob. Forberg. 1895

Copyright by Rob. Forberg, Leipzig. 1900, class C, no. 3090, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Ford (J. W.), St. Louis, Mo.

Amate (El). Song. Words and music by J. W. Ford. 1896

Copyright by J. W. Ford, St. Louis, Mo. 1900, class C, no. 4199, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Forsyth bros., London, England.

Britannia's sons are brave. Words and music by C. E. Hilton. London, Forsyth bros. 1897

Copyright by Forsyth bros., London. 1900, class C, no. 3586, Mar. 6; 2 copies rec'd Mar. 6, 1900.

Spartan (The) mother. Patriotic song, for baritone. Words by Alfred Austin; music by Alfred Gilbert. London, Forsyth bros. 1898

Copyright by Forsyth bros., London, England. 1900, class C, no. 3587, Mar. 6; 2 copies rec'd Mar. 6, 1900.

Francis, Day & Hunter, London, England.

Florodora quadrille, by Leslie Stuart. Arranged by Karl Kaps for piano. London, Francis, Day & Hunter. 1899

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 3597, Mar. 6; 2 copies rec'd Mar. 6, 1900.

It's the strangest co-in-ci-dence I 'ave seen. Words by Edgar Bateman; music by George Le Brunn. London, Francis, Day & Hunter. 1900

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 3596, Mar. 6; 2 copies rec'd Mar. 6, 1900.

Khaki. Words by Arthur A. Sykes; music by Nellie Ganthony. London, Francis, Day & Hunter. 1901

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 3594, Mar. 6; 2 copies rec'd Mar. 6, 1900.

Old England, the tough. Words by Robert S. Welburn; music by Fred. J. Harper. London, Francis, Day & Hunter. 1902

Copyright by Francis, Day & Hunter. 1900, class C, no. 3593, Mar. 6; 2 copies rec'd Mar. 6, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.  
R. G. Knowles' philosophy. Words  
by Charles Wilmott; music by Fred.  
W. Leigh. London, Francis, Day &  
Hunter. 1903

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 3592,  
Mar. 6; 2 copies rec'd Mar. 6, 1900.

To arms. Patriotic song. Words  
by Alfred Austin; music by Arthur  
M. Friedlander. London, Francis,  
Day & Hunter. 1904

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 3595,  
Mar. 6; 2 copies rec'd Mar. 6, 1900.

Fries (Phil.), Zürich, Switzerland.

Begrüßungsgesang. Für männer-  
chor. componirt von Gottfried An-  
gerer: op. 91. Zürich, Phil. Fries.  
1905

Copyright by Phil. Fries, Zürich,  
Switzerland. 1900, class C, no. 4315,  
Mar. 19; 2 copies rec'd Mar. 19, 1900.

Froelich (G.), New York.

Anthem. O sing unto the Lord.  
Anthem composed by Gideon Froelich.  
1906

Copyright by G. Froelich, New York.  
1900, class C, no. 4055, Mar. 14; 2 copies  
rec'd Mar. 14, 1900.

Frysinger (J. Frank), Hanover, Pa.

Yorker (The). By J. Frank Fry-  
singer, for piano. 1907

Copyright by J. Frank Frysinger,  
Hanover, Pa. 1900, class C, no. 3265,  
Feb. 28; 2 copies rec'd Feb. 28, 1900.

Fuchs (R. D.), Chicago.

Salvation. Sacred solo composed by  
Paul B. Armstrong for low voice. 1908

Copyright by R. D. Fuchs, Chicago.  
1900, class C, no. 2460, Feb. 15; 2 copies  
rec'd Mar. 13, 1900.

— for high voice. 1909

Copyright by R. D. Fuchs, Chicago.  
1900, class C, no. 2461, Feb. 15; 2 copies  
rec'd Mar. 1, 1900.

Gabriel (Chas. H.), Chicago.

All will be right. Words by Lizzie  
De Armond; music by Chas. H. Gabriel.  
1910

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cago. 1900, class C, no. 1352, Jan. 25;  
2 copies rec'd Mar. 19, 1900.

Always show your colors. Words  
and music by Rev. Neal A. McAulay.  
1911

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cago. 1900, class C, no. 1317, Jan. 25;  
2 copies rec'd Mar. 19, 1900.

*Titles—Continued.*

Gabriel (Chas. H.), Chicago.

Answer the call. Words by Ernest  
G. Wellesley-Wesley; music by H. A.  
Henry. 1912

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Blessed (The) story. Words and  
music by Chas. H. Gabriel. 1913

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cago. 1900, class C, no. 1345, Jan. 25;  
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Blessed thought. Words by James  
Rowe; music by Dr. S. B. Jackson. 1914

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2 copies rec'd Mar. 19, 1900.

Chosen for his service. Words by  
Lizzie De Armond; music by Adolph  
Jesreal. 1915

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cago. 1900, class C, no. 1330, Jan. 25;  
2 copies rec'd Mar. 19, 1900.

Clinging to the cross. Words by  
Rev. Neal A. McAulay; music by Geo.  
H. Crosby. 1916

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cago. 1900, class C, no. 1356, Jan. 25;  
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Clinging to Thee. Words by James  
Rowe; music by Geo. H. Crosby. 1917

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cago. 1900, class C, no. 1357, Jan. 25;  
2 copies rec'd Mar. 19, 1900.

Come, almighty Spirit. Words by  
Mrs. Flora B. Harris; music by Chas. H.  
Gabriel. 1918

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cago. 1900, class C, no. 1346, Jan. 25;  
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Come forth. Words by Flora B.  
Harris; music by C. D. Emerson. 1919

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cago. 1900, class C, no. 1363, Jan. 25;  
2 copies rec'd Mar. 19, 1900.

Coming back to Jesus. Words by  
Lizzie De Armond; music by Geo. H.  
Crosby. 1920

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Cry (The) in the land. Words by J.  
W. Carpenter; music by Chas. H.  
Gabriel. 1921

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cago. 1900, class C, no. 1347, Jan. 25;  
2 copies rec'd Mar. 19, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Gabriel (Chas. H.), Chicago.

Faith, the victory. Words by Ida M. Budd; music by Chas. H. Gabriel.

1922

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Following Jesus. Words by Lizzie De Armond; music by H. A. Henry.

1923

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Glory, honor, and praise. Music by J. Bouton Lawrence.

1924

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Grace for grace. Words by Lizzie De Armond; music by O. Williams.

1925

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Have a cheering message. Words by James Rowe; music by Chas. H. Gabriel.

1926

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He calleth for you. Words and music by Chas. H. Gabriel.

1927

Copyright by Chas. H. Gabriel, Chicago. 1900, class C, no. 1354, Jan. 25; 2 copies rec'd Mar. 19, 1900.

He paid the price of sin. Words by Fred Woodrow; music by Chas. H. Gabriel.

1928

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He's all the world to me. Words and music by Ben Hains.

1929

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He will guide my soul. Words by James Rowe; music by Geo. H. Crosby.

1930

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Homeland (The) of heaven. Words by E. E. Rexford; music by Chas. H. Gabriel.

1931

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*Titles—Continued.*

Gabriel (Chas. H.), Chicago.

I am free. Words by M. W. Miller; music by Chas. H. Gabriel.

1932

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Invitation (The). Words and music by Chas. H. Gabriel.

1933

Copyright by Chas. H. Gabriel, Chicago. 1900, class C, no. 1353, Jan. 25; 2 copies rec'd Mar. 19, 1900.

Joy of forgiveness. Words and music by A. S. De Yoe.

1934

Copyright by Chas. H. Gabriel, Chicago. 1900, class C, no. 1319, Jan. 25; 2 copies rec'd Mar. 19, 1900.

Just for to-day. Music by H. A. Henry.

1935

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Lead on. Words by James Rowe; music by Dr. S. B. Jackson.

1936

Copyright by Chas. H. Gabriel, Chicago. 1900, class C, no. 1364, Jan. 25; 2 copies rec'd Mar. 19, 1900.

My heavenly home. Words by Wm. Hunter; music by Chas. H. Gabriel.

1937

Copyright by Chas. H. Gabriel, Chicago. 1900, class C, no. 1372, Jan. 25; 2 copies rec'd Mar. 9, 1900.

O how he loves! Words by Marianne Nunn; music by C. D. Emerson.

1938

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On to the battle. Words by Lizzie De Armond; music by Chas. A. Gabriel.

1939

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Our gospel light. Words by James Rowe; music by Dr. S. B. Jackson.

1940

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Rest in God. Words by Fred Woodrow; music by Chas. H. Gabriel.

1941

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Gabriel (Chas. H.), Chicago.

Send out Thy light. Words by Lizzie De Armond; music by C. D. Emerson. 1942

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Shine for Jesus. Words by Lizzie De Armond; music by Geo. H. Crosby. 1943

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Since I have been redeemed. Words arranged and music composed by Chas. H. Gabriel. 1944

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Some day. Words by James Rowe; music by Chas. H. Gabriel. 1945

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Unto the Lord. Words and music by Chas. H. Gabriel. 1946

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Word (A) of cheer. Words by James Rowe; music by Chas. H. Gabriel. 1947

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Work for Jesus. Words by James Rowe; music by Oran Williams. 1948

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Gardner (A. C.), Brockton, Mass.

Brudder Gardner's picnic. March, by E. L. Cudworth; arranged by W. K. Whiting for band. 1949

Copyright by A. C. Gardner, Brockton, Mass. 1900, class C, no. 3020, Feb. 24; 2 copies rec'd Feb. 26, 1900.

Giessel (Carl), Bayreuth, Germany.

Zwei gesänge für mezzosopran oder baryton von August Klughart: op. 80, no. 1. Aus dem 51 Psalm. Gott! sei mir gnädig nach deiner güte. Mit begleitung des pianoforte. 1950

— no. 2. Minnelied. Mit begleitung des pianoforte (od. harfe). 1951

Copyright by Carl Giessel, Bayreuth, Germany. 1900, class C, nos. 4090, 4091, Mar. 15; 2 copies each rec'd Mar. 15, 1900.

*Titles—Continued.*

Goggan (Thos.) & bro., Galveston, Tex.  
Luling march. Two-step, composed by Franz Haentschel, for piano. 1952

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 4283, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Soldier's (A) dream of home. Words and music by Geo. W. Milton; arranged by R. Graham. 1953

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 4284, Mar. 17; 2 copies rec'd Mar. 17, 1900.

You are not the same any more. Words and music by W. H. McBride. 1954

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Gordon (Hamilton S.), New York.

I am weary, oh! God, I am weary. Sacred romance. Words by S. M. Hageman; music by Henry P. Keens. 1955

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 471, Jan. 6; 2 copies rec'd Mar. 19, 1900.

On land and sea. March and two-step, composed by Warner Crosby; arranged by Ludomir Thomas for orchestra. 1956

— For brass band. 1957

Copyright by Hamilton S. Gordon, New York. 1900, class C, nos. 1306, 1307, Jan. 25; 2 copies each rec'd Mar. 19, 1900.

Gould & co., London, England.

Farewell to summer. Words by Edward Teschemacher; music by Noel Johnson. no. 1 in A. London, Gould & co. 1958

— no. 2 in C. 1959

Copyright by Gould & co., London, England. 1900, class C, nos. 3589, 3590, Mar. 6; 2 copies each rec'd Mar. 6, 1900.

Greenwald (Martin), Binghamton, N. Y.

Dance (The) of the midgets. Dance characteristic for piano, by Martin Greenwald. 1960

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Griffin (John), Pittsburg, Pa.

My native cot. Words and music by John Griffin. 1961

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hall (John T.) music pub. co., New York.  
Barbara Frietchie. March and two-step, by C. Wm. Bachmann; arranged for piano by W. C. Polla. 1962

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Hand (The) of fate. Song. Words and music by Charles Burke. 1963

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Paris exposition waltzes. By John J. Braham, for piano. 1964

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Harding (Roger), New York.

That's my girl. Waltz song. Words and music by Roger Harding. 1965

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Harms (T. B.) & co., New York.

Bound with a golden chain. Written and composed by Andrew B. Sterling and Max Dreyfus. 1966

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Harris (Chas. H.), Philadelphia.

Jeanette. Song. Words by Oscar Vogel; music by Albert W. Newman. 1967

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'Neath the shadows of the Blue Ridge. Words by Oscar Vogel; music by Albert W. Newman. 1968

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Hatch music co., Philadelphia.

As the soft waves sung. Barcarolle, for piano, by W. F. Sudds: op. 236, no. 3. 1969

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Idyllic (An) fancy. Reverie for piano, by W. F. Sudds: op. 236, no. 2. 1970

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*Titles—Continued.*

Hatch music co., Philadelphia.

Pluie des fleurs. Air de ballet. Scherzando; composed by Louis Scheblmann, for piano. 1971

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Puck's story. Polka scherzo; composed by H. Engelmann: op. 393, for piano. 1972

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Hawley (Walter), New York.

In dear old Indiana. Words and music by Walter Hawley. 1973

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Held (Charles W.), Brooklyn, N. Y.

I must go home to-night. Words and music by Monroe H. Rosenfeld; arranged by Paul J. Knox. 1974

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Hemphill (W. A.), Sherman, Tex.

Never alone. Music by W. A. Hemphill. 1975

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Henry (O. E.), Farmdale, Ohio.

Shoo, my honey, you'r to slow. Rag time cake walk and two-step; composed by O. E. Henry, for piano. 1976

Copyright by O. E. Henry, Farmdale, Ohio. 1900, class C, no. 3368, Mar. 3; 2 copies rec'd Mar. 3, 1900.

Herron (M. R.), Denison, Tex.

Fates (The). Composed by M. R. Herron, for piano. 1977

Copyright by M. R. Herron, Denison, Tex. 1900, class C, no. 4229, Mar. 17; 2 copies rec'd Mar. 16, 1900.

Heugel & cie., Paris, France.

Fiancé (Le) de Thylda. Opérette-bouffe en 3 actes et 6 tableaux; paroles de V. de Cottens & R. Charvay; musique de Louis Varney. Partition piano et chant. Paris, Heugel & cie. 1978

Copyright by Heugel & cie., Paris. 1900, class C, no. 3031, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Hogben (Edward J.), New Haven, Conn.

Limber Libby. Characteristic march, two-step, and cake walk; by Ed. Hogben, for piano. 1979

Copyright by Edward J. Hogben, New Haven, Conn. 1900, class C, no. 3369, Mar. 3; 2 copies rec'd Mar. 3, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Home and foreign missionary department of the African M. E. church, U. S.  
Easter (The) star. Words by B. T. Tanner; music by G. G. Daniel. 1980

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Hail, Easter morn! Words by H. T. Johnson; music by G. G. Daniel. 1981

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In a far-off clime. Words and music by G. G. Daniel. 1982

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Houghton & co., London, England.

Glorious (The) resurrection. Easter. Gerard F. Cobb: op. 42. Edited by Edgar Pettman. 1983

Copyright by Houghton & co., London, England. 1900, class C, no. 4041, Mar. 14; 2 copies rec'd Mar. 14, 1900.

Three processional hymns. Composed by Edgar Pettman. no. 1. Angel-voices ever singing. London, Houghton & co. 1984

— no. 2. For thee, O dear, dear country. 1985

— no. 3. Forward! be our watchword. 1986

Copyright by Houghton & co., London, England. 1900, class C, nos. 4038-4040, Mar. 14; 2 copies each rec'd Mar. 14, 1900.

Hug (Gebrüder) & co., Leipzig, Germany.

Drei lieder. Für männerchor, componirt von Robert Schwaln: op. 94, no. 1. Hildegard. (J. Huggenberger.) Leipzig, Gebrüder Hug & co. 1987

— no. 2. Lianda. (J. Huggenberger.) 1988

— no. 3. Gretula. (C. Schultes.) 1989

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, nos. 4306-4308, Mar. 19; 2 copies each rec'd Mar. 19, 1900.

Zwei männerchöre, componirt von Richard Weisner: op. 34, no. 1. Margret. (Jul. Gersdorff.) Leipzig, Gebrüder Hug & co. 1990

— no. 2. Feierbend. (Jul. Gersdorff.) 1991

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Hylands, Spencer & Yaeger, New York.  
Be true to the band of gold. Words and music by Benline & Carney. 1992

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Jaberg (Geo.) music co., Cincinnati, Ohio.

Cupid waltz. Composed by Clarence Goodyear, for piano. 1993

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Darktown belles. Cake walk, march, and two-step, for piano, by Chas. J. Rockwell. 1994

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Ellsworth (The) march. For piano, by Geo. R. Darnell. 1995

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I think of you all the while. Words and music by Jas. H. Clark. 1996

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Lead me. Sacred song. Words by Laura Wilson McClelland; music by Sam C. H. Johnston. 1997

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Little companion. Morceau. Composed by R. H. Morgan, for piano 1998

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My southern girl. Waltz song. Words and music by E. Raymond Howe. 1999

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Our little one. Waltz, composed by Willis Hendley, for piano. 2000

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Rookwood march. Composed by E. F. Brackett, for piano. 2001

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Jaberg (Geo.) music co., Cincinnati, Ohio.

She came from old Massachusetts. Words and music by E. Forrest Brackett. 2002

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Volunteer band march. Composed by Florence Murphy, for piano. 2003

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Jacobs (Walter), Boston.

Koonville koonlets. Cake walk characteristic, by A. J. Weidt; arranged by Jean M. Missud for military band. 2004

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Morning song. Duo for one mandolin, by A. Loeschorn; arranged by Walter Jacobs. 2005

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New life. Gavotte for mandolin orchestra, by A. J. Weidt. 2006

— for banjo solo. 2007

— for guitar solo. 2008

Copyright by Walter Jacobs, Boston. 1900, class C, nos. 3295-3297, Mar. 1; 2 copies each rec'd Mar. 1, 1900.

On Boston common. March and two-step for mandolin orchestra, by Geo. W. Bemis. 2009

— for banjo solo. 2010

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Jefferys & co., ltd., New York.

Darkies' (The) cake walk. Grotesque dance by Pete Bradley, for piano. London, Jefferys, ltd. 2011

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Eternal light. Song in D. Words and music by Jasper Vale-Lane. London, Jefferys, ltd. 2012

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On the Vistula. By Frederic Mullen, for piano. London, Jefferys, ltd. 2013

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*Titles—Continued.*

Jefferys & co., ltd., New York.

Queen o' the May. Pastoral suite by Frederic Mullen, for piano. London, Jefferys, ltd. 2014

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Jenkins' (J. W.) sons music co., Kansas City, Mo.

Erma. A love song. Words and music by S. S. Oakford. 2015

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Jester (Wm. S.), Tuckahoe, N. J.

When the sunbeams kiss the clover. Words and music by Wm. S. Jester. 2016

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Kaun & Bluemel music co., Milwaukee, Wis.

Zigeunermädchen-lieder. A gipsy-girl's songs. Von Lucie Tömlisch-Behn. Für eine singstimme mit begleitung des pianoforte. Componirt von Fritz Kirchner: op. 850. 2017

Copyright by Kaun & Bluemel music co., Milwaukee. 1900, class C, no. 4077, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Keith, Prowse & co., London.

San Toy. Lancers, arranged by Carl Kiefert for orchestra. London, Keith, Prowse & co. 2018

— Waltz. 2019

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Kelly (Celia F.), Oswego, N. Y.

All praise to St. Patrick. Arranged for four voices by Celia F. Kelly. 2020

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St. Patrick's day. Arranged by Celia F. Kelly. 2021

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Koehler (Geo.) & son, Philadelphia.

Cavatina. By G. H. Koehler, for piano. 2022

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Chanson de l'eau. Song of the water. Gavotte; by Geo. H. Koehler, for piano. 2023

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Liebes lied. Love song. Song without words, for violin, mandolin, and piano, by Geo. H. Koehler. 2024

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Meditation. Drawing-room study for left hand, by H. Engelmann: op. 384, for piano. 2025

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Sweet secrets. Süsse geheimnisse. Waltzes by H. Engelmann: op. 394, for piano. 2026

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Venetian (A) idyll. Barcarolle, by H. Engelmann: op. 361, for piano. 2027

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Kurth (Bernhard), Berlin, Germany.

Auf der rutschbahn. Humoristischer gesangswalzer. Text und musik von Fritz W. Böhme. Berlin, Bernhard Kurth. 2028

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Lautz (Henry J.), Buffalo, N. Y.

My love's like a red, red rose. Dem rothen Röslein gleicht mein Lieb. Words by R. Burns; music by Henry J. Lautz. 2029

Copyright by Henry J. Lautz, Buffalo. 1900, class C, no. 4333, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Thou art so like a flower. Du bist wie eine blume. Words by Heine; music by Henry J. Lautz. 2030

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Lengnick (Alfred), London, England.

Entr'acte no. 1, from Rosamunde. By F. Schubert. Transcriptions and arrangements for the organ, by Fred. G. Shinn. no. 6. London, Alfred Lengnick. 2031

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Leonard (W. B.), U. S.

Antics of an old donkey. For banjo and guitar, by W. B. Leonard. 2032

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Leonard & co., London.

First (The) Christmas morn. Song. Words by Arthur Chapman; music by Ernest Newton. London, Leonard & co. 2033

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Liszt music company, New York.

Guter rath. Für männerchor; componirt von Westmeier. 2034

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Lohr (Theodor), New York.

Blue (The) and the gray; or, A mother's gift to her country. By Paul Dresser; arranged by Geo. Lechler for zither. 2035

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Ethiopian (An) Mardi Gras. Two-step and cake walk. Composed by M. Levi; arranged for zither by Geo. Lechler. 2036

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Juliet polka. Composed by L. C. Schwind; arranged for mandolin by Paolo Renza. 2037

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Mandy Lee. By Thurland Chattaway; arranged by Geo. Lechler for zither. 2038

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Lorenz (E. S.), Dayton, Ohio.

Accept my consecration. Words and music by E. S. Lorenz. 2039

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As we are known. Words by Jennie Wilson; music by E. S. Lorenz. 2040

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Be a soldier true. Words by Alice Jean Cleator; music by R. Frank Lehman. 2041

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Bring thanksgiving. Words by G. M. Dodge; music by E. S. Lorenz. 2042

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Christ is risen. Easter anthem. Words by A. T. Gurney; music by E. L. Ashford. 2043

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Clinging to my Saviour's hand. Words by Ida L. Reed; music by E. S. Lorenz. 2044

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Come, Jesus, Redeemer. Words by Ray Palmer; music by E. S. Lorenz. 2045

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Come, little ones, come. Words by E. E. Hewitt; music by E. S. Lorenz. 2046

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Give it now. Words and music by Mrs. Gertrude M. Hood. 2047

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Jesus saves me. Words and music by E. S. Lorenz. 2048

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Jesus sees me. Words by Rev. J. B. Atchinson; music by Mrs. A. S. Barlow. 2049

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Mercies of the Lord. Words by Jennie Wilson; music by E. C. Avis. 2050

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

O, be joyful in the Lord. Anthem composed by E. L. Ashford. 2051

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On the heights. Words by Jennie Wilson; music by John R. Bryant. 2052

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Rally at the call of Jesus. Words by Jennie Wilson; music by E. S. Lorenz. 2053

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Rejoice, the Lord is king. Easter anthem, composed by W. L. Blumen-schein: op. 88. 2054

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 4239, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Riches of grace. Words by E. E. Hewitt; music by Adam Geibel. 2055

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Seals are shattered. Easter anthem; words by John M. Neale; music by Chas. M. Davis. 2056

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2827, Feb. 21; 2 copies rec'd Mar. 3, 1900.

Shadows (The) of the evening hours. Anthem, composed by W. F. Sudds. 2057

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Show us the way. Words by Wm. H. Gardner; music by Geo. E. Myers. 2058

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Some day I'll be there. Words and music by E. S. Lorenz. 2059

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Sweet hour of prayer. Hymn anthem for women's voices. Words by W. W. Walford; music by W. F. Sudds. 2060

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Tell me more about Jesus. Words and music by E. S. Lorenz. 2061

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To the work. Words by John R. Clements; music by H. P. Danks. 2062

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We shall meet again. Words and music by Wm. Edie Marks. 2063

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 1322, Jan. 25; 2 copies rec'd Mar. 19, 1900.

Will you come? Words by Mrs. Frank A. Breck; music by E. S. Lorenz. 2064

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Lowe (George P.), Des Moines, Iowa.

Runaway (The) darkie. March two-step, by George P. Lowe, for piano. 2065

Copyright by George P. Lowe, Des Moines, Iowa. 1900, class C, no. 3108, Feb. 27; 2 copies rec'd Feb. 28, 1900.

McCutcheon (John L.), Pittsburg, Pa.

Hoch der kaiser! A ballad set to music by John L. McCutcheon. 2066

Copyright by John L. McCutcheon, Pittsburg, Pa. 1900, class C, no. 2123, Feb. 8; 2 copies rec'd Mar. 3, 1900.

McElligott (Thomas), San Francisco, Cal.

For vict'ry, home, and glory. Words by Thomas McElligott; music by Ad. Locher. 2067

Copyright by Thomas McElligott, San Francisco. 1899, no. 63149, Sept. 29; 2 copies rec'd Dec. 18, 1899.

McMillin (H. E.), Cleveland, Ohio.

Blanche. Waltz by H. M. Seem; arranged for orchestra by F. H. Losey. 2068

Copyright by H. E. McMillin, Cleveland, Ohio. 1900, class C, no. 3307, Mar. 1; 2 copies rec'd Mar. 2, 1900.

Tzigane dances. no. 2. By Carrie Jacobs Bond; arranged for brass or reed band by Josef Narovec. 2069

— For orchestra, arranged by F. H. Losey. 2070

Copyright by H. E. McMillin, Cleveland, Ohio. 1900, class C, nos. 3306, 3308, Mar. 1; 2 copies each rec'd Mar. 2, 1900.

*Titles—Continued.*

Meyer & bro., Chicago.

Bells of Easter. Words by Jennie Wilson; music by Geo. W. Stockton. 2071

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3236, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Christ arose victorious. Words by Regina Blaesser; music by A. F. Field. 2072

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3230, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Hallelujah! hark, the song. Words by Ada Blenkhorn; music by Chas. H. Gabriel. 2073

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3235, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Hallelujah, praise His name. Words by E. E. Hewitt; music by E. E. Meyer. 2074

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3232, Feb. 28; 2 copies rec'd Feb. 28, 1900.

O, blessed and beautiful city. Words by Ada Blenkhorn; music by Geo. W. Stockton. 2075

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3228, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Resurrection day. Words by Regina Blaesser; music by Lester Price. 2076

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3231, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Risen (The) Lord. Words by Jennie Wilson; music by E. E. Meyer. 2077

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3233, Feb. 28; 2 copies rec'd Feb. 28, 1900.

There's a sweet and blessed story. Words by Ada Blenkhorn; music by Chas. H. Gabriel. 2078

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3237, Feb. 28; 2 copies rec'd Feb. 28, 1900.

They came in the night. Words by Ada Blenkhorn; music by Lester Price. 2079

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3234, Feb. 28; 2 copies rec'd Feb. 28, 1900.

We'll crown Him king. Words by Ada Blenkhorn; music by Lester Price. 2080

Copyright by Meyer & bro., Chicago. 1900, class C, no. 3229, Feb. 28; 2 copies rec'd Feb. 28, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Miller (C. H. R.), Springfield, Mass.  
That one sweet word. Words by  
Waldo; music by C. H. R. Miller. 2081  
Copyright by C. H. R. Miller, Spring-  
field, Mass. 1900, class C, no. 4186, Mar.  
16; 2 copies rec'd Mar. 16, 1900.
- Molineux (George), New York.  
Forever. Sacred song. Words and  
music by J. W. Lerman. 2082  
Copyright by George Molineux, New  
York. 1900, class C, no. 4279, Mar. 17;  
2 copies rec'd Mar. 17, 1900.
- Gala-day. March, for organ, by J. W.  
Lerman. 2083  
Copyright by Geo. Molineux, New  
York. 1900, class C, no. 2363, Feb. 12;  
2 copies rec'd Feb. 28, 1900.
- Prelude. For the organ, by Frank  
C. Harrington. 2084  
Copyright by Geo. Molineux, New  
York. 1900, class C, no. 2361, Feb. 12;  
2 copies rec'd Feb. 28, 1900.
- Prelude in B flat. For organ, by J.  
W. Lerman. 2085  
Copyright by Geo. Molineux, New  
York. 1900, class C, no. 2364, Feb. 12;  
2 copies rec'd Feb. 28, 1900.
- Selection no. 5. Larghetto. For  
organ, by Frank C. Harrington. 2086  
Copyright by Geo. Molineux, New  
York. 1900, class C, no. 2362, Feb. 12;  
2 copies rec'd Feb. 28, 1900.
- Molloy (J. L.), Henley-on-Thames, Eng-  
land.  
Where the war is. Song. Written  
by St. John Hamund; composed by J.  
L. Molloy. London, Metzler & co.,  
ltd. 2087  
Copyright by J. L. Molloy, Henley-  
on-Thames, England. 1900, class C, no.  
4014, Mar. 13; 2 copies rec'd Mar. 13,  
1900.
- Nemmers (M. L.), Milwaukee, Wis.  
Ave Maria. Duet. Arranged by  
George Wm. Sommers. 2088  
Copyright by M. L. Nemmers, Mil-  
waukee. 1900, class C, no. 3223, Feb. 28;  
2 copies rec'd Feb. 28, 1900.
- Ave Maria and Pie pelicane. Solo, by  
George Wm. Sommers. 2089  
Copyright by M. L. Nemmers, Mil-  
waukee, Wis. 1900, class C, no. 3220,  
Feb. 28; 2 copies rec'd Feb. 28, 1900.
- Easy mass for children (score). By  
M. L. Nemmers. 2090  
— For soprano and alto. 2091  
Copyright by M. L. Nemmers, Mil-  
waukee, Wis. 1900, class C, nos. 3218,  
3219, Feb. 28; 2 copies each rec'd Feb.  
28, 1900.

*Titles—Continued.*

- Nemmers (M. L.), Milwaukee, Wis.  
Mass in honor of the Blessed Virgin  
Mary (score). Arranged by George  
Wm. Sommers. 2092  
— For soprano and alto. 2093  
Copyright by M. L. Nemmers, Mil-  
waukee, Wis. 1900, class C, nos. 3221,  
3222, Feb. 28; 2 copies each rec'd Feb.  
28, 1900.
- Novello & co., ltd., London, England.  
Awake, awake, with holy rapture  
sing. Anthem for easter. Words by  
S. Childs Clarke; composed by John  
E. West. London, Novello & co.,  
ltd. 2094  
Copyright by Novello & co., ltd.,  
London. 1900, class C, no. 3207, Feb.  
28; 2 copies rec'd Feb. 28, 1900.
- Ballade. For violin and orchestra.  
Composed by Percy Pitt: op. 17.  
Violino primo. London, Novello &  
co., ltd. 2095  
— Violino secondo. 2096  
— Viola. 2097  
— Violincello. 2098  
— Basso. 2099  
Copyright by Novello & co., ltd.,  
London. 1900, class C, nos. 4161-4165,  
Mar. 13; 2 copies each rec'd Mar. 16,  
1900.
- Firm in her native strength. Com-  
posed by A. C. McKenzie. Violino  
primo. London, Novello & co., ltd.  
2100  
— Violino secondo. 2101  
— Viola. 2102  
— Violincello. 2103  
— Basso. 2104  
Copyright by Novello & co., ltd.,  
London. 1900, class C, nos. 4166-4170,  
Mar. 16; 2 copies each rec'd Mar. 16,  
1900.
- I am the resurrection and the life.  
Easter anthem. Composed by Roland  
Rogers. 2105  
Copyright by Novello & co., ltd.,  
London. 1900, class C, no. 3208, Feb.  
28; 2 copies rec'd Feb. 28, 1900.
- Life. Part song, for men's voices.  
Poetry by Sir George Samuel Measom;  
music by William H. Cummings.  
London, Novello & co., ltd. 2106  
Copyright by Novello & co., ltd.,  
London. 1900, class C, no. 3361, Mar. 3;  
2 copies rec'd Mar. 3, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Novello & co., ltd., London, England.

Love absolute. Song for soprano or tenor. Words by Clifton Bingham; music by H. Chilver Wilson. no. 1. London, Novello & co., ltd. 2107

Copyright by Novello & co., ltd., London. 1900, class C, no. 3362, Mar. 3; 2 copies rec'd Mar. 3, 1900.

Love (A) symphony. Four-part song. Words by Arthur O'Shaughnessy; music by J. Arthur Clegg. London, Novello & co., ltd. 2108

Copyright by Novello & co., ltd., London. 1900, class C, no. 4171, Mar. 13; 2 copies rec'd Mar. 16, 1900.

O, perfect love. Wedding hymn. Words by Dorothy Blomfield; music by George J. Bennett. 2109

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 3024, Feb. 26; 2 copies rec'd Feb. 26, 1900.

O, saving victim. Anthem or introit. Composed by J. Stainer. London, Novello & co., ltd. 2110

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 3205, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Overture to Prometheus, by Beethoven; transcribed for the organ by Edwin H. Lemare. London, Novello & co., ltd. 2111

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 3204, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Seasons (The). Suite composed by Edward German. no. 1. Spring, for violino primo. London, Novello & co., ltd. 2112

— For violino secondo. 2113

— For viola. 2114

— For violoncello. 2115

— For basso. 2116

Copyright by Novello & co., ltd., London, England. 1900, class C, nos. 3200, 3209. 3202-3204, Feb. 28; 2 copies each rec'd Feb. 28, 1900.

Strife (The) is o'er, the battle done. Full anthem for Easter, composed by Bernard Louard Selby. London, Novello & co., ltd. 2117

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 3206, Feb. 28; 2 copies rec'd Feb. 28, 1900.

*Titles—Continued.*

Oake (Alfred), Great Britain.

Office of the holy eucharist. For soprano and alto voices, in D; music by A. Oake. London, Novello & co., ltd. 2118

Copyright by Alfred Oake, Great Britain. 1900, class C, no. 3032, Feb. 26; 2 copies rec'd Feb. 26, 1900.

Oberdörffer (Martin), Leipzig, Germany.

Intermezzo aus "A Basso Porto." Musik von Niccola Spinelli. Ausgabe für piano solo. Leipzig, Martin Oberdörffer. 2119

Copyright by Martin Oberdörffer, Leipzig, Germany. 1900, class C, no. 4093, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Odell (H. F.) & co., Boston.

Filipino (The) shuffle. Two-step and cake walk, by H. F. Odell, for orchestra. 2120

Copyright by H. F. Odell & co., Boston. 1900, class C, no. 3217, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Orpheus music pub. co., London.

Four Norwegian burlesques for the pianoforte, by Frederic Mullen. London, The Orpheus music pub. co. 2121

Copyright by Orpheus music pub. co., London. 1900, class C, no. 3360, Mar. 3; 2 copies rec'd Mar. 5, 1900.

Hungarian air and Rose leaves, for the pianoforte by Paul Graener. London, Orpheus music pub. co. 2122

Copyright by Orpheus music pub. co., London. 1900, class C, no. 3359, Mar. 3; 2 copies rec'd Mar. 5, 1900.

Ostrander (Eugene C.), Galesburg, Ill.

Trip (A) to Coontown. March and cake walk, by Eugene C. Ostrander, for piano. 2123

Copyright by Eugene C. Ostrander, Galesburg, Ill. 1900, class C, no. 4017, Mar. 13; 2 copies rec'd Mar. 13, 1900.

Philadelphia music pub. co., Philadelphia.

Ragtime insanity. March and cake walk, composed by Chris Praetorius, for piano. 2124

Copyright by Philadelphia music pub. co., Philadelphia. 1900, class C, no. 3238, Feb. 28; 2 copies rec'd Mar. 13, 1900.

Phillips & Page, London.

Light (The) of heaven. Song in key of G. Words by Stanhope Gray; music by Edward Herbert. London, Phillips & Page. 2125

Copyright by Phillips & Page, London. 1900, class C, no. 4036, Mar. 14; 2 copies rec'd Mar. 14, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.***Pigott & co., Ireland.**

Drumcolliher. Written and composed by W. P. French. Dublin, Pigott & co. 2126

Copyright by Pigott & co., Ireland. 1900, class C, no. 4173, Mar. 13; 2 copies rec'd Mar. 16, 1900.

**Pond (Wm. A.) & co., New York.**

Crown Him! everlasting King! Easter hymn, with solos for soprano, contralto, tenor, baritone or basso, and full chorus. Composed by George William Warren. Revised edition. 2127

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 4119, Mar. 15; 2 copies rec'd Mar. 15, 1900.

He leadeth me. Sacred song. Words anonymous; music by Harry Tucker. 2128

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 3290, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Jubilate, Christ has risen! Easter song; contralto or baritone in C. Words by Mary Frances Griffin; music by Frank H. Brackett. 2129

— For soprano or tenor in F. 2130

Copyright by Wm. A. Pond & co., New York. 1900, class C, nos. 3215, 3216, Feb. 28; 2 copies each rec'd Feb. 28, 1900.

**Presser (Theodore), Philadelphia.**

Butter making. Action song, composed by Frances C. Robinson. 2131

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2277, Feb. 10; 2 copies rec'd Mar. 17, 1900.

Daddy long legs. Words by Mary Parks; music by Frances C. Robinson. 2132

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2279, Feb. 10; 2 copies rec'd Mar. 17, 1900.

Farmer (The). Action song, composed by Frances C. Robinson. 2133

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2273, Feb. 10; 2 copies rec'd Mar. 17, 1900.

Good morning and good night. Words by Mary Parks; music by Frances C. Robinson. 2134

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Grandfather willow. Words by Mary Parks; music by Frances C. Robinson. 2135

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2278, Feb. 10; 2 copies rec'd Mar. 17, 1900.

*Titles—Continued.***Presser (Theodore), Philadelphia.**

Nutting song. Words by Mary Parks; music by Frances C. Robinson. 2136

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2276, Feb. 10; 2 copies rec'd Mar. 17, 1900.

Sleigh song. Words anonymous; music by Frances C. Robinson. 2137

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2274, Feb. 10; 2 copies rec'd Mar. 17, 1900.

Soldier song. Action song, composed by Frances C. Robinson. 2138

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2275, Feb. 10; 2 copies rec'd Mar. 17, 1900.

**Quinzard (A.) & co., Paris.**

Ces doux yeux. Poésie de Paul Milliet; musique de Sebastian B. Schlesinger: op. 74. Paris, A. Quinzard & co. 2139

Copyright by A. Quinzard & co., Paris. 1900, class C, no. 4290, Mar. 19; 2 copies rec'd Mar. 19, 1900.

**Rahter (D.), Leipzig.**

Fünf lieder. Für eine tiefe singstimme mit begleitung des pianoforte, von Max Stange: op. 77. no. 1. Der bergwald. Leipzig, D. Rahter. 2140

— no. 2. In tiefer ruhe. 2141

— no. 3. Manch' schöne stunde. 2142

— no. 4. Seitdem von dir geliebt ich werde. 2143

— no. 5. Noch jung. 2144

Copyright by D. Rahter, Leipzig. 1900, class C, nos. 4085-4089, Mar. 15; 2 copies each rec'd Mar. 15, 1900.

Spinnlied. Für pianoforte, von Paul Zilcher: op. 23. Hamburg und Leipzig, D. Rahter. 2145

Copyright by D. Rahter, Leipzig. 1900, class C, no. 3089, Feb. 27; 2 copies rec'd Feb. 27, 1900.

**Ramsey (George Henry), Langleville, Tex.**

Gospel (The) bells. Words and music by G. H. Ramsey. 2146

Copyright by George Henry Ramsey, Langleville, Tex. 1899, no. 74468, Nov. 14; 2 copies rec'd Feb. 27, 1900.

He ransomed your souls. Words and music by G. H. Ramsey. 2147

Copyright by George Henry Ramsey, Langleville, Tex. 1899, no. 74467, Nov. 14; 2 copies rec'd Feb. 27, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Retter (Louis), St. Louis, Mo.

Phoenix club march. Composed by W. S. Russell, for piano. 2148

Copyright by Louis Retter, St. Louis, Mo. 1900, class C, no. 4200, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Ricordi (G.) & c., Milano, Italy.

Amour! Amour! Mélodie no. 2, pour mezzo-sop. ou baryton. Paroles de Victor Hugo; musique de F. Paolo Tosti. Paris, G. Ricordi & c. 2149

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 4324, Mar. 19; 2 copies rec'd Mar. 19, 1900.

"Cinderella." A musical fairy tale, composed by Percy Pitt. Edition for pianoforte solo. London, G. Ricordi & co. 2150

Copyright by Ricordi & co., Milan, Italy. 1900, class C, no. 3591, Mar. 6; 2 copies rec'd Mar. 6, 1900.

Frühlingslied. Chant du printemps, for the pianoforte; by Graham P. Moore. London, G. Ricordi & c. 2151

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 3194, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Hymne à Séléné. Song, composed by Augusta Holmès. no. 2, mezzo-sop. ou baryton. Paris, G. Ricordi & c. 2152

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 4015, Mar. 13; 2 copies rec'd Mar. 13, 1900.

Infidélité. Mélodie no. 2, pour mezzo-sop. ou baryton. Paroles de Théophile Gautier; musique de F. Paolo Tosti. Paris, G. Ricordi & c. 2153

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 4323, Mar. 19; 2 copies rec'd Mar. 19, 1900.

O douce jeune fille. A deux de Mimi et Rodolphe. From La Bohème de J. Paccini; acte 1st. Paris, G. Ricordi & c. 2154

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 4172, Mar. 16; 2 copies rec'd Mar. 16, 1900.

Solo! Romanza, no. 2, mezzo-sop. o baritono. Parole di Laskaro; musica di F. Paolo Tosti. Paris, G. Ricordi & c. 2155

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 4321, Mar. 19; 2 copies rec'd Mar. 19, 1900.

*Titles—Continued.*

Riddle (Emma), Isom, Tenn.

Sweet little violets blue. Words and music by Emma Riddle. 2156

Copyright by Emma Riddle, Isom, Tenn. 1900, class C, no. 3264, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Robb (Will), Springfield, Mo.

Ideal. March; by Will Robb, for piano. 2157

Copyright by Will Robb, Springfield, Mo. 1900, class C, no. 3280, Mar. 1; 2 copies rec'd Mar. 6, 1900.

Lorene. March, by Will Robb, for piano. 2158

Copyright by Will Robb, Springfield, Mo. 1900, class C, no. 3281, Mar. 1; 2 copies rec'd Mar. 6, 1900.

Rohlfing sons music company, Milwaukee.

Heavenly (The) choir. By J. Faure. Duett for tenor or soprano and baritone. Arranged by George B. Nevin. 2159

Copyright by Rohlfing sons music co., Milwaukee. 1900, class C, no. 4053, Mar. 14; 2 copies rec'd Mar. 14, 1900.

Shadow (The) of the cross. An Easter service for Sundayschool. Compiled by Lillias C. Nevin; music composed and selected by George B. Nevin. 2160

Copyright by Rohlfing sons music co., Milwaukee. 1900, class C, no. 4052, Mar. 14; 2 copies rec'd Mar. 14, 1900.

Root (Frederic W.), Chicago.

Analytical studies in voice culture. By Frederic W. Root: op. 20, no. 3. Deep breathing. Management. Sustaining. Shading. (Medium compass.) 2161

Copyright by Frederic W. Root, Chicago. 1900, class C, no. 4129, Mar. 15; 2 copies rec'd Mar. 15, 1900.

Schauss (Karl), Wiesbaden, Germany.

Schönste (Das) schätzelein. Für männerchor; bearbeitet von Karl Schauss. Wiesbaden, Karl Schauss. 2162

Copyright by Karl Schauss, Wiesbaden, Germany. 1899, no. 83775, Dec. 27; 2 copies rec'd Jan. 16, 1900.

Schindler (Richard), Berlin.

Buren-marsch. Componirt von Philipp Grasmann: op. 197; für 2 zithern. 2163

Copyright by Richard Schindler, Berlin. 1900, class C, no. 3091, Feb. 27; 2 copies rec'd Feb. 27, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York.

Jesus Christ is risen to-day. Rejoice,  
ye heavens. Two Easter hymns for  
boy choir and chorus. Music by Homer  
N. Bartlett. 2164

Copyright by G. Schirmer, New York.  
1900, class C, no. 4054, Mar. 14; 2 copies  
rec'd Mar. 14, 1900.

Schlam (Hugo V.), New York.

Mammy's little sleepy coon. Words  
by Wm. Richard Goodall; music by  
Ben Jansen. 2165

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4243, Mar. 17;  
2 copies rec'd Mar. 17, 1900.

Mick (The) who threw the brick.  
Words by William Cahill Davies; music  
by Chas. Bennett Lawlor. 2166

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4245, Mar. 17; 2  
copies rec'd Mar. 17, 1900.

My dearest pal is Albert, Prince of  
Wales. Words by Carroll Fleming;  
music by George A. Nichols. 2167

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4242, Mar. 17;  
2 copies rec'd Mar. 17, 1900.

My moonbeam babe. Words and mu-  
sic by George Totten Smith and Robert  
A. Keiser. 2168

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4240, Mar. 17;  
2 copies rec'd Mar. 17, 1900.

Tell me. Ballad for mez.-sop. or bar.  
Words by George Totten Smith; music  
by Robert A. Keiser. 2169

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4241, Mar. 17;  
2 copies rec'd Mar. 17, 1900.

Up Broadway. March, composed by  
J. Hoyt Toler, for piano. 2170

Copyright by Hugo V. Schlam, New  
York. 1900, class C, no. 4244, Mar. 17;  
2 copies rec'd Mar. 17, 1900.

Schmidt (Arthur P.), Boston.

Browning songs set to music by Mrs.  
H. H. A. Beach: op. 44. For low voice.  
no. 2. Ah, love, but a day. 2171  
— no. 3. I send my heart up to  
thee. 2172

Copyright by Arthur P. Schmidt, Bos-  
ton. 1900, class C, nos. 4058, 4059, Mar.  
14; 2 copies each rec'd Mar. 13, 1900.

Concert, cis moll. Für pianoforte  
solostimme, mit begleitung eines piano-  
forte an stelle des orchesters. Com-  
ponirt von Mrs. H. H. A. Beach. 2173

Copyright by Arthur P. Schmidt, Bos-  
ton. 1900, class C, no. 4056, Mar. 14; 2  
copies rec'd Mar. 13, 1900.

*Titles—Continued.*

Schmidt (Arthur P.), Boston.

Glory, glory to our King. Duet for  
Easter; tenor and soprano. Composed  
by G. W. Marston. 2174

Copyright by Arthur P. Schmidt, Bos-  
ton. 1900, class C, no. 3252, Feb. 28; 2  
copies rec'd Feb. 28, 1900.

Marie. Song in E flat, by Frank  
Lynes: op. 31, no. 3. High voice. 2175  
— Low voice in D flat. 2176

Copyright by Arthur P. Schmidt, Bos-  
ton. 1900, class C, nos. 3399, 3400, Mar.  
3; 2 copies each rec'd Mar. 2, 1900.

'Twas my heart. Song in G, by  
Frank Lynes: op. 31, no. 1. High  
voice. 2177

— Low voice in E flat. 2178

Copyright by Arthur P. Schmidt, Bos-  
ton. 1900, class C, nos. 3397, 3398, Mar.  
3; 2 copies each rec'd Mar. 2, 1900.

Schneider (Wm. B.), Philadelphia.

Could I bring back but yesterday.  
Song composed by Wm. Thomas. 2179

Copyright by Wm. B. Schneider,  
Philadelphia. 1900, class C, no. 4116,  
Mar. 15; 2 copies rec'd Mar. 15, 1900.

Schuberth (Edward) &amp; co., New York.

Canzonetta. Pour le violon avec,  
accompagnement du piano, par Ralph  
H. Korn. 2180

Copyright by Edward Schuberth &  
co., New York. 1900, class C, no. 3373,  
Mar. 3; 2 copies rec'd Mar. 3, 1900.

Mam'selle. Song. Lyrics by Harry  
B. Smith; music by Arthur Nevin.  
2181

Copyright by Edward Schuberth &  
co., New York. 1900, class C, no. 3371,  
Mar. 3; 2 copies rec'd Mar. 3, 1900.

Smugglers (The) of Badayez. By  
Giack Minkowski; arranged for or-  
chestra by Chas. Kraushaar. 2182

Copyright by Edward Schuberth &  
co., New York. 1900, class C, no. 3372,  
Mar. 3; 2 copies rec'd Mar. 3, 1900.

Shapiro, Bernstein &amp; Von Tilzer, New York.

I won't be an actor no more. Words  
and music by George M. Cohan. 2183

Copyright by Shapiro, Bernstein &  
Von Tilzer, New York. 1900, class C,  
no. 3277, Mar. 1; 2 copies rec'd Mar. 2,  
1900.

Little (A) yellow rose from Dixie-  
land. Words by Will A. Heelan; music  
by Harry Von Tilzer. 2184

Copyright by Shapiro, Bernstein &  
Von Tilzer, New York. 1900, class C,  
no. 4347, Mar. 19; 2 copies rec'd Mar. 19,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Shapleigh (Bertram), U. S.

And so the summer's come again.  
Words by Mrs. Bertram Shapleigh;  
music by Bertram Shapleigh. High  
voice. 2185

Copyright by Bertram Shapleigh,  
U. S. 1900, class C, no. 2023, Feb. 6; 2  
copies rec'd Mar. 13, 1900.

Arabian love song. Words by Mrs.  
Bertram Shapleigh; music by Bertram  
Shapleigh. High voice. 2186

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U. S. 1900, class C, no. 2025, Feb. 6; 2  
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Rondel. Words by Walter Winsor;  
music by Bertram Shapleigh. High  
voice. 2187

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There lies the warmth of summer.  
Words by Heine; translated by Frances  
Hellman; music by Bertram Shap-  
leigh. High voice. 2188

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Trysting (The). Song for high voice,  
composed by Bertram Shapleigh.  
High voice. 2189

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U. S. 1900, class C, no. 2024, Feb. 6; 1  
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1900.

Where the roses blow. Words by  
Mrs. Bertram Shapleigh; music by Ber-  
tram Shapleigh. High voice. 2190

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copies rec'd Mar. 13, 1900.

Simrock (N.), Berlin.

Diabolique. Capriccio, pour piano,  
par Arthur Schnabel. Berlin, N. Sim-  
rock. 2191

Copyright by N. Simrock, Berlin.  
1900, class C, no. 3270, Mar. 1; 2 copies  
rec'd Mar. 1, 1900.

Douce tristesse. Rêverie pour piano  
par Arthur Schnabel. Berlin, N. Sim-  
rock. 2192

Copyright by N. Simrock, Berlin.  
1900, class C, no. 3272, Mar. 1; 2 copies  
rec'd Mar. 1, 1900.

*Titles—Continued.*

Simrock (N.), Berlin.

Valse Mignonne. Kleiner walzer.  
Pour piano, par Arthur Schnabel. Ber-  
lin, N. Simrock. 2193

Copyright by N. Simrock, Berlin.  
1900, class C, no. 3271, Mar. 1; 2 copies  
rec'd Mar. 1, 1900.

Sisters of St. Joseph, Weatherford, Tex.

Baby Belle. Fantasie for piano by  
Sisters of St. Joseph. 2194

Copyright by Sisters of St. Joseph,  
Weatherford, Tex. 1900, class C, no.  
4095, Mar. 15; 2 copies rec'd Mar. 15,  
1900.

Skoog (A. L.), Minneapolis, Minn.

Gräf djupt. Ord och musik af A. L.  
Skoog. 2195

Copyright by A. L. Skoog, Minneap-  
olis, Minn. 1900, class C, no. 3101, Feb.  
27; 2 copies rec'd Mar. 2, 1900.

Spaulding (George L.) New York.

Dinah, the flower of Carolina. Song.  
Words and music by Alfred Wood. 2196

Copyright by George L. Spaulding,  
New York. 1900, class C, no. 3112, Feb.  
27; 2 copies rec'd Mar. 2, 1900.

Old (The) Mobile. Words by H. E.  
Muchmore; music by Walter H. Fal-  
coner. 2197

Copyright by George L. Spaulding,  
New York. 1900, class C, no. 3113, Feb.  
27; 2 copies rec'd Mar. 2, 1900.

Stahl (Wm. C.), Milwaukee.

One sweetly solemn thought. By  
R. S. Ambrose. Arranged by C. C.  
Berthold for 2 mandolins and guitar. 2198

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kee. 1900, class C, no. 4180, Mar. 16; 2  
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Stairley (Mrs. M. T.), U. S.

California. March. Composed by  
Mary Tilden Stairley for piano. 2199

Copyright by Mrs. M. T. Stairley, U.  
S. 1900, class C, no. 4179, Mar. 16; 2  
copies rec'd Mar. 17, 1900.

Stern (Jos. W.) &amp; co., New York.

L'amour. Nocturne romantique, by  
Angelo De Prose. For piano. 2200

Copyright by Jos. W. Stern & co.,  
New York. 1900, class C, no. 3110, Feb.  
27; 2 copies rec'd Feb. 27, 1900.

Whatever the hue of your eyes; or,  
Percy's toast. Words by Harry B.  
Smith; music by Will Marion Cook. 2201

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New York. 1900, class C, no. 4071, Mar.  
14; 2 copies rec'd Mar. 14, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Streeter (Metta E.), Hartford, Conn.

Olympia (The). Waltzes, composed by Metta E. Streeter, for piano. 2202

Copyright by Metta E. Streeter, Hartford, Conn. 1900, class C, no. 3282, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Tennant (H. Wendell), U. S.

Will you and I be sweethearts when we're old? Words and music by H. Wendell Tennant. 2203

Copyright by H. Wendell Tennant, U. S. 1900, class C, no. 4328, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Thompson (C. W.) & co., Boston.

By quiet waters. Song for medium voice with violin obligato. Words and melody by Mrs. M. Dunton Sparrow. Harmony by Walter Goold. 2204

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Tillman (Harry) co., New York.

Carolyn waltzes. By Herbert Walter, for piano. 2205

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Tormann (Bernh.), Münster, Germany.

Frühlingszeit. Ged. von F. Bodenstein. Für männerchor mit tenor solo, componirt von Herm. Wesseler. Münster, Bernh. Torman. 2206

Copyright by Bernh. Torman, Münster, Germany. 1900, class C, no. 4314, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Tracy, George Lowell, Boston.

Prince (A) of Bohemia. Operatic comedy; lyrics by William H. Gardner; music by George Lowell Tracy. Edition with piano acc. 2207

Copyright by George Lowell Tracy, Boston. 1900, class C, no. 3104, Feb. 27; 2 copies rec'd Feb. 27, 1900.

Uford (E. S.), Willimansett, Mass.

I'm a guardian of the peace. Words and music by E. S. Uford. 2208

Copyright by E. S. Uford, Willimansett, Mass. 1899, no. 84480, Dec. 29; 2 copies rec'd Feb. 28, 1900.

Vogel (J. G.), San Francisco, Cal.

Amen, komm, Herr Jesu! Worte und musik von J. G. Vogel. 2209

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*Titles—Continued.*

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Friedensstimmen. Worte und musik von J. G. Vogel. 2211

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Israel, warnn wirst du Ihn erkennen? Worte und musik von J. G. Vogel. 2212

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O blick' empor! Worte und musik von J. G. Vogel. 2213

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O Galiläa's silbersee! Worte und musik von J. G. Vogel. 2214

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Stilles sehnen. Worte und musik von J. G. Vogel. 2215

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Wir grüssen Dich! Worte und musik von J. G. Vogel. 2216

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Could I have only known. Song for mezzo-soprano. Words and music by Herbert Johnson. 2217

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Walter (J. F.), Ridgefield Park, N. J.

Four Gloria Patri. Music by J. F. Walter. 2218

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He is risen. Composed by J. P. Atwater, for solo and quartette; edited by J. F. W. 2219

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Walter (J. F.), Ridgefield Park, N. J.  
Jesus, lover of my soul. Sacred solo  
and quartette, arranged by J. F. Walter. 2220

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Park, N. J. 1900, class C, no. 4259, Mar.  
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Wamelink (J. T.), Cleveland, Ohio.  
If thou art true. Words by Leonard  
G. Foster; music by J. T. Wamelink. 2221

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land, Ohio. 1900, class C, no. 4045, Mar.  
14; 2 copies rec'd Mar. 14, 1900.

Weekes & co., London, England.  
Souvenir d'Avignon. Bourrée for  
pianoforte, by Arthur Somervell.  
London, Weekes & co. 2222

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don, England. 1900, class C, no. 3357,  
Mar. 3; 2 copies rec'd Mar. 5, 1900.

Viola valse. For the pianoforte, by  
Arthur Somervell. London, Weekes  
& co. 2223

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don, England. 1900, class C, no. 3358,  
Mar. 3; 2 copies rec'd Mar. 3, 1900.

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ton.

Bold (The) dragoon. Bass song.  
Words by William H. Gardner; music  
by Geo. Lowell Tracy. 2224

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pub. co., Boston. 1900, class C, no. 3082,  
Feb. 26; 2 copies rec'd Feb. 26, 1900.

God, that madest earth and h aven.  
Hymn-anthem, arranged from Welsh  
air by F. H. Brackett. 2225

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pub. co., Boston. 1900, class C, no. 3607,  
Mar. 6; 2 copies rec'd Mar. 6, 1900.

Grant us Thy peace. Evening hymn,  
for male voices. Music by Adam Gei-  
bel. 2226

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pub. co., Boston. 1900, class C, no. 3609,  
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Honor the Lord. Anthem for solo  
and chorus. Composed by E. Cutter, jr.  
2227

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pub. co., Boston. 1900, class C, no. 4073,  
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Serenade. Composed by C. C. Stearns,  
for violin and piano. 2228

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Mar. 17; 2 copies rec'd Mar. 17, 1900.

*Titles—Continued.*

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Three red roses. Song, for medium  
voice. Words by Adelaide Procter;  
music by Kate Vannah. 2229

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Two soldiers. Part song, for mixed  
voices. Music by Herman Karle. 2230

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Mar. 6; 2 copies rec'd Mar. 6, 1900.

Willcocks & co., ltd., London.

Andante appassionata. Pour violon-  
celle, avec accompagnement de piano  
par R. Orlando Morgan: op. 29. Lon-  
don, Willcocks & co., ltd. 2231

— Pour violon et piano. 2232

Copyright by Willcocks & co., ltd.,  
London. 1900, class C, nos. 3763, 3765,  
Mar. 9; 2 copies each rec'd Mar. 6, 1900.

Intermezzo for piano. By Edward  
Cutler. London, Willcocks & co.,  
ltd. 2233

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London. 1900, class C, no. 3764, Mar.  
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Willig (Geo.) & co., Baltimore, Md.

Sidewalk dances. March and two-  
step, by John Itzel, for piano. 2234

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Baltimore. 1900, class C, no. 4031, Mar.  
13; 2 copies rec'd Mar. 13, 1900.

Willis (Ramond Henry), Boulder, Colo.

Belle (The) of Boulder. Two-step  
cake walk, composed by Ramond Henry  
Willis, for piano. 2235

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Boulder, Colo. 1900, class C, no. 4215,  
Mar. 17; 2 copies rec'd Mar. 17, 1900.

Wilsky (Abraham), Philadelphia.

Charcoal Jim. Cake walk and two-  
step by Wm. Glassmere, for piano. 2236

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Youth and beauty. Gavotte by Emil  
Hornberger, for piano. 2237

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3; 2 copies rec'd Mar. 3, 1900.

Windsor music company, Chicago.

In old love lane. Words by Ed. Gar-  
diner; music by J. Fred. Helf. 2238

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Winkley (Nora Robinson), Minneapolis.

In blue Manila bay. Marching song. Words and music by Nora Robinson Winkley. 2239

Copyright by Nora Robinson Winkley, Minneapolis. 1900, class C, no. 3279, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Witmark (M.) & sons, New York.

Ameer (The). By Victor Herbert. March for 1st and 2d mandolin and guitar, arranged by T. P. Trinkhaus. 2240

Copyright by M. Witmark & sons, New York. 1900, class C, no. 3254, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Belle (The) of the season. March and two-step by J. W. Bratton. Arranged by G. L. Lansing for solo banjo and 2d banjo. 2241

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Betrothal waltzes. By Paul B. Armstrong; arranged for orchestra by Theodore Bendix. 2242

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Blessed dreams. Words by F. Wallace; music by Harry McLellan. 2243

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Dat Blackville wedding. March and two-step by Robert Cone; arranged by T. P. Trinkhaus for 1st mandolin, 2d mandolin, and guitar. 2244

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For the love of Cleopatra. Song from "Broadway to Tokio." Words by Louis Harrison and Geo. Hobart; music by A. B. Sloane. 2245

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Forevermore. Male voices. Words and music by E. Tyson and Robert Cone; arranged by C. F. Shattuck. 2246

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Forevermore. Song. Words by E. Tyson; music by Robert Cone. 2247

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*Titles—Continued.*

Witmark (M.) & sons, New York.

Girl (The) I left in Dixie waits for me. Male voices. Composed by Samuel H. Speck; arranged by C. F. Shattuck. 2248

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Great (The) beyond. Poem by Nat D. Mann; music by John Carrington. 2249

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Hunting for a happy little home in Harlem. Mormon's song from "Broadway to Tokio." Words by Louis Harrison and Geo. Hobart; music by A. B. Sloane. 2250

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I could waltz with thee forever. Words by Sager Midgley; music by Clayton Mayo. 2251

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Just idle dreams. Words and music by Dennis Mackin. 2252

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Latest (The) fad (Trois temps). Three-step, by Nat D. Mann; arranged for orchestra by W. H. Mackie. 2253

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Love-lorn (The) lily. Waltz song, from "Broadway to Tokio." Words by Louis Harrison and Geo. Hobart; music by A. B. Sloane. 2254

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Love me babe, ma honey do. Mixed voices. Written and composed by Anderson and Shaw; arranged by C. F. Shattuck. 2255

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Ma' man is a dandy coon. Words by Robert B. Smith; music by H. T. MacConnell. 2256

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Ma tiger lily. Words by Clay M. Greene; music by A. B. Sloane. 2257

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My Elinore! Words by Joseph W. Standish; music by J. A. Silberberg. 2258

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My little 'lasses candy coon. Male voices. Composed by Nat D. Mann; arranged by C. F. Shattuck. 2259

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Princess (The) Chic. Book by Kirke La Shelle; music by Julian Edwards. Vocal gems. 2260

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Promises of light. Mixed voices. Composed by John Carrington; arranged by Dr. A. H. Messiter. 2261

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Queen of Chinatown. March, by Emil O. Wolff, for piano. 2262

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Say you love me, Sue. Composed by John Stromberg; arranged by T. P. Trinkaus for 1st mandolin, 2d mandolin, and guitar. 2263

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Simplicity. Intermezzo, by Hans S. Liné, for piano. 2264

Copyright by M. Witmark & sons, New York. 1900, class C, no. 3258, Feb. 28; 2 copies rec'd Feb. 28, 1900.

Singing (The) girl. By Victor Herbert; selection arranged for band by Otto Langey. 2265

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— Selection. Arranged by T. P. Trinkaus for 1st mandolin, 2d mandolin, guitar. 2266

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*Titles—Continued.*

Witmark (M.) & sons, New York.  
Singing (The) girl—Continued.

— Waltzes, for band, by J. C. Heed. 2267

Copyright by M. Witmark & sons, New York. 1900, class C, no. 3302, Mar. 1; 2 copies rec'd Mar. 1, 1900.

Spray (The). Caprice, by A. E. B. Leonard; arranged for orchestra by Theodore Bendix. 2268

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Though she's nothing to the world she's all the world to me. Words by Earle Remington; music by Arthur Gillespie. 2269

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What would your mother say? Words by James O'Dea; music by Alfred Solman. 2270

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Wood (B. F.) music company, Boston.

How sweet the name of Jesus sounds. Duet for soprano and alto; composed by W. E. Brown. 2271

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Legende, für violine und pianoforte, componirt von Richard Francke. 2272

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Nunc dimittis in B flat. Composed by Edward Whitby. 2273

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Singing (The) in God's acre. Words by Eugene Field; music by Frank H. Brackett. Key of B flat. 2274

Copyright by B. F. Wood music co., Boston. 1900, class C, no. 4232, Mar. 17; 2 copies rec'd Mar. 17, 1900.

Softly now, the light of day. Quartet anthem, composed by William Reed. 2275

Copyright by B. F. Wood music co., Boston. 1900, class C, no. 4044, Mar. 14; 2 copies rec'd Mar. 14, 1900.

Two-part inventions for pianoforte. Composed by Bach; edited and revised by John A. Preston. 2276

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## MUSICAL COMPOSITIONS—CONTINUED.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Wood (B. F.) music company, Boston. Vesper (The) prayer. Sacred song in D. Words by Chas. Emerson Cook; music by Frank H. Brackett. 2277 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 4233, Mar. 17; 2 copies rec'd Mar. 17, 1900.	Woodward (Willis) & co., New York. Mother and home. Words and mu- sic by Julian Jordan. 2279 Copyright by Willis Woodward & co., New York. 1900, class C, no. 3348, Mar. 2; 2 copies rec'd Mar. 3, 1900. Through the twilight gray. Words by Arthur L. Salmon; music by Julian Jordan. 2280 Copyright by Willis Woodward & co., New York. 1900, class C, no. 3349, Mar. 2; 2 copies rec'd Mar. 3, 1900.
Woodward (Willis) & co., New York. Dreaming and waking. Words by Julian Jordan; music by H. Markstein. 2278 Copyright by Willis Woodward & co., New York. 1900, class C, no. 3350, Mar. 2; 2 copies rec'd Mar. 3, 1900.	

## V. MAPS AND CHARTS.

[Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.]

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- Woods (Francis M.), Chicago.  
 Woods (Francis M.) 20th century arithmetic. (Books 1.)
- Woodward (Willis) & co., New York.  
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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

### *Authors.*

Abbey, Everett L.

The religious drama of the Tyrol. A sketch of the ancient drama, and of the miracle and morality plays of the middle ages. The Passions-spiel in Oberammergau. Cleveland O., 1900. 137 pp. illus. 12°. 466

Copyright by Everett L. Abbey, East Cleveland, Ohio. 1900, class A, no. 6416, Mar. 9; 2 copies rec'd Apr. 13, 1900.

Adney, Tappan.

The Klondike stampede . . . New York & London, Harper & bros., 1900. xii pp., 1 l., 470 pp., 1 l. illus. pl. maps. 8°. 467

Copyright by Harper & bros., New York. 1899, no. 52730, Aug. 17; 1 copy rec'd Apr. 10, 1900; 1 copy rec'd Apr. 11, 1900.

Allen, Martha M.

Alcohol a dangerous and unnecessary medicine, how and why; what medical writers say. Norwich, Conn., C. C. Haskell & son; London, L. N. Fowler & co., 1900. 429 pp. 12°. 468

Copyright by Chas. C. Haskell & son, Norwich, Conn. 1900, class A, no. 7426, Mar. 21; 2 copies rec'd Apr. 12, 1900.

Applegreen, John.

Applegreen's barkeeper's guide; or, How to mix drinks. Chicago, The Hotel monthly [1899] 3 p. l., 56 pp. 24°. 469

Copyright by John Applegreen, Chicago. 1900, class A, no. 7858, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Aqua vitæ, a temperance poem . . .

See [Gibbs, Henry Philip]

Architectural league of New York.

Catalogue of the 15th annual exhibition . . . from . . . February 10, to . . . March 3, inclusive, 1900. [New York, Nicoll & Roy co., 1900] illus. pl. 8°. 470

Copyright by Architectural league of New York. 1900, class A, no. 3868, Feb. 12; 2 copies rec'd Mar. 2, 1900.

### *Authors—Continued.*

Baldwin, James.

A guide to systematic readings in the Encyclopædia britannica. New & rev. ed. . . . Revised by F. T. Jones. Chicago & New York, The Werner co., 1900. 241 pp. 4°. 471

Copyright by Werner co., Akron, Ohio. 1900, class A, no. 9359, Apr. 12; 2 copies rec'd Apr. 18, 1900.

Banks, Louis Albert.

The Lord's arrows; a volume of Sunday morning sermons. Cincinnati, Curts & Jennings; New York, Eaton & Mains [1900] 309 pp. 12°. 472

Copyright by Western Methodist book concern, Cincinnati, Ohio. 1900, class A, no. 7831, Mar. 26; 2 copies rec'd Apr. 6, 1900.

Braun, Percival.

The Master's way. An exposition of the esoteric or hidden meaning of many acts and words of Jesus, knowing which, we may hope to become like unto Him . . . Omaha, Nebr., The Newman pub. co. [1900] 95 pp. 12°. 473

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Brooks, Sarah Warner.

The search of Ceres, and other poems. New York, A. Wessels co., 1900. ix, 98 pp. 12°. 474

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Carter, Nicholas. *pseud.*

See [Coryell, John Russell]

The Century association. *New York.*

Twelfth night festival of the Century association, January the sixth, MDCCCXCIX . . . New York, The Century assoc., 1900. xiv, 91, [1] pp. pl. 4°. 475

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Annual . . . being the book of the thirteenth annual exhibition, 1900. Art institute, Chicago. [Chicago, The H. O. Shepard co.] 1900. illus. 8°. 476

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## Coe, George A [lbert]

The spiritual life; studies in the science of religion. New York, Eaton & Mains; Cincinnati, Curts & Jennings, 1900. 279 pp. 12°. 477

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## [Coryell, John Russell]

The elevated railroad mystery, The sleeping-car puzzle, A fortune in a photograph; three complete stories of the exploits of Nicholas Carter, America's greatest detective. New York, Street & Smith [1900] 201 pp. 12°. (Magnet detective library. no. 123) 478

Copyright by Street & Smith, New York. 1900, class A, no. 7663, Mar. 15; 2 copies rec'd Mar. 16, 1900.

## De Forest, Katharine.

Paris as it is; an intimate account of its people, its home life, and its places of interest. New York, Doubleday, Page & co., 1900. x, 288 pp. pl. 12°. 479

Copyright by Doubleday, Page & co., New York. 1900, class A, no. 7507, Mar. 22; 2 copies rec'd Apr. 12, 1900.

## Del Mar, Alexander.

The middle ages revisited; or, The Roman government and religion and their relations to Britain. New York, Cambridge encyclopedia co., 1900. xxiv, 371 pp. illus. 8°. 480

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Copyright by Alex. Del Mar, New York. 1900, class A, no. 9308, Apr. 11; 2 copies rec'd Apr. 11, 1900.

## Encyclopædia britannica.

New American supplement to the latest edition of the Encyclopædia britannica . . . edited under the personal supervision of D. O. Kellogg . . . New York, Akron, O. [etc.] The Werner co., 1900. 5 v. illus. maps. 4°. 481-485

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## Fallows, Samuel, and others.

. . . Splendid deeds of American heroes on sea and land, embracing a comprehensive summary of the glorious naval and military events from Washington to Dewey . . . Living issues . . . illustrated by F. Beard. Naperville (Chicago), Toronto [etc.] J. L. Nichols & co. [1900] 470 pp. pl. 8°. 486

Copyright by Samuel Fallows, Chicago. 1900, class A, no. 6609, Mar. 12; 2 copies rec'd Apr. 12, 1900.

## Flammarion, Camille.

L'inconnu. The unknown. New York & London, Harper & bros., 1900. xiii, 488 pp. 8°. 487

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## Fuller, Eugene.

Diseases of the genito-urinary system; a thorough treatise on urinary and sexual surgery. New York & London, The Macmillan co., 1900. ix, 774 pp. illus. 8°. 488

Copyright by Macmillan co., New York. 1900, class A, no. 8665, Apr. 4; 2 copies rec'd Apr. 4, 1900.

## [Gibbs, Henry Philip]

Aqua vitæ, a temperence (!) poem, consisting of a poetical introduction and thirteen cantos, by a poet who desires to remain unknown at least for the present. [O'Fallon, Ill. ?] 1898. 1 p. l., 131 pp. 12°. 489

Copyright by Henry Philip Gibbs, O'Fallon, Ill. 1898, no. 52403, Sept. 7; 2 copies rec'd Aug. 16, 1899.

## Gibson, Robert F., and Kurth, Gustave E., comps.

Lectures on materia medica and therapeutics. Boston, 1900. vii, 198 numb. l. 4°. 490

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Copyright by Robert F. Gibson and Gustave Kurth, Boston. 1900, class A, no. 4745, Feb. 21; 2 copies rec'd Apr. 6, 1900.

## Goodspeed, George Stephen.

Israel's Messianic hope to the time of Jesus; a study in the historical development of the foreshadowings of the Christ in the Old Testament and beyond. New York & London, The Macmillan co., 1900. x pp., 1 l., 315 pp. 8°. 491

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Harben Will[iam] N[athaniel]

A mute confessor; the romance of a southern town; a novel. New York, Street & Smith [1900] 192 pp. 12°. (Eagle library, no. 152) 492

Copyright by Street & Smith, New York. 1900, class A, no. 7664, Mar. 15; 2 copies rec'd Mar. 16, 1900.

Harvey, A[lmon] F[loyd], and Corton, E. L.

A topical analysis of English grammar with library references; for advanced and review classes and normal institutes. [Waterloo, Ia., The Democrat pub. co.] 1900. 2 p. l., 38 pp. 12°. 493

Copyright by A. F. Harvey, Waterloo, Iowa. 1900, class A, no. 2747, Jan. 30; 2 copies rec'd Jan. 30, 1900.

Hill, Alexander.

Introduction to science. [London] J. M. Dent & co.; [New York] The Macmillan co., 1900. viii, 140 pp. port. 16°. (The temple primers) 494

The half title reads: Some problems of the day in natural science; an introduction.

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Honoré de Balzac; notes on his life and work. [New York? 1900. 24 pp.] illus. 8°. 495

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Allan, M. Honoré de Balzac; a sketch.

Balzac, H. de. Random maxims from Balzac.

Bourget, P. My favorite novelist—Balzac.

Peck, H. T. Honoré de Balzac and his work.

Tuttle, A. H. Moral influence of Balzac.

Copyright by George J. Bryan, Brooklyn, N. Y. 1900, class A, no. 8272, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Hubbard, Elbert.

Little journeys to the homes of eminent painters. New York & London, G. P. Putnam's sons [1899] 1 p. l., vii, 497 pp. pl. port. 12°. (Little journeys. v. 5, series of 1899) 496

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Anthony Van Dyck.

Fortuny.

Ary Scheffer.

Jean François Millet.

Joshua Reynolds.

Landseer.

Gustave Doré.

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Jenks, Edward. 1861—

A history of politics. [London], J. M. Dent & co.; [New York] The Macmillan co., 1900. viii, 166 pp. plans. 16°. (The temple primers) 498

Copyright by Macmillan co., New York. 1900, class A, no. 7189, Mar. 19; 2 copies rec'd Mar. 23, 1900.

Johnston, Harry H.

The democratic national campaign song book for 1900 . . . as sung with great success by the "Hoi-Polloi" glee club of Tacoma, Wash. . . . [Tacoma, Wash. 1899] 24 pp. 4°. 499

Copyright by Harry Herbert Johnston, Tacoma, Wash. 1899, no. 43339, July 11; 2 copies rec'd Apr. 9, 1900.

Levy, Ernst, and Klemperer, Felix.

Elements of clinical bacteriology for physicians and students. 2d. enl. & rev. ed. Authorized translation by A. A. Eshner. Philadelphia, W. B. Saunders, 1900. 441 pp. illus. pl. 8°. 500

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Lobben, Peder.

Machinists' and draftsmen's handbook; containing tables, rules, and formulas . . . intended as a reference book for all interested in mechanical work. New York, D. Van Nostrand co., 1900. 2 p. l., 438 pp. illus. 12°. 501

Copyright by Peder Lobben, Worcester, Mass. 1899, no. 44291, July 8; 2 copies rec'd Apr. 13, 1900.

Logan, Algernon Sydney.

Amy Warren; a tale of the Bay shore. New York, G. W. Dillingham co., 1900. 370 pp. 12°. 502

Copyright by G. W. Dillingham co., New York. 1900, class A, no. 4396, Feb. 17; 2 copies rec'd Apr. 14, 1900.

Lounsberry, Alice.

A guide to the trees . . . with . . . plates and . . . diagrams by Mrs. Ellis Rowan . . . with an introduction by N. L. Britton . . . New York, F. A.



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## Lounsberry, Alice—Continued.

Stokes co. [1900] xx, 313 pp. illus. pl. 12°. 503

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## Mabee, C[harles] R[alph]

The physician's business and financial adviser. 4th ed. Cleveland, O., Continental pub. co., 1900. 256 pp. 12°.

Copyright by Charles R. Mabee, Cleveland, Ohio. 1899, no. 79225, Dec. 6; 2 copies rec'd Mar. 24, 1900.

## McClure, Alfred J[ames] P[ollock]

"Steamin' to bells" around the middle sea; the Allerites' own book. [Philadelphia, G. H. Buchanan & co.] 1900. 3 p. l., 335 pp. illus. chart. fol. 505

Contains bibliographical references. No. 330 of a special ed. de luxe, limited to 350 copies.

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## Mackson, I.

American architecture, interiors and furniture, during the latter part of the nineteenth century; compiled and photographed by I. Mackson. Boston, G. H. Polley & co. [1900] 3 p. l., 59 pl. fol. 506

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## Mannix, Mary E.

Pancho and Panchita. A tale of the southwest. New York, Cincinnati [etc.] Benziger bros., 1900. 146 pp. illus. 16°. 507

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## Marvin, William T[heophilus] R[ogers]

The English ancestry of Reinold and Matthew Marvin, of Hartford, Ct., 1638; their homes and parish churches. Boston, privately printed [T. R. Marvin & son] 1900. 184 pp. pl. maps. 8°. 508

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## Miller, James Martin.

South Africa; scenes from the "Dark continent" and the British-Boer war . . . Chicago, Stereopticon & film exchange, 1900. 16 pp. 8°. 509

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*Authors—Continued.*

## Mooney, James.

The trail of the barrow; or, The brother's revenge. New York, Street & Smith [1900] 217 pp. 12°. (Magnet detective library, no. 124) 510

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Boston, G. W. Wheeler, 1899. 4°. 511

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## Omar Khayyām.

One hundred quatrains from the Rubáiyát of Omar Khayyām; a rendering in English verse by Elizabeth A. Curtis. With an introduction by R. Burton. Gouverneur, N. Y., Brothers of the book, 1899. 72 pp. 12°. 512

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## Parkyn, Herbert A[rthur]

Suggestive therapeutics and hypnotism; being a special mail course of thirty-eight lessons on the uses and abuses of suggestion. Chicago, Suggestion pub. co., 1900. xxvii, [1] 334 pp. pl. port. 8°. 513

Copyright by Herbert A. Parkyn, Chicago. 1900, class A, no. 9381, Apr. 12; 2 copies rec'd Apr. 16, 1900.

## Pitman, Isaac.

Isaac Pitman's complete phonographic instructor. Designed for class or self-instruction. Rev. ed. New York, I. Pitman & sons [etc.] Toronto, The Copp, Clark co., 1900. xii, 252 pp. 16°. 514

Copyright by Isaac Pitman & sons, New York. 1899, no. 60146, Sept. 19; 2 copies rec'd Nov. 6, 1899.

## Rand, McNally &amp; co.

Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide of Indian Territory . . . Chicago & New York, Rand, McNally & co. [1900] 16 pp. map. 16°. 515

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— Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide of Massachusetts . . . Chicago & New York, Rand, McNally & co. [1900] 56 pp. map. 16°. 516

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Rand, McNally &amp; co.

Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Michigan . . . Chicago & New York, Rand, McNally & co. [1900] 71 pp. map. 16°. 517

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— Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Nebraska . . . Chicago & New York, Rand, McNally & co. [1900] 32 pp. map. 16°. 518

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— Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of North Dakota . . . Chicago & New York, Rand, McNally & co. [1900] 16 pp. map. 16°. 519

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*Authors—Continued.*

Rand, McNally &amp; co.

Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of South Dakota . . . Chicago & New York, Rand, McNally & co. [1900] 21 pp. map. 16°. 520

Copyright by Rand, McNally & co., Chicago. 1900, class A, no. 7026, Mar. 16; 2 copies rec'd Apr. 2, 1900.

Rohlf, Anna Katharine Green. *Mrs.* Charles Rohlf.

A difficult problem, The staircase at the Heart's delight, and other stories. New York, The F. M. Lupton pub. co., 1900. 344 pp. 12°. 521

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Gray madam. p. 55.  
Hermit of — street. p. 261.  
Midnight in Beauchamp row. p. 191.  
Staircase at the Heart's delight. p. 221.

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Alden (Fred. T.), New York.

Racing days. 492

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Alger (C. K.), New Haven, Conn.

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American lithographic co., New York.

Carpet magic. 494

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Armstrong (Helen), Chicago.

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— v. 66, no. 98. Tuesday, Apr. 24, 1900. 1778

— v. 66, no. 99. Wednesday, Apr. 25, 1900. 1779

— v. 66, no. 100. Thursday, Apr. 26, 1900. 1780

— v. 66, no. 101. Friday, Apr. 27, 1900. 1781

— v. 66, no. 102. Saturday, Apr. 28, 1900. 1782

— v. 66, no. 103. Monday, Apr. 30, 1900. 1783

— v. 66, no. 104. Tuesday, May 1, 1900. 1784

— v. 66, no. 105. Wednesday, May 2, 1900. 1785

— v. 66, no. 106. Thursday, May 3, 1900. 1786

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— v. 66, no. 108. Saturday, May 5, 1900. 1788

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— v. 57, no. 113. Monday, Apr. 23, 1900. 1832

— v. 57, no. 114. Tuesday, Apr. 24, 1900. 1833

— v. 57, no. 115. Wednesday, Apr. 25, 1900. 1834

— v. 57, no. 116. Thursday, Apr. 26, 1900. 1835

— v. 57, no. 117. Friday, Apr. 27, 1900. 1836

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— v. 57, no. 119. Sunday, Apr. 29, 1900. 1838

— v. 57, no. 120. Monday, Apr. 30, 1900. 1839

— v. 57, no. 121. Tuesday, May 1, 1900. 1840

— v. 57, no. 122. Wednesday, May 2, 1900. 1841

— v. 57, no. 123. Thursday, May 3, 1900. 1842

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- Rudder. v. 11, no. 5. May, 1900. 2186  
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- St. Louis republic [weekly], folio, St. Louis. Sunday, Apr. 29, 1900. 2187  
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Saturday evening post [weekly], l. quarto, Philadelphia. v. 172, no. 45. May 5, 1900. 2189

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Saturday night [weekly], folio, Philadelphia. v. 37, no. 35. April 14, 1900. 2190

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— v. 37, no. 38. May 5, 1900. 2191

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School journal [weekly], quarto [New York]. v. 60, no. 17. Apr. 28, 1900. 2192

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School music. v. 1, no. 3. May, 1900. 2193

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Science and industry. v. 5, no. 4. May, 1900. 2194

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Scientific American [weekly], l. quarto, New York. Jan. 6, 1900. 2195

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— May 5, 1900. 2196

— Building edition, May, 1900. 2197

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Scientific American supplement [weekly], l. quarto, New York. Jan. 6, 1900. 2198

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— May 5, 1900. 2199

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Scribner's magazine. v. 27, no. 5. May, 1900. 2200

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Southeastern reporter [weekly], 8° [St. Paul]. v. 35, no. 5. Apr. 10, 1900. 2204

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ton. 1900, class B, no. 7128, Mar. 14; 2  
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- Table talk. v. 15, no. 5. May, 1900. 2248  
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- Telephone magazine. v. 15, no. 103.  
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- Toilettes. v. 20, no. 6. June, 1900. 2250  
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- April, 1900. 2260  
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- May, 1900. 2261  
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3, no. 21. Apr. 30, 1900. 2262  
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New York. 1900, class B, no. 8511, Apr.  
9; 2 copies rec'd Apr. 30, 1900.
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1900. 2263  
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Chicago. v. 26, no. 18. May 5, 1900.  
2264  
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Jan. 2; 2 copies rec'd May 5, 1900.
- Western society of engineers' journal.  
v. 5, no. 2. April, 1900. 2265  
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- What to eat. v. 8, no. 5. May, 1900.  
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— v. 40, no. 14133. May 1, 1900. 2271

— v. 40, no. 14134. May 2, 1900. 2272

— v. 40, no. 14135. May 3, 1900. 2273

— v. 40, no. 14136. May 4, 1900. 2274

— v. 40, no. 14137. May 5, 1900. 2275

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New Haven, Conn. 1900, class B, no.  
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Young people's weekly, 1. quarto, Elgin.  
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lishing co., Elgin. 1900, class B, no.  
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Youth's companion [weekly], 1. quarto,  
Boston. v. 74, no. 18. May 3, 1900. 2278

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Boston. 1900, class B, no. 4659, Jan. 17;  
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(Arranged alphabetically by proprietors and titles.)

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Abicht (G.) verlag, Leipzig, Germany.

Sorma walzer. Von Erich-Gross-  
mann: op. 15. Ausgabe für pianoforte  
zweihändig. Leipzig, G. Abicht ver-  
lag. 2281

Copyright by G. Abicht verlag, Leip-  
zig, Germany. 1900, class C, no. 4682,  
Mar. 19; 2 copies rec'd Mar. 19, 1900.

Abt (Valentine), Pittsburg, Pa.

Golden rod. Barcarolle, by Valen-  
tine Abt. Arranged by Theo Moses-  
Tobani for orchestra. 2282

Copyright by Valentine Abt, Phil-  
adelphia. 1900, class C, no. 4558, Mar.  
23; 2 copies rec'd Mar. 23, 1900.

Æolian co., New York.

Nachtfalter valse caprice. no. 1, by  
Tausig. Piano 8919. Pianola arrange-  
ment. 2283

Copyright by Æolian co., New York.  
1900, class C, no. 4498, Mar. 22; 2 copies  
rec'd Mar. 26, 1900.

Ondine, étude by Rubinstein. Piano  
8921. Pianola arrangement. 2284

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1900, class C, no. 4499, Mar. 22; 2 copies  
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*Titles—Continued.*

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Wahlstimmen. Valse caprice. no. 3,  
by Tausig. Piano 8918. Pianola ar-  
rangement. 2285

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1900, class C, no. 4497, Mar. 22; 2 copies  
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Albright music co., Chicago.

Darktown (The) grenadiers. For  
two mandolins and guitar. Music by  
Alice R. Smyth; arranged by Bert  
Hanna. 2286

Copyright by Albright music co.,  
Chicago. 1900, class C, no. 4442, Mar.  
21; 2 copies rec'd Mar. 21, 1900.

Hamilton (The). Two-step march.  
For two mandolins and guitar. Com-  
posed by Geo. M. Wood; arranged by  
Bert Hanna. 2287

Copyright by Albright music com-  
pany, Chicago. 1900, class C, no. 4441,  
Mar. 21; 2 copies rec'd Mar. 21, 1900.

Happy (The) cotton pickers' dance.  
For two mandolins and guitar. Com-  
posed by Sol. Green; arranged by Bert  
Hanna. 2288

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Chicago. 1900, class C, no. 4440, Mar.  
21; 2 copies rec'd Mar. 21, 1900.

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*Titles—Continued.*

Albright music co., Chicago.

Thoughts of Vienna. Waltz for two mandolins and guitar. Composed by M. A. Clayson; arranged by Bert Hanna. 2289

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Althouse (J. S.) & co., ltd., Reading, Pa. Countersign (The) march. For brass and reed band, by M. A. Althouse. 2290

Copyright by J. S. Althouse & co., ltd., Reading, Pa. 1900, class C, no. 3510, Mar. 5; 2 copies rec'd Mar. 29, 1900.

André (Johann), Offenbach am Main, Germany.

Marienblümchen. Gavotte für pianoforte, von Ludwig André: op. 169. Offenbach am Main, Joliann André. 2291

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 4763, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Stolz der nation. Pride of the nation. Marsch, komponirt von Joh. G. Boehme, für pianoforte. 2292

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 4762, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Zur zeit der rosen. Walzer von Ludwig André: op. 168, für pianoforte. Offenbach am Main, Johann André. 2293

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 4764, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Ascherberg (E.) & co., London, England. Tema con variazioni. For piano, by Georg Liebling: op. 23. 2294

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Ashdown (Edwin), London, England.

Dona nobis. Grant us. Thy peace. Words by G. Hubi-Newcombe; music by Frank L. Moir. no. 2 in C. London, Edwin Ashdown. 2295

Copyright by Edwin Ashdown, London. 1900, class C, no. 2527, Feb. 17; 2 copies rec'd Mar. 27, 1900.

Augener & co., London, England.

Child's (A) dream. Des Kindes traum. Characteristic piece for the pianoforte, by A. Loeschhorn; arranged for violin

*Titles—Continued.*

Augener & co., London, England—C't'd. and pianoforte by Ernest Heim. London, Augener & co. 2296

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Pierrette. Danse gracieuse pour le violon avec accompagnement du piano par Alfred Moffat. London, Augener & co. 2297

Copyright by Augener & co., London, England. 1900, class C, no. 4428, Mar. 21; 2 copies rec'd Mar. 21, 1900.

Barnum (Edith Louise), Potsdam, New York.

Tanzen der Wellen. Dance of the waves. Waltz, by Edith Louise Barnum for piano. 2298

Copyright by Edith Louise Barnum, Potsdam, N. Y. 1900, class C, no. 4487, Mar. 22; 2 copies rec'd Mar. 22, 1900.

Bartlett (Homer N.), U. S.

Pleyel's hymn. Grand fantasia for the pianoforte, by Homer N. Bartlett. 2299

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Bauer (Otto), München, Germany.

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Beeman (Stanley F.), Salem, Mass.

My pretty, dark-eyed, winsome Sue. Words and music by Stanley F. Beeman; arranged by J. Henry Upton. 2301

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Berg (A. W.), U. S.

Love may come to-morrow. Words by George Cooper; music by Albert W. Berg. 2302

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Mark time. March for the piano, by Albert W. Berg. 2303

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Absent-minded (The) beggar. March and two-step, by Robert S. Roberts, for piano. 2304

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Boosey & co., London.

Going to "Bobs." Words from the "Adelaide critic;" music by Alicia Adelaide Needham. 2305

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Hope on, hope ever. Words by Gerald Massey; music by Geoffrey Lockhart. London, Boosey & co. 2306

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No more. Words by Ina Coolbrith; music by George Henschel. London, Boosey & co. 2307

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Pot-pourri. Music by Napoleon Lambelet; selected and arranged by J. Ord Hume, for band. London, Boosey & co. 2308

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Wearing (The) of the green. Words by Alfred Perceval Graves; music by C. Villiers Stanford. 2309

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Bosworth & co., Leipzig, Germany.

Air aus der D dur ouverture. Air from the D major overture. Von Joh. Seb. Bach. Für violine und klavier übertragen, von Emil Kross: op. 108. London, Bosworth & co. 2310

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Arie par F. Durante. Transcription pour violon avec accompagnement de piano par Emil Kross. London, Bosworth & co. 2311

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Bosworth & co., Leipzig, Germany.

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Mélodie par Rubinstein. Transcription pour violon avec accompagnement de piano par Emil Kross. London, Bosworth & co. 2314

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Mennet par G. B. Lully. Transcription pour violon avec accompagnement de piano par Hans Sitt. London, Bosworth & co. 2315

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Mennet par L. Boccherini. Transcription pour violon avec accompagnement de piano, par Emil Kross. London, Bosworth & co. 2316

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Pfeifertag (Der). Heitere oper in drei aufzügen von Max Schillings. Dichtung von Ferdinand graf Sporek. Der Pfeifer einzug (1 akt) für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 2317

— Akt. 2. Wechselgesang der mädchen; für klavier zu 2 händen. 2318

— Akt. 3. Grotesker trauermarsch; für klavier zu 2 händen. 2319

— Akt. 3. Vorspiel für klavier zu 4 händen. 2320

— Akt. 3. Grotesker trauermarsch; für klavier zu 4 händen. 2321

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Brainard's (S.) sons co., Chicago.

At eventime. Words by Jas. A. Blaisdale; music by W. B. Olds. 2322

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Ave Maria. Sacred song, composed by Anna Rourke. 2323

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Devotion. Serenade for piano, by Carl J. Schneider. 2324

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Good night waltz. By G. L. Lowell, for piano. 2325

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Ruth. Sacred song, composed by John Allen Richardson. 2326

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Sleeps sweet, good-night. Dame Anna Rich's mss book. Music by Helena Bingham. 2327

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Yes or no? Words and music by H. C. Verner. 2328

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Breitkopf & Härtel, Leipzig, Germany.

Drei gedichte aus Gottfried Kellers jugendzeit, für eine singstimme mit klavierbegleitung. Componirt von Felix Weingartner: op. 27, no. 1. Plauderwäsche. 2329

— no. 2. Ich denke oft ans blaue meer. 2330

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, nos. 4645, 4646, Mar. 26; 2 copies each rec'd Mar. 26, 1900.

Laudate Dominum omnes gentes. Psalm 117. Musik von Johann Georg; herausgegeben von Otto Schmid. Band 3. Leipzig, Breitkopf & Härtel. 2331

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Lohengrin. Elsa's brautzug. Richard Wagner. Bearbeitet von Oskar Bie. Für harmonium. Leipzig, Breitkopf & Härtel. 2332

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*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Scherzo in F, von H. Hofmann: op. 70, no. 3. Für orgel allein bearbeitet von Edwin H. Lemare. Leipzig, Breitkopf & Härtel. 2333

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Sinfonia, ouvertüre zur oper "Siroe," von J. A. Hasse. Für klavier bearbeitet und herausgegeben von Otto Schmid. Band 2. Leipzig, Breitkopf & Härtel. 2334

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Zwölf lieder für eine singstimme mit klavierbegleitung, von Felix Weingartner: op. 28. Heft 1. Drei blumenlieder. no. 1. Chinesische rose. (v. Ebner-Eschenbach.) Leipzig, Breitkopf & Härtel. 2335

— no. 3. Nelken. (Theodor Storm.) 2336

— Drei kurze lieder. no. 1. Auf ihre hand. (Julius Strum.) 2337

— Heft 2. Drei handwerkerlieder. 1. Weberlied. (Carmen Sylva.) 2338

— no. 2. Schuhmacherlied. (Carmen Sylva.) 2339

— Drei liebeslieder. no. 1. Der liebe erwachen. (Theodor Winkler.) 2340

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2 stücke für pianoforte und violine: op. 25. Von Max Jentsch. no. 1. Réverie. E moll. Leipzig, Breitkopf & Härtel. 2341

— no. 2. Humoreske. A dur. 2342

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12 symphonische präludien und fugen für die orgel: op. 30. Von Horace Wadham Nicholl. no. 7. Präludium und chromatische fuge. H moll. Doppel-fugen. Leipzig, Breitkopf & Härtel. 2343

— no. 8. Präludium und fuge. (Mit orig. choral.) C dur. 2344

— no. 9. Präludium (scherzo) und fuge. E moll. 2345

— no. 10. Präludium und fuge. A dur. 2346



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.  
12 symphon. präludien—Continued.  
— no. 11. Präludium (pastorale)  
und fuge. E dur. 2347

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Leipzig, Germany. 1900, class C, nos.  
4819–4823, Mar. 28; 2 copies each rec'd  
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45 etüden für oboe von Ludwig

Wiedemann. no. 1. Andante. Leip-  
zig, Breitkopf & Härtel. 2348

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Leipzig, Germany. 1900, class C, no.  
4302, Mar. 19; 2 copies rec'd Mar. 19,  
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Brown (Margaret C.), Buffalo, N. Y.

Life's workers. Words and music  
by Margaret Coote Brown. 2349

Copyright by Margaret C. Brown,  
Buffalo, N. Y. 1900, class C, no. 4937,  
Mar. 31; 2 copies rec'd Mar. 31, 1900.

Bush (Frank A.), Belleville, Kans.

Soldier's dream after the battle; or,  
Evening chimes waltz, by Frank A.  
Bush. Arranged for first, second, and  
third mandolins, guitar, piano, cello,  
drums, and traps. 2350

Copyright by Frank A. Bush, Belle-  
ville, Kans. 1900, class C, no. 4390,  
Mar. 20; 2 copies rec'd Mar. 14, 1900.

Chappell & co., London, England.

Ballad of the ranks. Words by  
Conan Doyle; music by Maud Valérie  
White. London, Chappell & co., ltd.  
2351

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don. 1900, class C, no. 4547, Mar. 23;  
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Morning (A) song. Vocal duet.  
Words by Harold Boulton; music by  
Florence Gilbert. London, Chappell  
& co., ltd. 2352

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don. 1900, class C, no. 4548, Mar. 23;  
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"Oh." Song. Words by F. F. Weath-  
erly; music by Lionel Monckton. Lon-  
don, Chappell & co., ltd. 2353

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don. 1900, class C, no. 4546, Mar. 23;  
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Pauvrette. Words by Mark Ambient;  
music by Hermann Lohr. London,  
Chappell & co., ltd. 2354

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*Titles—Continued.*

Chappell & co., London, England.

Rose (The) of Persia. Lancers on  
melodies by Arthur Sullivan; arranged  
for orchestra by Warwick Williams.  
London, Chappell & co., ltd. 2355

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don. 1900, class C, no. 4424, Mar. 21; 2  
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— Waltz. Arranged by Carl Kie-  
fert for orchestra. London, Chappell  
& co., ltd. 2356

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don. 1900, class C, no. 4545, Mar. 23; 2  
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Christiansen (F. Melius), Minneapolis.

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Melius Christiansen, for blandet kor.  
2357

Copyright by F. Melius Christiansen,  
Minneapolis. 1900, class C, no. 2639,  
Feb. 19; 2 copies rec'd Mar. 24, 1900.

Church (John) company, Cincinnati,  
Ohio.

Ave Maria, by A. W. Hoffman. Ar-  
ranged by L. P. Laurendeau for band.  
2358

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cinnati. 1900, class C, no. 4896, Mar. 30;  
2 copies rec'd Mar. 30, 1900.

Creole (The) queen. Characteristic  
march by R. B. Hall, for 2 mandolins,  
guitar, and piano. 2359

— Band. 2360

— Orchestra. 2361

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cinnati. 1900, class C, nos. 4365–4367,  
Mar. 19; 2 copies each rec'd Mar. 19,  
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Give us love and give us peace. Duet  
for high and low voices. Words by  
Jean Ingelow; music by E. R. Kroeger:  
op. 44, no. 3. 2362

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cinnati. 1900, class C, no. 4362, Mar. 19;  
2 copies rec'd Mar. 19, 1900.

Little primrose redowa. By S. H.  
Williams, for orchestra. 2363

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cinnati. 1900, class C, no. 4368, Mar. 19;  
2 copies rec'd Mar. 19, 1900.

Night. Duet for high and low voices.  
Words by Johanna Ambrosius; trans-  
lation by Mary J. Safford; music by  
E. R. Kroeger: op. 44, no. 2. 2364

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cinnati. 1900, class C, no. 4364, Mar. 19;  
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Church (John) company, Cincinnati, Ohio.

Persian love song. Words by Elizabeth K. Reynolds; music by E. R. Kroeger: op. 43, no. 2. 2365

Copyright by John Church co., Cincinnati. 1900, class C, no. 4361, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Soldier rest. Duet for high and low voices. Words by Sir Walter Scott; music by E. R. Kroeger: op. 44, no. 1. 2366

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Song of the Norseman. Poem by Elizabeth K. Reynolds; music by E. R. Kroeger: op. 43, no. 1. 2367

Copyright by John Church co., Cincinnati. 1900, class C, no. 4359, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Spinola waltzes. By G. F. Daniels. Arranged by G. D. Barnard for band. 2368

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Swiss chimes. By A. W. Hoffman. Arranged by L. P. Laurendeau for band. 2369

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To-day. Poem by Elizabeth K. Reynolds; music by E. R. Kroeger: op. 43, no. 3. 2370

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Cole (Evan W.), Hammond, Ind.

Queen of the bike. Words and music by Evan W. Cole. 2371

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Coleman (Harry), Philadelphia.

Adjutant Trippe's march. By Geo. F. Tyrrell for band. 2372

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Col. Whitside's march. By Geo. F. Tyrrell for band. 2373

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"Oom Paul" march. By J. H. Woods for band. 2374

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Coleman (Harry), Philadelphia.

Surprise (The) march. By W. S. Ripley for band. 2375

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"Transvaal" march. By León Ringuet, for band. 2376

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Cornell university club of New York city, New York.

Cornell colors. Quickstep. Words by John De Witt Warner; music by Archibald C. Weeks. Arr. for male voices. 2377

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Cramner (J. B.) & co., ltd., London, England.

Norwegian (A) song. Words by Edward Teschemacher; music by George Aspinall. no. 1. In D minor. 2378

— no. 2. In F minor. 2379

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Summer's here. Words by Edward Teschemacher; music by George Aspinall. No. 1. In B flat. London, J. B. Cramner & co., ltd. 2380

— no. 2. In D flat. 2381

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Dalbey music co., Des Moines, Iowa.

Asyoulikit. Medley overture for band, composed by Dalbey. 2382

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Trooper (The). March. Composed by Dalbey, for band. 2383

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Davis (Marie), Saguache, Colo.

Rough (The) rider. Words and music by Marie Davis. 2384

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*Titles—Continued.*

Dean (Frank) & co., London, England.  
Old love-letters. Words and music  
by Harry Daere. London, Frank  
Dean & co. 2385

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London, England. 1900, class C, no.  
4676, Mar. 26; 2 copies rec'd Mar. 26,  
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Dees (Wm. L.), St. Louis.

We must separate. Words and  
music by Wm. L. Dees. . . . 2386

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1900, class C, no. 4187, Mar. 6; 2 copies  
rec'd Mar. 19, 1900.

Denton (E. J.), New York.

Dandy Jim. Two-step or cake-walk  
for piano, by J. Edm. Barnum. 2387

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York. 1900, class C, no. 4883, Mar. 30;  
2 copies rec'd Mar. 19, 1900.

Ditson (Oliver) company, Boston.

Delsartean polka. Composed by  
C. W. Bennett for band. 2388

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ton. 1900, class C, no. 4252, Mar. 17; 2  
copies rec'd Mar. 19, 1900.

Dreamy days. A spring song in win-  
ter. Words from the Atlanta consti-  
tution; music by Robert Ashford. 2389

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ton. 1900, class C, no. 4248, Mar. 17; 2  
copies rec'd Mar. 19, 1900.

Holy, holy, holy. Anthem for Trinity-  
tide or general use. Words by Reginald  
Heber; music by H. J. Storer. 2390

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Intermezzo from the Norwegian suite.  
A farewell. Composed by Rudolph  
Liebich, for piano. 2391

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My old Dutch coster. Song for men's  
voices. Words by Albert Chevalier;  
music by Charles Ingle; arranged by  
Harry Hale Pike. 2392

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Petite tarentelle. Composed by H.  
S. Saroni, for piano. 2393

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Rejoice the heart of thy servant.  
Song. Composed by L. H. Southard.  
2394

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Rend your heart. Anthem. Com-  
posed by C. P. Morrison. 2395

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Song at sunrise. Trio for women's  
voices. Composed by Charles Fonteyn  
Manney. 2396

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copies rec'd Mar. 19, 1900.

Tarantella (La). By Jakobowski.  
Lancers for orchestra, arranged by R.  
Gruenwald: op. 305. 2397

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Tell me, Thou life and delight of my  
soul. Words by Thomas Hastings;  
music by Felix Mendelssohn. op. 53,  
no. 4; arranged by E. S. Hosmer. Low  
voice in F. 2398

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Uanita. Composed by H. S. Saroni,  
for piano. 2399

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2 copies rec'd Mar. 19, 1900.

Echo music co., Chicago.

Perplexed (The) husband and wife.  
Dialogue duet for soprano and tenor.  
Words by Francis D. Gage and Mrs.  
T. J. Carney; music by T. Martin  
Towne. 2400

Copyright by Echo music co., Chi-  
cago. 1900, class C, no. 4592, Mar. 24;  
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Entwisle (J. Howard), Philadelphia.

At the table of the king. Words by  
E. E. Hewitt; music by J. Howard  
Entwisle. 2401

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Philadelphia. 1900, class C, no. 3891,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Bid them go labor to-day. Sacred  
song. Words by Jno. R. Clements;  
music by J. Howard Entwisle. 2402

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Philadelphia. 1900, class C, no. 3864,  
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*Titles—Continued.*

Entwisle (J. Howard), Philadelphia.

Children (The) are coming to Thee. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2403

Copyright by J. Howard Entwisle, Philadelphia. 1900, class C, no. 3886, Mar. 10; 2 copies rec'd Mar. 28, 1900.

Day (The) is nigh. Words by J. G. Bickerton; music by Geo. B. C. Thomas. 2404

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Every day salvation. Words by E. E. Hewitt; music by J. Howard Entwisle. 2405

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Give Christ all the keys. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2406

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God's storehouse. Words by Johnson Oatman, jr.; music by Adam Geibel. 2407

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I know He'll let me in. Sacred song, composed by J. Howard Entwisle. 2408

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I trust in Thee. Sacred song. Words by Fanny J. Crosby; music by J. Howard Entwisle. 2409

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In the name of Jesus. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2410

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Jesus will keep every promise. Words by Johnson Oatman, jr.; music by H. O. Ward. 2411

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*Titles—Continued.*

Entwisle (J. Howard), Philadelphia.

Lamp of my feet. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2412

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Let us draw near. Words by Jesse P. Tompkins; music by J. Howard Entwisle. 2413

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Love Him, love Him? Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2414

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My Lord and I. Sacred song, composed by J. Howard Entwisle. 2415

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New (The) life in Christ. Words by Birdie Bell; music by J. Howard Entwisle. 2416

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None but Jesus loveth thus. Words by Harriet E. Jones; music by J. Howard Entwisle. 2417

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On the safe side. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2418

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Sweeter than all. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2419

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'Twill matter but little. Words by Harriet E. Jones; music by J. Howard Entwisle. 2420

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## MUSICAL COMPOSITIONS—CONTINUED.

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Way (The) of the cross. Words by E. E. Hewitt; music by H. O. Ward.  
2422

Copyright by J. Howard Entwisle, Philadelphia. 1900, class C, no. 3895, Mar. 10; 2 copies rec'd Mar. 28, 1900.

We'll scatter good seed. Words by Ida Scott Taylor; music by H. James Preston.  
2423

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Where art thou? Words by Fanny J. Crosby; music by J. Howard Entwisle.  
2424

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Everett (R. J.), Meridian, Tex.

Iamsad withoutyou, darling. Words and music by R. J. Everett.  
2425

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Falk (Theodor), Chicago.

Ehre sei dem vater. Gloria Patri. 2. Für gemischten chor, von Theodor Falk.  
2426

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Fuerwahr er trug unsere krankheit. Für gemischten chor, von Theodor Falk.  
2427

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Lobet den Herrn, alle heiden. Für gemischten chor von Theodor Falk.  
2428

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Macht auf das thor der herrlichkeit. Oster-hymne. Words by M. Altenberg; music by Theodor Falk.  
2429

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*Titles—Continued.*

Falk (Theodor), Chicago.

Was suchet ihr den Lebendigen bei den Todten. Für gemischten chor von Theodor Falk.  
2430

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Feist &amp; Frankenthaler, New York.

Away in Ohio. Words by Chas. H. Taylor; music by Arthur Desmond.  
2431

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Elsie More, or, The top bell twice. Words and music by W. C. McKibbin. London, B. Feldman.  
2432

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Framed in oak. Words by Herbert Shelley; music by Colet Dare. London, B. Feldman.  
2433

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Sweetest (The) gift of all. Words by Chas. H. Taylor; music by Ernest W. Hastings. London, B. Feldman.  
2434

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Violet. Words and music by Daisy May. London, B. Feldman.  
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Fithian (Powell G.), Camden, N. J.

Come, He is calling. Words by Ida L. Reed; music by Powell G. Fithian.  
2436

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Come in Thy love to me. Words by Ida K. Reed; music by Powell G. Fithian.  
2437

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Hallelujah, I am saved. Words by J. T. Loyall; music by F. J. Howard.  
2438

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fithian (Powell G.), Camden, N. J.  
I'll do what I can. Words by Mrs.  
Frank A. Breck; music by Powell G.  
Fithian. 2439

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In the glory by and by. Words by  
W. C. Martin; music by Powell G.  
Fithian. 2440

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Camden, N. J. 1900, class C, no. 3879,  
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Jesus, blessed Jesus. Words and  
music by Chas. A. McCormick. 2441

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Camden, N. J. 1900, class C, no. 3903,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Jesus is pleading. Words by Ida L.  
Reed; music by Powell G. Fithian. 2442

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Camden, N. J. 1900, class C, no. 3881,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Not a wave shall flow over thee.  
Words by Johnson Oatman, jr.; music  
by Powell G. Fithian. 2443

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Camden, N. J. 1900, class C, no. 3882,  
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Not now, but by and by. Words by  
Johnson Oatman, jr.; music by Powell  
G. Fithian. 2444

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Camden, N. J. 1900, class C, no. 3873,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Oh, precious love of Jesus. Male  
quartet. Words by John L. Newkirk;  
music by Powell G. Fithian. 2445

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Mar. 10; 2 copies rec'd Mar. 28, 1900.

Rest and be satisfied. Words by  
Johnson Oatman, jr.; music by Powell  
G. Fithian. 2446

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Camden, N. J. 1900, class C, no. 3897,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Smiling (The) of His face. Words  
by Robert Drew Atherly; music by  
Powell G. Fithian. 2447

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Camden, N. J. 1900, class C, no. 3880,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

This my prayer shall be. Words by  
John L. Newkirk; music by Powell G.  
Fithian. 2448

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Camden, N. J. 1900, class C, no. 3874,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

*Titles—Continued.*

Fithian (Powell G.), Camden, N. J.

Will you meet them. Words by Mrs.  
Frank J. Breck; music by Powell G.  
Fithian. 2449

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Camden, N. J. 1900, class C, no. 3877,  
Mar. 10; 2 copies rec'd Mar. 28, 1900.

Forsyth bros., London.

In the merry month of May. A pas-  
toral song. Words by Nicholas Breton;  
music by Cuthbert Harris. London,  
Forsyth brothers. 2450

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1900, class C, no. 4415, Mar. 21; 2 copies  
rec'd Mar. 21, 1900.

Foster (Geo. H.) & Vogler (Julius), New  
York.

Ma' Evline. Words by C. W. Doty;  
music by Geo. H. Foster. 2451

Copyright by Geo. H. Foster & Julius  
Vogler, New York. 1900, class C, no.  
4510, Mar. 22; 2 copies rec'd Mar. 22,  
1900.

Frain (Martha Theodora), New York.

Honey, heah me callin'. Words by  
E. J. Jeidell; music by M. Theo. Frain.  
2452

Copyright by Martha Theodora  
Frain, New York. 1900, class C, no.  
4488, Mar. 22; 2 copies rec'd Mar. 22,  
1900.

Francis, Day & Hunter, London, Eng-  
land.

After you with that. Written and  
composed by Scott Mackenzie. Lon-  
don, Francis, Day & Hunter. 2453

Copyright by Francis, Day & Hunter,  
London, England. 1900, class C, no.  
4678, Mar. 26; 2 copies rec'd Mar. 24,  
1900.

Packed ev'ry night. Words by Wor-  
ton David; music by Herbert Simpson.  
London, Francis, Day & Hunter. 2454

Copyright by Francis, Day & Hunter,  
London, England. 1900, class C, no.  
4677, Mar. 26; 2 copies rec'd Mar. 24,  
1900.

Rip Van Winkle. Written and com-  
posed by Charles Collins and Harry  
Castling. London, Francis, Day &  
Hunter. 2455

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London, England. 1900, class C, no.  
4680, Mar. 26; 2 copies rec'd Mar. 24,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

We have to take the sunshine with the rain. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 2456

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 4679, Mar. 26; 2 copies rec'd Mar. 24, 1900.

Fritzsche (Karl), Leipzig, Germany.

Zwei lieder für männerchor, von W. Bünte. no. 1. Frauenlob, "Lasst fluthen des gesanges töne." (Gelegenheitschor zur huldigung der frauen.) Leipzig, Karl Fritzsche. 2457

— no. 2. Der himmel auf erden. Im thal eine hütte. 2458

Copyright by Karl Fritzsche, Leipzig, Germany. 1900, class C, nos. 4749, 4750, Mar. 28; 2 copies each rec'd Mar. 28, 1900.

Giessel (Carl, jr.), Bayreuth, Germany.

Zerstörung (Die) Jerusalems. Oratorium, von August Klughardt: op. 75, no. 2. Engelstimmen (terzett) "So bekehret euch noch." Bayreuth, Carl Giessel, jr. 2459

— no. 9. "Wandle getrost und fürchte dich nicht." 2460

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, nos. 4309, 4310, Mar. 19; 2 copies each rec'd Mar. 19, 1900.

— op. 75, no. 4. Engelstimmen (terzett) "Was berufst du dich auf mein gesetz." Mit harfe oder pianoforte. 2461

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 4422, Mar. 21; 2 copies rec'd Mar. 21, 1900.

— op. 75, no. 5. Gebet des hohenvpriesters, für bass mit pianoforte begleitung. 2462

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 4317, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Ginn & co., Boston.

In the harbor we've been sheltered. Commencement ode. Words by Marian C. Fuller; music arranged from "Martha," by G. A. Veazie. 2463

Copyright by Ginn & co., Boston. 1900, class C, no. 4278, Mar. 17; 2 copies rec'd Mar. 17, 1900.

*Titles—Continued.*

Goggan (Thos.) & bro., Galveston, Tex. Henrietta. Enriqueta. Mazurka. Composed by Ignacio Rodriguez, for piano. 2464

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 4852, Mar. 29; 2 copies rec'd Mar. 29, 1900.

On wings of love. En alos del amor. Waltz, composed by M. S. Benavides, for piano. 2465

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Sweetheart, I'm thinking of thee. Song, composed by Harry C. Sherrod. 2466

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Goodell (Isaac), Fort Worth, Tex.

No town like our own town. Waltz, song and chorus. Words by E. G.; music by I. Goodell. 2467

Copyright by Isaac Goodell, Fort Worth, Tex. 1900, class C, no. 2067, Feb. 7; 2 copies rec'd Mar. 19, 1900.

Goodeve (Mrs. Arthur), England.

Keep those we love in safety. Sacred song. Words and music by Mrs. Arthur Goodeve. No. 2, in E flat. London, Novello & co., ltd. 2468

Copyright by Mrs. Arthur Goodeve, England. 1900, class C, no. 4722, Mar. 27; 2 copies rec'd Mar. 27, 1900.

Gordon (Hamilton S.), New York.

I'se going to join the order of the crown. By Reginald Carr; arranged for orchestra by Chas. J. Rockwell. 2469

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 4708, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Lassies. A Scotch ballad. Words by William Henry Gardner; music by Geo. Lowell Tracy. 2470

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Love's disguise. Words by Elizabeth K. Reynolds; music by Rose M. Eversole. For soprano. 2471

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 4709, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Old (The) log cabin home. Words and music by L. W. Lewis. 2472

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 787, Jan. 13; 2 copies rec'd Mar. 26, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Gordon (Hamilton S.), New York.  
 Old (The) log cabin home—Cont'd.  
 — Arranged for orchestra by Chas.  
 J. Rockwell. 2473  
 Copyright by Hamilton S. Gordon,  
 New York. 1900, class C, no. 4706, Mar.  
 26; 2 copies rec'd Mar. 26, 1900.
- Old (The) tunes are the sweetest.  
 Words and music by W. Reginald Carr.  
 2474  
 Copyright by Hamilton S. Gordon,  
 New York. 1899, no. 25812, Apr. 12;  
 2 copies rec'd Mar. 22, 1900.
- Grabbe (Lee B.), Davenport, Iowa.  
 Queen of the blue grass. Two-step,  
 by Lee B. Grabbe; arranged for piano  
 by Warren Beebe. 2475  
 Copyright by Lee B. Grabbe, Daven-  
 port, Iowa. 1900, class C, no. 4329,  
 Mar. 19; 2 copies rec'd Mar. 19, 1900.
- Grauso (Antonio), New York.  
 Trovatore (Il). Coro di zingari e  
 canzone. Arranged by G. La Malfa,  
 for mandolin. 2476  
 — Miserere ed aria. 2477  
 Copyright by Antonio Grauso, New  
 York. 1900, class C, nos. 4934, 4935, Mar.  
 31; 2 copies each rec'd Mar. 26, 1900.
- Gries, (C. A.), Hanover, Germany.  
 Bilder aus den Alpen. Für männer-  
 chor, von J. B. Zerlett: op. 212, no.  
 1. Der Bergsee. Hanover, C. A.  
 Gries. 2278  
 — no. 2. Die Lawine. 2479  
 — no. 3. König Föhn. 2480  
 Copyright by C. A. Gries, Hanover,  
 Germany. 1900, class C, nos. 4738, 4745,  
 4744, Mar. 28; 2 copies each rec'd Mar.  
 28, 1900.
- Griggs (Nathan Kirk), Lincoln, Nebr.  
 Pickaninny lullaby. Words and  
 music by Nathan Kirk Griggs. 2481  
 Copyright by Nathan Kirk Griggs,  
 Lincoln, Nebr. 1900, class C, no. 4692,  
 Mar. 26; 2 copies rec'd Mar. 26, 1900.
- Welcome (The) home. Words and  
 music by Nathan Kirk Griggs. 2482  
 Copyright by Nathan Kirk Griggs,  
 Lincoln, Nebr. 1900, class C, no. 4693,  
 Mar. 26; 2 copies rec'd Mar. 26, 1900.
- Grus (Lucien), Paris, France.  
 Volupté. Poésie d'Armand Silvestre;  
 musique de Jane Vieu. Paris, Lu-  
 cien Grus. 2483  
 Copyright by Lucien Grus, Paris,  
 France. 1900, class C, 4670, Mar. 26; 2  
 copies rec'd Mar. 26, 1900.

*Titles—Continued.*

- Hamellet (G.), Paris, France.  
 Polka des mules. Pour piano, par J.  
 Furgeot: op. 15. Paris, J. Ha-  
 melle. 2484  
 Copyright by G. Hamelle, Paris,  
 France. 1900, class C, no. 4672, Mar. 26;  
 2 copies rec'd Mar. 26, 1900.
- Hanson (A. H.), Chicago.  
 Cum a runnin'. Written and com-  
 posed by Will S. Hays. 2485  
 Copyright by A. H. Hanson, Chicago.  
 1900, class C, no. 4924, Mar. 31; 2 copies  
 rec'd Mar. 31, 1900.
- Harding (Roger), New York.  
 Coon Jine. Two-step and cake-walk.  
 Composed by George Schweinfest for  
 piano. 2486  
 Copyright by Roger Harding, New  
 York. 1900, class C, no. 4732, Mar. 27; 2  
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- You don't want me. Coon song.  
 Words and music by Edward Rogers.  
 2487  
 Copyright by Roger Harding, New  
 York. 1900, class C, no. 4559, Mar. 23; 2  
 copies rec'd Mar. 23, 1900.
- Hartsough (Lewis), Mt. Vernon, Iowa.  
 I hear Thy welcome voice. Words  
 and music by Lewis Hartsough. 2488  
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 Vernon, Iowa. 1900, class C, no. 4834,  
 Mar. 29; 2 copies rec'd Mar. 29, 1900.
- Hatch music co., Philadelphia.  
 As it seemed to me. Gavotte senti-  
 mental, by W. F. Sudds: op. 236. no.  
 1. For piano. 2489  
 Copyright by Hatch music co., Phil-  
 adelphia. 1900, class C, no. 3820, Mar.  
 9; 2 copies rec'd Mar. 31, 1900.
- Heinrichshofen's verlag. Magdeburg,  
 Germany.  
 Coriandoli. Walzer von Camillo  
 Morena: op. 35. Ausgabe für piano-  
 forte. Magdeburg, Heinrichshofen's  
 verlag. 2490  
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 lag, Magdeburg, Germany. 1900, class  
 C, no. 4752, Mar. 28; 2 copies rec'd Mar.  
 28, 1900.
- Heugel & cie., Paris, France.  
 Ballade. Pour piano, par Léon Del-  
 afosse. Paris, Heugel & cie. 2491  
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 France. 1900, class C, no. 46  
 26; 2 copies rec'd Mar. 26, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Heugel & cie., Paris, France.

30 Choral et variations, pour harpe et orchestre. Réduction pour harpe et piano, par Ch. M. Widor. Paris, Heugel & cie. 2492

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 4666, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Menuet, dans le style ancien. Pour violoncelle and piano, par Théodore Dubois. Paris, Heugel & cie. 2493

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 4668, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Valse, du rire et des larmes. Sur l'opérette de Louis Varney, par J. A. Anschütz, pour piano seul. Paris, Heugel & cie. 2494

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 4667, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Hodgson (N.) & co., Portland, Oreg.

Oregon metropolis. By N. Vannoy. Two-step; arranged by C. E. Bray for full orchestra. 2495

Copyright by N. Hodgson & co., Portland, Oreg. 1900, class C, no. 4588, Mar. 24; 2 copies rec'd Mar. 26, 1900.

Holmes (Annie C.), Cumberland Mills, Me.

West brook (The). March, two-step, for pianoforte, by Annie C. Holmes. 2496

Copyright by Annie C. Holmes, Cumberland Mills, Me. 1900, class C, no. 4875, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Home forum benefit order, Chicago.

Home forum. March and two-step, by Harry A. Prior, for piano. 2497

Copyright by Home forum benefit order, Chicago. 1900, class C, no. 4807, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Hood (John J.), Philadelphia.

Oh, it is beautiful. Words by Geo. P. Beard; music by B. Frank Butts. 2498

Copyright by John J. Hood, Philadelphia. 1900, class C, no. 3798, Mar. 9; 2 copies rec'd Mar. 27, 1900.

What hinders. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2499

Copyright by John J. Hood, Philadelphia. 1900, class C, no. 3799, Mar. 9; 2 copies rec'd Mar. 27, 1900.

*Titles—Continued.*

Houghton & co., London, England.

Two benediction hymns. By G. F. Hayward. no. 1. London, Houghton & co. 2500

— no. 2. 2501

Copyright by Houghton & co., London, England. 1900, class C, nos. 4854, 4855, Mar. 30; 2 copies each rec'd Mar. 30, 1900.

Two-chant settings to the morning and evening canticles, with supplementary chants. Composed by Edgar Pettman. London, Houghton & co. 2502

Copyright by Houghton & co., London, England. 1900, class C, no. 4856, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Howard (Sherman C.), Ripleyville, Ohio.

Aledo waltz. By Sherman C. Howard for piano or organ. 2503

Copyright by Sherman C. Howard, Ripleyville, Ohio. 1900, class C, no. 4777, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Howard (William E.), Buffalo, N. Y.

Beautiful night. Words and music by Wm. E. Howard. 2504

Copyright by William E. Howard, Buffalo, N. Y. 1900, class C, no. 4808, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Howe (Elias) co., Boston.

Memories of Strauss. Waltzes, by Ripley and Lansing for orchestra and mandolins, with piano accompaniment. 2505

Copyright by Elias Howe co., Boston. 1900, class C, no. 4824, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Spirit of the dance. By Monti. Arranged by G. L. Lansing for mandolin and string orchestra, with piano accompaniment. 2506

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Howley, Haviland & co., New York.

At a rag-time reception. Rag medley, by Ben M. Jerome for piano. 2507

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Molly Malone. Song. Words by Thurland Chattaway; music by Ben M. Jerome. 2508

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Howley, Haviland & co., New York.  
Savanero. Meadow lark. Caprice  
by John Francis Gildersfor piano. 2509

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Mar. 24; 2 copies rec'd Mar. 24, 1900.

You don't has to take in washing any  
mo'. Words by Ernest Tenney; music  
by Carl Carlton. 2510

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co., New York. 1900, class C, no. 4481,  
Mar. 21; 2 copies rec'd Dec. 18, 1899.

Hylands, Spencer & Yeager co., New  
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Sweet little maid from Ireland.  
Words and music by Jay Cee. 2511

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Visalia waltzes. For piano by Her-  
bert Walter. 2512

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Yeager co., New York. 1900, class C,  
no. 4413, Mar. 20; 2 copies rec'd Feb. 23,  
1900.

Well, I nebber could forgit dat  
happy home. Words by Will J. Hard-  
man; music by Fred Hylands. 2513

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Yeager co., New York. 1900, class C,  
no. 4411, Mar. 20; 2 copies rec'd Mar.  
20, 1900.

Hyndman (M. L.), Philadelphia, Pa.

My girl with soft brown eyes. Words  
by M. L. Hyndman; music by Wm.  
Hyndman. 2514

Copyright by M. L. Hyndman, Phil-  
adelphia, Pa. 1900, class C, no. 4979,  
Mar. 31; 2 copies rec'd Mar. 31, 1900.

Idun pub. co., Minneapolis, Minn.

Takkebön, nederlandsk folkemelodi,  
arranged af F. M. Christiansen. 2515

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apolis. 1900, class C, no. 2638, Feb. 19;  
2 copies rec'd Mar. 24, 1900.

Ilsen & co., Cincinnati, Ohio.

Chevalier (Le), waltzes. By Andrew  
J. Boex, for piano. 2516

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nati, Ohio. 1900, class C, no. 4580, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

Jacobs (Rosa S.), Cuthbert, Ga.

Ella Wheeler waltzes. By Rosa S.  
Jacobs, for piano. 2517

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bert, Ga. 1900, class C, no. 4779, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

*Titles—Continued.*

Jacobs (Ross S.), Cuthbert, Ga.

Elsa waltz. For pianoforte, by Rosa  
S. Jacobs. 2518

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bert, Ga. 1900, class C, no. 4782, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

Hilda mazurka. By Rosa S. Jacobs,  
for piano. 2519

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bert, Ga. 1900, class C, no. 4785, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

Maurice's march. Two-step, by Rosa  
S. Jacobs, for piano. 2520

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bert, Ga. 1900, class C, no. 4780, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

Nineteen hundred. Grand march, by  
Rosa S. Jacobs, for piano. 2521

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bert, Ga. 1900, class C, no. 4783, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

Our pride march. For pianoforte, by  
Rosa S. Jacobs. 2522

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28; 2 copies rec'd Mar. 28, 1900.

Paddy two-step. For pianoforte, by  
Rosa S. Jacobs. 2523

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Peach and honey. Galop, for the  
pianoforte, by Rosa S. Jacobs. 2524

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bert, Ga. 1900, class C, no. 4778, Mar.  
28; 2 copies rec'd Mar. 28, 1900.

Jacobs (Walter), Boston.

Bell (The) gavotte, by M. Watson.  
Arranged by Walter Jacobs, for man-  
dolin club. 2525

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1900, class C, no. 4946, Mar. 31; 2 copies  
rec'd Mar. 30, 1900.

Frontera. Spanish waltz, by H. L.  
Theis, for guitar solo. 2526

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1900, class C, no. 4939, Mar. 31; 2 copies  
rec'd Mar. 30, 1900.

Jolly [The] New Yorker. March and  
two-step, by A. J. Weidt. Guitar solo.  
2527

— For banjo solo. 2528

— For mandolin club. 2529

— For piano. 2530

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1900, class C, nos. 4941, 4943, 4945, 4947,  
Mar. 31; 2 copies each rec'd Mar. 31,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Jacobs (Walter), Boston.

Little Joe. Cake walk, by H. L. Theis, for guitar solo. 2531

Copyright by Walter Jacobs, Boston. 1900, class C, no. 4940, Mar. 31; 2 copies rec'd Mar. 30, 1900.

Ole Ebony. Characteristic two-step, by C. H. Soule, for banjo solo. 2532

Copyright by Walter Jacobs, Boston. 1900, class C, no. 4944, Mar. 31; 2 copies rec'd Mar. 30, 1900.

On Boston common. March and two-step, by Geo. W. Bemis, for guitar. 2533

Copyright by Walter Jacobs, Boston. 1900, class C, no. 4942, Mar. 31; 2 copies rec'd Mar. 30, 1900.

Jarvis (A. W.), U. S.

Who is de coon? Two-step for piano. Words and music by A. W. Jarvis. 2534

Copyright by A. W. Jarvis, U. S. 1900, class C, no. 4582, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Joh (Mrs. Louis F.), Syracuse, N. Y.

Elks march. For piano, by Mrs. Louis F. Joh. 2535

Copyright by Mrs. Louis F. Joh, Syracuse, N. Y. 1899, no. 81720, Dec. 18; 2 copies rec'd Mar. 26, 1900.

Keith, Prowse & co., London, England.

April (An) birthday. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 1. London, Keith, Prowse & co. 2536

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4868, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Dew on the rose and the lily. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 6. London, Keith, Prowse & co. 2537

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4863, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Friend and lover. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 3. London, Keith, Prowse & co. 2538

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4866, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Hag (The) song. Words by Robert Herrick; music by Landon Ronald. v. 2, no. 10. London, Keith, Prowse & co. 2539

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4859, Mar. 30; 2 copies rec'd Mar. 30, 1900.

*Titles—Continued.*

Keith, Prowse & co., London, England.

Heart (The) of a rose. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 2. London, Keith, Prowse & co. 2540

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4867, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Heavenly (A) garden. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 2, no. 7. London, Keith, Prowse & co. 2541

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4862, Mar. 30; 2 copies rec'd Mar. 30, 1900.

How I have loved. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 2, no. 9. London, Keith, Prowse & co. 2542

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4860, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Song (A) of parting. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 4. London, Keith, Prowse & co. 2543

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4865, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Suspense. Song. Words by the Duke of Manchester; music by Landon Ronald. v. 2, no. 12. London, Keith, Prowse & co. 2544

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4857, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Keller (M.) Heirs, U. S.

Peace on earth. Song for mixed voices, by M. Keller. 2545

Copyright by heirs of M. Keller, U. S. 1900, class C, no. 4802, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Kelley (T. B.), Jersey City, N. J.

I knew our paths would cross again. Words and music by T. B. Kelley. 2546

Copyright by T. B. Kelley, Jersey City. 1900, class C, no. 1222, Jan. 23; 2 copies rec'd Mar. 31, 1900.

You're happy now, those bright eyes say. Words and music by T. B. Kelley. 2547

Copyright by T. B. Kelly, Jersey City, N. J. 1900, class C, no. 4208, Mar. 17; 2 copies rec'd Mar. 31, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kistner (Fr.), Leipzig, Germany.

- Danses miniatures. Pour piano par François Grimaldi: op. 115. no. 1  
marche. Leipzig, Fr. Kistner. 2548  
— no. 2. Valse. 2549  
— no. 3. Saltarello. 2550  
— no. 4. Menuet. 2551  
— no. 5. Petite danse. 2552  
— no. 6. Galop. 2553

Copyright by Fr. Kistner, Leipzig, Germany. 1900, class C, nos. 4416-4418, 4421, 4420, 4419, Mar. 21; 2 copies each rec'd Mar. 21, 1900.

Lammers (P. J.), Baltimore, Md.

Angel's serenade by D. Braga. Arranged by Fred Lax for violin and piano. 2554

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4915, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Brightest eyes. By Fred. Lax. Arranged for violin and piano. 2555

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4913, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Calvary, by P. Rodney. Arranged by D. M. H. May for violin and piano. 2556

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4906, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Cantique de Noël. Christmas song, by A. Adam. Arranged for violin and piano by Fred. Lax: op. 503. 2557

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4912, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Charioteer (The). March and two-step, by J. Wesley Lafferty, for piano and orchestra. 2558

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4909, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Lucia, by Donizetti. Arranged by Fred Lax for violin and piano. 2559

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4914, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Melody in F, by Rubinstein. Transposed by D. M. H. May, for violin and piano. 2560

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4907, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Shepherd boy, by G. D. Wilson. Arranged by D. M. H. May, for violin and piano. 2561

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4910, Mar. 30; 2 copies rec'd Mar. 30, 1900.

*Titles—Continued.*

Lammers (P. J.), Baltimore, Md.

Sing. smile, slumber. Serenade, by Gounod. Arranged by D. M. H. May, for violin and piano. 2562

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4911, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Turtle dove polka, by F. Behr. Arranged by D. M. H. May, for violin and piano. 2563

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4908, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Zampa. Opera, by Herold. Arranged by Fred Lax: op. 450. For violin and piano. 2564

Copyright by P. J. Lammers, Baltimore, Md. 1900, class C, no. 4905, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Laski (F.), St. Louis, Mo.

Carnival (The) two-step. Composed by F. Laski, for piano. 2565

Copyright by F. Laski, St. Louis, Mo. 1900, class C, no. 4689, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Leduc (Alphonse), Paris, France.

Corrida (La) Valse Espagnole, for piano. Édition à 4 mains. Par Ed. Deransart. Paris, Alphonse Leduc. 2566

— Édition à 2 mains. 2567

Copyright by Alphonse Leduc, Paris, France. 1900, class C, nos. 4291, 4292, Mar. 19; 2 copies each rec'd Mar. 19, 1900.

Méditation. Pour violoncelle avec accompagnement de harpe et d'orgue-harmonium, par Georges Papin. Paris, Alphonse Leduc. 2568

— Pour violoncelle avec accompagnement de piano. 2569

Copyright by Alphonse Leduc, Paris, France. 1900, class C, nos. 4293, 4294, Mar. 19; 2 copies each rec'd Mar. 19, 1900.

Suite bourguignonne. Sept pièces pour piano, par Louis Vierne: op. 17, no. 1. Aubade. Paris, Alphonse Leduc. 2570

— no. 2. Idylle. 2571

— no. 4. Légende Bourguignonne. 2572

— no. 6. Danse rustique. 2573

Copyright by Alphonse Leduc, Paris, France. 1900, class C, nos. 4295-4297, 4299, Mar. 19; 2 copies each rec'd Mar. 19, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Leduc (Alphonse), Paris, France.

Trois danses Cubaines. Pour piano, par Gonzalo de J. Nuñez: op. 10. Paris, Alphonse Leduc. 2574

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 4289, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Lefavour (W. J.), Salem, Mass.

Carnation waltzes. Composed by William S. Glynn, for piano. 2575

Copyright by W. J. Lefavour, Salem, Mass. 1900, class C, no. 4436, Mar. 21; 2 copies rec'd Mar. 21, 1900.

Lemoine (Henry) & cie., Paris, France.

À la villa Médicis. Suite symphonique en trois parties. no. 1. La villa et les jardins. no. 2. Un soir de mai au bois. no. 3. À San Gaetano, conclusion. Par Henri Busser, transcription pour piano à 4 mains. Paris, Henry Lemoine. 2576

Copyright by Henry Lemoine & cie., Paris, France. 1900, class C, no. 4664, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Pages poétiques. Dix pieces pour piano, par F. LeBorne. no. 1. Près d'elle. Paris, Henry Lemoine. 2577

— no. 2. Naguère. 2578

— no. 3. Sur le lac. 2579

— no. 4. Berceement. 2580

— no. 5. Deux cœurs. 2581

— no. 6. Sérénade mélancolique. 2582

— no. 7. Valse des poupées. 2583

— no. 8. A minuet. 2584

— no. 9. Promenades sentimentale. 2585

— no. 10. A travers l'espace. 2586

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Lengnick (Alfred), London, England.

Commemoration march. By Albert Mellor, for organ. London, Alfred Lengnick. 2587

Copyright by Alfred Lengnick, London, England. 1900, class C, no. 4736, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Leon (Vincent), Brooklyn, N. Y.

Palms (The) by Faure; for mandolin solo. 2588

— For mandolin quartet. 2589

Copyright by Vincent Leon, Brooklyn, N. Y. 1900, class C, nos. 4789, 4790, Mar. 28; 2 copies each rec'd Mar. 28, 1900.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Brother make a start for heaven now. Words by Susie T. Matthews; music by R. F. Lehman. 2590

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3060, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Comforting (The) Christ. Words by Llewlyn A. Morrison; music by R. Frank Lehman. 2591

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Face towards the light. Words by Lizzie De Armond; music by Adam Geibel. 2592

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God never forgets his children. Words by Lizzie De Armond; music by Adam Geibel. 2593

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Happiness complete. Words by Rev. D. F. Lockerty; music by Adam Geibel. 2594

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3061, Feb. 26; 2 copies rec'd Mar. 28, 1900.

His love is over all. Words by Lizzie De Armond; music by Adam Geibel. 2595

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3057, Feb. 26; 2 copies rec'd Mar. 28, 1900.

I'll speak a work for Jesus. Words by Lizzie De Armond; music by Adam Geibel. 2596

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3063, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Many mansions up there. Words and music by R. Frank Lehman. 2597

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3056, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Millennial (The) dawn. Words by S. Virginia Lewis; music by Adam Geibel. 2598

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3064, Feb. 26; 2 copies rec'd Mar. 28, 1900.

One little word for Jesus. Words by Alice Jean Cleator; music by R. Frank Lehman. 2599

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.  
 Refuge at the cross. Words by Alice Jean Cleator; music by R. Frank Lehman. 2600

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3053, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Shall the world be made the better? Words by Alice Jean Cleator; music by R. F. Lehman. 2601

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3059, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Sunshine (The) land. Words by Alice Jean Cleator; music by R. Frank Lehman. 2602

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3055, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Will you join in the song? Words by Kate Ulmer; music by Adam Geibel. 2603

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 3065, Feb. 26; 2 copies rec'd Mar. 28, 1900.

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Legende des heiligen Bonifatius. Dichtung von August Ganther, für soli, chor und orchester in musik gesetzt von Joh. Diebold: op. 75. Klavierauszug. Stuttgart, Luckhardt's musik-verlag (J. Feuchtinger). 2604

Copyright by Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany. 1900, class C, no. 4316, Mar. 19; 2 copies rec'd March 19, 1900.

McGeary (John T.) & Dick (Anthony), Shamokin, Pa.

Down by the watermill. Words by J. T. McGeary; music by Anthony Dick. 5605

Copyright by John T. McGeary & Anthony Dick, Shamokin, Pa. 1900, class C, no. 4791, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Mann (Sigmund Cameron) & co., Philadelphia.

Liomet waltz. For banjo solo, by Sigmund C. Mann. 2606

Copyright by Sigmund Cameron Mann & co., Philadelphia. 1900, class C, no. 1907, Feb. 5; 2 copies rec'd Mar. 20, 1900.

Marsh (B. O.), Decorah, Iowa.

Ma baby's come to town. Quadrille, by A. W. Kneff, for orchestra. 2607

Copyright by B. O. Marsh, Decorah, Iowa. 1900, class C, no. 3805, Mar. 9; 2 copies rec'd Mar. 20, 1900.

*Titles—Continued.*

Marsh (B. O.), Decorah, Iowa.

Ragtime belles. Quadrille, by A. W. Kneff, for orchestra. 2608

Copyright by B. O. Marsh, Decorah, Iowa. 1900, class C, no. 3804, Mar. 9; 2 copies rec'd March 20, 1900.

Michalski (B. H.), Buffalo, N. Y.

Victory. March, by B. Michalski, for piano. 2609

Copyright by B. H. Michalski, Buffalo, N. Y. 1900, class C, no. 4787, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Mills (F. A.), New York.

Audacious Arabella. Cake-walk march, by Hanna Rion, for piano. 2610

Copyright by F. A. Mills, New York. 1900, class C, no. 4607, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Dandy Sandy. March characteristic, by Howard P. Webster, for piano. 2611

Copyright by F. A. Mills, New York. 1900, class C, no. 4608, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Early (An) morn. Song, composed by Geo. Pelzer, for high voice. 2612

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Funeral march. By Fordyce Hunter, for piano. 2613

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Homage à Grieg. By Fordyce Hunter, for piano. 2614

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Impromptu. By Fordyce Hunter, for piano. 2615

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Little romance. By Fordyce Hunter, for piano. 2616

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Mélodie. By Fordyce Hunter, for piano. 2617

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Minuetto. By Fordyce Hunter, for piano. 2618

Copyright by F. A. Mills, New York. 1900, class C, no. 4602, Mar. 24; 2 copies rec'd Mar. 24, 1900.



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*Titles—Continued.*

Mills (F. A.), New York.

My sweet Camellia. Song, composed by Terry McGovern. 2619

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Petit mazurka. By Fordyce Hunter, for piano. 2620

Copyright by F. A. Mills, New York. 1900, class C, no. 4601, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Petit valse. By Fordyce Hunter, for piano. 2621

Copyright by F. A. Mills, New York. 1900, class C, no. 4603, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Scherzo. no. 1. By Fordyce Hunter, for piano. 2622

— no. 2. 2623

Copyright by F. A. Mills, New York. 1900, class C, nos. 4600, 4609, Mar. 24; 2 copies each rec'd Mar. 24, 1900.

She was once my wife Words by N. E. Browning; music by Chas. V. Long. 2624

Copyright by F. A. Mills, New York. 1900, class C, no. 4606, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Will o' the wisp. Caprice, by Fordyce Hunter, for piano. 2625

Copyright by F. A. Mills, New York. 1900, class C, no. 4605, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Molloy (J. L.), London, England.

Just in the same old way. Written by Marion Haig; composed by J. L. Molloy. London, Metzler &amp; co. 2626

Copyright by J. L. Molloy, London, England. 1900, class C, no. 4919, Mar. 31; 2 copies rec'd Mar. 28, 1900.

Müller (D.), New York.

Beauty is only skin deep. Song and refrain. Words and music by Monroe H. Rosenfeld. 2627

Copyright by D. Müller, New York. 1900, class C, no. 4806, Mar. 28; 2 copies rec'd Mar. 27, 1900.

Mate (The) of the Polly Drew. Poem by W. V. B. Thompson; music by Frederick W. Holland. 2628

Copyright by D. Müller, New York. 1900, class C, no. 4805, Mar. 28; 2 copies rec'd Mar. 27, 1900.

*Titles—Continued.*

Murray (J. R.), U. S.

Song of the fairies. Composed by J. R. Murray, for piano. 2629

Copyright by J. R. Murray, U. S. 1900, class C, no. 4443, Mar. 21; 2 copies rec'd Mar. 21, 1900.

National Music company, Chicago, Ill.

Arlequine. Composed by C. Chaminade, for piano; revised and fingered by Hans S. Line. 2630

Copyright by National music co., Chicago. 1900, class C, no. 725, Jan. 11; 2 copies rec'd Mar. 30, 1900.

Springtime. For piano, by Alvin S. Wiggers. 2631

Copyright by National music co., Chicago. 1899, no. 60749, Sept. 21; 2 copies rec'd Mar. 19, 1900.

Theodosia. Valse de salon, by Moritz E. Schwarz, for piano. 2632

Copyright by National music co., Chicago. 1900, class C, no. 1055, Jan. 19; 2 copies rec'd Mar. 30, 1900.

Valse caprice. For piano; composed by C. Chaminade; revised and fingered by Hans S. Line. 2633

Copyright by National music co., Chicago. 1900, class C, no. 730, Jan. 11; 2 copies rec'd Mar. 19, 1900.

Nemmers (M. L.), Milwaukee, Wis.

Mass for male or female choir. Composed by M. L. Nemmers. Score. 2634

— For 1st and 2d tenor or 1st and 2d soprano. 2635

Copyright by M. L. Nemmers, Milwaukee, Wis. 1900, class C, nos. 4515-4516, Mar. 22; 2 copies each rec'd Mar. 22, 1900.

Nevin (George Balch), Easton, Pa.

Shout for joy, O Zion! Processional for Easter. Composed by George Balch Nevin. 2636

Copyright by Geo. B. Nevin, Easton, Pa. 1900, class C, no. 3781, Mar. 9; 2 copies rec'd Mar. 17, 1900.

Nöel (A.), Paris, France.

Mazurka-menuet. Pour piano, par Carlos de Mesquita: op. 121. Paris, A. Nöel. 2637

Copyright by A. Nöel, Paris, France. 1900, class C, no. 4671, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Novello &amp; co., ltd., London, England.

Autumn. From "The Seasons." Composed by Edward German. Basso. London, Novello &amp; co., ltd. 2638

— Viola. 2639

— Violoncello. 2640

— Violino secondo. 2641

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Novello & co., ltd., London, England.  
— Violino primo. 2642

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, nos.  
4382-4386, Mar. 20; 2 copies each rec'd  
Mar. 20, 1900.

Beautiful soup. Unison song.  
Words by Lewis Carroll; music by R.  
Houston Macdonald. London, No-  
vello & co., ltd. 2643

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4922, Mar. 31; 2 copies rec'd Mar. 31,  
1900.

Hiawatha's departure. A cantata  
for soprano, tenor, and baritone soli,  
chorus and orchestra. Words by H.  
W. Longfellow; music by S. Coleridge-  
Taylor: op. 30, no. 4. Edition with  
piano accompaniment. London, No-  
vello & co., ltd. 2644

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4381, Mar. 20; 2 copies rec'd Mar. 20,  
1900.

Hiawatha's wedding feast. Scenes  
from the Song of Hiawatha. By H.  
W. Longfellow. Set to music for so-  
prano, tenor, and baritone soli, chorus,  
and orchestra, by S. Coleridge-Taylor:  
op. 30. no. 1. Edition with piano ac-  
companiment. London, Novello &  
co., ltd. 2645

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4387, Mar. 20; 2 copies rec'd Mar. 20,  
1900.

How dear to me the hour. Four-  
part song. The words written by  
Thomas Moore. Music arranged from  
the old Irish air "The twisting of the  
rope," by Alicia Adelaïde Needham.  
London, Novello & co., ltd. 2646

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4923, Mar. 31; 2 copies rec'd Mar. 31,  
1900.

Lark (The) and the nightingale.  
Four-part song. Words by Shapcott  
Wensley; music by Reginald Somer-  
ville. London, Novello & co., ltd.  
2647

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4920, Mar. 31; 2 copies rec'd Mar. 31,  
1900.

*Titles—Continued.*

Novello & co., ltd., London, England.  
Love absolute. Words by Clifton  
Bingham; music by H. Chilver Wil-  
son. no. 2 in E flat. London, No-  
vello & co., ltd. 2648

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4724, Mar. 27; 2 copies rec'd Mar. 27,  
1900.

Magnificat and Nunc dimittis. For  
solo voices, chorus, and organ; set to  
music in the key of E, by Edwin H.  
Lemare: op. 36. London, Novello &  
co., ltd. 2649

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London, England. 1900, class C, no.  
4723, Mar. 27; 2 copies rec'd Mar. 27,  
1900.

— in the key of F. 2650

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London, England. 1900, class C, no.  
4675, Mar. 26; 2 copies rec'd Mar. 26,  
1900.

Prevent us, O Lord. Anthem com-  
posed by A. Herbert Brewer. Lon-  
don, Novello & co., ltd. 2651

Copyright by Novello & co., ltd.,  
London, England. 1900, class C, no.  
4674, Mar. 26; 2 copies rec'd Mar. 26,  
1900.

Threefold amen. Composed by John  
E. West. London, Novello & co.,  
ltd. 2652

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London, England. 1900, class C, no.  
4673, Mar. 26; 2 copies rec'd Mar. 26,  
1900.

You are old, father William. Unison  
song. Words by Lewis Carroll; music  
by R. Houston Macdonald. London,  
Novello & co., ltd. 2653

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London, England. 1900, class C, no.  
4921, Mar. 31; 2 copies rec'd Mar. 31,  
1900.

Palmer (Charles E.), Philadelphia.

March militaire. For piano, by  
Charles E. Palmer. 2654

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Philadelphia. 1900, class C, no. 4872,  
Mar. 30; 2 copies rec'd Mar. 30, 1900.

Patey & Willis, London, England.

All that you are to me. Words by  
Clifton Bingham; music by Noel John-  
son, with violin or violoncello accom-  
paniment ad lib. no. 2 in E flat.  
London, Patey & Willis. 2655

Copyright by Patey & Willis, Lon-  
don, England. 1900, class C, no. 4774,  
Mar. 28; 2 copies rec'd Mar. 26, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Patey & Willis, London, England.

In bygone years. Words by Clifton Bingham; music by Anton Strelezki. no. 1 in D. London, Patey & Willis. 2656

Copyright by Patey & Willis, London, England. 1900, class C, no. 4772, Mar. 28; 2 copies rec'd Mar. 26, 1900.

Moonbeamland. Words by Clifton Bingham; music by H. Trotere. no. 2 in E flat. London, Patey & Willis. 2657

Copyright by Patey & Willis, London, England. 1900, class C, no. 4773, Mar. 28; 2 copies rec'd Mar. 26, 1900.

Pease (A. H., heirs of), U. S.

Japanese (The) galop. Composed for the pianoforte, by Alfred H. Pease. 2658

Copyright by heirs of A. H. Pease, U. S. 1900, class C, no. 4927, Mar. 31; 2 copies rec'd Mar. 31, 1900.

Jubilate Deo in F. Morning service. Composed by A. H. Pease. 2659

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Te Deum in F. Morning service. Composed by A. H. Pease. 2660

Copyright by heirs of A. H. Pease, U. S. 1900, class C, no. 4925, Mar. 31; 2 copies rec'd Mar. 31, 1900.

Pepper (J. W.), Philadelphia.

American victory march. For full orchestra, by Chas. A. Ware. 2661

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1627, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Big casino. March for full orchestra, by Walter B. Rogers. 2662

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1629, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Budding flowers. Blüthenzauber. Waltzes for full orchestra, by J. Ivanovici; arranged by Maurice Akst. 2663

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1639, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Burlington. March for full orchestra, by Arthur Pryor. 2664

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1631, Jan. 30; 2 copies rec'd Mar. 30, 1900.

*Titles—Continued.*

Pepper (J. W.), Philadelphia.

Comedy (The) director. Der schauspiel director. Overture, for full orchestra, by W. A. Mozart; arranged by Wm. F. Kretschmer. 2665

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1624, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Constellation. March for full orchestra, by Tom Clark. 2666

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Country club waltzes. By Arthur Pryor, for full orchestra. 2667

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2919, Feb. 23; 2 copies rec'd Mar. 30, 1900.

Danse annamite. Arabian characteristic, by H. Maquet; arranged by Maurice Akst for full orchestra. 2668

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Daughter (The) of the marine. (La fille du marin.) Waltzes composed by J. Ivanovici; arranged for full orchestra by Maurice Akst. 2669

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2145, Feb. 8; 2 copies rec'd Mar. 30, 1900.

Entrez polka. (Come in.) Composed by H. Maquet; arranged for full orchestra by Maurice Akst. 2670

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2143, Feb. 8; 2 copies rec'd Mar. 30, 1900.

Fantasie slave. By Wm. F. Kretschmer: op. 105. For full orchestra. 2671

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Festa march. Two-step for full orchestra, by Tom Clark. 2672

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1630, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Flirt. Galop for full orchestra, by C. M. Ziehrer; arranged by Maurice Akst. 2673

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Gay Atlantic City. March for full orchestra, by James M. Fulton. 2674

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1632, Jan. 30; 2 copies rec'd Mar. 30, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Pepper (J. W.), Philadelphia.

Giralda. Overture by A. Adam; arranged by Wm. F. Kretschmer for full orchestra. 2675

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2493, Feb. 15; 2 copies rec'd Mar. 30, 1900.

Happy days in Georgia. Cake walk for full orchestra, by Chas. H. Kuebler. 2676

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If you please. Mazurka for full orchestra, by Wm. F. Kretschmer: op. 126. 2677

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Kansas (A) two-step. For full orchestra, by Arthur Pryor. 2678

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Lodoiska. Overture by L. Cherubini; arranged by Wm. F. Kretschmer for full orchestra. 2679

Copyright by J. W. Pepper, Philadelphia, Pa. 1900, class C, no. 2497, Feb. 15; 2 copies rec'd Mar. 30, 1900.

M. A. C. march. Two-step for full orchestra, by R. M. Stults. 2680

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1638, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Masaniello. Opera by Auber; selection by Wm. F. Kretschmer: op. 116, for full orchestra. 2681

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 2494, Feb. 15; 2 copies rec'd Mar. 30, 1900.

Memories of youth. Waltzes for full orchestra, by B. H. Janssen. 2682

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Olympia. March for full orchestra, by Tom Clark. 2683

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1636, Jan. 30; 2 copies rec'd Mar. 30, 1900.

Overture in D major. Franz Schubert; arranged by Wm. F. Kretschmer for full orchestra. 2684

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*Titles—Continued.*

Pepper (J. W.), Philadelphia.

Pas de deux. Scene de ballet, by Schmidt-Berka; arranged by Wm. F. Kretschmer for full orchestra. 2685

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Princeton galop. Composed by Wm. Stobbe; arranged for full orchestra, by Maurice Akst. 2686

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Spirit (The) of the dance. Waltzes, composed by Robert Vollstedt for full orchestra. 2687

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Sweetheart. March and two-step, by Arthur Pryor for full orchestra. 2688

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1396, Jan. 25; 2 copies rec'd Mar. 30, 1900.

Three (The) guardsmen. March and two-step, by K. A. Ringwall, for full orchestra. 2689

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Yellow (The) fellow. Two-step for full orchestra by Walter B. Rogers. 2690

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Pond (Wm. A.) & co., New York.

Thy name. Ballad. Words by Lydia B. Smith; music by Berthold Tours. 2691

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Waiting. Words by E. H. Flagg; music by H. Millard. New edition, with flute or violin obligato. For contralto or baritone. In C. 2692

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 4349, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Presser (Theodore), Philadelphia.

At the fountain. By Hugo Reinhold: op. 52, no. 2, for piano. Edited and fingered by Maurits Leefson. 2693

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2998, Feb. 24; 2 copies rec'd Mar. 20, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Presser (Theodore), Philadelphia.

Salon mazurka. By Carl Bohm: op. 259, no. 2, for piano. 2694

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2999, Feb. 24; 2 copies rec'd Mar. 20, 1900.

Proescholdt (Fred), New York.

Valse. Walzer. By Fred Proescholdt for violin and piano. 2695

Copyright by Fred Proescholdt, New York. 1900, class C, no. 4879, Mar. 30; 2 copies rec'd Mar. 30, 1900.

With you around the world. Mit dir bis an's ende der welt. Waltzes by Fred Proescholdt for piano. 2696

Copyright by Fred Proescholdt, New York. 1900, class C, no. 4880, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Rahter (D.), Leipzig, Germany.

Nachtstück. Für orchester componirt von Max Stange: op. 36. Partitur. Hamburg and Leipzig, D. Rahter. 2697

Copyright by D. Rahter, Leipzig, Germany. 1900, class C, no. 4643, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Reed (A. P.), U. S.

Naples (A) lullaby. Words and music by Dr. A. P. Reed; arranged by Lon Dinsmore. 2698

Copyright by A. P. Reed, U. S. 1900, class C, no. 4489, Mar. 22; 2 copies rec'd Mar. 22, 1900.

Ricordi (G.) & c., Milano, Italy.

Iris. Pietro Mascagni. Fantasia. Composta ed istrumentata da Giuseppe Manente. Piccola partitura. Milano, G. Ricordi & c. 2699  
— Atto 1. Inno al solo. 2700

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, nos. 4426, 4425, Mar. 21; 2 copies each rec'd Mar. 21, 1900.

Malgré moi. Mélodie no. 2 pour mezzo-sop. ou baryton. Paroles de J. Barbier; musique de F. Paolo Tosti. Paris, G. Ricordi & c. 2701

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 4322, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Rogers & Eastman, Cleveland.

Glendale waltz. By E. F. Dillebar, for mandolin. 2702

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*Titles—Continued.*

Rogers & Eastman, Cleveland.

Kentucky (A) thoroughbred. March, by Manuel Yingling, for mandolin orchestra. 2703

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— for piano. 2704

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Root (F. W.), U. S.

By the brooklet. Composed by F. W. Root, for piano. 2705

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Loving heart. Waltz, composed by F. W. Root, for piano. 2706

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Swinging on the tree top. Composed by F. W. Root, for piano. 2707

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Theme, varied. Composed by F. W. Root, for piano. 2708

Copyright by F. W. Root, U. S. 1900, class C, no. 4444, Mar. 21; 2 copies rec'd Mar. 21, 1900.

Wandering in the greenwood. Composed by F. W. Root, for piano. 2709

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Root (M. O.), U. S.

Song of the harvesters. Composed by Geo. F. Root, for piano. 2710

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Whirling waltz. Composed by Geo. F. Root, for piano. 2711

Copyright by M. O. Root, U. S. 1900, class C, no. 4450, Mar. 21; 2 copies rec'd Mar. 21, 1900.

Rosenberg (G. M.), New York.

Adoration. Waltzes, by Geo. Rosey, for piano. 2712

Copyright by G. M. Rosenberg, New York. 1900, class C, no. 1663, Jan. 31; 2 copies rec'd Mar. 29, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ryder (T. P., *Heirs of*), U. S.  
 Mountain echoes. Mazurka. Elegante, by T. P. Ryder: op. 57, for piano. 2713  
 Copyright by Heirs of T. P. Ryder, U. S. 1900, class C, no. 4801, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Schirmer (G.), New York.  
 Arioso for pianoforte. By Adolf Frey. 2714

Copyright by G. Schirmer, New York. 1900, class C, no. 4702, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Balancelle. In the swing. Mazurka de salon, for piano, by Paul Wachs; edited and fingered by Louis Oesterle. 2715

Copyright by G. Schirmer, New York. 1900, class C, no. 4703, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Bless the Lord, my soul. Anthem for mixed voices and organ. Composed by George A. Burdett. 2716

Copyright by G. Schirmer, New York. 1900, class C, no. 4705, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Day (The) is passed and over. Anthem for mixed voices and organ. Composed by Wm. Reed. 2717

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Four responses. For mixed voices and organ. Composed by C. E. Van Laer. 2718

Copyright by G. Schirmer, New York. 1900, class C, no. 4701, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Old folks at home. Words and music by Stephen C. Foster. 2719

Copyright by G. Schirmer, New York. 1900, class C, no. 4704, Mar. 26; 2 copies rec'd Mar. 26, 1900.

One dozen and three pieces for young pianists: op. 15. By L. E. Orth. no. 1. Nimble fingers. 2720

— no. 2. Jack straws. 2721

— no. 3. À la valse. 2722

— no. 4. Summer time. 2723

— no. 5. Moonlight dance. 2724

— no. 6. I'm not afraid. 2725

— no. 7. Recess. 2726

— no. 8. Tiddledy winks. 2727

— no. 9. Shake hands. 2728

— no. 10. Four-leaved clovers. 2729

— no. 11. Hop! skip! and jump! 2730

— no. 12. Hunt the slipper. 2731

— no. 13. Dance with me. 2732

*Titles—Continued.*

Schirmer (G.), New York.

One dozen and three pieces for young pianists—Continued.

— no. 14. Viola polketta. 2733

— no. 15. On tip-toe. 2734

Copyright by G. Schirmer, New York. 1900, class C, nos. 4532-4535, 4528-4531, 4521-4524, 4525-4527, Mar. 22; 2 copies each rec'd Mar. 21, 1900.

Schlesingersche buch- und musikhdlg, Berlin, Germany.

Nelly. Valse brillante pour piano, par Paul Faber: op. 15, no. 3. Berlin, Schlesingerschen buch- & musikhandlung (Rob. Lineau). 2735

Copyright by Schlesingersche buch- und musikhdlg., Berlin, Germany. 1900, class C, no. 4753, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Schmidt (Arthur P.), Boston.

Browning songs set to music by Mrs. H. H. A. Beach: op. 44. For low voice. no. 1. The year's at the spring. 2736

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 4057, Mar. 14; 1 copy rec'd Mar. 13, 1900; 1 copy rec'd May 1, 1900.

Schott frères, Brussels, Belgium.

Ronde des archers. Pour piano, par J. Pietrapertosa: op. 233. Bruxelles, Schott frères. 2737

Copyright by Schott frères, Brussels, Belgium. 1900, class C, no. 4641, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Six morceaux faciles pour piano, par Henri Van Gael. no. 1. À Venise. Bruxelles, Schott frères. 2738

— no. 2. La voltige. 2739

— no. 3. À la fontaine. 2740

— no. 4. Valse, berceuse. 2741

— no. 5. Le petit clairon. 2742

— no. 6. Menuet. 2743

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Schremser (Edward R.), Detroit, Mich.

Society (The). Two-step, composed by E. R. Schremser, for piano. 2744

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Schroeder (J. H.), New York.

Evening on the river. Barcarolle for piano, by Wm. A. Thorne: op. 42. 2745

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schroeder (J. H.), New York.

Weaving. For piano, by Wm. A. Thorne: op. 30. 2746

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Schuberth (Edward) &amp; co., New York.

Andante from sonata in F minor. Composed by J. Brahms, for piano; revised and fingered by Wm. Mason. 2747

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, no. 4835, Mar. 29; 2 copies rec'd Mar. 29, 1900.

Casino (The) girl. Words by Harry B. Smith; music by Harry T. MacConnell. The way the actresses are made. 2748

— The casino girl. 2749

— I'll put a tax on that. 2750

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, nos. 4838-4840, Mar. 29; 2 copies each rec'd Mar. 29, 1900.

— Selection, "Drum major's song." March song. 2751

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— Vocal selection, "It's the chink, chink, chink." 2752

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That sneezing song. Words by James Clarence Harvey; music by Arthur Nevin. 2753

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To catch an earl. Words by James Clarence Harvey; music by Arthur Nevin. 2754

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Shaeffer (Arling), Chicago.

Dixie quadrille; or, Twelve o'clock. For violin or mandolin, by Arling Shaeffer. 2755

Copyright by Arling Shaeffer, Chicago. 1900, class C, no. 4373, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Shapiro, Bernstein &amp; Von Tilzer, New York.

I took the heavy part. Words by William Jerome; music by Frank David. 2756

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*Titles—Continued.*

Shapiro, Bernstein &amp; Von Tilzer, New York.

My Jersey Lily. Words by Arthur Trevelyan; music by Harry Von Tilzer. 2757

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Shapleigh (Bertram), U. S.

Eldorado. Words by Edgar Allen Poe; music by Bertram Shapleigh. no. 2 in B flat. London, Edwin Ashdown. 2758

Copyright by Bertram Shapleigh, U. S. 1900, class C, no. 4046, Mar. 14; 2 copies rec'd Mar. 16, 1900.

Shepard (Thomas G.), New Haven, Conn.

Ye woman's singing book, for ye use of ye daughters and dames of ye patriotic historical societies. Compiled and arranged by Thomas G. Shepard. 2759

Copyright by Thomas G. Shepard, New Haven, Conn. 1899, no. 66259, Oct. 12; 1 copy rec'd Oct. 25, 1899; 1 copy rec'd Feb. 8, 1900.

Sherwood (E. H.), U. S.

Dreamer (The). Le songeur. Marche poétique, for the piano, by Edgar H. Sherwood. 2760

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Shields (Hallie L.), Memphis, Tenn.

Memphis girls. March, by Hallie L. Shields, for piano. 2761

Copyright by Hallie L. Shields, Memphis, Tenn. 1900, class C, no. 4786, Mar. 28; 2 copies rec'd Mar. 28, 1900.

Silver, Burdett &amp; co., Boston.

Bee (The) and the dove, by F. H. Cowen; arranged for mixed chorus by Leo. R. Lewis. 2762

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Go, lovely rose. Composed by A. King; arranged by Leo. R. Lewis. 2763

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Mountain echoes. Composed by A. E. French. 2764

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Silver, Burdett &amp; co., Boston.

O! pure delight. Madrigal by T.W. Stephenson; arranged for mixed chorus by Leo. R. Lewis. 2765

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Silver state music co., Pueblo, Colo.

Where the golden daisies grow. Words by Francis E. Nelson; music by Lowell Kieffer. 2766

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Simon (Carl), Berlin, Germany.

Am morgen. Allegro ma non troppo. G dur. Mässig leicht: op. 14. Von Gustav Wartenstein für klavier. Berlin, Carl Simon. 2767

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Auf der schmetterungsjagd. Allegretto. D dur, mässig schwer: op. 14. Von Gustav Wartenstein, für klavier. Berlin, Carl Simon. 2768

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Reigen, G dur, für klavier, komponiert von Karl Thiessen: op. 25. Berlin, Carl Simon. 2769

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Treues gedenken. Andante. A dur, mässig leicht: op. 17. Von Gustav Wartenstein, für klavier. Berlin, Carl Simon. 2770

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Wanderlust. Allegretto. F dur, mittelschwer: op. 14. Von Gustav Wartenstein, für klavier. Berlin, Carl Simon. 2771

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Simper (Caleb), Barnstaple, England.

Ascribe ye the power. Anthem, composed by Caleb Simper. Mixed voices and organ. London, Weekes &amp; co. 2772

Copyright by Caleb Simper, Barnstaple, England. 1900, class C, no. 4288, Mar. 19; 2 copies rec'd Mar. 19, 1900.

*Titles—Continued.*

Somervell (Arthur), Windemere, England.

Seven (The) last words. A meditation for Lent or Holy Week, with chorales. Set to music by Arthur Somervell. London, Novello &amp; co., ltd. 2773

Copyright by Arthur Somervell, Windemere, England. 1900, class C, no. 4380, Mar. 20; 2 copies rec'd Mar. 20, 1900.

Steinert (M.) &amp; sons co., New Haven, Conn.

Second company march. By D. W. Reeves, for piano, 2 hands. 2774

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Sterling (John A.), and Smith (Paul G.), Gloucester, N. J.

Sweet little Norah Brown. Words by John Sterling; music by Paul G. Smith. 2775

Copyright by John A. Sterling and Paul G. Smith, Gloucester, N. J. 1900, class C, no. 3601, Mar. 6; 2 copies rec'd Mar. 20, 1900.

Stewart &amp; Bauer, Philadelphia.

Volunteers (The). March, by A. W. James, for 2 banjos. 2776

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Summy (Clayton F.) co., Chicago.

March, by Henry Schoenefeld, for piano. 2777

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Dewey at Manila bay. Words by Lilian Budington; music by Martha Moses Peckham. 2778

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 4710, Mar. 26; 2 copies rec'd Mar. 26, 1900.

Life again to-day. An Easter song. Words and music by W. H. Neidlinger. 2779

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Mazurka. By Henry Schoenefeld, for piano. 2780

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Summy (Clayton F.) co., Chicago.

Polka. By Henry Schoenefeld, for piano. 2781

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Schottische. By Henry Schoenefeld, for piano. 2782

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Tyrolienne. By Henry Schoenefeld, for piano. 2783

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Waltz. By Henry Schoenefeld, for piano. 2784

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Sweney (Mrs. Lizzie E.), U. S.

Through and through. Words by Fanny J. Crosby; music by John R. Sweney. 2785

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'Till the boat comes by. Words by Fanny J. Crosby; music by Jno. R. Sweney. 2786

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Thomas (J. R., *Heirs of*), U. S.

O! sweet be thy repose. Words by Geo. Cooper; music by J. R. Thomas. Soprano or tenor in A flat. 2787

Copyright by Heirs of J. R. Thomas, U. S. 1900, class C, no. 4929, Mar. 31; 2 copies rec'd Mar. 31, 1900.

Thompson (C. W.) & co., Boston.

Fleurette. For piano or harp, by Van Veacht Rogers. 2788

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Lead home Thy child. Sacred song for low voice. Words by Henry N. Cobb; music by Grace Mayhew. 2789

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Réverie. For violin and piano, by Frank E. Johnson: op. 2. 2790

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*Titles—Continued.*

Thompson & Odell music co., Boston.

Floweret polka. Fiorentinella. By G. Bellenghi. For two mandolins and guitar. 2791

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Thompson music co., Chicago.

20th century. Cake walk and two-step march. Composed by Harry A. Prior, for piano. 2792

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Tolman (Harry A.), Chicago.

True as two soldiers bold; or, True to their country. Words and music by H. A. Tolman. 2793

Copyright by Harry A. Tolman, Chicago. 1900, class C, no. 4809, Mar. 28; 2 copies rec'd Mar. 20, 1900.

Tullar-Meredith co., Chicago.

Seal us, O Holy Spirit. Words and music by I. H. Meredith. 2794

Copyright by Tullar-Meredith co., Chicago. 1900, class C, no. 4203, Mar. 16; 2 copies rec'd Mar. 26, 1900.

Ullman (Leo), Milwaukee, Wis.

Parting (The) promise. Words and music by Leo Ullman. 2795

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Union music co., Boston.

In his warrior's uniform. Song and chorus. Words by Jack De Vito; music by J. W. Wheeler. 2796

Copyright by Union music co., Boston. 1900, class C, no. 4372, Mar. 19; 2 copies rec'd Mar. 19, 1900.

Vanderveer (Belle) Amsterdam, N. Y.

Tell mother I died for "Old glory." Written and composed by Belle Vanderveer. 2797

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Vickers (George M.), Philadelphia.

From old Kentucky. Words and music by George M. Vickers. 2798

Copyright by George M. Vickers, Philadelphia. 1899, no. 84192, Dec. 28; 2 copies rec'd Mar. 27, 1900.

Waldo music company, Boston.

New (The) America. Words by Samuel Francis Smith. Musical set-

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Waldo music co., Chicago.

New (The) America—Continued.

ting by Herbert Johnson. Female voices, quartet. 2799

— Female voices, trio. 2800

— Orchestra. 2801

Copyright by Waldo music co., Boston. 1900, class C, nos. 4902-4904, Mar. 30; 2 copies each rec'd Mar. 30, 1900.

Westfall (Robert), Detroit, Mich.

While the village bell was tolling. Words by Robert Westfall; music by J. T. Wolcott. 2802

Copyright by Robert Westfall, Detroit, Mich. 1900, class C, no. 4048, Mar. 14; 2 copies rec'd Mar. 29, 1900.

White (D. L.), Boston.

Come, merry birds of spring. Duett for soprano and alto; composed by C. A. White. 2803

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Far from home. Words by George Cooper; music by C. A. White; arranged by Wm. Gooch. 2804

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Her heart belongs to me. Ballad. Words by Hope Ardor; music by C. A. White. 2805

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Little (The) white cot by the mill. Words by Roselinda; music by C. A. White. 2806

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Oh, whisper that you love me, darling. Song and chorus. Words by Geo. Cooper; music by C. A. White; arranged by Wm. Gooch. 2807

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Bless the Lord, O my soul. Psalm 103. Music by George Hayes. 2808

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Light of those, whose dreary dwelling. Anthem for male voices. Words by Chas. Wesley; music by Alonzo Stone. 2809

*Titles—Continued.*

White-Smith music publishing company, Boston.

Light of those whose dreary dwelling—Continued.

— For mixed voices. 2810

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No place like the farm. Mixed quartette, composed by D. F. Hodges. 2811

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Petite valse. By Frank E. Johnson: op. 4. For pianoforte. 2812

Copyright by White-Smith music pub. co., Boston. 1900, class C, no. 4470, Mar. 21; 2 copies rec'd Mar. 21, 1900.

Sleep. Part song for ladies' voices. Words by Alice Jean Cleator; music by Karl Linders. 2813

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Two ships. Part song for male voices. Words by Alice Jean Cleator; music by Karl Linders. 2814

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Two soldiers. Part song for male voices, composed by Herman Karle. 2815

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Wee little tunes for wee little fingers. By M. H. Cochran. For pianoforte. no. 1. Puss in the corner. 2816

— no. 2. Cat's cradle. 2817

— no. 3. Jack-in-a-box. 2818

— no. 4. Merry little fingers. 2819

— no. 5. Jumping Jack. 2820

— no. 6. Jack Straws. 2821

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Willig (Geo.) &amp; co., Baltimore.

Animal king. March and two-step, for piano, by W. W. Herbert. 2822

Copyright by Geo. Willig &amp; co., Baltimore. 1900, class C, no. 4512, Mar. 22; 2 copies rec'd Mar. 22, 1900.

Fishermid's (The) evening song. By Geo. H. Riegelmann, for piano. 2823

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Willig (Geo.) & co., Baltimore.

Lady Betty's gavotte. By E. V. Cu-  
pero; arranged for violin and piano, by  
D. M. H. May. 2824

Copyright by Geo. Willig & co.,  
Baltimore. 1900, class C, no. 4917, Mar.  
30; 2 copies rec'd Mar. 30, 1900.

Windsor music company, Chicago.

In old love lane. By J. Fred Helf.  
For orchestra. Arranged by Hans S.  
Liné. 2825

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cago. 1900, class C, no. 3504, Mar. 5; 2  
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Pictures (The) of the past. Composed  
by H. W. Petrie. Soprano or tenor. 2826

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pany, Chicago. 1900, class C, no. 481,  
Jan. 6; 2 copies rec'd Mar. 19, 1900.

Trooper's (The) march. Composed  
by Ferdinand Berndt: op. 14, for piano.  
2827

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pany, Chicago. 1900, class C, no. 479,  
Jan. 6; 2 copies rec'd Mar. 24, 1900.

Witmark (M.) & sons, New York.

Abendlied. By Herman Perlet: op.  
6, no. 2, for piano. 2828

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New York. 1900, class C, no. 4622, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

Always. Waltz, arranged by F. W.  
Meacham, for piano. 2829

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New York. 1900, class C, no. 4403, Mar.  
20; 2 copies rec'd Mar. 20, 1900.

Ching Ling Foo. March and two-  
step, by Emil Katzenstein; arranged  
by Paris Chambers for orchestra. 2830

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4969, Mar.  
31; 2 copies rec'd Mar. 31, 1900.

Come back babe, I won't be mean no  
more. Words by Hal Stephens; music  
by Billee Taylor. 2831

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4976, Mar.  
31; 2 copies rec'd Mar. 31, 1900.

Darktown is out to-night. March  
and two-step, by Will Marion; arranged  
by G. L. Lansing for 2 banjos. 2832

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4402, Mar.  
20; 2 copies rec'd Mar. 20, 1900.

*Titles—Continued.*

Witmark (M.) & sons, New York.

Fond love, true love. From The  
Ameer, by Victor Herbert; arranged  
by T. P. Trinkaus for 2 mandolins and  
guitar. 2833

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4406, Mar.  
20; 2 copies rec'd Mar. 20, 1900.

Gypsy love song, by Victor Herbert;  
arranged by T. P. Trinkaus for guitar.  
2834

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4625, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

Hunting for a happy little home in  
Harlem. Mormon's song from "Broad-  
way to Tokio." Words by Louis Har-  
rison and Geo. Hobart; music by A.  
B. Sloane. 2835

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4975, Mar.  
31; 2 copies rec'd Mar. 31, 1900.

I doubted you, my love. By Young  
and Fitzgibbon. Arranged by C. F.  
Shattuck for male voices. 2836

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New York. 1900, class C, no. 4400, Mar.  
20; 2 copies rec'd Mar. 20, 1900.

It was the same old story. Words  
by Clay M. Greene; music by A. B.  
Sloane. 2837

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New York. 1900, class C, no. 4627, Mar.  
24; 2 copies rec'd Mar. 20, 1900.

I've been dreaming of you, baby.  
Medley march. Arranged by W. H.  
Machie for band. 2838

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4619, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

Love is tyrant (So I bid you be-  
ware). From "The singing girl," by  
Victor Herbert. Arranged by T. P.  
Trinkaus for 2 mandolins and guitar.  
2839

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 4410, Mar.  
20; 2 copies rec'd Mar. 20, 1900.

Lovelight (The) in your eyes. From  
"The Princess Chic." Words by Kirke  
La Shelle; music by Julian Edwards.  
2840

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New York. 1900, class C, no. 4629, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

Ma petite. Valse brillante by Her-  
man Perlet: op. 6, no. 1, for piano. 2841

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New York. 1900, class C, no. 4620, Mar.  
24; 2 copies rec'd Mar. 24, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (M.) & sons, New York.

Ma tiger lily. March, cake-walk, from "Aunt Hannah," by A. B. Sloane. Arranged by W. H. Mackie for orchestra. 2842

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4399, Mar. 20; 2 copies rec'd Mar. 20, 1900.

Mah lady love. Words by H. M. Saumenig and A. L. Robb; music by L. H. Fisher. 2843

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4616, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Mercedes. Spanish waltzes, by Geo. Trinkaus. Arranged by T. P. Trinkaus for guitar. 2844

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My automobile girl. Words and music by K. J. Morris. 2845

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4977, Mar. 31; 2 copies rec'd Mar. 31, 1900.

My sweetheart who's waiting at home. Words and music by John T. Kelly. 2846

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4615, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Opening of the season. March and two-step, by John Stromberg, for orchestra. 2847

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Princess (The) Chic. Vocal selection. "Weak as a woman." Words by Kirke La Shelle; music by Julian Edwards. 2848

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— Lancers. Arranged for piano by F. W. Meacham. 2849

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— Selection. Arranged by E. Boettger for orchestra. 2850

— Waltzes. Arranged for piano. 2851

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*Titles—Continued.*

Witmark (M.) & sons, New York.

Rambling Ebenezer. Characteristic cake walk, by Geo. J. Trinkaus; arranged by T. P. Trinkaus for guitar solo. 2852

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Rubber (The) man. From The Ameer. By Victor Herbert. Arranged by T. P. Trinkaus for 2 mandolins and guitar. 2853

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4405, Mar. 20; 2 copies rec'd Mar. 20, 1900.

Rubber-neck Jim. March, two-step and cake walk, by J. W. Bratton. Arranged by G. L. Lansing for 2 banjos. 2854

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Say you love me, Sue. By John Stromberg; waltz arranged by W. H. Mackie for band. 2855

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She's such a lovely shade of black. Words and music by Emmett Duffee. 2856

Copyright by M. Witmark & sons, New York. 1900, class C, no. 4617, Mar. 24; 2 copies rec'd Mar. 24, 1900.

Singing (The) girl. By Victor Herbert. Mazurka; arranged by T. P. Trinkaus for 2 mandolins and guitar. 2857

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Soldier (The) of fortune. From "The Princess Chic." Words by Kirke La Shelle; music by Julian Edwards. 2858

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Story of the dance. Song from "Broadway to Tokio." Words by Louis Harrison and Geo. Hobart; music by A. B. Sloane. 2859

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Sweet, sweet love. By F. V. Bowers; arranged by G. L. Lansing for banjo. 2860

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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 Taking the picture of baby. Words  
 and music by Barney Gilmore. 2861  
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 New York. 1900, class C, no. 4628, Mar.  
 24; 2 copies rec'd Mar. 24, 1900.
- Uncle Eph. Cake walk, by C. E.  
 Smith, for piano. 2862  
 Copyright by M. Witmark & sons,  
 New York. 1900, class C, no. 4970, Mar.  
 31; 2 copies rec'd Mar. 31, 1900.
- Valse fantaisie. By Herman Perlet:  
 op. 6, no. 3, for piano. 2863  
 Copyright by M. Witmark & sons,  
 New York. 1900, class C, no. 4621, Mar.  
 24; 2 copies rec'd Mar. 24, 1900.
- When you aint got no money, well  
 you needn't come 'round. By A. B.  
 Sloane; arranged by G. L. Lansing for  
 banjo. 2864  
 Copyright by M. Witmark & sons,  
 New York. 1900, class C, no. 4407, Mar.  
 20; 2 copies rec'd Mar. 20, 1900.
- Witmark (The) collection of female  
 quartettes; arranged by Chas. Shat-  
 tuck. 2865  
 Copyright by M. Witmark & sons,  
 New York. 1899, no. 22124, Mar. 27;  
 2 copies rec'd Mar. 27, 1900.
- Wood (B. F.) music company, Boston.  
 Fairy echos. Danse caprice, by C.  
 W. Krogmann, for piano. 2866  
 Copyright by B. F. Wood music co.,  
 Boston. 1900, class C, no. 4472, Mar.  
 21; 2 copies rec'd Mar. 21, 1900.
- Woodruff (Miss H. Estelle), New York.  
 Woodruff's comprehensive music  
 course. By H. E. Woodruff. 2867  
 Copyright by H. Estelle Woodruff,  
 New York. 1899, no. 69098, Oct. 24;  
 2 copies rec'd Feb. 21, 1900.

*Titles—Continued.*

- Yarwood (Walter), Philadelphia.  
 How can I be poor; or, Baby Loo.  
 By C. W. Murphy. Arranged by R. L.  
 Weaver for 1st mandolin or violin.  
 2868  
 Copyright by Walter Yarwood, Phil-  
 adelphia. 1900, class C, no. 4519, Mar.  
 22; 2 copies rec'd Mar. 22, 1900.
- Zimmermann (Jul. Heinr.), Leipzig,  
 Germany.  
 Drei kleine stücke in tanzform. Für  
 flöte mit klavierbegleitung, von Fritz  
 Schindler: op. 6. no. 1. Deutscher  
 walzer. Leipzig, Jul. Heinr. Zimmer-  
 mann. 2869  
 — no. 2. Gavotte. 2870  
 — no. 3. Mazurka. 2871  
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 mann, Leipzig, Germany. 1900, class  
 C, nos. 4746-4748, Mar. 28; 2 copies each  
 rec'd Mar. 28, 1900.
- Gling, glang, gloria! Marsch, für  
 pianoforte, von Otto von Walden: op.  
 32. Leipzig, Jul. Heinr. Zimmermann.  
 2872  
 Copyright by Jul. Heinr. Zimmer-  
 mann, Leipzig, Germany. 1900, class  
 C, no. 4751, Mar. 28; 2 copies rec'd Mar.  
 28, 1900.
- Heil, Europa. Friedenmarsch von  
 Franz von Blou. Ausgabe für klavier.  
 Leipzig, Jul. Heinr. Zimmermann.  
 2873  
 Copyright by Jul. Heinr. Zimmer-  
 mann, Leipzig, Germany. 1900, class  
 C, no. 4644, Mar. 26; 2 copies rec'd Mar.  
 26, 1900.

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(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

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 1899. 200  
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 company, ltd., New York. 1900, class  
 D, no. 2637, Feb. 1; 2 copies rec'd Feb.  
 1, 1900.

*Titles—Continued.*

- Burr Oak, Jewell county, Kans. Dec.,  
 1899. 201  
 Copyright by Sanborn-Perris map  
 company, ltd., New York. 1900, class  
 D, no. 2638, Feb. 1; 2 copies rec'd Feb.  
 1, 1900.

## MAPS AND CHARTS—CONTINUED.

*Titles—Continued.*

- Cape Nome and Golovin Bay. 202  
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- Cape Nome mining district. 203  
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- Cheraw, S. C. Jan., 1900. 204  
Copyright by Sanborn-Perris map company, ltd., New York. 1900, class D, no. 2683, Feb. 3; 2 copies rec'd Feb. 3, 1900.
- Mankato, Jewell county, Kans. Dec., 1899. 205  
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- Marion, Marion county, Kans. Dec., 1899. 206  
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*Titles—Continued.*

- Marion, Marion county, S. C. Dec., 1899. 207  
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- Palmyra, Wayne county, N. Y. Dec., 1899. 208  
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- South Lyon, Oakland county, Mich. Dec., 1899. 209  
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- Winthrop, Sibley county, Minn. Dec., 1899. 210  
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## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

- Jayne (D.) & son, Philadelphia. 466  
For lo, I am the King.  
Copyright by D. Jayne & son, Philadelphia. 1900, class D, no. 6697, Mar. 26; 2 copies rec'd Feb. 2, 1900.
- Keppler & Schwarzmunn, New York. 467  
Boer's (The) religion.  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3033, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Cheerful (A) soul. 468  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3034, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Critical (A) situation. 469  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3038, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Excelsior. 470  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3047, Feb. 6; 2 copies rec'd Feb. 7, 1900.

*Titles—Continued.*

- Keppler & Schwarzmunn, New York. 471  
Explanation wanted.  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3046, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Genius (A). 472  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3051, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Good advice. 473  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3049, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Hunter (The). "Well, it's up to me now." 474  
Copyright by Keppler & Schwarzmunn, New York. 1900, class D, no. 3037, Feb. 6; 2 copies rec'd Feb. 7, 1900.
- Imputation. 475  
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## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

*Titles—Continued.*

- Keppler & Schwarzmänn, New York.  
 Interrupted (An) parting. 476  
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- Leaving it to them. 477  
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He clutched her firm to bear away, but God was watching o'er her way. 1669

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His prayer sped shot rang to the sky; The red man dropped and dropped to die. (6) 1670

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Like sin, that suddenly springs to to light, a savage burst upon her sight. (2). 1679

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Then to his love the hunter came,  
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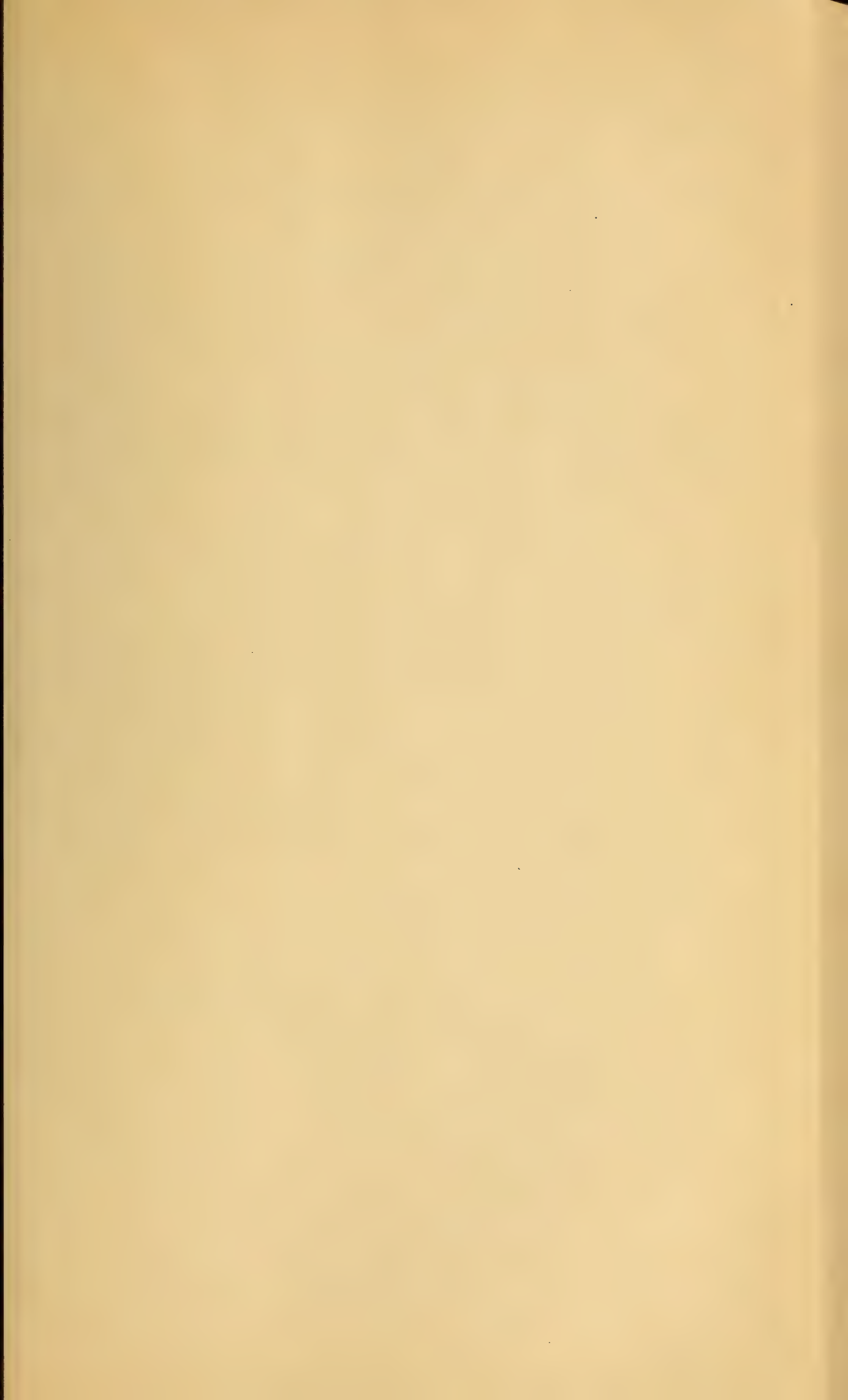


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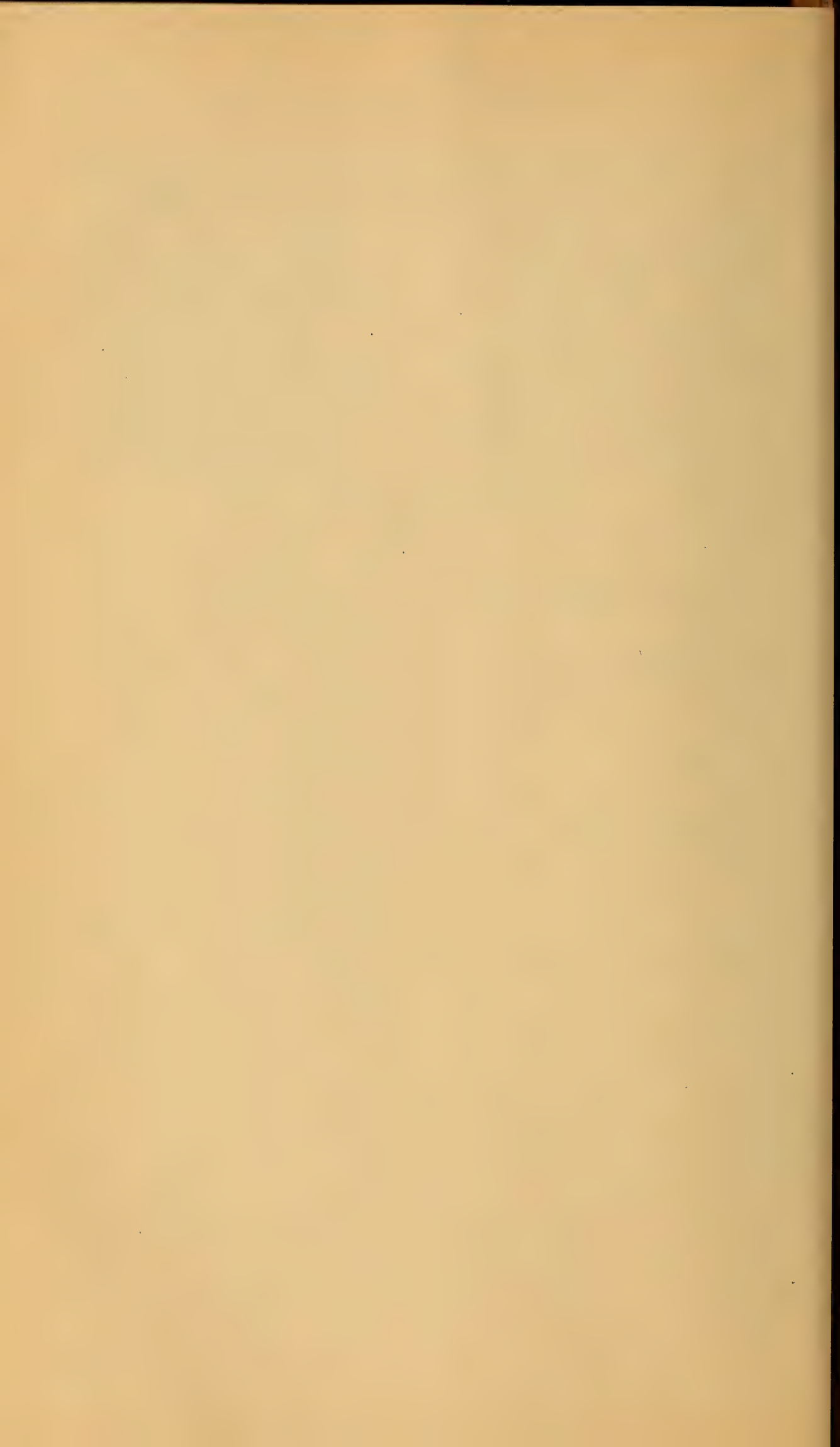
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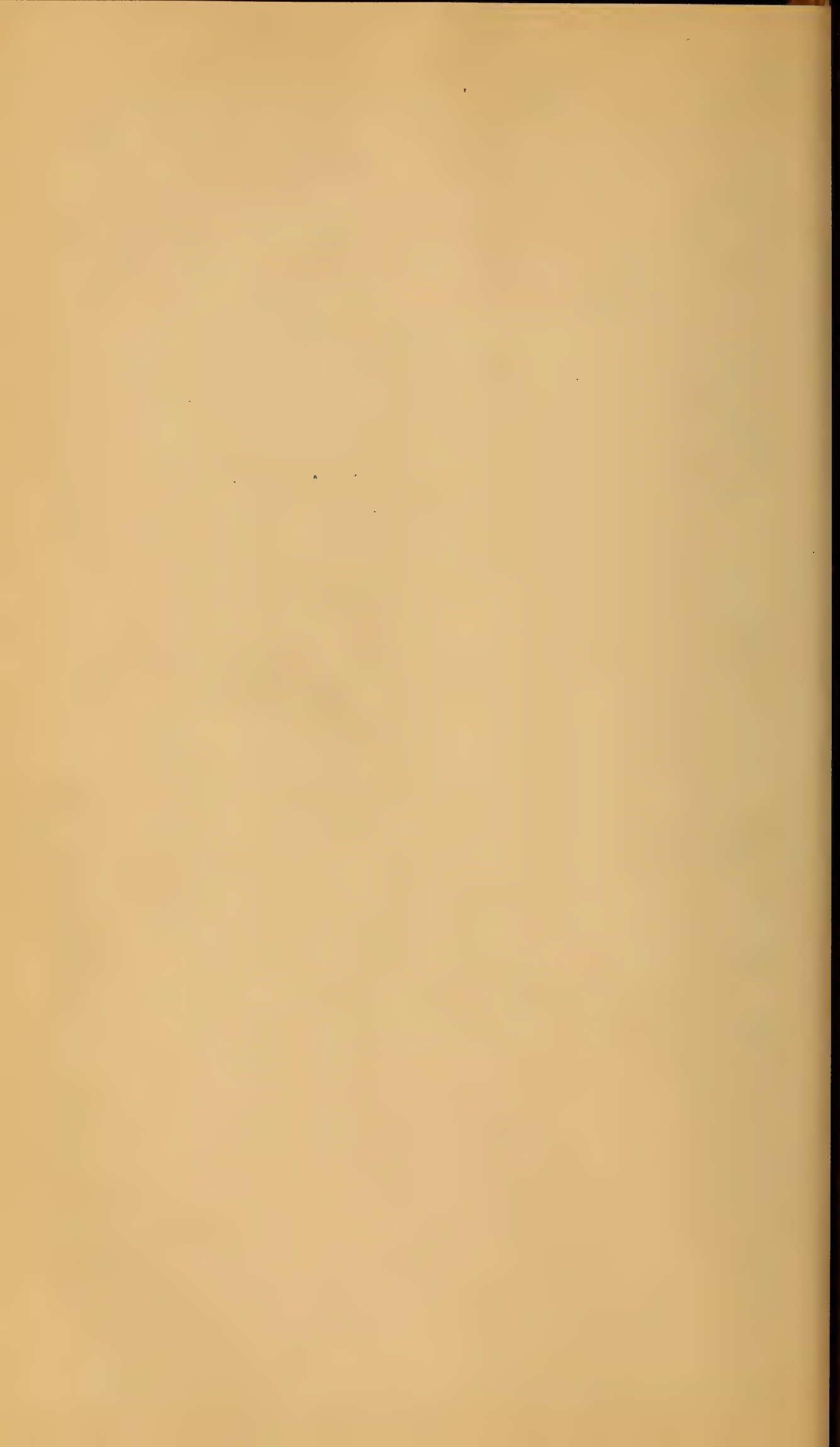












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Vol. 23, no. 7.

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- IV. Musical Compositions.
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Abbott, Lyman.  
Problems of life; selections from the writings of Rev. Lyman Abbott . . . selected by S. T. D. With introduction by W. Gladden. New York, Dodd, Mead & co., 1900. xiv, 307 pp. 12°. 522

Copyright by Dodd, Mead & co., New York. 1900, class A, no. 8886, Apr. 6; 2 copies rec'd Apr. 11, 1900.

Adams, H[erbert] B[axter]  
Public educational work in Baltimore. Baltimore, Johns Hopkins press, 1899. 58 pp., 2 l. 8°. (Johns Hopkins university studies in historical and political science. Series 17, no. 12) 523

Copyright by N. Murray, Baltimore. 1900, class A, no. 1107, Jan. 12; 2 copies rec'd Jan. 22, 1900.

Aldrich, George I., and Forbes, Alexander.  
The progressive course in reading. Third book; stories—studies—rhymes—riddles. New York, Philadelphia [etc.] Butler, Sheldon & co. [1900] 272 pp. illus. 12°. 524

Copyright by Butler, Sheldon & co., New York. 1900, class A, no. 5371, Feb. 9; 2 copies rec'd Mar. 29, 1900.

Allen, Charles of Boston.  
Notes on the Bacon-Shakespeare question. Boston & New York, Houghton, Mifflin & co., 1900. xiv, 306 pp. 8°. 525

List of authorities, p. vii-viii.

Copyright by Charles Allen, Boston. 1900, class A, no. 8971, Apr. 7; 2 copies rec'd Apr. 12, 1900.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman . . . v. 71. San Francisco, Bancroft-Whitney co., 1900. 8°. 526

Copyright by Bancroft-Whitney co., San Francisco. 1900, class A, no. 285, Jan. 3; 2 copies rec'd Apr. 11, 1900.

### Authors—Continued.

Armstrong, H. G., collection and mercantile agency. San Francisco.

Report to the butchers' and grocers' protective association . . . Apr., 1900. [San Francisco, 1900] nar. 12°. 527

Copyright by H. G. Armstrong collection and mercantile agency (inc.), San Francisco. 1900, class A, no. 8626, Apr. 3; 2 copies rec'd Apr. 3, 1900.

The Atlanta city directory, 1900 . . . (v. 24) Atlanta, Ga., The Maloney directory co., 1900. 8°. 528

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- Abendblatt der N. Y. staats-zeitung  
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- Evening post [daily], folio, New York.  
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- Rand, McNally official guide and hand book. v. 29, no. 11. May, 1900. 2537
- Rand, McNally western railway guide and hand book. v. 5, no. 5. May, 1900. 2538  
Copyright by American railway guide co., Chicago. 1900, class B, nos. 5998, 6010, 6022, Feb. 12; 2 copies each rec'd May 7, 1900.
- St. Louis republic [weekly], folio, St. Louis. Sun. May 6, 1900. 2539  
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- Saturday evening post [weekly], 1. quarto, Philadelphia. v. 172, no. 41. Apr. 7, 1900. 2541  
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- v. 172, no. 42. Apr. 14, 1900. 2542  
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- Saturday night [weekly], folio, Philadelphia. v. 37, no. 39. May 12, 1900. 2544  
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- Scientific American [weekly], 1. quarto, New York. May 12, 1900. 2546  
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- Smart set. May, 1900. 2548  
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- Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 18. May 6, 1900. 2549  
Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1825, Jan. 2; 2 copies rec'd May 7, 1900.
- Southeastern reporter [weekly], 8° [St. Paul]. v. 35, no. 8. May 1, 1900. 2550  
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- Southern reporter [weekly], 8° [St. Paul]. v. 27, no. 10. May 2, 1900. 2551  
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- Southwestern reporter [weekly], 8° [St. Paul]. v. 56, no. 2. Apr. 30, 1900. 2552  
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- Star monthly. v. 6, no. 10. May, 1900. 2553  
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- Storms and signs. v. 5, no. 8. May, 1900. 2554  
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- Street & Smith's New York weekly, folio, New York. v. 55, no. 31. May 12, 1900. 2555  
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- Sun [daily], folio, New York. v. 67, no. 248. Sunday, May 6, 1900. 2556  
 — v. 67, no. 249. Monday, May 7, 1900. 2557  
 — v. 67, no. 250. Tuesday, May 8, 1900. 2558  
 — v. 67, no. 251. Wednesday, May 9, 1900. 2559  
 — v. 67, no. 252. Thursday, May 10, 1900. 2560  
 — v. 67, no. 253. Friday, May 11, 1900. 2561  
 — v. 67, no. 254. Saturday, May 12, 1900. 2562  
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- Sunday magazine. Apr. 15, 1900. 2563  
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- May 6, 1900. 2567  
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- Sunday school world (new series). v. 40, no. 6. June, 1900. 2568  
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- Superintendent and foreman [weekly], 8°, Boston. v. 15, no. 4. May 8, 1900. 2569  
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- Supreme court reporter [weekly], 8°, [Saint Paul]. v. 20, no. 12. May 1, 1900. 2570  
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- Town topics [weekly], quarto, New York. v. 43, no. 19. May 10, 1900. 2572  
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- Travelers' official railway guide. v. 32, no. 12. May, 1900. 2573  
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- Travelers' ready reference guide. May, 1900. 2574  
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- Verdict [weekly], quarto, New York. v. 3, no. 22. May 7, 1900. 2575  
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- Western electrician [weekly], quarto, Chicago. v. 26, no. 19. May 12, 1900. 2576  
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- Wochenblatt der New Yorker staats-zeitung [weekly], folio, New York. v. 66, no. 19. May 12, 1900. 2577  
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- World. v. 40, no. 14138. May 6, 1900. 2578  
 — v. 40, no. 14139. May 7, 1900. 2579  
 — v. 40, no. 14140. May 8, 1900. 2580  
 — v. 40, no. 14141. May 9, 1900. 2581  
 — v. 40, no. 14142. May 10, 1900. 2582  
 — v. 40, no. 14143. May 11, 1900. 2583



## PERIODICALS—CONTINUED.

*Titles—Continued.*

World—Continued.

— v. 40, no. 14144. May 12, 1900. 2584

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Yale alumni weekly. v. 9, no. 32. May 9, 1900. 2585

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Young people's weekly, 1. quarto, Elgin. v. 14, no. 19. May 13, 1900. 2586

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Youth's companion [weekly], 1. quarto, Boston. v. 74, no. 19. May 10, 1900. 2587

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## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles—Continued.*

Adams (Charles C.), Dwight, Ill.

Maria. Mazurka, by F. J. Navarro; arranged for banjo solo, with banjo accompaniment by Charles C. Bertholdt. 2874

Copyright by Charles C. Adams, Dwight, Ill. 1899, no. 81890, Dec. 18; 1 copy rec'd Jan. 18, 1900; 1 copy rec'd May 5, 1900.

Allstrom (Harold K.), Redbank, N. J.

And there were shepherds. Christmas anthem, composed by H. K. Allstrom. 2875

Copyright by Harold K. Allstrom, Redbank, N. J. 1899, no. 82854, Dec. 22; 1 copy rec'd Dec. 22, 1899; 1 copy rec'd Apr. 16, 1900.

Bantley (Benedict J.), Victoria, British Columbia.

Idylle. By Benedict J. Bantley, for piano. 2876

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Bartlett bros. music co., Los Angeles, Cal.

I am the ragtime king. Words and music by Jesse Lewis, jr. 2877

Copyright by Bartlett bros. music co., Los Angeles, Cal. 1900, class C, no. 5090, Apr. 3; 2 copies rec'd Apr. 4, 1900.

Bloom, Sol, Chicago.

Sapho waltzes, by Leo Freedman, for piano. 2878

Copyright by Sol Bloom, Chicago. 1900, class C, no. 4886, Mar. 30; 2 copies rec'd Apr. 2, 1900.

*Titles.*

Bloom, Sol, Chicago.

She's mine—all mine. Words and music by Julia Marion Manley. 2879

Copyright by Sol Bloom, Chicago. 1900, class C, no. 3385, Mar. 3; 2 copies rec'd Mar. 20, 1900.

Boner (W. H.) &amp; co., Philadelphia.

Turn Thy face from my sins. Quartette, composed by Ralph Kinder. 2880

Copyright by W. H. Boner &amp; co., Philadelphia. 1900, class C, no. 5081, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Boosey &amp; co., London, England.

England, my England! Song. Words by William Ernest Henley; music by Frances Allitsen. London, Boosey &amp; co. 2881

Copyright by Boosey &amp; co., London. 1900, class C, no. 4997, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Gates (The) of prayer. Song. Words by Gunby Hadath; music by A. H. Behrend. London, Boosey &amp; co. 2882

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Sing me to rest. Song. Words by Harold Whitaker; music by Frances Allitsen. London, Boosey &amp; co. 2883

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Bosworth &amp; co., Leipzig, Germany.

Alpenlieder. Ged. von Bernhard Scholz; musik von R. Meienreis. Leipzig, Bosworth &amp; co. 1. Das blonde kind der berge, in E b.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Apenlieder. Ged. von Bernhard Scholz; musik von R. Meienreis. Leipzig, Bosworth & co. 2. Ein traume von liebe und glück, in E. 2885  
— 3. Abschied. 2886

Copyright by Bosworth & co., Leipzig. 1900, class C, nos. 3097-3099, Feb. 27; 2 copies each rec'd Feb. 23, 1900.

Ave verum, von W. H. Mozart; arrangirt für violine und klavier, von Emil Kross. London, Bosworth & co. 2887

Copyright by Bosworth & co., Leipzig. 1900, class C, no. 3096, Feb. 27; 2 copies rec'd Feb. 23, 1900.

Largo. By Händel; transcription pour violon avec accompagnement de piano, par Emil Kross. London, Bosworth & co. 2888

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Sicilienne, par Pergolese; transcription pour violon avec accompagnement de piano, par Hans Sitt. London, Bosworth & co. 2889

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To my love. Für dich. Song in F; arranged by F. Loti. London, Bosworth & co. 2890

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Pfeifertag (Der). Von Max Schillings; potpourri für klavier zu 2 händen. Berlin, Ed. Bote and G. Bock. 2891

Copyright by Ed. Bote and G. Bock, Berlin. 1900, class C, no. 5135, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Brehm bros., U. S.

Happy days in Georgia. Cake walk and two-step by Chas. H. Knebler. Arranged by Rolla E. Gardner for banjo. 2892

Copyright by Brehm bros., U. S. 1900, class C, no. 3269, Feb. 28; 2 copies rec'd Jan. 23, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Drei Lieder Gretchens aus Goethes Faust. Für eine singstimme mit be- gleitung des pianoforte. Componirt von Carl von Bruyck. Leipzig, Breitkopf & Härtel. 2893

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*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Special studien. Daily exercises für violine, von Ferdinand Carri: op. 20. Leipzig, Breitkopf & Härtel. 2894

Copyright by Breitkopf & Härtel, Leipzig. 1900, class C, no. 5146, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Studium (Das) der stricharten auf der violine. The study of various styles of bowing on the violin. Von Richard Scholz. Leipzig, Breitkopf & Härtel. 2895

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Vier dichtungen von Prinz Emil zu Schoenaich Carolath. Für eine singstimme und pianoforte, C. Componirt von Hugo Kann: op. 33. 1. Das mondlicht flutet. Leipzig, Breitkopf & Härtel. 2896

— 2. Daheim. 2897

— 3. Spielmannslied. 2898

— 4. Meerfahrt. 2899

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Bryant (Willard), Detroit, Mich.

Fellowcraft two-step. By Chauncey Haines, for piano. 2900

Copyright by Willard Bryant, Detroit, Mich. 1900, class C, no. 5088, Apr. 3; 2 copies rec'd Apr. 2, 1900.

Chapman (L. B.), Windham, Vt.

O holy, golden Easter morn. Easter anthem, composed by L. B. Chapman. 2901

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Church (John) co., Cincinnati.

Rêve d'Amour. By Ferdinand Lust, for piano. 2902

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Romancetta. By Ferdinand Lust, for piano. 2903

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Coleman (Harry), Philadelphia.

Eroica. Funeral march, by Beethoven; arranged by W. S. Ripley for band. 2904

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Coleman (Harry), Philadelphia.

Gen. Lawton's funeral march. By Walter Lewis, for band. 2905

Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 5041, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Intermezzo and dance from Carmen, by Bizet. Arranged by W. S. Ripley for band. 2906

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Curwen (J.) & sons, ltd., London.

Fine lady. No. 1 of twelve new children's singing games. By M. C. Gillington; music by Percy Jackman. London, J. Curwen & sons, ltd. 2907

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 4430, Mar. 21; 2 copies rec'd Apr. 2, 1900.

Spring triumphant. A short cantata or operetta. Words by J. W. Kirby; music by William Woolley. London, J. Curwen & sons, ltd. 2908

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 4429, Mar. 21; 2 copies rec'd Apr. 2, 1900.

Debenham (Margaret), Kansas City, Mo.

Save the dear home charm. Words and music by Margaret Debenham. 2909

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Dimke (Wylie), Cleveland, Ohio.

Cleveland state hospital march, by Wylie Dimke; arranged for orchestra by Wylie Dimke. 2910

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Doane (W. H.), Cincinnati.

Notes of gladness. A collection of gospel songs and duets, by W. Howard Doane. 2911

Copyright by W. H. Doane, Cincinnati. 1899, no. 84855, Dec. 29; 2 copies rec'd Jan. 2, 1900.

Doremi & co., London, England.

My soldier boy. Written by Sir Francis W. Brady; composed by T. R. C. Jozé. In key of F. London, Doremi & co. 2912

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Forberg (Otto), Leipzig, Germany.

Liebe (Der) Herrgott nur ist schuld daran. Lied für eine singstimme mit clavierbegleitung; von Otto von Walden. Leipzig, Otto Forberg. 2913

Copyright by Otto Forberg, Leipzig. 1900, class C, no. 5133, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Giessel (Carl), jr., Bayreuth.

Zerstörung (Die) Jerusalems. Oratorium von August Klughardt: op. 75. Reigen, für pianoforte. Bayreuth, Carl Giessel. 2914

Wie bist du vom himmel gefallen, du schöner morgenstern. Für pianoforte zu zwei händen. 2915

Copyright by Carl Giessel, jr., Bayreuth. 1900, class C, nos. 5125, 5126, Apr. 4; 2 copies each rec'd Apr. 4, 1900.

Gordon (Hamilton S.), New York.

I can see your finish, coon. Song, by Richard R. Hanch; arranged for orchestra by Chas. J. Rockwell. 2916

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 1310, Jan. 25; 2 copies rec'd Apr. 2, 1900.

I'se gwine to join the order of the cross. Words and music by Richard R. Hanch. 2917

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 1311, Jan. 25; 2 copies rec'd Apr. 2, 1900.

On land and sea. March and two-step for piano, by Warner Crosby. 2918

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Remember you're still her boy. Words by Gene Jefferson; music by Bob Irving. 2919

Copyright by Hamilton S. Gordon, New York. 1899, no. 37283, June 5; 2 copies rec'd Apr. 2, 1900.

You may be the same some day. Words by B. C. Costello; music by Geo. C. Edwards. 2920

Copyright by Hamilton S. Gordon, New York. 1899, no. 24169, Apr. 5; 2 copies rec'd Apr. 2, 1900.

Grum (Wm.), Camden, N. J.

Hallelujah I am abiding. Words by W. G.; music by Wm. Grum. 2921

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Harrison (Hennie), Morley, Mo.

Dawn of the twentieth century.  
March and two-step; composed by  
Hennie Harrison, for piano. 2922

Copyright by Hennie Harrison, Mor-  
ley, Mo. 1900, class C, no. 5140, Apr. 4;  
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Heugel & cie., Paris, France.

Brumaire. Ouverture pour le drame  
d'Edouard Noël, par J. Massenet;  
transcription pour piano á 4 mains.  
Paris, Heugel & cie. 2923

Copyright by Heugel & cie., Paris,  
France. 1900, class C, no. 4992, Apr. 2;  
2 copies rec'd Apr. 2, 1900.

C'est un oiseau du bois sauvage;  
musique par Augusta Holmès. no. 1.  
en si (ton original). Paris, Heugel  
& cie. 2924

Copyright by Heugel & cie., Paris,  
France. 1900, class C, no. 4994, Apr. 2;  
2 copies rec'd Apr. 2, 1900.

Vitrail. Sonnet de Paul Reboux;  
musique de A. Périlhou. Paris, Heu-  
gel & cie. 2925

Copyright by Heugel & cie., Paris,  
France. 1900, class C, no. 4993, Apr. 2;  
2 copies rec'd Apr. 2, 1900.

Hofmeister (Friedrich), Leipzig, Ger-  
many.

Zwei stücke für piano und violoncell,  
von J. Ad. Hägg. no. 2. Andante.  
Leipzig, Friedrich Hofmeister. 2926

Copyright by Friedrich Hofmeister,  
Leipzig. 1900, class C, no. 3654, Mar. 7;  
2 copies rec'd Apr. 2, 1900.

Horsman (E. I., jr.), New York.

O saving victim. Hymn 227. An-  
them for tenor solo and chorus, ar-  
ranged from Mendelssohn's sixth organ  
sonata, by Edward I. Horsman, jr. 2927

Copyright by E. I. Horsman, jr., New  
York. 1900, class C, no. 5037, Apr. 2; 2  
copies rec'd Apr. 2, 1900.

Hopse (A.), Omaha, Nebr.

Valse Lucile. By E. Van Alstyne.  
Arranged for two mandolins and guitar  
by H. P. Sutorius. 2928

Copyright by A. Hopse, Omaha, Nebr.  
1900, class C, no. 2955, Feb. 24; 2 copies  
rec'd Mar. 3, 1900.

Howley, Haviland & co., New York.

Bethlehem. Words and music by  
Paul Dresser. 2929

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co., New York. 1900, class C, no. 5160,  
Apr. 4; 2 copies rec'd Apr. 4, 1900.

*Titles—Continued.*

Howley, Haviland & co., New York.

Flower (A) from the garden of life.  
Words and music by Thurland Chatta-  
way. 2930

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co., New York. 1900, class C, no. 398,  
Jan. 4; 2 copies rec'd Apr. 4, 1900.

Hug (Gebrüder) & co., Leipzig.

Drei rierstimmige männerchöre.  
Componirt von Gustav Lazarus: op. 49,  
no. 1. Mädchen mit dem rothen münd-  
chen. Leipzig, Gebrüder Hug & co. 2931

— 2. Der tod, das ist die kühle  
nacht. 2932

— 3. Mailied. Der frühling ist  
gekommen. 2933

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Leipzig. 1900, class C, nos. 5122-5124,  
Apr. 4; 2 copies each rec'd Apr. 4, 1900.

Gotenzug. Gedicht von Felix Dahn.  
Für männerchor componirt von August  
Reubs: op. 5. Partitur. Leipzig,  
Gebrüder Hug & co. 2934

Copyright by Gebrüder Hug & co.,  
Leipzig. 1900, class C, no. 5019, Apr. 2;  
2 copies rec'd Apr. 2, 1900.

Uhr (Die), von Carl Löwe. Phanta-  
sie für pianoforte von Carl Rossi: op.  
27. Leipzig, Gebrüder Hug & co. 2935

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Leipzig. 1900, class C, no. 5018, Apr. 2;  
2 copies rec'd Apr. 2, 1900.

Hutchins (Charles L.), Concord, Mass.

Come, Holy Ghost, our souls inspire.  
Composed by Arthur F. M. Custance. 2936

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Concord, Mass. 1900, class C, no. 4873,  
Mar. 30; 2 copies rec'd Apr. 4, 1900.

Te Deum laudamus, in the key of D.  
Composed by J. Francis. 2937

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Concord, Mass. 1900, class C, no. 4870,  
Mar. 30; 2 copies rec'd Apr. 4, 1900.

Johnston (Leon), Barnes, Kans.

Achilles entering Troy. March. By  
Leon Johnston; arranged as piano solo  
by Leon Johnston. 2938

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Kans. 1900, class C, no. 5032, Apr. 2; 2  
copies rec'd Apr. 2, 1900.

Kistner (Fr.), Leipzig, Germany.

Esquisses musicales pour piano, par  
François Grimaldi: op. 114, no. 1.  
Marche. Leipzig, Fr. Kistner. 2939

— no. 2. Petite valse. 2940

— no. 3. Danse. 2941

— no. 4. Sérénade. 2942



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kistner (Fr.), Leipzig, Germany.

Esquisses musicales pour piano, par François Grimaldi: op. 114, no. 5. Villanella. 2943

— no. 6. Chanson Napolitaine. 2944

Copyright by Fr. Kistner, Leipzig. 1900, class C, nos. 5007–5009, 5004–5006, Apr. 2; 2 copies each rec'd Apr. 2, 1900.

Puppengeschichten. Für kleine und grosse kinder; am clavier erzählt; von audvig Schytte: op. 116. no. 1. Im puppenladen. Leipzig, Fr. Kistner. 2945

— 2. Puppenpolka. 2946

— 3. Puppenhochzeit. 2947

— 4. Die kranke puppe. 2948

— 5. Puppenwalzer. 2949

— 6. Der puppe grablegung. 2950

— 7. Chinesische puppen. 2951

— 8. Die neue puppe. 2952

— 9. Was püppchen träumte. 2953

— 10. Wachtparade der zinnso-  
daten. 2954

Copyright by Fr. Kistner, Leipzig. 1900, class C, nos. 5104–5113, Apr. 4; 2 copies each rec'd Apr. 4, 1900.

Lemoine (Henry) &amp; cie., Paris, France.

Départ (Le). Scènes enfantines pour piano, par Théodore Lack: op. 191. Paris, Henry Lemoine &amp; cie. 2955

Copyright by Henry Lemoine &amp; cie., Paris. 1900, class C, no. 4982, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Retour (Le). 2956

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Souvenir d'Arles. 2957

— de Palerme. 2958

— de Ploermel. 2959

— de Prague. 2960

— de Séville. 2961

— de Tarente. 2962

— de Venise. 2963

— de Versailles. 2964

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Lorenz (E. S.), Dayton, Ohio.

Divine (The) lullaby. Anthem. Words by Eugene Field; music by J. A. Parks. 2965

Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 75145, Nov. 17; 2 copies rec'd Jan. 17, 1900.

Easter time. Easter chorus for women's voices. Words and music by E. S. Lorenz. 2966

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2824, Feb. 21; 2 copies rec'd Feb. 28, 1900.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

My Redeemer liveth. Easter anthem. Composed by E. S. Lorenz. 2967

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2825, Feb. 21; 2 copies rec'd Feb. 28, 1900.

Welcome, happy morning. Easter anthem; composed by E. S. Lorenz. 2968

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 2826, Feb. 21; 2 copies rec'd Feb. 28, 1900.

McMillin (H. E.), Cleveland.

American liberty. March by R. W. Hall; arranged for brass and reed band by R. W. Hall. 2969

Copyright by H. E. McMillin, Cleveland. 1900, class C, no. 5045, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Buck, wing, jig and clog dances, by L. L. Coffin; arranged for orchestra by L. L. Coffin. 2970

Copyright by H. E. McMillin, Cleveland. 1900, class C, no. 5046, Apr. 2; 2 copies rec'd Apr. 2, 1900.

May (Harry), Philadelphia.

Girl (The) you do adore; waltz song. Words and music by Harry May. 2971

Copyright by Harry May, Philadelphia. 1899, no. 46389, July 17; 2 copies rec'd Jan. 29, 1900.

Meyer (Edw. A.) &amp; co., Philadelphia.

Intermezzo. Arranged for banjo by Frank Z. Maffey. 2972

Copyright by Edw. A. Meyer &amp; co., Philadelphia. 1900, class C, no. 3380, Mar. 3; 2 copies rec'd Apr. 4, 1900.

Meyer (Fred C.), Philadelphia.

Pizzicati, by Delibes. Arranged for mandolin by Fred C. Meyer. 2973

Copyright by Fred C. Meyer, Philadelphia. 1900, class C, no. 4205, Mar. 16; 2 copies rec'd Apr. 4, 1900.

Molineux (George), New York.

Impromptu on hymn "Coronation." Arranged by J. W. Lerman for organ. 2974

Copyright by George Molineux, New York. 1900, class C, no. 4281, Mar. 17; 2 copies rec'd Apr. 4, 1900.

Meditation in C. Composed by Clarence T. Steele; for organ. 2975

Copyright by George Molineux, New York. 1900, class C, no. 4841, Mar. 29; 2 copies rec'd Apr. 4, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Molineux (George), New York.

Old folks at home. By Stephen C. Foster. Arranged as a piano duet, with variations by J. W. Lerman. 2976

Copyright by George Molineux, New York. 1900, class C, no. 5151, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Opening voluntary. Arranged by A. L. S., for organ. 2977

Copyright by George Molineux, New York. 1900, class C, no. 4845, Mar. 29; 2 copies rec'd Apr. 4, 1900.

Postlude march. Composed by Geo. Rosenkrans, for organ. 2978

Copyright by George Molineux, New York. 1900, class C, no. 4844, Mar. 29; 2 copies rec'd Apr. 4, 1900.

Simplette. Melodie. Composed by E. A. Fararger. Adapted for the organ by J. W. Lerman. 2979

Copyright by George Molineux, New York. 1900, class C, no. 4843, Mar. 29; 2 copies rec'd Apr. 4, 1900.

Voluntary in F. Composed by Frank C. Harrington, for organ. 2980

Copyright by George Molineux, New York. 1900, class C, no. 4842, Mar. 29; 2 copies rec'd Apr. 4, 1900.

Voluntary. no. 10. Composed by J. W. Lerman, for organ. 2981

Copyright by George Molineux, New York. 1900, class C, no. 4280, Mar. 17; 2 copies rec'd Apr. 4, 1900.

Nelson (N.), Chicago.

Song (A) of love. Eunice and Petronius in Quo Vadis. Words by Arthur J. Lamb; music adapted from "Palms," by J. Faure. 2982

Copyright by N. Nelson, Chicago. 1900, class C, no. 2939, Feb. 24; 2 copies rec'd Mar. 8, 1900.

Nevin (George Balch), Easton, Pa.

O, come to my heart, Lord Jesus! Solo or chorus, for S. A. T. B. or T. T. B. B. Words by Mrs. E. E. S. Elliott; music by George Balch Nevin. 2983

Copyright by George Balch Nevin, Easton, Pa. 1900, class C, no. 5022, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Novello &amp; co., ltd., London.

Laughing (The) waves. Four-part song. Words written by Shapcott Wensley; music composed by Reginald Somerville. London, Novello & co., ltd. 2984

Copyright by Novello & co., ltd., London. 1900, class C, no. 5082, Apr. 3; 2 copies rec'd Apr. 3, 1900.

*Titles—Continued.*

Oberholtzer (Sara Louisa) Philadelphia.

Jesus loves the lambs; and, The new commandment. Words by Mrs. S. L. Oberholtzer; music by Oscar Hatch Hawley. 2985

Copyright by Sara Louisa Oberholtzer, Philadelphia. 1900, class C, no. 4518, Mar. 22; 2 copies rec'd Apr. 4, 1900.

Oppliger (Abe) &amp; bro., Mill City, Oreg.

Lake city polka. By Abe Oppliger, for orchestra. 2986

Copyright by Abe Oppliger & bro., Mill City, Oreg. 1900, class C, no. 5027, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Talmage waltz. By Abe Oppliger, for orchestra. 2987

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Otto (Wilhelmine E.), New Orleans.

Idle thoughts. Waltz, composed by Wilhelmine E. Otto, for piano. 2988

Copyright by W. E. Otto, New Orleans. 1900, class C, no. 5083, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Pepper (J. W.), Philadelphia.

For friendship's sake. (Aus freundschaft.) By Richard Stahl; arranged for full orchestra by Wm. F. Kretschmer. 2989

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 3300, Mar. 1; 2 copies rec'd Mar. 30, 1900.

Preciosa. Opera, by C. M. von Weber; selection arranged for full orchestra by William F. Kretschmer: op. 134. 2990

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 3299, Mar. 1; 2 copies rec'd Mar. 30, 1900.

Vannessa waltzes. For full orchestra; by A. S. Bowman. 2991

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 3298, Mar. 1; 2 copies rec'd Mar. 30, 1900.

Pond (Wm. A.) &amp; Co., New York.

In the land of Paradise. Words by John Muir; music by F. Paolo Tasti. For mezzo-soprano in D. 2992

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 2135, Feb. 8; 2 copies rec'd Feb. 8, 1900.

Popular music co., Brooklyn.

Utopian waltzes. Composed by Gus Reiber, for piano. 2993

Copyright by Popular music co., Brooklyn. 1900, class C, no. 4500, Mar. 22; 2 copies rec'd Apr. 4, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Presser (Theodore), Philadelphia.

Ave maria. Bach-Gounod. Concert transcription for piano, by Erwin Schneider. 2994

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 4121, Mar. 15; 2 copies rec'd Apr. 4, 1900.

Heart's greeting. Reverie, by Thomas O'Neill: op. 75, for piano. 2995

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2996, Feb. 24; 2 copies rec'd Apr. 3, 1900.

Holiday spirits. March, by H. Engelmann: op. 406, for piano. 2996

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 2997, Feb. 24; 2 copies rec'd Mar. 12, 1900.

Humpty-Dumpty. For piano, by F. Baumfelder: op. 215, no. 19. 2997

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 4126, Mar. 15; 2 copies rec'd Apr. 3, 1900.

Intermezzo. By Arthur M. Cohen, for piano. 2998

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 3735, Mar. 8; 2 copies rec'd Apr. 3, 1900.

Ivy arbor. Valse lente. For piano, by R. Doles: op. 11, no. 1. 2999

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Morning prayer. Morgen gebet. For piano, by L. Streabbog: op. 130, no. 1. 3000

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Old (The) mill at twilight. Reverie, by Eugene F. Marks, for piano. 3001

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 3737, Mar. 8; 2 copies rec'd Apr. 3, 1900.

Papillon. By H. J. Harold, for piano. 3002

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Polish dance. For piano, by Franz Rubens: op. 23. 3003

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 4128, Mar. 15; 2 copies rec'd Apr. 3, 1900.

Primrose (A). Words by James Whitcomb Riley; music by Grace Lee Brown. 3004

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 548, Jan. 8; 2 copies rec'd Jan. 20, 1900.

*Titles—Continued.*

Presser (Theodore), Philadelphia.

Song (A) of the road. Words by James Whitcomb Riley: music by Kate Vannah. 3005

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 4124, Mar. 15; 2 copies rec'd Apr. 3, 1900.

Rosenberg (Miffie T.), Philadelphia.

Ma little choc'late cream. A coon rhapsody. Words by Miffie T. Rosenberg; music by Thos. O'Neill. 3006

Copyright by Miffie T. Rosenberg, Philadelphia. 1900, class C, no. 2396, Feb. 13; 2 copies rec'd Feb. 13, 1900.

Saeger (Franz S.), St. Louis.

Psalm 98. Komponiert von Franz S. Saeger. 3007

Copyright by Franz S. Saeger, St. Louis. 1900, class C, no. 5029, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Schirmer (G.), New York.

Fair Helen. Old Scotch song, by Frank Seymour Hastings, for soprano or tenor, in F minor. 3008

Copyright by G. Schirmer, New York. 1900, class C, no. 5097, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Schmetterlinge (Butterflies). For piano, by C. Gurlitt; edited and fingered by Louis Oesterle. 3009

Copyright by G. Schirmer, New York. 1900, class C, no. 5094, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Te Deum. Quartet, with soli for soprano, alto, and tenor; music by C. E. van Laer. 3010

Copyright by G. Schirmer, New York. 1900, class C, no. 5096, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Valse mystique. For piano, by Paul Wachs; edited and fingered by Louis Oesterle. 3011

Copyright by G. Schirmer, New York. 1900, class C, no. 5095, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Schlesinger'sche buch- und musikhdlg., Berlin.

Abschiedswort (Ein). Farewell. Salonstück für klavier, von Paul Faber: op. 15, no. 2. Berlin, Schlesinger'sche buch- u. musikhandlung (Rob. Lienau). 3012

Copyright by Schlesinger'sche buch- und musikhdlg., Berlin. 1900, class C, no. 5015, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Maiglöckchens gruss. The first Maybell. Salonstück für klavier, von Paul Faber: op. 15, no. 1. Berlin, Schlesin-

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schlesinger'sche buch- und musickhdlg., Berlin.

Maiglöckchens gruss—Continued.  
ger'sche buch- und musickhdlg., (Rob. Lienau). 3013

Copyright by Schlesinger'sche buch- und musickhdlg., Berlin. 1900, class C, no. 5014, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Schmidt (Arthur P.), Boston.

Heavens (The) declare the glory of God. Anthem composed by A. H. Behrend. 3014

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 4827, Mar. 29; 2 copies rec'd Apr. 2, 1900.

12 violin studies for the development of the wrist, by Gustav Hille: op. 36. 3015

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 5158, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Schuberth (Edward) & co., New York.

Casino (The) girl. Vocal selection, "What does Reuben do?" Words by Harry B. Smith; music by Harry T. MacConnell. 3016

Copyright by Edward Schuberth & co., New York. 1900, class C, no. 5089, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Schuberth (Fritz), jr., Leipzig.

Bekehrte (Die). Text von Goethe; Lied für eine singstimme und pianoforte begleitung, violine oder flöte ad libitum komponirt von Theodor Railard. Leipzig, Fritz Schuberth, jr. 3017

Copyright by Fritz Schuberth, jr., Leipzig. 1900, class C, no. 5131, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Miramare. Walzer; von Camillo Morena: op. 41. Leipzig, Fritz Schuberth, jr. 3018

Copyright by Fritz Schuberth, jr., Leipzig. 1900, class C, no. 5132, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Schuberth (J.) & co., Leipzig.

5 special-etuden für pianoforte von Kalkbrenner Cramer und Ries, bearbeitet und herausgegeben von Theodor Wiehmayer. Etüde no. 1. Leipzig, J. Schuberth & co. 3019

— Etüde no. 2. 3020

— Etüde no. 3. 3021

— Etüde no. 4. 3022

— Etüde no. 5. 3023

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*Titles—Continued.*

Shackford (Chas.), Boston.

Love will find a way. Words and music by Chas. Shackford. 3024

Copyright by Chas. Shackford, Boston. 1900, class C, no. 5033, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Silver, Burdett & co., Boston.

Annie Laurie. Music arranged by Charles E. Boyd, for mixed voices. 3025

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 5085, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Hushed to rest. Words and music by Frank Moir; arranged by Leo R. Lewis, for mixed voices. 3026

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 5086, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Improvisation upon a melody of Moniuszko. For piano, by Carl Taussig; adapted and phrased by Albert Ross Parsons. 3027

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 3784, Mar. 9; 2 copies rec'd Mar. 9, 1900.

Recessional (The). Music by Charles E. Boyd. 3028

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 5084, Apr. 3; 2 copies rec'd Apr. 3, 1900.

Simper (Caleb), Barnstaple, England.

Seventeen organ voluntaries. By Caleb Simper. Book 3. no. 1. Song without words. Barnstaple, Caleb Simper. 3029

— no. 5. Offertoire. 3030

— no. 6. Communion. 3031

— no. 7. March in C. 3032

— no. 13. Postlude. 3033

Copyright by Caleb Simper, Barnstaple, England. 1900, class C, nos. 3352-3356, Mar. 3; 2 copies each rec'd Mar. 3, 1900.

Simrock (N.) Berlin.

Anatolisches ständchen. Anatolian serenade. In's deutsche übertragen von L. Grünfeld, für eine singstimme mit begleitung des pianoforte, von Carl Bohm. Ausgabe für hohe stimme. Berlin, N. Simrock. 3034

Copyright by N. Simrock, Berlin. 1900, class C, no. 5011, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Kleime geschichten (Little stories). Für klavier von Charles Morley. no. 1. Plappermäulchen. Chatterbox. Berlin, N. Simrock. 3035

— 2. Trantes heim. Sweet home. 3036



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Simrock (N.), Berlin.

- Kleine geschichten (Little stories).  
Für klavier von Charles Morley. no. 3.  
Abendfrieden. Eventide peace. 3037  
— 4. Süßes gestandniss. A sweet  
avowal. 3038  
— 5. Gebet in der waldkapelle.  
Prayer in the forest chapel. 3039  
— 6. Letzter gruss. A last greet-  
ing. 3040  
— 7. Fliege mein vöglein. Fly,  
little bird. 3041  
— 8. Das abendglöckchen. The  
evening bell. 3042

Copyright by N. Simrock, Berlin.  
1900, class C, nos. 5114–5121, Apr. 4; 2  
copies rec'd Apr. 4, 1900.

Kleine romanze. Little romance.  
Für violine mit begleitung des piano-  
forte (in den ersten Lagen ausführbar),  
von Arthur Seybold: op. 87. Berlin,  
N. Simrock. 3043

Copyright by N. Simrock, Berlin.  
1900, class C, no. 5020, Apr. 2; 2 copies  
rec'd Apr. 2, 1900.

Romance. Pour violoncelle avec ac-  
compagnement de piano; par Fran-  
çois Ondricek: op. 2. Berlin, N.  
Simrock. 3044

Copyright by N. Simrock, Berlin.  
1900, class C, no. 5134, Apr. 4; 2 copies  
rec'd Apr. 4, 1900.

Tanzskizzen. Dance sketches. 4  
vortragsstücke für violine und piano,  
von Arthur Seybold: op. 84. Heft 1,  
no. 1. Ländler. Berlin, N. Simrock.  
3045

— Heft 2, no. 3. Polka. 3046

Copyright by N. Simrock, Berlin.  
1900, class C, nos. 5013, 5012, Apr. 2; 2  
copies each rec'd Apr. 2, 1900.

Viertel stündchen (Ein). One short  
half hour. Gedicht von Ludwig Hör-  
mann. Für eine singstimme mit beg-  
leitung des pianoforte, von Carl Böhm.  
Ausgabe für hohe stimme. Berlin,  
N. Simrock. 3047

Copyright by N. Simrock, Berlin.  
1900, class C, no. 5010, Apr. 2; 2 copies  
rec'd Apr. 2, 1900.

5 kleine, ganz leichte vortragsstücke,  
für violine und piano, mit eingerichte-  
ter violinstimme für den allerersten  
anfang, von Arthur Seybold: op. 85.  
Berlin, N. Simrock. 3048

Copyright by N. Simrock, Berlin.  
1900, class C, no. 5021, Apr. 2; 2 copies  
rec'd Apr. 2, 1900.

*Titles—Continued.*

Southwell (George), Kansas City, Mo.

Elite (The) mandolin orchestra folio.  
Arranged by E. W. Berry. For 2 man-  
dolins, flute, guitar, and piano. 3049

Copyright by George Southwell,  
Kansas City, Mo. 1900, class C, no.  
2629, Feb. 19; 2 copies rec'd Apr. 2,  
1900.

Gen. Lawton's funeral march. By  
Geo. Southwell, for military band.  
3050

Copyright by George Southwell,  
Kansas City, Mo. 1900, class C, no.  
2630, Feb. 19; 2 copies rec'd Apr. 2, 1900.

Hyde Park march. By E. W. Berry,  
for military band. 3051

Copyright by George Southwell,  
Kansas City. 1900, class C, no. 2631,  
Feb. 19; 2 copies rec'd Apr. 2, 1900.

Nathalie waltz. By Don Turley, for  
2 mandolins, flute, guitar, and piano.  
3052

Copyright by George Southwell,  
Kansas City. 1900, class C, no. 2628,  
Feb. 19; 2 copies rec'd Apr. 2, 1900.

Stansbury (G.), U. S.

Dream of heaven. Song. Poem by  
G. Stansbury; music by J. Reinhardt.  
3053

Copyright by G. Stansbury, U. S.  
1900, class C, no. 3268, Feb. 28; 2 copies  
rec'd Jan. 23, 1900.

Strong (W. F.), Dixon, Ill.

They carry the baby by. Words by  
Lu B. Cake; music by W. F. Strong.  
3054

Copyright by W. F. Strong, Dixon,  
Ill. 1900, class C, no. 5080, Apr. 2; 2  
copies rec'd Apr. 2, 1900.

Thiebes-Stierlin music company, St. Louis.

Boy and cuckoo. By Gustav Lange:  
op. 243, for piano; edited by E. R.  
Kroeger. 3055

Copyright by Thiebes-Stierlin music  
co., St. Louis. 1900, class C, no. 5068,  
Apr. 2; 2 copies rec'd Apr. 2, 1900.

Danse caracteristique. By E. A.  
Schubert, for piano. 3856

Copyright by Thiebes-Stierlin music  
co., St. Louis. 1900, class C, no. 5078,  
Apr. 2; 2 copies rec'd Apr. 2, 1900.

Evening serenade. By W. Schuster:  
op. 107, for piano; edited by E. R.  
Kroeger. 3057

Copyright by Thiebes-Stierlin music  
co., St. Louis. 1900, class C, no. 5076,  
Apr. 2; 2 copies rec'd Apr. 2, 1900.

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*Titles—Continued.*

Thiebes-Stierlin music company, St. Louis.

Faust; opera de Ch. Gounod. Fantaisie éléganté for piano, by J. Leybach: op. 35; edited by E. R. Kroeger. 3058

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5074, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Hortensia waltz. For piano, by G. Lange: op. 53; edited by E. R. Kroeger. 3059

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5070, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Lucia de Lammermoor. Selection for piano, by J. Ascher: op. 27; edited by E. R. Kroeger. 3060

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5069, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Martha. Fantaisie brillante by Sidney Smith, for piano; edited by E. R. Kroeger. 3061

— Selection. "Fantaisie facile," for piano, by Edouard Dorn. 3062

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, nos. 5075, 5072, Apr. 2; 2 copies each rec'd Apr. 2, 1900.

Menuetto. By E. A. Schubert: op. 10, for piano. 3063

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5079, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Silent thought. For piano, by C. Bohm: op. 101. 3064

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5071, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Spring song. By Mendelssohn, for piano; edited by E. R. Kroeger. 3065

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5073, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Trovatore (Il). By Verdi. Selection by E. Dorn: op. 39, no. 3, for piano; edited by E. R. Kroeger. 3066

Copyright by Thiebes-Stierlin music co., St. Louis. 1900, class C, no. 5077, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Tormann (Bernh.), Münster, Germany.

Stille (Das) thal. Volkslied. Componirt von K. Riese, für männerchöre. Partitur. Münster, Bernh. Tormann. 3067

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 5017, Apr. 2; 2 copies rec'd Apr. 2, 1900.

*Titles—Continued.*

Tormann (Bernh.), Münster, Germany.

Träumerei am waldbach, für männerchor. Componirt von Wilh. Schlichting. Partitur. Münster, Bernh. Tormann. 3068

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 5016, Apr. 2; 2 copies rec'd Apr. 2, 1900.

Tullar-Meredith co., Chicago.

Flag (The). Words by E. E. Hewitt; music by I. H. Meredith. 3069

Copyright by Tullar-Meredith co., Chicago. 1900, class C, no. 4954, Mar. 31; 2 copies rec'd Apr. 3, 1900.

Forward. Words by Mrs. Frank A. Breck; music by Grant Colfax Tullar. 3070

Copyright by Tullar-Meredith co., Chicago. 1900, class C, no. 4960, Mar. 31; 2 copies rec'd Apr. 3, 1900.

Hark! the sound. Words by Flora Kirkland; music by I. H. Meredith. 3071

Copyright by Tullar-Meredith co., Chicago. 1900, class C, no. 4953, Mar. 31; 2 copies rec'd Apr. 3, 1900.

In bright ranks. Words by E. E. Hewitt; music by I. H. Meredith. 3072

Copyright by Tullar-Meredith co., Chicago. 1900, class C, no. 4952, Mar. 31; 2 copies rec'd Apr. 3, 1900.

Little feet may follow Jesus. Words by Flora Kirkland; music by I. H. Meredith. 3073

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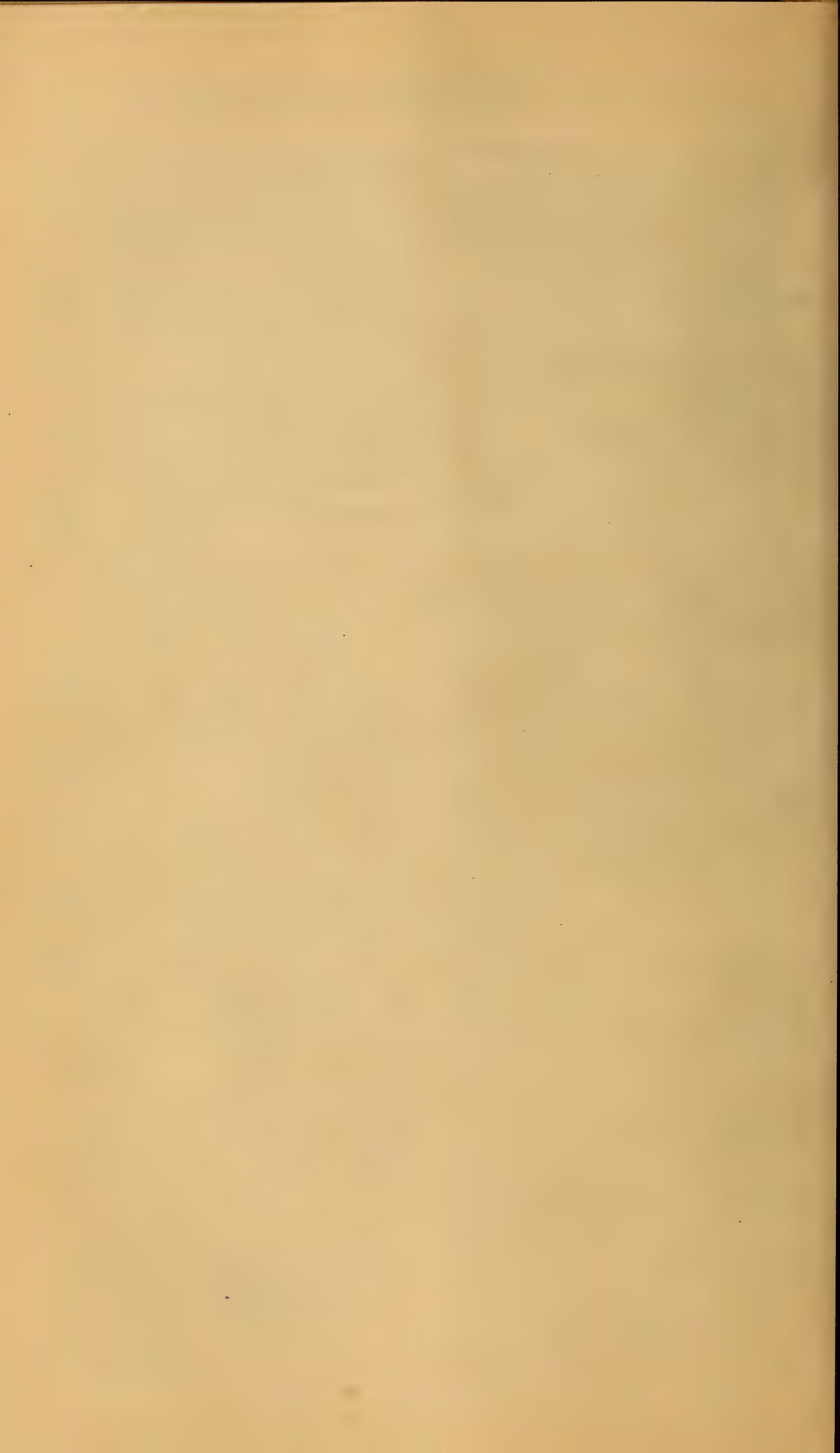
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- Romance of Rutherford's flat. p. 235.
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[daily], folio, New York. v. 66, no. 115.  
Monday, May 14, 1900. 2588
- v. 66, no. 116. Tuesday, May 15,  
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- v. 66, no. 118. Thursday, May 17,  
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- v. 66, no. 119, Friday, May 18, 1900.  
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- v. 66, no. 120, Saturday, May 19, 1900.  
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39, no. 1800. May 10, 1900. 2594

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1272. May 12, 1900. 2598

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May 12, 1900. 2600

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Chicago daily news. v. 25, no. 61. Mar. 12, 1900. 2619

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Daily racing form, folio, Chicago. v. 6, no. 32. Tuesday, Feb. 6, 1900. 2691

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— v. 6, no. 33. Wednesday, Feb. 7, 1900. 2692

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New York evening journal—Continued.

— no. 6390. Wednesday, May 16, 1900. 2812

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— no. 6389. Tuesday, May 15, 1900. 2819

— no. 6390. Wednesday, May 16, 1900. 2820

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— v. 66, no. 117. Wednesday, May 16, 1900. 2838

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— v. 142, no. 134. Monday, May 14, 1900. 2849

— v. 142, no. 135. Tuesday, May 15, 1900. 2850

— v. 142, no. 136. Wednesday, May 16, 1900. 2851

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— v. 42, no. 288. May 15, 1900. 2858

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- Sun [daily], folio, New York. v. 67, no. 255. Sunday, May 13, 1900. 2890  
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— v. 40, no. 14147. May 15, 1900. 2917

— v. 40, no. 14148. May 16, 1900. 2918

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Avis (E. C.), Chicago. Brewer's (The) big wagon. Words and music by E. C. Avis. 3099 Copyright by E. C. Avis, Chicago. 1899, no. 84193, Dec. 28; 2 copies rec'd Dec. 28, 1899.	Blackmer (P. W.), Chicago. Go ye. Words by T. B. P.; music by J. S. Haskell. 3105 Copyright by P. W. Blackmer, Chi- cago. 1900, class C, no. 5396, Apr. 6; 2 copies rec'd Apr. 6, 1900.
He tipped the cup. Words and mu- sic by E. C. Avis. 3100 Copyright by E. C. Avis, Chicago. 1899, no. 84195, Dec. 28; 2 copies rec'd Dec. 28, 1899.	Little lives may be divine. Words by T. B. P.; music by P. W. Blackmer. 3106 Copyright by P. W. Blackmer, Chi- cago. 1900, class C, no. 5395, Apr. 6; 2 copies rec'd Apr. 6, 1900.

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*Titles—Continued.*

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Song of the lilies. Words and music by Margaret B. Wartmann. 3107

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Spring is coming. Words by M. R. English; music by P. W. Blackmer. 3108

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Upward, onward ever. Words by P. W. Blackmer; music by Emma L. Morton. 3109

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Comrades (The). Words by Caryl Battersby; music by Richard H. Waltheu. London, Boosey & co. 3110

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Joy and sorrow. Words by Mark Ambient; music by Frederick Bevan. 3111

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Boyden (Emily M.), Chicago.

As every laddie does. Words by C. Gibson; arranged and music by E. M. Boyden. 3112

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Brown (W. W.), Mrs., Charter Oak, Iowa.

Come unto me and rest. Words and music by Mrs. W. W. Brown. 3113

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Bushnell (Giles F.), New York.

Grant us Thy peace. (Miller.) Words by Emily Appleton Wade; music by Charles H. Morse. 3114

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By Tagus tide. Words by Clifton Bingham; music by Ernest Newton. London, Chappell & co., ltd. 3116

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Messenger (The) boy. By Ivan Caryl and Lionel Monckton. Lancers, for piano; arranged by Warwick Williams. London, Chappell & co., ltd. 3117

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If no more. Words by Wm. Henry Gardner; music by Geo. Lowell Tracy. 3121

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Neapolitana tarantella. For orchestra, by Wm. Bendix. 3122

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Vaccari practical method of singing, by Niccolò Vaccari, for soprano or tenor. 3123

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Coffey (W. S.), Peru, Ind.

Poets' dreams. Waltzes for piano, by W. S. Coffey. 3124

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Comiskey (Wm. F.), New Haven, Conn.  
Sweetheart (The) I never had.  
Words and music by John W. Fahy;  
arranged by Ed. S. Baribault. 3125

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Haven, Conn. 1900, class C, no. 5282,  
Apr. 6; 2 copies rec'd Apr. 6, 1900.

Danks (H. P.), New York.

Deus misereatur. God be merciful.  
Composed by H. P. Danks, for mixed  
voices in B flat. 3126

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1899, no. 49099, July 29; 2 copies rec'd  
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Don't be angry with me, darling.  
Words by W. L. Gardner; music by H.  
P. Danks. Key of F. 3127

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York. 1899, no. 17527, Mar. 7; 2 copies  
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I will arise. Sentence, composed  
by H. P. Danks. 3128

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1899, no. 49104, July 29; 2 copies rec'd  
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Roses underneath the snow. Song  
and chorus. Words and music by H.  
P. Danks. 3129

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Why so sad, my precious darling?  
Words by Geo. Cooper; music by H. P.  
Danks. 3130

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Ditson (Oliver) company, Boston.

Again the day returns of holy rest.  
Composed by E. S. Hosmer: op. 8, no. 2.  
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ton. 1900, class C, no. 5547, Apr. 9; 2  
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Automobile galop. Composed by C.  
W. Bennet, for band. 3132

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Belfry (The) tower. Composed by  
P. A. Schneck. Part song for  
women's voices. 3133

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ton. 1900, class C, no. 5539, Apr. 9;  
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*Titles—Continued.*

Ditson (Oliver) company, Boston.

Eight responses for use after prayer.  
Composed by G. Waring Stebbins. 3134

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ton. 1900, class C, no. 5537, Apr. 9;  
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Ere forth from these loved halls.  
Words and music by J. C. Macy. 3135

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Graceful (A) frolic. Polka rondo by  
W. F. Sudds. Op. 250, for piano. 3136

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Heart's joy. By J. C. Macy, for  
piano, 4 hands. 3137

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ton. 1900, class C, no. 5534, Apr. 9;  
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Heaven is not far away. Words by  
Mrs. E. E. Williams; music by Alfred  
Wooler. 3138

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Hornpipe polka. For piano, by Otto  
Schwéers. 3139

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Jubilate Deo. O, be joyful! Com-  
posed by G. F. Wilson: op. 70. 3140

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Lord's (The) prayer. Composed by  
W. F. Sudds. 3141

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Love is all in all. Composed by  
Frederick Stevenson. High voice  
in G. 3142

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Moonlight fancies waltz, by T. H.  
Rollinson, for band. 3143

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Nature's autumn lullaby. For piano,  
by W. F. Sudds: op. 247. 3144

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Ditson (Oliver) company, Boston.

O Lord most holy. Anthem, composed by William Reed. 3145

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Papillote (La). By R. Gruenwald, for band. 3146

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Six offertory sentences. He that soweth little. no. 1. Composed by Charles H. White. 3147

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Sonnet without words. Poëme sans paroles; by Rudolph Liebich, for piano. 3148

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Summer longings. Composed by P. A. Schnecker, for women's voices. 3149

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Summer's (The) good-bye. For piano, by W. F. Sudds: op. 246. 3150

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Thy will be done. Hymn anthem. Words by Charlotte Elliott; music by F. L. Jackson. 3151

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Enoch & cie., Paris, France.

Nouvelle méthode de mandoline. J. A. Carboni. Théorique et pratique en deux parties. Paris, Enoch & cie. 3152

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Belle (The) of the regiment, by Tony Stanford; arranged by C. W. Reinhardt, for band. 3153

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*Titles—Continued.*

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My money never gives out. Medley schottische, by Irving Jones; arranged by Maurice F. Smith. 3154

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Adela. Overture for orchestra, by Wm. F. Kretschmer: op. 110. 3155

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African (An) symphony. For orchestra, by F. H. Losey. 3156

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Aida, by Verdi. Selection for violin and piano by Gustav Saenger: op. 95. no. 5. 3157

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Alpine echoes, by Th. Koschat. Waltz for piano; arranged by W. F. Kretschmer. 3158

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— Waltz by Th. Koschat; arranged for orchestra by Wm. F. Kretschmer. 3159

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American college songs. Fantasia for violin and piano; arranged by Gustav Saenger: op. 92. 3160

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American minstrel songs. Fantasia for violin and piano; arranged by Gustav Saenger: op. 90. 3161

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American religious airs. Fantasia for violin and piano; arranged by Gustav Saenger: op. 91. 3162

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Anniversary. March for band. By L. P. Laurendeau. 3163

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Anniversary. March for piano. By L. P. Laurendeau. 3164

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Aragonaise, from J. Massenet's ballet "Le Cid." For orchestra. Arranged by Wm. F. Kretschmer. 3165

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Arrival. L'arrivée; for 4 violins. By Ch. Dancla: op. 178, no. 2. Revised and fingered by Gustav Saenger. 3166

Copyright by Carl Fischer, New York. 1900, class C, no. 5315, Apr. 6; 2 copies rec'd Apr. 6, 1900.

At Coontown's picnic. Medley march for orchestra; arranged by H. Alberti. 3167

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Aus dem reiche der töne. In realms of music. Waltz, by C. Faust; arranged for orchestra by L. P. Laurendeau. 3168

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Aus des hochwald's grünen bergen. Waltz by C. Faust: op. 168; arranged for orchestra by L. P. Laurendeau. 3169

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Ballet music. Divertissement from G. Meyerbeer's operas; arranged for orchestra by Wm. F. Kretschmer: op. 115. 3170

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Barber (The) of Seville, by Rossini. Selection for violin and piano, by J. Blumenthal; revised and fingered by Gustav Saenger. 3171

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Bohemian girl, by Balfe. Selection for violin and piano, by Gustav Saenger: op. 95, no. 6. 3172

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Fischer (Carl), New York.

Brigade (The) march. For piano, by W. S. Mygrant. 3173

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Callirhoë, from C. Chaminade's ballet "Callirhoë." For violin and piano; arranged by Gustav Saenger: op. 94, no. 3. 3174

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Carmen, by George Bizet. Selection for violin and piano, by Gustav Saenger: op. 95, no. 1. 3175

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Cavalleria rusticana, by Pietro Mascagni. Selection for violin and piano, by Gustav Saenger: op. 95, no. 2. 3176

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Chanson sans paroles, by P. Tschai-kowsky: op. 2, no. 3. For orchestra; arranged by Wm. F. Kretschmer. 3177

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Czaar und Zimmermann, by A. Lortzing. Selection for band; arranged by L. P. Laurendeau. 3178

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Dandy (The). For orchestra, by Wm. Bendix. 3181

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*Titles—Continued.*

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Danse circassienne, from Léo Delibes's ballet "La Source." For violin and piano; arranged by Gustav Saenger: op. 94, no. 7. 3182

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Debutante (The). Waltz for piano, by Wm. H. Santelmann. 3183

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Departure. Le départ; for 4 violins, by Ch. Dancla: op. 178, no. 1; revised and fingered by Gustav Saenger. 3184

Copyright by Carl Fischer, New York. 1900, class C, no. 5314, Apr. 6; 2 copies rec'd Apr. 6, 1900.

Dinorah, by Meyerbeer. Selection for violin and piano, arranged by Gustav Saenger: op. 95, no. 7. 3185

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Dixie queen. March, two-step for piano, by Ellis Brooks. 3186

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Elly. Gavotte for piano, by Alfred Roth. 3187

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Encore. Petite valse, by R. A. de Saxy: op. 23; rearranged for 3 violins and piano by Gustav Saenger. 3188

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Facility, by J. Hartmann. Air varié for band, arranged by L. P. Laurendeau. 3189

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Flag (The) dance. Characteristic for band, by Theo. Moses-Tobani: op. 377. 3190

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Flatfoot (The) moke. Buck dance by L. O. de Witt; orchestra. 3191

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Fischer (Carl), New York.

Guard of honor. March by J. Lehnhardt. For band, arranged by L. P. Laurendeau. 3192

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— March for piano, by J. Lehnhardt. 3193

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Heimkehr aus der fremde. Son and stranger. Overture, by Felix Mendelssohn Bartholdy: op. 89, arranged for orchestra by Wm. F. Kretschmer. 3194

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Juive (La). The Jewess. Selection from J. Halévy's opera. Arranged for orchestra by Wm. F. Kretschmer: op. 113. 3195

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Kaiser Friedrich march. Piano solo, by Carl Friedemann: op. 66. 3196

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Larghetto. For 3 or 4 violins, by W. A. Mozart; revised and fingered by Gustav Saenger. 3197

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Little (The) general. Caprice héroïque for orchestra, by Theo. Moses-Tobani. 3198

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— piano, by Theo. Moses-Tobani: op. 381. 3199

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Lohengrin, by Rich. Wagner. Selection for violin and piano, by Gustav Saenger: op. 95, no. 4. 3200

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*Titles—Continued.*

Fischer (Carl), New York.

Ma lady Lu. March. Two-step for orchestra. Arranged by L. O. de Witt. 3201

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Magic (The) flute, by Mozart. Selection for violin and piano, by J. Blumenthal; revised and fingered by Gustav Saenger. 3202

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Maritana, by W. V. Wallace. Selection for orchestra by Theo. Moses-Tobani: op. 382. 3203

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Masaniello, by Auber. Selection for violin and piano, by J. Blumenthal; revised and fingered by Gustav Saenger. 3204

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Mazurka, from Léo Delibes' ballet "La Source." For violin and piano; arranged by Gustav Saenger: op. 94, no. 6. 3205

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— no. 11. 3206

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Midnight (The) excursion. Cake walk, two-step for orchestra, by Chas. E. Hart: op. 26. 3207

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Midsummer night's dream, by Mendelssohn. Selection for violin and piano, arranged by J. Blumenthal; revised and fingered by Gustav Saenger. 3208

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National (The) capitol. March for orchestra, by Wm. H. Santelmann. 3209

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*Titles—Continued.*

Fischer (Carl), New York.

National (The) capitol. March for piano. 3210

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Night (A) in Granada, by Kreutzer. Selection for violin and piano, by J. Blumenthal; revised and fingered by Gustav Saenger. 3211

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Non è ver. Romance by T. Mattei; arranged for orchestra by Pierre Müller. 3212

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Off and on. Medley overture for band, by L. O. de Witt. 3213

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Old American songs. Fantasia for violin and piano, arranged by Gustav Saenger: op. 89. 3214

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Paragraph 3, by F. v. Suppé. Overture for band, arranged by L. P. Laurendeau. 3215

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Pas des echarpes, from C. Chaminade's ballet "Callirhoë." For violin and piano; arranged by Gustav Saenger: op. 94. no. 1. Introduction. 3216

Copyright by Carl Fischer, New York. 1900, class C, no. 5331, Apr. 6; 2 copies rec'd Apr. 6, 1900.

— no. 2. Pas des amphores, allegretto. 3217

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Pas de Naïla. Scherzo polka, from Léo Delibes' ballet "La Source." For violin and piano; arranged by Gustav Saenger: op. 94, no. 8. 3218

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York.

Pas des voiles, from Léo Delibes' ballet "Coppélia." For violin and piano; arranged by Gustav Saenger: op. 94, no. 9. 3219

Copyright by Carl Fischer, New York. 1900, class C, no. 5341, Apr. 6; 2 copies rec'd Apr. 6, 1900.

Providence. Sacred fantasia for orchestra, by Theo. Moses-Tobani: op. 372. 3220

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Radetzky. March by J. Strauss; arranged for band by L. P. Laurendeau. 3221

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Return (The). Le retour. March for 4 violins by Ch. Dancla: op. 178, no. 3; revised and fingered by Gustav Saenger. 3222

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Reverie. Träumerei. For three or four violins, by R. Schumann; revised and fingered by Gustav Saenger. 3223

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Rigoletto, by Verdi. Selection for violin and piano, by Gustav Saenger: op. 95, no. 3. 3224

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Romeo and Juliet, by Gounod. Selection for violin and piano, by J. Blumenthal; revised and fingered by Gustav Saenger. 3225

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Siegmund's love song, from "Walküre," by Rich. Wagner. For violin-cello and piano, by F. von Wicked; revised and fingered by Gustav Saenger. 3226

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Six easy and brilliant trios, by Ch. Dancla: op. 99, book 1. For 3 violins and piano; revised and fingered by Gustav Saenger. 3227

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*Titles—Continued.*

Fischer (Carl), New York.

Six easy and brilliant trios, by Ch. Dancla: op. 99, book 2. 3228

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Six melodious little pieces for beginners. For violin and piano, by A. Rosenbecker: op. 36. 3229

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Spider (The) and the fly. Intermezzo for piano, by Chas. Armand. 3230

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Tannhäuser, by Rich. Wagner. Introduction and song to the evening star for violoncello and piano, by F. A. Kummer: op. 119, no. 2. 3231

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— selection for violin and piano; arranged by Gustav Saenger: op. 95, no. 8. 3232

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Three little symphonies. For 2 violins and piano, by Ch. Dancla: op. 109. Revised and fingered by Gustav Saenger. no. 1. 3233

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— no. 2. 3234

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— no. 3. 3235

Copyright by Carl Fischer, New York. 1900, class C, no. 5313, Apr. 6; 2 copies rec'd Apr. 6, 1900.

Turkish march, by W. A. Mozart. For 3 violins and piano, arranged by Guido Papini; rearranged by Gustav Saenger. 3236

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Valse from C. Chaminade's ballet "Callirhoë." For violin and piano. Arranged by Gustav Saenger. op. 94, no. 3. 3237

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York.

Valse from Léo Delibes' ballet "Coppélia." For violin and piano. Arranged by Gustav Saenger. op. 94, no. 10. 3238

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Verso sera. At eve. For orchestra, with cornet solo, by Charles Becker. op. 9. 3239

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Walther's prize song from "Themaister singers," by Rich. Wagner. For violincello and piano, by Fr. von Wickedede; revised and fingered by Gustav Saenger. 3240

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Well of love, by M. W. Balfe. Overture for orchestra; arranged by Theo. Moses-Tobani. 3241

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While the parson preached the word. Medley waltz for orchestra; arranged by Carl Engel. 3242

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Wow, wow, wow. Schottische for orchestra; arranged by L. O. de Witt. 3243

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You and you. Waltz from "the bat," by Joh. Strauss: op. 367; arranged for band by L. P. Laurendeau. 3244

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2nd berceuse. For violin and piano by Félix Renaud: op. 20; revised and fingered by Gustav Saenger. 3245

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— for violincello and piano. 3246

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*Titles—Continued.*

Fischer (Carl), New York.

12 songs without words, by Félix Mendelssohn-Bartholdy: op. 19, no. 1. For violin and piano. Arranged by Miska Hauser; revised and fingered by Gustav Saenger. 3247

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20th century. Schottische for orchestra by Chas. R. Stickney. 3248

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— for piano. 3249

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Freeman (James J.), New York.

March of the Israelites, by Costa; arranged by J. J. Freeman for organ. 3250

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Gay (Mace), Brockton, Mass.

Queen of the earth. By C. Pinsuti; arranged by W. S. Ripley for cornet or trombone solo, with accompaniment for full band. 3251

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— with orchestral and piano accompaniment. 3252

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— cornet, with piano accompaniment. 3253

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— trombone or baritone, with piano accompaniment. 3254

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Stella. Grand fantasia polka. By R. B. Hall for orchestra, with cornet or piccolo solo. 3255

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Gilmour (Henry L.), Wenonah, N. J.

Holiness unto the Lord. Words and music by Mrs. C. H. Morris. 3256

Copyright by Henry L. Gilmour, Wenonah, N. J. 1900, class C, no. 4892, Mar. 30; 2 copies rec'd Apr. 7, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ginn &amp; co., Boston.

Be not afraid. Music arranged from Mendelssohn's Elijah. 3257

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Call (The) to arms. Vocal march for solo and chorus. Words and music by G. A. Veazie. 3258

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Schubert's serenade. For four voices; arranged by G. A. Veazie. 3259

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Benedictus from Gounod's Messe solennelle. Arranged by Anna W. Cheston. 3260

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Two trios. No. 1, Marching song; No. 2, The haymakers. Composed by F. Abt, and arranged by Anna W. Cheston. 3261

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Gordon (Hamilton S.), New York.

Only a faded piece of blue. Words by N. Sherwood Carr; music by W. Reginald Carr. 3262

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Graul (Harry). Detroit, Mich.

Paderewski's fairy dream. Characteristic four-step for piano, by Louie Maurice. 3263

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Hamellet (J.), Paris.

Götting (Die) Diana. Ballet-pantomime in vier bildern nach H. Heine; musik von Ed. Lassen. Klavierauszug zweihändig. Paris, J. Hamellet. 3264

Copyright by J. Hamellet, Paris. 1900, class C, no. 5413, Apr. 7; 2 copies rec'd Apr. 6, 1900.

Hatch music company, Philadelphia.

Sweet recollections. Valse de concert for piano, by Franz J. Strahm. 3265

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*Titles—Continued.*

Hattersley (W. F.), New York.

Tantum ergo. Composed by W. F. Hattersley, for quartette and chorus in D. 3266

Copyright by W. F. Hattersley, New York. 1899, no. 49106, July 29; 2 copies rec'd Apr. 5, 1900.

Hawes (Charlotte W.), Boston.

Swim! Swim! Words and music by C. W. Hawes: op. 9. 3267

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Hoffman (Carl), Kansas City, Mo.

Love's parting. Words by Ed. F. Swobe; music by F. Atwill. 3268

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Hollis (B.) &amp; co., London.

Lost (The) garden. Written and composed by Agnes H. Lambert. London, B. Hollis &amp; co. 3269

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Houghton &amp; co., London.

Irish (The) are always in front. Words by J. F. Lambe; music by George Le Brunn. London, Houghton &amp; co. 3270

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Sons of an empire free. Words by John Percy de Putron; music by Arthur H. Cross. London, Houghton &amp; co. 3271

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Golden horseshoe. Waltzes for piano, by F. S. Pleininger. 3272

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Sweet little maid. Gavotte for piano, by Eduard Holst. 3273

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Sweet time of wooing. Words by Edward Oxenford; music by Wm. Bell. 3274

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*Titles—Continued.*

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When you are mine. Words by Thurland Chattaway; music by Ben. M. Jerome. 3275

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Hub music co., Brockton, Mass.

March Massasoit. By A. C. Gardner, for band. 3276

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Hug (Gebrüder) & co., Leipzig, Germany.

Zwei männerchöre, componirt von C. Jul. Schmidt: op. 50, no. 1. Deutsche hymne. Leipzig, Gebrüder Hug & co. 3277

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— No. 2. Frühlingsglocken. 3278

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Hurtig & Seamon, New York.

Miriam waltzes. By Stephen Jones, for piano. 3279

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Social (A) maid. March and two-step, by A. Wesley Lisk, for piano. 3280

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Hutchings & Romer, London.

Two pieces for violin and piano, by Roland Revell: op. 2, no. 1. Minuetto al antico. London, Hutchings & Romer. 3281

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— no. 2. Hornpipe. 3282

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Am I any wusser coz' ma lover's black? Written and composed by A. Sydney Rhorer; arranged by P. E. Collins. 3283

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*Titles—Continued.*

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I'se sorry dat I left ma happy home. Words and music by Irving Jones. 3284

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Nobody sees us but the man in the moon. Words and music by Jas. T. Brymn; arranged by P. E. Collins. 3285

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She loves but you. Words and music by Percy Y. Clarke; arranged by P. E. Collins. 3286

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Slow-foot Pete. Two-step rag-time cake-walk for piano, by Emil Karein. 3287

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Tender recollections. For piano, by Chas. Hoffman. 3288

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If I had only known. Words by Chas. Kent; music by G. O. Lang. 3289

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Lampe music co., Buffalo.

Creole belles. Rag-time march, by J. Bodewalt Lampe, for piano. 3290

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I saw the old homestead to-day. Words by Howard Carlton; music by J. Bodewalt Lampe. 3291

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Three little faded pansies. Words by Howard Carlton; music by J. Bodewalt Lampe. 3292

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Where the Susquehanna flows.  
Words by Howard Carlton; music by  
J. Bodewalt Lampe. 3293

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Metodo de bandolim, por F. de Cristofaro; traduzido em Portugez por Carlos de Mesquita. Paris, Henry Lemoine & cie. 3294

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Lloyd (John, jr.), Red Bank, N. J.

Memorial hymn. Written and composed by J. Lloyd, jr. 3295

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Lyceum pub. co., New York.

Colored (The) major. Characteristic march and two-step, by S. R. Henry, for piano. 3296

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McCool (Frankie Gooch), Indianapolis, Ind.

Yellow (The) bridge. Rag-time two-step for piano, by Frankie Gooch McCool. 3297

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Mack (Edward), jr., & Lottie Mack, Philadelphia.

Deliciosa polka. Arranged by E. Mack for piano, four hands. 3298

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Home, sweet home. Arranged for piano, four hands, by E. Mack. 3299

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Jolly brothers gallop, by Budik; arranged for piano by E. Mack. 3300

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Mack (Edward), jr., & Lottie Mack, Philadelphia.

Luddy polka. Arranged by E. Mack for piano, four hands. 3301

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Marseillaise (La). For piano, four hands, by E. Mack. 3302

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Midnight hour waltz. For piano, four hands, by E. Mack. 3303

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Moet and Chandon waltz. For piano, four hands, by E. Mack. 3304

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Monastery bells. For piano, four hands, by E. Mack. 3305

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Natalie waltz. Arranged by E. Mack for piano, four hands. 3306

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New Vienna waltz, by E. Mack, for piano. 3207

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Parting waltz, by Weissenborn; arranged for piano by E. Mack. 3308

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Pincushion polka. For piano, four hands, by E. Mack. 3309

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Skipping redowa. For piano, four hands, by E. Mack. 3310

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Mack (Edward), jr., & Lottie Mack, Philadelphia.

Snow flake, by W. W. Keenan; arranged for piano, four hands, by E. Mack. 3311

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Sparkling eyes waltz. By E. Mack, for piano. 3312

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Thousand and one night waltz, by J. Strauss; arranged for piano by E. Mack. 3313

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Vaillance polka. Arranged by E. Mack for piano, four hands. 3314

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Mills (F. A.), New York.

New (The) born King. Words by W. O. Kreusch; music by L'Espoir. 3315

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Peace forever. March and two-step, for piano, by Jos. Lacalle. 3316

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Moertel (Henry), Chicago.

King's (The) capitol. March, two-step, by Henry Moertel; arranged by S. G. Weeks. 3317

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Morris (Jos.), Philadelphia.

Dangerous (A) maid. Waltz, by H. M. Githens, for orchestra. 3318

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Just for auld lang syne. Words and music by Chas. E. Baer; arranged by Fred. W. Bunte. 3319

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*Titles—Continued.*

National music company, Chicago.

Chaconne. Composed by C. Chaminade, for piano; revised and fingered by Hans S. Liné. 3320

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Nordstrom (Alfred Edward), Chicago.

Oom Paul. March and two-step, by Alfred Edward Nordstrom, for piano. 3321

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Autumn, from "The seasons." Composed and arranged for pianoforte solo by Edward German. London, Novello & co., ltd. 3322

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Presser (Theodore), Philadelphia.

Dance of the elves. Danse des fees. By Arthur L. Brown: op. 20; for piano. 3323

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Life. Fantasie, for soprano and baritone solos and chorus; composed by Frank G. Cantiman. 3324

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Tannhauser. Pilgrim music and two scenes, arranged by Erwin Schneider, for piano. 3325

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 4563, Mar. 23; 2 copies rec'd Apr. 7, 1900.

Reynolds (Mrs. William), Peoria, Ill.

Cradle roll. Song; words by Julia H. Johnston; music by C. S. Colburn. 3326

Copyright by Mrs. William Reynolds, Peoria, Ill. 1900, class C, no. 5139, Apr. 4; 2 copies rec'd Apr. 4, 1900.

Ricordi (G.) & cie., Milano, Italy.

Aimer, pleurer, mourir! Paroles d'Alfred d'Enjoy; musique de H. Bemberg. Milano, G. Ricordi & cie. 3327

Copyright by G. Ricordi & cie., Milano. 1900, class C, no. 5171, Apr. 5; 2 copies rec'd Apr. 5, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ricordi (G.) &amp; cie., Milano, Italy.

Boheme (La) de G. Puccini. Pour flûte, violon, et piano, par Giovanni Avolio. Milano, G. Ricordi &amp; cie.

3328

Copyright by G. Ricordi &amp; cie., Milano. 1900, class C, no. 5163, Apr. 5; 2 copies rec'd Apr. 5, 1900.

— Pour violon, violoncelle, et piano.

3329

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— Fantaisie arrangée pour petit orchestre par A. Soyer et C. Repossy.

3330

Copyright by G. Ricordi &amp; cie., Milano. 1900, class C, no. 5166, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Chanson (La) des baisers. Paroles et musique de H. Bemberg. Milano, G. Ricordi &amp; cie.

3331

Copyright by G. Ricordi &amp; cie., Milano. 1900, class C, no. 5172, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Falstaf, by G. Verdi. Fantaisie arrangée pour petit orchestre par A. Soyer et Ch. Repossy. Milano, G. Ricordi &amp; cie.

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Copyright by G. Ricordi &amp; cie., Milano. 1900, class C, no. 5167, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Menuet. Pour piano, par C. Navil. Milano, G. Ricordi &amp; cie.

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Polichinelle. Pour piano, par C. Navil. Milano, G. Ricordi &amp; cie.

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Copyright by G. Ricordi &amp; cie., Milano. 1900, class C, no. 5170, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Rock (Michael B.), New York.

Cathedral march. Two-step, by M. B. Rock, for piano.

3335

Copyright by Michael B. Rock, New York. 1900, class C, no. 5178, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Rossiter (Will), Chicago.

Bring your money home. Words and music by Harry S. Miller.

3336

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Don't be so anxious to run down a woman. Words and music by Gussie L. Davis and W. R. Williams.

3337

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*Titles—Continued.*

Rossiter (Will), Chicago.

"Flo, I love you so." Words and music by Walter Hawley; arranged by Lewis Reiterman.

3338

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Like a bird with a broken wing. Words and music by Paul J. Knox.

3339

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My southern Rose. Words and music by W. R. Williams.

3340

Copyright by Will Rossiter, Chicago. 1899, no. 59098, Sept. 14; 2 copies rec'd Apr. 6, 1900.

Scheurman (August P.), Kansas City, Mo.

Hymn of the Christians from "Quo Vadis." Harmonized as a quartette by A. P. Scheurman.

3341

Copyright by August P. Scheurman, Kansas City, Mo. 1900, class C, no. 5440, Apr. 7; 2 copies rec'd Apr. 7, 1900.

Schmidt (Arthur P.), Boston.

Sleep song. Words anonymous; music by Mildred J. Hill. For low voice in E flat.

3342

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— For high voice in F.

3343

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To Anthea. Words by Robert Herick; music by Mildred J. Hill. For high voice in E.

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— For low voice in C.

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Wait thou still. Sacred song composed by J. W. Frank; harmonized and arranged for mixed voices by O. B. Brown.

3346

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 5425, Apr. 7; 2 copies rec'd Apr. 7, 1900.

Schuberth (Edward) &amp; co., New York.

Casino (The) girl. Vocal selection, "Variety." Words by Harry B. Smith; music by Harry T. MacConnell.

3347

Copyright by Edward Schuberth &amp; co., New York. 1900, class C, no. 5120, Apr. 7; 2 copies rec'd Apr. 7, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Senseman (Charles Monroe), Mechanicsburg, Pa.

Off to Paris. Valse di concert, by C. M. Senseman, for piano. 3348

Copyright by Charles Monroe Senseman, Mechanicsburg, Pa. 1900, class C, no. 3673, Mar. 7; 2 copies rec'd Apr. 5, 1900.

Simpson (Arthur R.), Emporia, Kans.

May de Lord tak a likin to you, honey. Words by D. A. Ellesworth; music by Jas. H. Griffith. 3349

Copyright by Arthur R. Simpson, Emporia, Kans. 1900, class C, no. 5143, Apr. 4; 2 copies rec'd Apr. 5, 1900.

Stabilimento musicale, Milano, Italy.

Re Lear. Tragedia lirica in 4 atti e 7 parti di Antonio Ghislanzoni. Musica di Antonio Cagnoni, d'al Re Lear di Guglielmo Shakespeare. Opera completa per canto e pianoforte. Milano, Stabilimento musicale. 3350

Copyright by Stabilimento musicale, Milano, Italy. 1900, class C, no. 4995, Apr. 2; 2 copies rec'd Apr. 2, 1900.

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Cold feet. Words and music by Heelan & Helf. 3351

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Every race has a flag but de coon. Words by Will A. Heelan; music by J. Fred Helf. 3352

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Wiegand's selection of Irish melodies. Arranged by Geo. Wiegand for 1st violin. 3353

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Sweet (Alfred W.), U. S.

Within the gates. Words and music by A. W. Sweet. 3354

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Tamaro (Joseph), New York.

Jesus, Saviour of my soul. Ave verum. Composed by Joseph Tamaro. 3355

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*Titles—Continued.*

Tams (Arthur W.), New York.

Maid (The) with the golden hair. Words by Matt. Ott; music by John St. George. 3356

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Tauszky (R. A.), U. S.

Tarantelle. For piano, by R. A. Tauszky. 3357

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Tayler (Alfred A.), Tacoma, Wash.

Sweet dreams of childhood; valse elegante, by Mrs. Ira L. Ray. 3358

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Venetia. Caprice brilliant for piano, by W. R. Flaskett. 3359

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Tuggle (Margaret), Atlanta, Ga.

Watermelon time. Two-step march and cake-walk for piano, by Margaret Tuggle. 3360

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Wahl & Looby, Philadelphia.

Soldier's (The) last farewell. Words and music by James A. Looby. 3361

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Wallace (Louise Buschman), Baltimore.

Oh, Boerland. Mein Burenland. Composed by Louise Bushman Wallace; ubersetzt von A. Frederick Aterger. 3362

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Weeks (C. L.), Schroon Lake, N. Y.

Sunny Africa. Cake-walk and two-step. Composed by C. L. Weeks, for piano. 3363

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Weiss (Charles), New York.

Vespers and magnificat in E flat. For full choir and organ. Composed by Charles Weiss. 3364

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Man (The) behind the gun. March, by E. W. Corliss; arranged for orchestra by R. F. Lindsay. 3365

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O sacred head, now' wounded. Anthem for male voices; music by Alonzo Stone. 3366

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Two ships. Part song for mixed voices. Words by Alice Jean Cleator; music by Karl Linders. 3367

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When Molly was my sweetheart. Part song for mixed voices. Words by E. M. Willis; music by Alonzo Stone. 3368

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Those happy days. Words by Wells J. Hawks; music by Julian K. Schaefer. 3369

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Sweetest (The) song. Words by J. N. Hilleard; music by Ch. Franklin. 3371

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My sunbeam from the south. Words by Walter H. Ford; music by John W. Bratton. 3373

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*Titles—Continued.*

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Viceroy (The). Comic opera in 3 acts. Book by Harry B. Smith; music by Victor Herbert. Vocal score. 3376

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When the cat's away the mice will play. Words by Clay M. Greene; music by A. B. Sloane. 3377

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Around the great white throne. Sacred song. Composed by Frank H. Brackett. In E flat. 3378

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Come, said Jesus' sacred voice. Composed by Kucken-Hanscom. In F. 3379

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Come, Thou fount. Composed by Mozart-Hanscom. In F. 3380

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Hear, Thou from heaven. Composed by J. N. Brown. In E. 3381

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Heaven is my home. Solo for bass and quartet. In key of G. Words by Thomas R. Taylor; Music by Geo. B. Nevin. 3382

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If ye love me. Composed by J. N. Brown. In E. 3383

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## MUSICAL COMPOSITIONS—CONTINUED.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Wood (B. F.) music company, Boston. Lead kindly light. Anthem. In D flat. Composed by Edward Broome, for mixed quartet. 3384 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5162, Apr. 5; 2 copies rec'd Apr. 5, 1900.	Wood (B. F.) music company, Boston. Tarry with me, O my Saviour. For contralto and soprano solo and chorus, composed by Arthur F. M. Custance. In E flat. 3391 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5270, Apr. 5; 2 copies rec'd Apr. 5, 1900.
Lighten our darkness. Trio and chorus. Composed by Arthur F. M. Custance. In G. 3385 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5271, Apr. 5; 2 copies rec'd Apr. 5, 1900.	While in penitence we kneel. Composed by Franz Holz. In G. 3392 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5275, Apr. 5; 2 copies rec'd Apr. 5, 1900.
O eyes that are weary. Composed by W. E. Brown. In F. 3386 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5272, Apr. 5; 2 copies rec'd Apr. 5, 1900.	Yeocum (Ida M.), Philadelphia. Song (The) of the women. Words and music by Ida M. Yeocum. 3393 Copyright by Ida M. Yeocum, Philadelphia. 1900, class C, no. 5288, Apr. 6; 2 copies rec'd Apr. 6, 1900.
Our father, Thou in heaven above. For mixed voices. Composed by E. S. Hosmer. In B flat. 3387 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5274, Apr. 5; 2 copies rec'd Apr. 5, 1900.	Zimmermann (Jul. Heinr.), Leipzig, Germany. Neue praktische fagott-schule. Method for the bassoon. Zum selbstunterricht geeignet von J. Satzenhafer. Leipzig, Jul. Heinr. Zimmermann. 3394 Copyright by Jul. Heinr. Zimmermann, Leipzig. 1900, class C, no. 2557, Feb. 17; 2 copies rec'd Feb. 17, 1900.
Singing (The) in God's-acre. Words by Eugene Field; music by Frank H. Brackett. In G. 3388 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5426, Apr. 7; 2 copies rec'd Apr. 7, 1900.	Zundel (John), heirs of, New York. Be still, O heart. Composed by John Zundel. 3395 Copyright by John Zundel, heirs of, New York. 1900, class C, no. 4728, Mar. 27; 2 copies rec'd Apr. 5, 1900.
— In F. 3389 Copyright by B. F. Wood music co., Boston. 1900, class C, no. 5263, Apr. 5; 2 copies rec'd Apr. 5, 1900.	Beyond the smiling and the weeping. Words by Dr. Bonar; music by John Zundel. 3396 Copyright by John Zundel, heirs of, New York. 1900, class C, no. 4729, Mar. 27; 2 copies rec'd Apr. 5, 1900.
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*Titles—Continued.*

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 Hidalgo (Christobal). Guide to Mexico. (Books 1.)
- White (O. H.), St. Louis.  
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- White & Kemble, New York.  
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Vol. 23, no. 9.

Whole no. 465—May 31, 1900.

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American Hereford cattle breeders' association.

The American Hereford record and Hereford herd book. v. 21 . . . Columbia, Mo., E. W. Stephens, 1900. pl. 4°. 857

#### Contents.

v. 21. Containing entries from 90001 to 95000 inclusive . . .

Copyright by American Hereford cattle breeders' assn., U. S. 1900, class A, no. 8135, Mar. 29; 2 copies rec'd Mar. 30, 1900.

American negligence reports, current series . . . v. 6, September-October, nos. 2 and 3 . . . Edited by J. M. Gardner . . . 1899. New York, Remick, Schilling & co., 1899. 8°. 858

Bi-monthly advance sheets.

Copyright by Remick & Schilling, New York. 1899, no. 54205, Aug. 25; 2 copies rec'd Dec. 23, 1899.

Anchor electric co. Boston.

Encyclopedia and catalogue of electrical supplies. February, 1900. Boston, Anchor electric co. [1900] illus. 16°. 859

Copyright by Anchor electric co., Boston. 1900, class A, no. 5234, Feb. 26; 2 copies rec'd Apr. 2, 1900.

Ancient Arabic order of the nobles of the mystic shrine. New York City. Mecca temple.

Mecca temple . . . its history and pleasures, together with the origin and history of the order [Compiled by W. M. Fleming and W. S. Paterson] New York, A. H. Kellogg, 1894. 130 pp. pl. 8°. 860

Copyright by Andrew H. Kellogg, New York. 1894, no. 53941, Nov. 19; 2 copies rec'd May 16, 1900.

Annual reference book and directory. Catholic clergymen, dioceses of New England. 1900. [Boston, The Barta press] 1900. fol. 861

Copyright by J. H. Sheridan, U. S. 1900, class A, no. 7352, Mar. 20; 2 copies rec'd Apr. 13, 1900.

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[Aucassin et Nicolette *English*. 1899]

Nicolette and Aucassin; a troubadour's tale; with a critical and biographical introduction by E. E. Hale, author of the translation [Aldine ed.] New York, D. Appleton & co., 1899. 1 p. l., xix, 37 pp. pl. facsim. 8°. (The world's great books) 862

Copyright by D. Appleton & co., New York. 1899, no. 82007, Dec. 19; 2 copies rec'd Jan. 13, 1900.

Baskerville, E[manuel] J. comp.

Bible. *N. T. Gospels. Selections. English.* What Jesus said and did. [1899]

Benedict, Roswell A[lphonzo] ed.

Settling the tariff-trust question. A debate. Arguments on both sides fully reported, with plans for final settlement of the question and its removal from politics, to the advantage of American industry and commerce. New York, 1900. vi pp., 3 l., 117 pp. illus. 12°. 863

Copyright by Roswell A. Benedict, Hoboken, N. J. 1900, class A, no. 3701, Feb. 9; 2 copies rec'd Mar. 6, 1900.

Benjamin, Park, 1849—

The United States naval academy . . . New York & London, G. P. Putnam's sons, 1900. xvi pp., 1 l., 486 pp. illus. pl. port. 8°. 864

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Bible. *N. T. Gospels. Selections. English.*

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The old maids' association; a farci- cal entertainment, by Louise L. Wil- son. Philadelphia, The Penn pub. co., 1900. 17 pp. 12°. 125	When we dead awaken; a dramatic epilogue in 3 acts. By Henrik Ibsen. Translated by W. Archer. Chicago & New York, H. S. Stone & co., 1900. 3 p. l., 157 pp. 12°. 127
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Legal adviser and Colorado decisions. v. 3, no. 10. May 4, 1900. 3034

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## PERIODICALS—CONTINUED.

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Leslie's weekly, 1. quarto, New York. v. 89, no. 2333. May 26, 1900. 3036

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Life [weekly], 8°, New York. v. 35, no. 915. May 24, 1900. 3037

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Life insurance courant. v. 5, no. 10. May 3, 1900. 3038

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Medical news [weekly], quarto, New York. v. 76, no. 20. May 19, 1900. Whole no. 1427. 3039

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Medical record [weekly], quarto, New York. v. 57, no. 21. May 26, 1900. 3040

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Money. v. 3, no. 11. May, 1900. 3041

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Moon-slate. v. 1, no. 1. June, 1900. 3042

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Motor vehicle review [weekly], 8°, Cleveland. v. 6, no. 2. May 22, 1900. 3043

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Musical (The) age [weekly], 1. quarto, New York. v. 30, no. 1. May 10, 1900. 3044

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— v. 30, no. 2. May 17, 1900. 3045

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Nassau literary magazine. v. 55, no. 9. Apr., 1900. 3046

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National (The) police gazette [weekly], folio, New York. v. 76, no. 1189. June 2, 1900. 3047

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New York evening journal [daily], folio, New York. no. 6395, Monday, May 21, 1900. 2 copies rec'd May 22, 1900. 3050

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— v. 46, no. 1702. June 9, 1900. 3057

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New York herald. Sixth section. Apr. 8, 1900. 3058

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New York journal and advertiser [daily], folio, New York. no. 6394. Sunday, May 20, 1900. 2 copies rec'd May 21, 1900. 3060

— no. 6395. Monday, May 21, 1900. 2 copies rec'd May 21, 1900. 3061



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- New York journal and advertiser—C't'd.  
 — no. 6396. Tuesday, May 22, 1900. 2  
 copies rec'd May 22, 1900. 3062  
 — no. 6397. Wednesday, May 23, 1900.  
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 nos. 8888-8894, Apr. 21.

- New York supplement [weekly], 8° [St.  
 Paul]. v. 64, no. 1. May 10, 1900. 3067

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 pany, St. Paul, Minn. 1900, class B,  
 no. 9641, May 9; 2 copies rec'd May 18,  
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- New York (The) times [daily], folio,  
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 May 23, 1900. 3076  
 — Wednesday, May 23, 1900. 2 copies  
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 9662, May 9.

- New York tribune. v. 60, no. 19544. May  
 20, 1900. 2 copies rec'd May 21, 1900.  
 3081  
 — v. 60, no. 19545. May 21, 1900. 2  
 copies rec'd May 21, 1900. 3082  
 — v. 60, no. 19546. May 22, 1900. 2 cop-  
 ies rec'd May 22, 1900. 3083

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- New York tribune—Continued.  
 — v. 60, no. 19547. May 23, 1900. 2 cop-  
 ies rec'd May 23, 1900. 3084  
 — v. 60, no. 19548. May 24, 1900. 2 cop-  
 ies rec'd May 24, 1900. 3085  
 — v. 60, no. 19549. May 25, 1900. 2 cop-  
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 — v. 60, no. 19550. May 26, 1900. 2 cop-  
 ies rec'd May 26, 1900. 3087

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 York. 1900, class B, nos. 9430-9436,  
 May 2.

- New York staats-zeitung [daily], folio,  
 New York. v. 66, no. 121. Monday,  
 May 21, 1900. 2 copies rec'd May 21,  
 1900. 3088  
 — v. 66, no. 122. Tuesday, May 22, 1900.  
 2 copies rec'd May 22, 1900. 3089  
 — v. 66, no. 123. Wednesday, May 23,  
 1900. 2 copies rec'd May 23, 1900. 3090  
 — v. 66, no. 124. Thursday, May 24,  
 1900. 2 copies rec'd May 24, 1900. 3091  
 — v. 66, no. 125. Friday, May 25, 1900.  
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 1900. 2 copies rec'd May 26, 1900. 3093

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 tung, New York. 1900, class B, nos.  
 1308-1313, Jan. 2.

- Nichols' monthly. v. 1, no. 8. May, 1900.  
 3094

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 York. 1900, class B, no. 9635, May 9;  
 2 copies rec'd May 17, 1900.

- Northeastern reporter [weekly], 8° [St.  
 Paul]. v. 56, no. 13. May 11, 1900. 3095

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 pany, St. Paul, Minn. 1900, class B, no.  
 9647, May 9; 2 copies rec'd May 14,  
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- Northwestern miller, quarto, Minneap-  
 olis. v. 49, no. 20. May 16, 1900. 3096

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- v. 49, no. 21. May 23, 1900. 3097

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 company, Minneapolis, Minn. 1900,  
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- Northwestern reporter [weekly], 8° [St.  
 Paul]. v. 82, no. 7. May 12, 1900. 3098

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 pany, St. Paul, Minn. 1900, class B,  
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 1900.

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quarto, Chicago. v. 28, no. 21. May  
26, 1900. 3099

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Our productions [weekly], 24<sup>o</sup>, New York.  
v. 7, no. 8. May 5, 1900. 3100

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9592, May 7; 2 copies rec'd May 7, 1900.

— v. 7, no. 9. May 12, 1900. 3101

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v. 65, no. 4. May 26, 1900. 3102

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Pacific reporter [weekly], 8<sup>o</sup> [St. Paul].  
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pany, St. Paul, Minn. 1900, class B, no.  
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Pedagogical seminary. v. 6, no. 4. Dec.,  
1899. 3104

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cester, Mass. 1900, class B, no. 6802,  
Feb. 12; 2 copies rec'd Feb. 12, 1900.

Pennsylvania county court reports. Ad-  
vance sheets [weekly], 8<sup>o</sup>, Philadel-  
phia. v. 23, no. 25. May 19, 1900. 3105

Copyright by T. and J. W. Johnson  
& co., Philadelphia. 1900, class B, no.  
7195, Mar. 16; 2 copies rec'd May 21,  
1900.

Philadelphia inquirer [daily], folio,  
Philadelphia. v. 142, no. 140. Sunday,  
May 20, 1900. 2 copies rec'd May 21,  
1900. 3106

— v. 142, no. 141. Monday, May 21, 1900.  
2 copies rec'd May 21, 1900. 3107

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1900. 2 copies rec'd May 22, 1900. 3108

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1900. 2 copies rec'd May 23, 1900. 3109

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1900. 2 copies rec'd May 24, 1900. 3110

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1900. 3114

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ies rec'd May 21, 1900. 3116

— v. 42, no. 295. May 22, 1900. 2 cop-  
ies rec'd May 22, 1900. 3117

— v. 42, no. 296. May 23, 1900. 2 cop-  
ies rec'd May 23, 1900. 3118

— v. 42, no. 297. May 24, 1900. 2 cop-  
ies rec'd May 24, 1900. 3119

— v. 42, no. 298. May 25, 1900. 2 cop-  
ies rec'd May 25, 1900. 3120

— v. 42, no. 299. May 26, 1900. 2 cop-  
ies rec'd May 26, 1900. 3121

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1900, class B, nos. 9119-9125, Apr. 28.

Primary school. v. 9, no. 10. June, 1900.  
3122

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Puck [weekly], quarto [New York]. no.  
1210. 1900. 3124

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mann, New York. 1900, class B, no.  
9631, May 8; 2 copies rec'd May 9, 1900.

Puritan. v. 8, no. 3. June, 1900. 3125

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Royal arcanum messenger. v. 4, no. 7.  
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Rural American. May, 1900. 3127

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ton. 1900, class B, no. 9588, May 7; 2  
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St. Louis republic, [weekly], folio, St.  
Louis. Sunday, May 20, 1900. 3128

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no. 2691, Jan. 2; 2 copies rec'd May 21,  
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[weekly] folio, St. Louis. May 20, 1900. 3129

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no. 2717, Jan. 2; 2 copies rec'd May 21,  
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l. quarto, Philadelphia. v. 172, no. 48.  
May 26, 1900. 3130

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pany, Philadelphia. 1900, class B, no.  
9009, Apr. 25; 2 copies rec'd May 25,  
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School journal [weekly], quarto [New  
York]. v. 60, no. 20. May 19, 1900. 3131

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Scientific American [weekly], l. quarto,  
New York. May 26, 1900. 3132

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1900, class B, no. 585, Jan. 2; 2 copies  
rec'd May 24, 1900.

Scientific American supplement [weekly],  
l. quarto, New York. May 26, 1900. 3133

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1900, class B, no. 637, Jan. 2; 2 copies  
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[weekly], folio, New York. v. 52, no.  
20. May 20, 1900. 3134

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zeitung, New York. 1900, class B, no.  
1827, Jan. 2; 2 copies rec'd May 21,  
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pany, St. Paul, Minn. 1900, class B, no.  
9644, May 9; 2 copies rec'd May 14,  
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Southern reporter [weekly], 8° [St.  
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pany, St. Paul, Minn. 1900, class B, no.  
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pany, St. Paul, Minn. 1900, class B, no.  
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New York. v. 55, no. 32. May 19, 1900. 3138

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York. 1900, class B, no. 9616, May 7; 2  
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Sun [daily], folio, New York. v. 67, no.  
227. Sunday, Apr. 15, 1900. 2 copies  
rec'd Apr. 16, 1900. 3139

— v. 67, no. 228. Monday, Apr. 16, 1900.  
2 copies rec'd Apr. 16, 1900. 3140

— v. 67, no. 229. Tuesday, Apr. 17, 1900.  
2 copies rec'd Apr. 17, 1900. 3141

— v. 67, no. 230. Wednesday, Apr. 18,  
1900. 2 copies rec'd Apr. 19, 1900. 3142

— v. 67, no. 231. Thursday, Apr. 19,  
1900. 2 copies rec'd Apr. 19, 1900. 3143

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lishing co., New York. 1900, class B,  
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— v. 67, no. 263. Monday, May 21, 1900.  
2 copies rec'd May 21, 1900. 3147

— v. 67, no. 264. Tuesday, May 22, 1900.  
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1900. 2 copies rec'd May 23, 1900. 3149

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Sunday magazine. May 20, 1900. 3153

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Sunday post. May 20, 1900. 3154

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pany, Boston. 1900, class B, no. 8694,  
Apr. 16; 2 copies rec'd May 21, 1900.

Superintendent and foreman [weekly],  
8°, Boston. v. 15, no. 5. May 15, 1900. 3155

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ton. 1900, class B, no. 9607, May 7; 2  
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— v. 15, no. 6. May 22, 1900. 3156

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ton. 1900, class B, no. 9608, May 7; 2  
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Svenska Amerikanska posten [weekly],  
folio, Minneapolis. no. 794. May 22,  
1900. 3157

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Minneapolis, Minn. 1900, class B, no.  
143, Jan. 2; 2 copies rec'd May 24, 1900.

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Town topics [weekly], quarto, New York.  
v. 43, no. 21. May 24, 1900. 3158

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U. S. Electrical patents [weekly], 8°, Washington. no. 5. Jan. 30, 1900. 3159

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Voice of fashion. v. 12, no. 56. May 1, 1900. 3162

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Washington historian. v. 1, no. 3. April, 1900. 3163

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Western electrician [weekly], quarto, Chicago. v. 26, no. 20. May 19, 1900. 3165

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Western electrician—Continued.

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World. v. 40, no. 14152. May 20, 1900. 2 copies rec'd May 21, 1900. 3167

— v. 40, no. 14153. May 21, 1900. 2 copies rec'd May 21, 1900. 3168

— v. 40, no. 14154. May 22, 1900. 2 copies rec'd May 22, 1900. 3169

— v. 40, no. 14155. May 23, 1900. 2 copies rec'd May 23, 1900. 3170

— v. 40, no. 14156. May 24, 1900. 2 copies rec'd May 24, 1900. 3171

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— v. 40, no. 14158. May 26, 1900. 2 copies rec'd May 26, 1900. 3173

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Yale alumni weekly. v. 9, no. 34. May 23, 1900. 3174

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Young people's weekly, l. quarto, Elgin. v. 14, no. 21. May 27, 1900. 3175

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Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 21. May 24, 1900. 3176

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## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

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 Heaven is our home. Sacred song.  
 Words by George F. Rogers; music by  
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André (Johann), Offenbach am Main,  
 Germany.

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 dacht von Ch. Schad; für männerchor,  
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 no. 5924, Apr. 14; 2 copies rec'd Apr. 14,  
 1900.

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 Offenbach am Main, Johann André. 3399

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 no. 5921, Apr. 14; 2 copies rec'd Apr. 14,  
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Ich denke dein! Ständchen für män-  
 nerchor, komponirt von Carl Kern: op.  
 19<sup>a</sup>. Offenbach am Main, Johann  
 André. 3400

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 no. 5920, Apr. 14; 2 copies rec'd Apr. 14,  
 1900.

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 von Carl Weidt: op. 78, no. 1. Offen-  
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 Modern chivalry march. For piano, by Arthur Bristow. 3461  
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 National. March and two-step, by Virginia Burnside, for piano. 3462  
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 Heart my heart. Words translated from the German of Heine by Ernest Radford; music by Teresa Del Riego. London, Chappell & co., ltd. 3463  
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- Chester (Thomas W.), London, England.  
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Curtis (Francis E., jr.), New York Mills, N. Y.

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Davies (Llewellyn James), Lake Forest, Ill. 3482

Call (The) to arms. Words and music by Llewellyn James Davies. 3482

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How so fair. (M'appari tutt' amor) Martha. Revised and fingered by Max Rolle. Arranged by Michael Watson, for piano. 3484

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Ave, Maris Stella. For women's voices. Composed by James H. Rogers. 3487

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Ecce panis angelorum. Composed by James H. Rogers, for mixed voices. 3489

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Five hymns. Composed by Thomas G. Shepard, for mixed voices. 3490

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If I were thou. Words adapted from Elizabeth Barrett Browning; music by Marie von Hammer. High voice. 3491

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Tarantella (La). Waltz from Jako-  
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wald: op. 306, for orchestra. 3496

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Duval (Curtis A.), Springfield, Ohio.

I'm the kid that built the pyramid.  
Words and music by Curtis A. Duval.  
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Way up yonder. Music arranged by E. J. Biedermann. 3599

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We stand by our classes. Words by Arthur Nash. 3600

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Wouldn't you? Words by Clarence Arthur; music by Thos. G. Shepard. 3601

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Wo ist Gott? Componirt von Edwin Schultz, für männerchor. Opus 226. Leipzig, Gebrüder Hug & co. 3613

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Jackson (Lyman F.), Ashland, Ky.

Between the lights. Words and music by Lyman F. Jackson. 3614

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*Titles—Continued.*

Kistner (Fr.), Leipzig, Germany.

Album romantique, par François Grimaldi: op. 116. Pour piano. no. 1. Le Zephyr. Leipzig, Fr. Kistner. 3615

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Eriks gang und Kronungsmarsch. Aus der oper "Die Folkunger," von E. Kretschmer; Uebertragen, von August Reinhard, für harmonium und piano-forte. Leipzig, Fr. Kistner. 3621

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Esmeralda. Words by Howard Carlton; music by J. Bodewalt Lampe. 3622

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Leonard (J. S.), Statesville, N. C.

Christian warfare. Words by J. S. Leonard; music by J. S. Leonard. 3623

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Gather in the children. Words by J. S. Leonard; music by J. S. Leonard. 3624

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Abide with me. Music composed by W. F. Sudds, for solos and chorus. 3625

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Hear us, O Father. Anthem. Music by Abt; arranged by E. S. Lorenz. 3626

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Jesus, these eyes have never seen. Music by P. A. Schnecker. 3627

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Pfingstfest. Gemischten chor mit orgel order orchesterbegleitung. Componiert von Richard Bartmuss: op. 12. no. 6. Partitur. Stuttgart, Luckhardt's musik-verlag (J. Feuchtinger). 3631

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Wondrous (The) story. Words by A. E. MacDonald; music by Archie MacDonald. 3632

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Mack (Edward, jr.) & Mack (Lottie), Philadelphia.

Daisy polka. For piano, four hands, by E. Mack. 3633

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McMillin (H. E.), Cleveland.

Tzigani dances. no. 1. By Carrie Jacobs Bond; arranged for mandolin orchestra by E. H. Frey. 3634

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Mallek (A.), Chicago.

Zyj nam zyj. Live long live. For mixed voices and male chorus. Composed by Anthony Mallek. 3636

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Nelson (N.), Chicago.

Iowa state march. By A. F. Weldon, for piano; arranged by G. A. Grant Schaefer. 3637

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King Pop march. Polka two-step, by Thomas Preston Brooke, for piano. 3638

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Nemmers (M. L.), Milwaukee, Wis.

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Benedicite, omnia opera. Composed by Arthur E. Godfrey. no. 2 in G. London, Novello & co., ltd. 3640

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Roll back the stone. Hymn for  
Easter, by Horace Smith; music by J.  
Stainer. London, Novello & co., ltd.

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Words by Sir Edwin Arnold; music by  
George Liebling. London, Oppen-  
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Midnight (The) fire alarm. March  
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Pepper (J. W.), Philadelphia.

A Frangesa march, by Mario Costa.  
Arranged by Wm. F. Kretschmer, for  
brass and reed band.

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P. Moore, for pianoforte. London,  
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Words and music by Roger Sherman.

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Simrock (N.), Berlin, Germany.

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She's just plain Sue. Words and music by Andrew B. Sterling. 3673

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Au revoir. 3677

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Stults. 3681

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Romance in B flat minor. For piano,  
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 composed by Edwin Schultz: op. 232,

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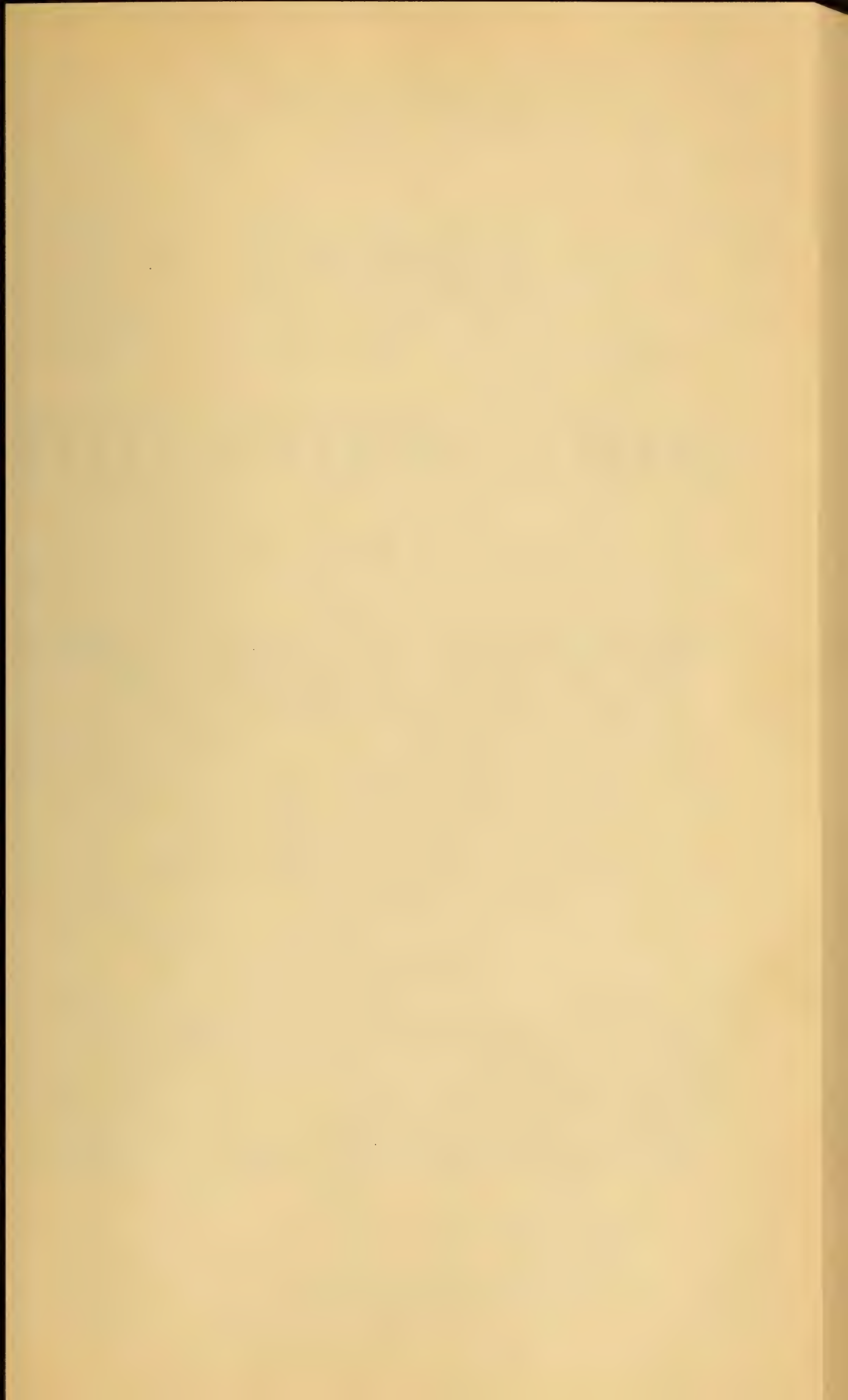
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- Vivian music pub. co., Boston.  
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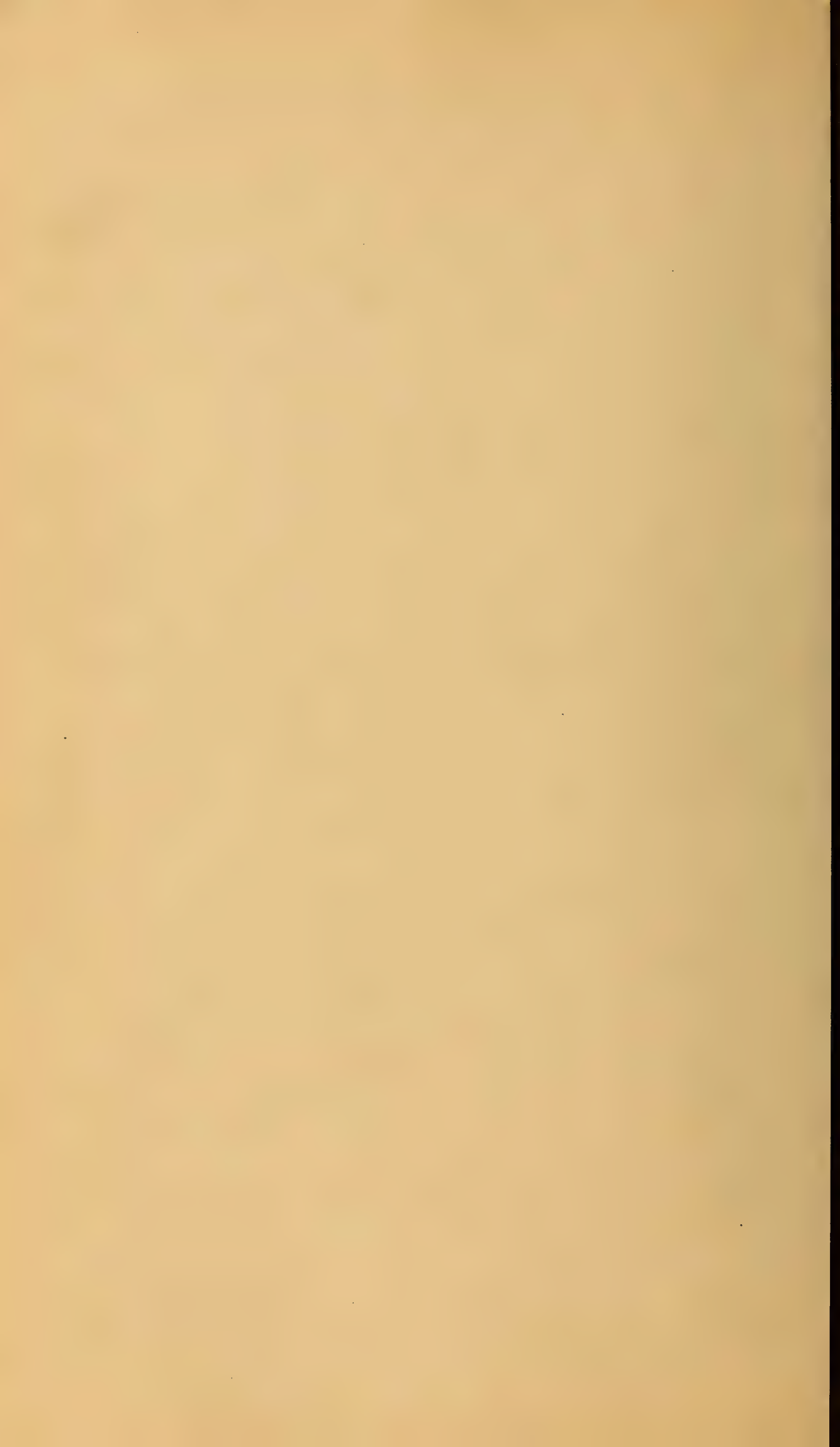
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Vol. 23, no. 10.  
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1900.



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- III. Periodicals.
- IV. Musical Compositions.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
- VII. Chromos and Lithographs.
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## I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

### *Authors.*

Babcock & Wilcox company.

Steam; its generation and use. With catalogue of the manufactures of the Babcock & Wilcox co. . . . New York, and Babcock & Wilcox, limited . . . London. 31st ed. New York & London, 1899. 131 pp. illus. 4°. 980

Copyright by Babcock & Wilcox co., New York. 1899, no. 25364, Apr. 11; 2 copies rec'd June 19, 1899.

Baker, Ray Stannard.

Our new prosperity. New York, Doubleday & McClure co., 1900. xiii, 272 pp. 12°. 981

Copyright by Doubleday & McClure co., New York. 1900, class A, no. 9553, Apr. 14; 2 copies rec'd Apr. 25, 1900.

Beckenbaugh, George A.

Cotton tails. New York, R. H. Russell, 1900. [99 pp.] illus. obl. 12°. 982

Copyright by Robert Howard Russell, New York. 1900, class A, no. 8049, Mar. 28; 2 copies rec'd Apr. 13, 1900.

Becker, H. J.

Dr. Becker's brownies rummaging among the mediums of modern spiritualism, their confederates and their baggage. By Dr. Lit [pseud.] v. 1. [Huntington, Ind., M. F. Keiter] 1900. illus. 12°. 983

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Wishart, Alfred Wesley.

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Worthington steam pumps, electric pumps, condensers, and water meters . . . Brooklyn, New York [etc.] H. R. Worthington, 1900. illus. 8°. 1099

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— v. 6, no. 2. 3375

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**Power**. v. 20, no. 6. June, 1900. 3376

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**Press**. v. 42, no. 300. May 27, 1900. 2 copies rec'd May 28, 1900. 3377

— v. 42, no. 301. May 28, 1900. 2 copies rec'd May 28, 1900. 3378



## PERIODICALS—CONTINUED.

*Titles—Continued.*

## Press—Continued.

- v. 42, no. 302. May 29, 1900. 2 copies rec'd May 29, 1900. 3379  
 — v. 42, no. 303. May 30, 1900. 2 copies rec'd May 31, 1900. 3380  
 — v. 42, no. 304. May 31, 1900. 2 copies rec'd May 31, 1900. 3381  
 — v. 42, no. 305. June 1, 1900. 2 copies rec'd June 1, 1900. 3382  
 — v. 42, no. 306. June 2, 1900. 2 copies rec'd June 2, 1900. 3383

Copyright by Press co., Philadelphia. 1900, class B, nos. 9126-9132, Apr. 28.

- Princeton alumni weekly. v. 1, no. 4. Apr. 28, 1900. 3384

Copyright by Princeton pub. co., Princeton, N. J. 1900, class B, no. 9924, May 12; 2 copies rec'd Apr. 30, 1900.

- v. 1, no. 5. May 5, 1900. 3385

Copyright by Princeton pub. co., Princeton, N. J. 1900, class B, no. 9925, May 12; 2 copies rec'd May 7, 1900.

- v. 1, no. 6. May 12, 1900. 3386

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- v. 1, no. 7. May 19, 1900. 3387

Copyright by Princeton pub. co., Princeton, N. J. 1900, class B, no. 9927, May 12; 2 copies rec'd May 21, 1900.

- Racing record. May 5, 1900. 3388

Copyright by Edward W. Cole, New York. 1900, class B, no. 9406, May 2; 2 copies rec'd May 7, 1900.

- Recreation. v. 12, no. 6. June, 1900. 3389

Copyright by G. O. Shields, New York. 1900, class B, no. 2589, Jan. 2; 2 copies rec'd June 1, 1900.

- Rudder. v. 11, no. 6. June, 1900. 3390

Copyright by Rudder pub. co., New York. 1900, class B, no. 3201, Jan. 5; 2 copies rec'd June 1, 1900.

- St. Louis republic [weekly], folio, St. Louis. Sunday, May 27, 1900. 3391

Copyright by publishers, George Knapp & co., St. Louis. 1900, class B, no. 2692, Jan. 2; 2 copies rec'd May 28, 1900.

- St. Louis republic, Sunday magazine [weekly], folio, St. Louis. Apr. 29, 1900. 3392

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- May 27, 1900. 3393

Copyright by publishers, George Knapp & co., St. Louis. 1900, class B, no. 2718, Jan. 2; 2 copies rec'd May 28, 1900.

*Titles—Continued.*

- School journal [weekly], quarto [New York]. v. 60, no. 21. May 26, 1900. 3394

Copyright by E. L. Kellogg & co., New York. 1900, class B, no. 8268, Apr. 6; 2 copies rec'd May 29, 1900.

- School news and practical educator. v. 13, no. 10. June, 1900. 3395

Copyright by C. M. Parker, Taylorville, Ill. 1900, class B, no. 4792, Jan. 19; 2 copies rec'd May 31, 1900.

- Scientific American [weekly], l. quarto, New York. June 2, 1900. 3396

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- Scientific American [building edition], l. quarto, New York. June, 1900. 3397

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- Scientific American supplement [weekly], l. quarto, New York. June 2, 1900. 3398

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- Sendbote. Jahrg. 27, no. 6. Juni, 1900. 3399

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- Short stories. v. 38, no. 2. May, 1900. 3400

Copyright by Harold Godwin, New York. 1900, class B, no. 9941, May 12; 2 copies rec'd Apr. 16, 1900.

- Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 21. May 27, 1900. 3401

Copyright by New York staats-zeitung, New York. 1900, class B, no. 1828, Jan. 2; 2 copies rec'd May 28, 1900.

- Street railway journal. v. 16, no. 21. May 26, 1900. 3402

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- Successful American. v. 1, no. 5. May, 1900. 3403

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- Suggestion. v. 4, no. 4. 3404

Copyright by Suggestion pub. co., Chicago. 1900, class B, no. 9915, May 12; 2 copies rec'd May 12, 1900.



## PERIODICALS—CONTINUED.

*Titles—Continued.*

- Sun [daily], folio, New York. v. 67, no. 269. Sunday, May 27, 1900. 2 copies rec'd May 28, 1900. 3405  
 — v. 67, no. 270. Monday, May 28, 1900. 2 copies rec'd May 28, 1900. 3406  
 — v. 67, no. 271. Tuesday, May 29, 1900. 2 copies rec'd May 29, 1900. 3407  
 — v. 67, no. 272. Wednesday, May 30, 1900. 2 copies rec'd May 31, 1900. 3408  
 — v. 67, no. 273. Thursday, May 31, 1900. 2 copies rec'd May 31, 1900. 3409  
 — v. 67, no. 274. Friday, June 1, 1900. 2 copies rec'd June 1, 1900. 3410  
 — v. 67, no. 275. Saturday, June 2, 1900. 2 copies rec'd June 2, 1900. 3411  
 Copyright by Sun printing and publishing co., New York. 1900, class B, nos. 335-341, Jan. 2.
- Sunday magazine. May 27, 1900. 3412  
 Copyright by Ervin Wardman, New York. 1900, class B, no. 9376, May 1; 2 copies rec'd May 28, 1900.
- Sunday post. May 27, 1900. 3413  
 Copyright by Post publishing co., Boston. 1900, class B, no. 8695, Apr. 16; 2 copies rec'd May 28, 1900.
- Superintendent and foreman [weekly], 8°, Boston. v. 15, no. 7. May 29, 1900. 3414  
 Copyright by Joseph Van Ness, Boston. 1900, class B, no. 9609, May 7; 2 copies rec'd May 28, 1900.
- Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 795. May 29, 1900. 3415  
 Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 144, Jan. 2; 2 copies rec'd May 31; 1900.
- Table talk. v. 15, no. 6. June, 1900. 3416  
 Copyright by Table talk pub. co., Philadelphia. 1900, class B, no. 2646, Jan. 2; 2 copies rec'd May 28, 1900.
- Teachers' institute. v. 22, no. 10. June, 1900. 3417  
 Copyright by E. L. Kellogg & co., New York. 1900, class B, no. 8303, Apr. 6; 2 copies rec'd June 1, 1900.
- Town topics [weekly], quarto, New York. v. 43, no. 22. May 31, 1900. 3418  
 Copyright by Town topics publishing co., New York. 1900, class B, no. 3344, Jan. 5; 2 copies rec'd May 31, 1900.
- Treasury of religious thought. v. 18, no. 2. June, 1900. 3419  
 Copyright by E. B. Treat & co., New York. 1900, class B, no. 4493, Jan. 13; 2 copies rec'd May 31, 1900.

*Titles—Continued.*

- Truth, 8° [New York]. v. 19, no. 6. June, 1900. 3420  
 Copyright by Truth company, New York. 1900, class B, no. 2574, Jan. 2; 2 copies rec'd May 29, 1900.
- Verdict (The) [weekly], quarto, New York. v. 3, no. 25. May 28, 1900. 3421  
 Copyright by Verdict publishing co., New York. 1900, class B, no. 8515, Apr. 9; 2 copies rec'd May 29, 1900.
- Washington Mirror. v. 2, no. 13. May 26, 1900. 3422  
 Copyright by American newspaper syndicate, Washington, D. C. 1900, class B, no. 9552, May 5; 2 copies rec'd May 28, 1900.
- Western electrician [weekly], quarto, Chicago. v. 26, no. 21. May 26, 1900. 3423  
 Copyright by Electrician publishing co., Chicago. 1900, class B, no. 832, Jan. 2; 2 copies rec'd May 28, 1900.
- Western painter. v. 9, no. 4. May 15, 1900. 3424  
 Copyright by Chas. H. Webb, Chicago. 1900, class B, no. 8666, Apr. 13; 2 copies rec'd May 28, 1900.
- What to eat. v. 8, no. 6. June, 1900. 3425  
 Copyright by Pierce & Pierce, Minneapolis, Minn. 1900, class B, no. 7343, Mar. 22; 2 copies rec'd May 28, 1900.
- Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 22. June 2, 1900. 3426  
 Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1881, Jan. 2; 2 copies rec'd May 31, 1900.
- Woman's home companion. no. 6. June, 1900. 3427  
 Copyright by Crowell & Kirkpatrick, Springfield, Ohio. 1900, class B, no. 1995, Jan. 2; 2 copies rec'd May 31, 1900.
- World. v. 40, no. 14159. May 27, 1900. 2 copies rec'd May 28, 1900. 3428  
 — v. 40, no. 14160. May 28, 1900. 2 copies rec'd May 28, 1900. 3429  
 — v. 40, no. 14161. May 29, 1900. 2 copies rec'd May 29, 1900. 3430  
 — v. 40, no. 14162. May 30, 1900. 2 copies rec'd May 31, 1900. 3431  
 — v. 40, no. 14163. May 31, 1900. 2 copies rec'd May 31, 1900. 3432  
 Copyright by Press pub. co., New York world, New York. 1900, class B, nos. 9219-9223, Apr. 28.
- Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 22. May 31, 1900. 3433  
 Copyright by Perry Mason & co., Boston. 1900, class B, no. 4663, Jan. 17; 2 copies rec'd May 31, 1900.



## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Aibl (Jos.) verlag, München, Germany.  
 Guntram. In drei aufzügen. Dichtung und musik von Richard Strauss: op. 25. Vorspiel zum 1 aufzug für 2 klaviere zu 4 händen. München, Jos. Aibl verlag. 3706

Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 5959, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Neue (Die) Mamsell. Componirt von Joseph Miroslav Weber. Spieloper in 3 akten. Lied im Volkston. München, Jos. Aibl verlag. 3707

Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 5958, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Bates (William H.), Webster Groves, Mo.  
 Easter hymn. Words by C. C. Thayer; music by William H. Bates. 3708

Copyright by William H. Bates, Webster Groves, Mo. 1900, class C, no. 6046, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Bayley & Ferguson, Glasgow, Scotland.  
 Child songs. Written by Alice G. Dyer; music by F. A. Challinor. London, Bayley & Ferguson. 3709

Copyright by Bayley & Ferguson, Glasgow, Scotland. 1900, class C, no. 5955, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Boosey & co., London, England.  
 John Bull. Quick march. Arranged by J. Ord Hume for band. London, Boosey & co. 3710

Copyright by Boosey & co., London. 1900, class C, no. 6019, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Nights of music. Words by Moore; music by Frederick H. Cowen. 3711

Copyright by Boosey & co., London. 1900, class C, no. 6021, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Outlaw (The) of loch Lene. Words translated from the Irish by J. J. Callanan; music by Charles Wood. 3712

Copyright by Boosey & co., London. 1900, class C, no. 6020, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Soldier's (A) bairns. Words by Clifton Bingham; music by George Bard. 3713

Copyright by Boosey & co., London. 1900, class C, no. 6022, Apr. 18; 2 copies rec'd Apr. 18, 1900.

*Titles—Continued.*

Boosey & co., London, England.  
 Song (A) of flight. Words by Christina Rossetti; music by Edward Elgar. 3714

Copyright by Boosey & co., London. 1900, class C, no. 6017, Apr. 18; 2 copies rec'd Apr. 18, 1900.

You love me. Words by Frank L. Stanton; music by A. H. Behrend. 3715

Copyright by Boosey & co., London. 1900, class C, no. 6018, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Bornemann (O.), Paris, France.  
 Psyché, par César Franck. Poème symphonique pour orchestre et chœurs, en 4 parties. Partition d'orchestre. 3716

Copyright by O. Bornemann, Paris, France. 1900, class C, no. 5960, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Brainard's (S.) sons co., Chicago.  
 Happy (A) little pickaninny; or, He knows best. Words by Jo Ann Hall; music by Chas. Hart. 3717

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 5984, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Idylle. By H. Edmund Earle, for piano. 3718

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 5983, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Mazurka impromptu. By Martha Moses Peckham, for piano. 3719

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 5985, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Breuer (A. H. F.), Brooklyn, N. Y.  
 Freuet euch, ihr Gottes kinder! Von A. H. F. Breuer, für gemischten chor. 3720

Copyright by A. H. F. Breuer, Brooklyn, N. Y. 1900, class C, no. 6035, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Brooklyn Sunday-school union, Brooklyn, N. Y.

Fling out the banner. Words by Geo. W. Doane and R. R. Chope; music by Benjamin E. Dickhaut. 3721

Copyright by Brooklyn Sunday-school union, Brooklyn, N. Y. 1900, class C, no. 6043, Apr. 18; 2 copies rec'd Apr. 18, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Brooklyn Sunday-school union, Brooklyn, N. Y.

Holy, holy angels sing. Words by E. E. Hewitt; music by I. H. Meredith. 3722

Copyright by Brooklyn Sunday-school union, Brooklyn, N. Y. 1900, class C, no. 6044, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Marching in the highway of the kings. Words by Ida Scott Taylor; music by Henry G. Eskuche. 3723

Copyright by Brooklyn Sunday-school union, Brooklyn, N. Y. 1900, class C, no. 6045, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Bush, Frank A., Belleville, Kans.

I'll be your own. Song and refrain; arranged for first violin, second violin, cornet, clarinet, flute, trombone, bass, cello, viola, drums, and bells, by Frank A. Bush. 3724

Copyright by Frank A. Bush, Belleville, Kans. 1900, class C, no. 3284, Mar. 1; 2 copies rec'd May 25, 1900.

Byrne (Jane A.), Chicago.

Girl (The) I love. Waltzes, by Emily Smith and Harry Miller, for piano. 3725

Copyright by Jane A. Byrne, Chicago. 1900, class C, no. 5987, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Carisch & Jänichen, Milan, Italy.

Buon giorno, mamma! par Walter Borg. Petite suite facile pour piano. no. 1. Leipzig and Milan, Carisch & Jänichen. 3726

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 6027, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Piccola danza, par Walter Borg. Petite suite facile pour piano. no. 2. Leipzig and Milan, Carisch & Jänichen. 3727

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 6028, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Sogno innocente, par Walter Borg. Petite suite facile pour piano. no. 3. Leipzig and Milan, Carisch & Jänichen. 3728

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 6029, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Church (John) company, Cincinnati.

Arab (The) lover to his mistress. Nile song, composed by Edmund Severn. 3729

Copyright by John Church co., Cincinnati. 1900, class C, no. 6053, Apr. 18; 2 copies rec'd Apr. 18, 1900.

*Titles—Continued.*

Church (John) company, Cincinnati.

Messiah (The). Sacred song. Poem by Alexander Pope; music by Ad. M. Foerster. Soprano or tenor. 3730

Copyright by John Church co., Cincinnati. 1900, class C, no. 6102, Apr. 19; 2 copies rec'd Apr. 6, 1900.

Nereid's (The) lullaby. Song composed by Clayton Johns, for medium voice. 3731

Copyright by John Church co., Cincinnati. 1900, class C, no. 6103, Apr. 19; 2 copies rec'd Apr. 6, 1900.

Song to Aithne. Words by Ian Cameron; music by Edmund Severn. 3732

Copyright by John Church co., Cincinnati. 1900, class C, no. 6056, Apr. 18; 2 copies rec'd Apr. 18, 1900.

To Arnine. Turkish song, composed by Edmund Severn. 3733

Copyright by John Church co., Cincinnati. 1900, class C, no. 6054, Apr. 18; 2 copies rec'd Apr. 18, 1900.

To Mihri. Turkish song, composed by Edmund Severn. 3734

Copyright by John Church co., Cincinnati. 1900, class C, no. 6055, Apr. 18; 2 copies rec'd Apr. 18, 1900.

To the front. Military march for the piano by William A. Spence. 3735

Copyright by John Church co., Cincinnati. 1900, class C, no. 6052, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Wild (The) hunt. Song composed by Clayton Johns, for mezzo-soprano or baritone. 3736

Copyright by John Church co., Cincinnati. 1900, class C, no. 6101, Apr. 19; 2 copies rec'd Apr. 6, 1900.

Zampa overture. By F. Herold. For orchestra. 3737

Copyright by John Church co., Cincinnati. 1900, class C, no. 5986, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Cline (G. W.), St. Cloud, Minn.

Boar (The) and the lion. March and two-step, for piano, by Verne Bestor. 3738

Copyright by G. W. Cline, St. Cloud, Minn. 1900, class C, no. 6037, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Cramer (J. B.) & co., London, England.

Erin to Victoria. Words by the bishop of Marlborough; music by Lady Borton. London, J. B. Cramer & co. 3739

Copyright by J. B. Cramer & co., London, England. 1900, class C, no. 5966, Apr. 16; 2 copies rec'd Apr. 16, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Cranmer (Edward L.), Jersey City, N. J.  
O be joyful in the Lord. Jubilate in  
B flat. no. 1. By Edward L. Cranmer.  
3740

Copyright by Edward L. Cranmer,  
Jersey City, N. J. 1900, class C, no.  
6003, Apr. 17; 2 copies rec'd Apr. 17,  
1900.

Fairchild music co., Chelsea, Mass.

Amanti e sposi. Lovers and sweet-  
hearts. Polka, by Alfonso Adamo, for  
piano. 3741

Copyright by Fairchild music co.,  
Chelsea, Mass. 1900, class C, no. 5990,  
Apr. 16; 2 copies rec'd Apr. 19, 1900.

Forsyth bros., London, England.

Britannia's call. Words by W. F.  
Baughan; music by Charles E.  
Baughan. London, Forsyth bros.  
3742

Copyright by Forsyth bros., London,  
England. 1900, class C, no. 5956, Apr.  
16; 2 copies rec'd Apr. 16, 1900.

Francis, Day & Hunter, London, Eng-  
land.

Don't run away, sir! Written and  
composed by Frank Leo. London,  
Francis, Day & Hunter. 3743

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 6110,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

Get on my back; I'll carry you about.  
Written and composed by Frank Leo.  
London, Francis, Day & Hunter. 3744

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 6111,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

Girl (The) in the khaki dress. Writ-  
ten by J. P. Harrington; composed by  
Geo. Le Brunn. London, Francis,  
Day & Hunter. 3745

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ter, London. 1900, class C, no. 5998,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.

Good-bye, daddy. Written by Law-  
rence Barclay; composed by George  
Everard. London, Francis, Day &  
Hunter. 3746

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 5997,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.

I wonder what he is going to do next.  
Written and composed by Frank Leo.  
London, Francis, Day & Hunter. 3747

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ter, London. 1900, class C, no. 6109,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

*Titles—Continued.*

Francis, Day & Hunter, London, Eng-  
land.

Mrs. Carter. Written by C. W. Mur-  
phy and Edgar Bateman; composed by  
C. W. Murphy. London, Francis,  
Day & Hunter. 3748

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ter, London. 1900, class C, no. 6106,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

Old (The) bull dog. Written and  
composed by Richard Garcia. Lon-  
don, Francis, Day & Hunter. 3749

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ter, London. 1900, class C, no. 6107,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

Peculiar Julia. Written and com-  
posed by Joseph Tabrar. London,  
Francis, Day & Hunter. 3750

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 5995,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.

Picking all the best ones out. Writ-  
ten and composed by Harry Wincott  
and Harry Leighton. London, Fran-  
cis, Day & Hunter. 3751

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 6108,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.

Queen (The) and the shamrock.  
Written by J. F. Lambe; composed by  
Walter Tilbury. London, Francis,  
Day & Hunter. 3752

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 5999,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.

Soldier (The) of to-day. Written and  
composed by Godfrey Marks. Lon-  
don, Francis, Day & Hunter. 3753

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 6105,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

That's where she sits all day. Writ-  
ten and composed by Frank Leo.  
London, Francis, Day & Hunter. 3754

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 5993,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.

Wait till Bill gets hold of 'em.  
Written and composed by Harry Cast-  
ling. London, Francis, Day & Hun-  
ter. 3755

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 6104,  
Apr. 19; 2 copies rec'd Apr. 18, 1900.

What did the lady do? Written by  
Arthur Nicholls; composed by George  
Le Brunn. London, Francis, Day &  
Hunter. 3756

Copyright by Francis, Day & Hun-  
ter, London. 1900, class C, no. 5994,  
Apr. 17; 2 copies rec'd Apr. 17, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

You can always find a way. Written and composed by Wincott & Leighton. London, Francis, Day & Hunter. 3757

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 5996, Apr. 17; 2 copies rec'd Apr. 17, 1900.

Giles (Henry W.) Albany, N. Y.

Ascensional. Easter anthem. Words by J. W. Sylvester; music by Henry W. Giles. 3758

Copyright by Henry W. Giles, Albany, N. Y. 1900, class C, no. 5975, Apr. 16; 2 copies rec'd Mar. 30, 1900.

Guild (E. B.) Topeka, Kans.

Lucile. For mandolin, violin and banjo, arranged by T. J. Armstrong. 3759

Copyright by E. B. Guild, Topeka, Kans. 1900, class C, no. 6015, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Hamilton (Archie L.), Dayton, Ohio.

Jolly (The) shriners. March, by Archie L. Hamilton, for piano. 3760

Copyright by Archie L. Hamilton, Dayton, Ohio. 1900, class C, no. 5978, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Hart (Maude Anita), Chicago.

Because her heart was not her own. Words by Frank Connor; music by Maude Anita Hart. 3761

Copyright by Maude Anita Hart, Chicago. 1900, class C, no. 6008, Apr. 17; 2 copies rec'd Apr. 6, 1900.

Hastie (W. A.), Cincinnati, Ohio.

Lord (The) is risen indeed. For mixed voices, composed by W. A. Hastie. 3762

Copyright by W. A. Hastie, Cincinnati. 1900, class C, no. 6036, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Hawkes & son, London, England.

Florodora. By Leslie Stuart; selection arranged by Ernest Allan; orchestrated by Carl Kiefert. London, Hawkes & son. 3763

Copyright by Hawkes & son, London, England. 1900, class C, no. 5967, Apr. 16; 2 copies rec'd Apr. 6, 1900.

Heugel & cie., Paris, France.

Deuxième valse. Par Henri Lutz, pour piano. Paris, Heugel & cie. 3764

Copyright by Heugel & cie., Paris. 1900, class C, no. 5965, Apr. 16; 2 copies rec'd Apr. 16, 1900.

*Titles—Continued.*

Heugel & cie., Paris, France.

O salutaris. A deux voix avec accomp. d'orgue; musique de J. Faure. Paris, Heugel & cie. 3765

Copyright by Heugel & cie., Paris. 1900, class C, no. 5964, Apr. 16; 2 copies rec'd Apr. 16, 1900.

Petite marche de polichinelle. Esquisse symphonique, pour piano, par Marius Carman. 348, no. 6. Paris, Heugel & cie. 3766

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Hoffmann (Carl), Kansas City, Mo.

Under fire. March and two-step, for piano, by Albert Russell, jr. 3767

Copyright by Carl Hoffmann, Kansas City, Mo. 1900, class C, no. 6038, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Howes (J. E.), Philadelphia.

I love my love. Song, composed by J. E. Howes. 3768

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Howley, Haviland & co., New York.

They're proud of the Irish now. Words by Andrew B. Sterling; music by Bartley C. Costello. 3769

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Jefferys & co., London, England.

Maiden's (A) way. Words by C. E. Ch. Burton; music by A. L. Sowerby. London, Jefferys, ltd. 3770

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Jones (V. M.) & co., Springfield, Mass.

Fire (The) alarm. March and two-step, by Chas. W. Elliott, for piano. 3771

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Kellow (Lottie), Cresco, Iowa.

Samantha Allen's quilting party. By Lottie Kellow, for piano. 3772

Copyright by Lottie Kellow, Cresco, Iowa. 1900, class C, no. 5973, Apr. 16; 2 copies rec'd Apr. 13, 1900.

Kenly (Julie Closson), Washington, D. C.

Wise (The) little owls. Words and music by Julie Closson Kenly. 3773

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Langlois (Léon), Paris, France.

Suprême ivresse. Valse élégante, par  
P. Guli Caracciolo, pour piano. Paris,  
Léon Langlois. 3774

Copyright by Léon Langlois, Paris,  
France. 1900, class C, no. 5963, Apr. 16;  
2 copies rec'd Apr. 16, 1900.

Leidt (Melanie), Buffalo, N. Y.

Goblin ride. By George Henry Rieg-  
elmann, for piano. 3775

Copyright by Melanie Leidt, Buffalo,  
N. Y. 1900, class C, no. 5989, Apr. 16; 2  
copies rec'd Apr. 16, 1900.

Lewis (Maud C.), Baltimore, Md.

Century march and two-step. By  
Maud C. Lewis, for piano. 3776

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more, Md. 1900, class C, no. 6051, Apr.  
18; 2 copies rec'd Apr. 18, 1900.

Lyric music pub. co., Boston.

We meet again to-morrow. Words  
by Albert J. Skinner; music by Henry  
Keefe. 3777

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Boston. 1900, class C, no. 6002, Apr. 17;  
2 copies rec'd Apr. 16, 1900.

Novello & co., ltd., London, England.

Four songs of innocence. no. 1. The  
lamb. Trio for female voices. Words  
by William Blake; music by H. Wal-  
ford Davies: op. 4. London, Novello  
& co., ltd. 3778

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London. 1900, class C, no. 6023, Apr.  
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— no. 2. A cradle song. Trio.  
London, Novello & co., ltd. 3779

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18; 2 copies rec'd Apr. 18, 1900.

— no. 3. Infant joy. Duet.  
London, Novello & co., ltd. 3780

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— no. 4. The shepherd. Trio.  
London, Novello & co., ltd. 3781

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6026, Apr. 18; 2 copies rec'd Apr. 18,  
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Presser (Theodore), Philadelphia.

Jolly (The) campers. March and  
two-step. G. N. Benson: op. 12. For  
piano. 3782

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Philadelphia. 1900, class C, no. 3734,  
Mar. 8; 2 copies rec'd Apr. 16, 1900.

*Titles—Continued.*

Ruebush-Kieffer co., Dayton, Va.

Are you seeking the beautiful coun-  
try? Music by Will H. Garey. no. 150.  
3783

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Dayton, Va. 1900, class C, no. 5214,  
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At the portals. Music by Will H.  
Ruebush. no 144. 3784

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Apr. 5; 2 copies rec'd May 26, 1900.

Beautiful home above. Music by L.  
O. Emerson. no. 170. 3785

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Blessed be the name. Music by J.  
H. Hall. no. 251. 3786

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Come and see. Music by J. H. Ten-  
ney. no. 167. 3787

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Do the angels see my name there?  
Music by O. R. Barrows. no. 172. 3788

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Glad (The) refrain. Music by Chas.  
H. Gabriel. no. 246. 3789

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Happy (The) pilgrim band. Music  
by T. B. Yates. no. 248. 3790

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Heavenly places. Words and music  
by G. P. Hott. no. 228. 3791

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Dayton, Va. 1900, class C, no. 5230,  
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I find it the best to trust to Jesus.  
Music by Howard E. Smith. no. 139.  
3792

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I want to love Him more. Music by  
Howard E. Smith. no. 155. 3793

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ruebush-Kieffer co., Dayton, Va.

I'm glad I bear His name. Music by  
Howard E. Smith. no. 210. 3794Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5234,  
Apr. 5; 2 copies rec'd May 26, 1900.I'm walking in the King's highway.  
Words by Geo. P. Hott; music by J. H.  
Hall. no. 224. 3795Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5231,  
Apr. 5; 2 copies rec'd May 26, 1900.Jesus, my Lord. Music by M. Martin  
Towne. no. 162. 3796Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5210,  
Apr. 5; 2 copies rec'd May 26, 1900.Just such a Christ as we need. Mu-  
sic by J. H. Ruebush. no. 188. 3797Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5241,  
Apr. 5; 2 copies rec'd May 26, 1900.Land of love. Music by Will H.  
Ruebush. no. 197. 3798Copyright by Ruebush-Kieffer co.,  
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S. G. Smith. no. 202. 3799Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5238,  
Apr. 5; 2 copies rec'd May 26, 1900.Let Jesus in. Words by Laura E.  
Newell; music by J. H. Hall. no. 134.  
3800Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5222,  
Apr. 5; 2 copies rec'd May 26, 1900.Message (A) from the King. Music  
by J. H. Hall. no. 146. 3801Copyright by Ruebush-Kieffer co.,  
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Apr. 5; 2 copies rec'd May 26, 1900.No other friend like Jesus. Music  
by Elisha A. Hoffman. no. 212. 3802Copyright by Ruebush-Kieffer co.,  
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Apr. 5; 2 copies rec'd May 26, 1900.Not ashamed of Jesus. Music by J.  
H. Hall. no. 217. 3803Copyright by Ruebush-Kieffer co.,  
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Apr. 5; 2 copies rec'd May 26, 1900.O Lord, within my soul. Music by E.  
A. Hoffman. no. 147. 3804Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5215,  
Apr. 5; 2 copies rec'd May 26, 1900.*Titles—Continued.*

Ruebush-Kieffer co., Dayton, Va.

O think of the glory beyond. Mu-  
sic by J. H. Hall. no. 166. 3805Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5209,  
Apr. 5; 2 copies rec'd May 26, 1900.Open the windows of heaven, O  
Lord. Music by J. H. Hall. no. 186.  
3806Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5242,  
Apr. 5; 2 copies rec'd May 26, 1900.Over yonder. Music by Will H.  
Ruebush. no. 236. 3807Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5229,  
Apr. 5; 2 copies rec'd May 26, 1900.Pearly (The) gates. Music by J.  
H. Ruebush. no. 142. 3808Copyright by Ruebush-Kieffer co.,  
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Apr. 5; 2 copies rec'd May 26, 1900.Precious hope. Music by L. O. Em-  
erson. no. 137. 3809Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5220,  
Apr. 5; 2 copies rec'd May 26, 1900.Promised (The) rest. Music by Geo.  
F. Sayers. no. 196. 3810Copyright by Ruebush-Kieffer co.,  
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5; 2 copies rec'd May 26, 1900.Ring, beautiful bells. Music by Hat-  
tie Reints. no. 178. 3811Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5207, Apr.  
5; 2 copies rec'd May 26, 1900.Since I began to walk with Jesus.  
Music by J. H. Ruebush. no. 156. 3812Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5212, Apr.  
5; 2 copies rec'd May 26, 1900.Summerell. Music by J. H. Hall.  
no. 203. 3813Copyright by Ruebush-Kieffer co.,  
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5; 2 copies rec'd May 26, 1900.'Tis sweet to be Thine. Music by  
J. H. Tenney. no. 209. 3814Copyright by Ruebush-Kieffer co.,  
Dayton, Va. 1900, class C, no. 5235, Apr.  
5; 2 copies rec'd May 26, 1900.To little ones like me. Music by  
Howard E. Smith. no. 183. 3815Copyright by Ruebush-Kieffer co.,  
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*Titles—Continued.*

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 Dayton, Va. 1900, class C, no. 5244, Apr.  
 5; 2 copies rec'd May 26, 1900.  
 Trusting in my Saviour. Music by  
 W. E. Burnett. no. 238. 3817  
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 Dayton, Va. 1900, class C, no. 5228, Apr.  
 5; 2 copies rec'd May 26, 1900.  
 When the book is opened. Music by  
 Howard E. Smith. no. 189. 3818  
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 Dayton, Va. 1900, class C, no. 5240, Apr.  
 5; 2 copies rec'd May 26, 1900.  
 When the Lord is our treasure. Mu-  
 sic by Will H. Ruebush. no. 135. 3819  
 Copyright by Ruebush-Kieffer co.,  
 Dayton, Va. 1900, class C, no. 5221, Apr.  
 5; 2 copies rec'd May 26, 1900.  
 When the mists have rolled away.  
 Music by J. H. Hall. no. 206. 3820  
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 Dayton, Va. 1900, class C, no. 5236,  
 Apr. 5; 2 copies rec'd May 26, 1900.  
 When we anchor by and by. Music  
 by J. H. Ruebush. no. 161. 3821  
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 Dayton, Va. 1900, class C, no. 5211,  
 Apr. 5; 2 copies rec'd May 26, 1900.  
 Will you receive Him? Music by J.  
 H. Hall. no. 245. 3822  
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 Dayton, Va. 1900, class C, no. 5227,  
 Apr. 5; 2 copies rec'd May 26, 1900.
- Schmidt (Arthur P.), Boston.  
 Scales and exercises for the violin  
 for beginners, by Gustav Hille: op. 42.  
 3823  
 Copyright by Arthur P. Schmidt,  
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 2 copies rec'd Apr. 18, 1900.
- Shapiro, Bernstein & Von Tilzer, New  
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 Sentinel (The) asleep. Words by  
 Arthur J. Lamb; music by Harry Von  
 Tilzer. For baritone, in key of F. 3824  
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 Von Tilzer, New York. 1900, class C,  
 no. 4511, Mar. 22; 2 copies rec'd Mar.  
 23, 1900.
- Sheard (Charles) & co., London, Eng-  
 land.  
 For England's bit o' bunting. Writ-  
 ten and composed by Godfrey Williams.  
 London, Charles Sheard & co. 3825  
 Copyright by Charles Sheard & co.,  
 London, England. 1900, class C, no.  
 6030, Apr. 18; 2 copies rec'd Apr. 17,  
 1900.

*Titles—Continued.*

- Simon (Carl), Berlin, Germany.  
 Reigen, G dur. Für klavier, von Karl  
 Thiessen: op. 25. Berlin, Carl Simon.  
 3826  
 Copyright by Carl Simon, Berlin.  
 1900, class C, no. 2013, Feb. 6; 2 copies  
 rec'd Feb. 7, 1900.
- Smith (William D.), Philadelphia.  
 Loyal comrades (G. A. R.) Words  
 and music by Wm. D. Smith. 3827  
 Copyright by William D. Smith,  
 Philadelphia. 1900, class C, no. 6005,  
 Apr. 17; 2 copies rec'd Apr. 17, 1900.
- Thompson (C. W.) & co., Boston.  
 Crescent march. By Cassie M. Floyd,  
 for piano. 3828  
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 Boston. 1900, class C, no. 6047, Apr. 18;  
 2 copies rec'd Apr. 18, 1900.
- Thompson music co., Chicago.  
 She is always just the same sweet  
 girl. Words by Deamor R. Drake;  
 music by Mabel Wait. 3829  
 Copyright by Thompson music co.,  
 Chicago. 1900, class C, no. 6042, Apr.  
 18; 2 copies rec'd Apr. 18, 1900.
- Warren (G. W.) co., Evansville, Ind.  
 Evansville street fair march. Ar-  
 ranged by J. R. Massie for piano. 3830  
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 Evansville, Ind. 1900, class C, no. 6088,  
 Apr. 18; 2 copies rec'd Apr. 18, 1900.
- Willy (Jos.), Thompson, Nebr.  
 Nebraska (The) volunteers march;  
 by Jos. Willy, for piano. 3831  
 Copyright by Jos. Willy, Thompson,  
 Nebr. 1900, class C, no. 6014, Apr. 17;  
 2 copies rec'd Apr. 17, 1900.
- Witmark (M.) & sons, New York.  
 Always keep your promise, lad. Music  
 by Jos. B. Maxwell; arranged by C. F.  
 Shattuk for male voices. 3832  
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 New York. 1900, class C, no. 5751, Apr.  
 12; 2 copies rec'd Apr. 12, 1900.
- Aunt Hannah, by A. B. Sloane; selec-  
 tion arranged by W. H. Mackie for or-  
 chestra. 3833  
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 New York. 1900, class C, no. 6071, Apr.  
 18; 2 copies rec'd Apr. 18, 1900.
- Barbara Frietchie waltz, by Louis  
 M. Teichman; arranged by Theo. Ben-  
 dix for orchestra. 3834  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (M.) & sons, New York.

Broadway to Tokio, by A. B. Sloane; lancers arranged by W. H. Mackie, for orchestra. 3835

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Cake (De) walk queen. Words by Harry B. Smith; music by John Stromberg. 3836

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Carmela (La) Mexican waltz song. Words by John D. Gilbert; music by Frank M. Witmark. 3837

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Come love, go love. From "The Princess Chic." Words by Kirke La Shelle; music by Julian Edwards. 3838

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Corona waltzes. By Harry McLellan, for piano. 3839

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Dixie's social realm. March and two-step; for piano, by Carroll Ely. 3840

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Dreams. By Dave Fitzgibbon; arranged by C. F. Shattuck, for male voices. 3841

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Dreden (The) China girl. Words by George A. Spink; music by Edward Warren Corliss. 3842

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He is ma steady. Words by Harry B. Smith; music by John Stromberg. 3843

Copyright by M. Witmark & sons, New York. 1900, class C, no. 6068, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Hummer (The). Medley overture; arranged by T. P. Trinkaus, for 1st and 2d mandolin and guitar. 3844

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*Titles—Continued.*

Witmark (M.) & sons, New York.

I know she'll change some day. Words by Sidney T. Marion; music by Thomas E. French. 3845

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I love you just the same. Words and music by E. Nattes. 3846

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If I thought you loved another. Words and music by Gillespie and Solomon; arranged by C. F. Shattuck, for male voices. 3847

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Little (A) dreaming by the way. Music by John Carrington, for mixed voices. 3848

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Louisiana pastime. Cake walk and two-step, by J. Ben Michaelis; arranged by T. P. Trinkaus, for 1st and 2d mandolin and guitar. 3849

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Love is tyrant (so I bid you beware). Waltz song from "The Singing Girl." Lyrics by Harry B. Smith; music by Victor Herbert. For contralto in D. 3850

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Ma tiger lily. March, cake walk from "Aunt Hannah," by A. B. Sloane. Arranged by F. W. Meacham, for piano. 3851

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Make no mistake. Schottische caprice. Arranged by T. P. Trinkaus, for 1st and 2d mandolin and guitar. 3852

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My Alabama home. Words by Herbert M. Saumenig and Arthur L. Robb; music by J. Wesley Lafferty. 3853

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (M.) &amp; sons, New York.

Ne'er again. Words by F. Lettes; music by K. L. Hoschna. 3854

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O wah hoo! Words by Karl Kennett; music by Lyn Udall. 3855

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Oriental guards. March and two-step, by John Stromberg, for orchestra. 3856

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Our native land. March no. 2 from "The Singing Girl." Music by Victor Herbert; arranged by F. M. Meacham for piano. 3857

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Princess (The) Chic. Opera comique in 3 acts. Book by Kirke La Shelle; music by Julian Edwards. Vocal gems. 3858

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— March. Arranged by E. Boettger for orchestra. 3859

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— Polka, arranged by E. Boettger, for orchestra. 3860

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— Waltzes, arranged by E. Boettger, for orchestra. 3861

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Songs (The) the boys are singing in the camps to-night. Words by Earle Remington; music by Arthur Gillespie. 3862

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Too old to lead the choir. Words by Ed. J. Cogley; music by Wm. E. Bock. 3863

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*Titles—Continued.*

Witmark (M.) &amp; sons, New York.

Valse de concert, in E flat. By Gustave Salzer: op. 9, for piano. 3864

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Viceroy (The). Comic opera in 3 acts. Book by Harry B. Smith; music by Victor Herbert. Vocal gems. 3865

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— Lancers, arranged for orchestra by Otto Langey. 3866

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— Lanciers, arranged for piano by F. W. Meacham. 3867

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Whirl-I-gig (The), by John Stromberg; arranged by W. H. Mackie, for band. 3868

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You told me I need never work no more. Words by Jack E. Fay; music by James B. Oliver. 3869

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- Lothrop publishing company, Boston.  
Brooks (Elbridge Streeter). The story of the nineteenth century of the Christian era. (Books 1.)



- Love (W. De Loss), United States.  
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- MacDonald (Jeremiah), Binghamton, N. Y.  
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- McGraw, Marden co., New York.  
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- MacMillan (The) company, New York.  
Tarr (Ralph Stalkman) and McMurry (Frank M.) Home geography and the earth as a whole. (Books 1.)
- Macomber (Alice M.), Newton Upper Falls, Mass.  
Macomber (A. M.) Outline of nature study for primary and grammar grades. (Books 1.)
- Manzi, Joyant & co., Paris.  
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- Markey (Joseph I.), Red Oak, Iowa.  
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- Markwick (W. F.) and Smith (W. A.), Ansonia, Conn.  
Markwick (W. F.) and Smith (W. A.) The true citizen; how to become one. (Books 1.)
- Mason (Edwin C.), Newark, N. J.  
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- May (E. G.) söhne, Frankfort-on-the-Main. See Fine arts.
- Mershon co., Rahway, N. J.  
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- Miller (D. L.), Adams, Mass.  
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- Miller (Wm. R.), U. S.  
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- Millet (J. B.), Boston.  
Spofford (Ainsworth Rand), and Weitenkampf (Frank), and Lamberton (John Porter). The library of historic characters and famous events of all nations and all ages. v. 1-12. (Books 1.)
- Mitchell (W. D.), San Jose, Cal.  
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- Minns (H. W.), Akron, Ohio.  
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- Neet (Geo. W.), Valparaiso, Ind.  
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- New York herald co., New York.  
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- New Yorker staats zietung, New York.  
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- Nicholson (Wm. H.), Philadelphia.  
Nicholson (W. H.) Grandfather's stories in rhyme. (Books 1.)
- Novelle & co., ltd., London, England.  
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- Omaha directory co., Omaha, Nebr.  
McAvoy's Omaha city directory for 1900. (Books 1.)
- Owen (John S.), Detroit, Mich.  
Owen (John S.) "Gramma." The autobiography of a cat. (Books 1.)
- Pacific press pub. co., Oakland, Cal.  
Natural (The) food of man, and how to prepare it. (Books 1.)
- Page (R. Powell), U. S.  
Cooke (John Esten.) Out of the foam. (Books 1.)
- Partridge (William Ordway), New York.  
Partridge (William Ordway.) The angel of clay. (Books 1.)
- Peck (Frank S.), Deadwood, S. Dak.  
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- Perry (Eugene A.), Malden, Mass.  
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Illinois supreme court. Illinois official reporter. (Books 1.)
- Poole (Herman), New York.  
Poole (Herman.) The calorific power of fuels. (Books 1.)
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Jacob (Edith S.) The gate of paradise. (Books 1.)
- Powell (Lep.) & co., New York.  
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- Prentiss (G. L.), Asbury Park, N. J.  
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 Wood (B. F.) music company, Boston.  
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 Wood (R. Mitchell), Chicago.  
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 Wores (Theodore), San Francisco.  
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 Wright (Frank E.), Philadelphia.  
 Ellis (Edward Sylvester). Twentieth century history of the U. S. (Books 1.)  
 Wright's music house, Portland, Oreg.  
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Vol. 23, no. 11.

Whole no. 467—June 14, 1900.

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Ackerman, G[eorge] E[verett]

Love illumined . . . with an introduction by . . . G. T. Newcomb. Cincinnati, Curtis & Jennings; New York, Eaton & Mains [1900] 124 pp. 16°. 1100

"A few thoughts concerning holiness, sanctification, perfect love, perfection, purity."

Copyright by Western Methodist book concern, Cincinnati. 1900, class A, no. 10576, Apr. 26; 2 copies rec'd Apr. 27, 1900.

Alger, Horatio, jr.

Dean Dunham; or, The Waterford mystery. New York, Street & Smith [1900] 275 pp. 12°. (Medal library; no. 50) 1101

Copyright by Street & Smith, New York. 1900, class A, no. 10772, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Allen, Grant.

For Maimie's sake; a tale of love and dynamite. New York, Street & Smith [1900] 1 p.l., 256 pp. 12°. (Arrow library, no. 115) 1102

Copyright by Street & Smith, New York. 1900, class A, no. 9864, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Barnhart and Swasey.

Management of advertising. San Francisco, Barnhart & Swasey [1900] 28 pp. illus. 12°. 1103  
Cover title.

Copyright by Barnhart & Swasey, San Francisco. 1900, class A, no. 8795, Apr. 5; 2 copies rec'd Apr. 5, 1900.

Bernard, Victor F.

Les fautes de langage; ou, Le français comme on le parle. Étude raisonnée des fautes de langage familières aux Américains qui s'exercent à parler français; adaptée aux besoins des écoles, des voyageurs et des touristes. New York, W. R. Jenkins [1900] ix, 77 pp. 12°. 1104

Copyright by William R. Jenkins, New York. 1900, class A, no. 8235, Mar. 30; 2 copies rec'd Apr. 27, 1900.

### *Authors—Continued.*

Brontë, Anne.

The tenant of Wildfell Hall . . . with an introduction by Mrs. Humphrey Ward . . . (The Haworth ed.) New York & London, Harper & bros., 1900. xxiv pp., 1 l., 502 pp. pl. port. 8°. (In Brontë sisters. Life and works . . . v. 6.) 1105

Copyright by Mary A. Ward, London. 1900, class A, no. 6808, Mar. 14; 2 copies rec'd May 3, 1900.

Brown, Abram English.

Faneuil Hall and Faneuil Hall market; or, Peter Faneuil and his gift. Boston, Lee & Shepard, 1900. x, 218, 3-671 pp. incl. illus. port. pl. 8°. 1106

Copyright by Lee & Shepard, Boston. 1900, class A, no. 2542, Jan. 29; 2 copies rec'd May 3, 1900.

Bugg, Lelia Hardin.

The people of our parish; being chronicle and comment of Katharine Fitzgerald, pewholder in the church of St. Paul the apostle, edited by L. H. Bugg. Boston, Marlier, Callanan & co., 1900. vi, 254 pp. 12°. 1107

Copyright by Marlier, Callanan & co., Boston. 1900, class A, no. 8229, Mar. 30; 2 copies rec'd Apr. 16, 1900.

Buonarroti, Michel Angelo.

Sonnets and madrigals . . . rendered into English by W. W. Newell; with Italian text, introduction and notes. [Boston & New York] Houghton, Mifflin & co., 1900. 3 p.l., 109, [1] pp. nar. 12°. 1108

Ed. of 300 copies.

Copyright by William Wells Newell, Cambridge, Mass. 1900, class A, no. 8972, Apr. 7; 2 copies rec'd Apr. 26, 1900.

Cæsar, [Caius Julius]

An open door to Cæsar. The beginner's Cæsar; being mainly the simplified text of the bellum helveticum of the Commentaries, by H. D. Cannon. [Dryden, N. Y., Stilwell & Ross, 1900] 2 p.l., ii, 39 pp. 12°. 1109

Copyright by Harrison Dickinson Cannon, Dryden, N. Y. 1899, no. 84114, Dec. 28; 2 copies rec'd Apr. 16, 1900.



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Cannon, Harrison Dickinson.

*See* Cæsar, [Cains Julius] An open door to Cæsar . . . [1900]Carruth, William Herbert *comp.*

Kansas in literature . . . Topeka, Kan., Crane &amp; co., 1900. 2 v. 12°. (Twentieth century classics and school readings. v. 1, no. 5-6.) 1110, 1111

*Contents.*pt. 1. Poetry; with a historical sketch and a bibliography.  
pt. 2. Prose.

Copyright by Crane &amp; co., Topeka, Kans. 1900, class A, no. 11144, May 3; 1900, class A, no. 11147, May 3; 2 copies each rec'd May 3, 1900.

Channing, Edward. 1856—.

A short history of the United States; for school use . . . New York &amp; London, The Macmillan co., 1900. xviii, 401, xviii pp. incl. illus. port. 12°. 1112

Copyright by Macmillan co., New York. 1900, class A, no. 10651, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Clarke, John C[aldwell] C[alhoun]

Man and his divine father. Chicago, A. C. McClurg &amp; co., 1900. 364 pp. 12°. 1113

Copyright by John C. C. Clarke, Upper Alton, Ill. 1900, class A, no. 8787, Apr. 5; 2 copies rec'd Apr. 14, 1900.

Colin, T[hérèse] F[oenachon] *ed.*

Contes et saynètes; edited with notes and vocabulary. Boston, Ginn &amp; co., 1900. 3 p. l., 160 pp. 12°. (International modern language series) 1114

Copyright by Ginn &amp; co., Boston. 1900, class A, no. 5147, Feb. 26; 2 copies rec'd Mar. 14, 1900.

Coppée, François [Édouard Joachim]

Tales for Christmas and other seasons . . . translated by Myrta L. Jones. Boston, Little, Brown &amp; co., 1900. xv, 178 pp. 12°. 1115

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Lost child. p. 1.  
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Aibl (Jos.) verlag, München, Germany.  
 Guntram, in drei aufzügen. Dichtung und musik von Richard Strauss: op. 25. Vorspiel zum 2. aufzug für 2 klaviere zu 4 händen, uebertr. v. Otto Singer. München, Jos. Aibl verlag. 3878

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What the roses told. Words and music by Frieda Pauline Cohen. 3882

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Indian cradle song. Composed by W. H. Pommer: op. 12, no. 2. 3884

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*Titles—Continued.*

Berge music co., New York.

Ash-cake shuffle, by D. A. Epler. Characteristique two-step, for two mandolins, guitar, and piano; arranged by Louis Berge. 3885

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Zulu wedding dance. By D. A. Epler. Characteristic two-step for two mandolins and piano; arranged by Louis Berge. 3886

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Bloom (Sol), Chicago.

As once I loved you I hate you now. Words and music by R. A. Browne. 3887

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Boman (Joseph) and George (Henry C.), Iowa Falls, Iowa.

American (The) girl. Solo and quartet. Words by J. Boman; music by H. C. George. 3888

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Away to the wars. Words by Alfred Perceval Graves; music by Charles Villiers Stanford. 3889

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Domestic (The) brigade. Words by George M. Slater; music by Napoleon Lambelet. 3890

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Eva Toole. Words by Alfred Perceval Graves; music by Charles Villiers Stanford. 3891

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- Ho! the stars and the stripes! Words and music by E. M. Boyden. 3895  
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- Naughty (The) bird. Words arranged, and music by E. M. Boyden. 3896  
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*Titles—Continued.*

Broughton (H. L.), U. S.

Burgess yacht club march. By H. L. Broughton, for piano. 3909

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Burford (L. D.), Toledo, Ohio.

Alpha march, by J. H. Lee. Arranged by L. D. Burford, for banjo. 3910

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Paloma (La). By Yradier. Arranged by L. D. Burford, for banjo. 3911

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Shepherd (The) boy. By G. D. Wilson. Arranged by L. D. Burford, for banjo. 3912

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Toledo (The) waltz. Guitar solo, by Gatty Jones. 3913

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Carisch &amp; Jänichen, Milan, Italy.

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Casey (M. L.), Denver, Colo.

American (The) belle. March and two-step, by W. C. Bentley. For piano. 3924

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Lay (A) of the links. Words by Conan Doyle; music by Maude Valérie White. London, Chappell &amp; co., ltd. 3926

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*Titles—Continued.*

Church (John) company, Cincinnati, Ohio.

At a pantomime. Words by Grace Goodale; music by James H. Rogers.

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Prelude. Arabesque, by James H. Rogers. For piano.

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Sonata. For piano, by L. von Beethoven: op. 49, no. 1.

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— op. 54.

3933

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Valse dansante, by James H. Rogers. For piano.

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Clark (Edward, jr.), Poultney, Vt.

Rags and tatters. March and two-step, by Edward Clark, jr. For piano.

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Princess (The). March and two-step, by E. H. Kittredge, for piano.

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Coleman (A. F.), Lynn, Mass.

Old high rock. March, two-step, by S. S. Lurvey, for piano.

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Coleman (Harry), Philadelphia.

Celery tops. A Kalamazoo cakewalk, by Gardie Simons, for band.

3938

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Coon's (De) honeymoon. By Alonzo F. Burt; arranged by Edw. Beyer, for band.

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Irene waltz. By Edward Beyer, for band.

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Merry wives of Windsor. Galop, by Nicolai; arranged by Edw. Beyer, for band.

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Paris exposition march. By N. J. Spring, for band.

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Waller's march. By F. H. Losey, for band.

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Second regiment N. G. N. J. march. By Albert Winkler, for band.

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Cormontan (Theodora), Madelia, Minn.

L'Elegance. Menuet, by Theodora Cormontan: op. 10, for piano.

3945

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Dolls. Action song and chorus. Words by Bernard Page; music by Edith E. Mann. London, J. Curwen & sons, ltd.

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*Titles—Continued.*

Daniels (John), Linton, Ind.

Dar was trouble in the camp. Song composed by John Daniels. 3948

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If he'd only send a letter. Words and music by John Daniels. 3949

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Date (Henry), Chicago.

As one his mother comforteth. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3950

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Bring flowers. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3951

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Bring the children in. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3952

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God with us. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3953

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March (The) of the grass. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3954

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Praise the Lord. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3955

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Shout hosanna. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3956

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We greet you. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3957

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*Titles—Continued.*

Date (Henry), Chicago.

We will follow. Words by Bertha E. Bush; music by Chas. H. Gabriel. 3958

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Denton (E. J.), New York.

Regatta. March, two-step by Chas. L. Van Baar; arranged by Geo. Wiegand for band. 3959

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So 'long, ma honey. Arranged by Geo. Wiegand for band. 3960

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D'Esposito (M.), Philadelphia.

Hot coons. Cake-walk. Composed and arranged by M. D'Esposito, for mandolin and guitar. 3961

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Benedictus, in F. By Frederick Stevenson. op. 30. For mixed voices. 3962

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Love's doubt. Song composed by Marie von Hammer, for high voice. 3963

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Sing alleluia forth. Anthem, composed by P. A. Schnecker. 3964

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Thine, thine, O God of love. Words adapted by J. H. Howenstein; music by Hugo Jüngst. For male voices. 3965

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— For mixed voices. 3966

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Thou'rt like a lovely flower. Du bist wie eine blume. Words by Heinrich Heine; music by Laura Sedgwick Collins. 3967

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*Titles—Continued.*

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Tuscan (The) club. March and two-step by Adolph Dorsch, for orchestra. Arranged by J. C. Heed. 3968  
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- Durant (R. L.), Los Angeles, Cal.  
Honey (The) boy. Cake walk by M. Cadenza, for piano. 3969  
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Mammy's li'l coal-brack rose. Words by E. A. Brininstool; music by R. L. Durant. no. 1. In C. 3970  
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— no. 2. In E flat. 3971  
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Trip (A) to Paris. Two-step by Allen Brown, for piano. 3972  
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- Dyer (W. J.) & bro., St. Paul, Minn.  
Iron is king. March or two-step by Chas. Fremling, for piano. 3973  
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Little (The) kissing bug. Song with waltz refrain. Words by Al. G. Flournoy; music by Henry Dellafield. 3974  
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Sentinel (The); or, Old man of the Dalles. March or two-step by Chas. Smith Tarbox, for piano. 3975  
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Toreso. Spanish waltz, by S. Translauteur; arranged for band by J. Ord Hume. 3976  
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Wahrheitsmund (Der), von Heinrich Platzbecker. Text von Adele Osterloh und dem Komponisten, für gesang und

*Titles—Continued.*

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- Fessenden (Laura Dayton), Highland Park, Ill.  
Columbia, we salute thee. Song, composed by Laura Dayton Fessenden. 3980  
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- Fischer (Carl), New York.  
Calvary. Song, composed by Paul Rodney, for mezzo-soprano or baritone. 3981  
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Do I adore thee? Ob ich dich liebe. Words and music by W. Rosenzweig; arranged by Theo. Moses-Tobani. 3982  
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There beats a heart for which I'm praying. Words by A. Kunert; music by Eugen Rodominsky; arranged by Theo. Moses-Tobani. 3983  
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Tonleiter-studien für violine, von I. Hrimaly; arranged by Gustav Saenger. 3984  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

After to-night, say good-bye. Written and composed by Herbert Clark. London, Francis, Day & Hunter. 3985

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'E's a bloke as I'd like to go out wiv. Written by J. E. Wildash & T. F. Robson; composed by T. F. Robson. London, Francis, Day & Hunter. 3986

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Think I'd marry a girl! Written by J. P. Harrington; composed by George Le Brunn. London, Francis, Day & Hunter. 3989

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Possum and tatters. A ragtime feast by Charles Hunter, for piano. 3990

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Whittling Remus. A ragtime march by Thos. E. Broady, for piano. 3991

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Fürstner (Adolph), Berlin, Germany.

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Give me an American girl. Words and music by Richard R. Hanch. 3995

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I love her as of old. Words and music by Richard R. Hanch. 3996

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Monarch (The) of the woods. March brillante, by John J. Braham, for piano. 3998

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Smile (A) on her lovely face. Words and music by Hammond Lee Harding. 3999

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Hamelle (J.), Paris, France.

Requiem, por Gabriel Fauré. Réduction pour piano et chant par Roger Ducasse. Paris, J. Hamelle. 4009

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Hankemeier (W. F.), Indianapolis, Ind.

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Roses and lilacs. Waltzes, by Sydney P. Harris, for piano. 4013

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Song (A) of the fakirs. Written by William Hazelet Harvey; music adapted from Lecocq. 4014

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Rajah O Lah, the slave girl of Sulu. Words by Rev. A. E. Hatch; music by Miss Lulu Ashmore. 4015

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Vier lieder für eine singstimme, mit begleitung des pianoforte, componirt von Paul Klengel: op. 15, no. 1. Ueber die haide. The song of the moorland. English words by John Bernhoff. Leipzig, Gebrüder Hug & co. 4034

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hof, for piano. 4042

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Wheeler. 4047

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Little thoughts for Jesus. Words by Ida Scott Taylor; music by E. S. Lorenz. 4086

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Lord (The) be with you. Words by Ida Scott Taylor; music by E. S. Lorenz. 4087

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5196, Apr. 5; 2 copies rec'd Apr. 23, 1900.

Loving and serving the Saviour. Words by Ida Scott Taylor; music by J. A. Parks. 4088

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5203, Apr. 5; 2 copies rec'd Apr. 23, 1900.

Marching along to Zion. Words by E. E. Hewitt; music by E. S. Lorenz. 4089

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5190, Apr. 5; 2 copies rec'd Apr. 21, 1900.

Once more we march. Words by Gardner; music by Lee G. Kratz. 4090

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 6497, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Rosebud (The) song. Words by E. E. Hewitt; music by E. S. Lorenz. 4091

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5191, Apr. 5; 2 copies rec'd Apr. 21, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Lorenz (E. S.), Dayton, Ohio.  
Singing of His love. Words and music by Chas. S. Neal. 4092  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 6175, Apr. 20; 2 copies rec'd Apr. 23, 1900.  
Singing praises. Words by E. E. Hewitt; music by E. S. Lorenz. 4093  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5194, Apr. 5; 2 copies rec'd Apr. 21, 1900.  
Sweet is the children's day. Words by Ida Scott Taylor; music by E. S. Lorenz. 4094  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5199, Apr. 5; 2 copies rec'd Apr. 23, 1900.  
Teach us to pray. Quartet for women's voices. Words by Ida Scott Taylor; music by Chas. H. Gabriel. 4095  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5204, Apr. 5; 2 copies rec'd Apr. 23, 1900.  
Under the shadow of the Almighty. Music by E. S. Lorenz. 4096  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 6501, Apr. 27; 2 copies rec'd Apr. 27, 1900.  
Wake up, darlings. Words by Harriet D. Castle; music by E. S. Lorenz. 4097  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 6174, Apr. 20; 2 copies rec'd Apr. 23, 1900.  
We shall be like Jesus there. Words by E. E. Hewitt; music by E. S. Lorenz. 4098  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5187, Apr. 5; 2 copies rec'd Apr. 21, 1900.  
With a hearty will. Words by E. E. Hewitt; music by E. S. Lorenz. 4099  
Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 5189, Apr. 5; 2 copies rec'd Apr. 21, 1900.
- Lowry (Annie), Milwaukee, Wis.  
Gondolier's love song. Words and music by Annie Lowry. 4100  
Copyright by Annie Lowry, Milwaukee, Wis. 1900, class C, no. 6435, Apr. 26; 2 copies rec'd Apr. 26, 1900.
- McClintick (E. U.) and Chapman (A. E.), Toledo, Ohio.  
Oak council. Two-step for piano, by E. U. McClintick and A. E. Chapman. 4101  
Copyright by E. U. McClintick and A. E. Chapman, Toledo, Ohio. 1900, class C, no. 1900, Feb. 5; 2 copies rec'd Apr. 23, 1900.

*Titles—Continued.*

- McKeever (Emma G.), Camden, N. J.  
Woodbine waltz. By Emma G. McKeever; for violin or mandolin. 4102  
Copyright by Emma G. McKeever, Camden, N. J. 1900, class C, no. 6094, Apr. 19; 2 copies rec'd Apr. 19, 1900.
- Mangum (Joe), U. S.  
Boers' two-step. By Joe Mangum, for piano. 4103  
Copyright by blind Joe Mangum, U. S. 1900, class C, no. 6269, Apr. 23; 2 copies rec'd Apr. 23, 1900.
- Meiler (John B.), Dayton, Ohio.  
Ephraim's delight. Characteristic two-step cake walk by Charles Meiler, for piano. 4104  
Copyright by John B. Meiler, Dayton, Ohio. 1900, class C, no. 6369, Apr. 25; 2 copies rec'd Apr. 25, 1900.
- Merlinjones (Ivan Morgan), Morrillton, Ark.  
What love that Easter morning. Words by Ivan M. Merlinjones; music by Ida Wendel Stout. 4105  
Copyright by Ivan M. Merlinjones, Morrillton, Ark. 1900, class C, no. 6032, Apr. 18; 2 copies rec'd Apr. 9, 1900.
- Miller (O. A.), Chicago.  
I long for that beautiful home. Words by Mrs. O. A. Miller; music by O. A. Miller. 4106  
Copyright by O. A. Miller, Chicago. 1900, class C, no. 1391, Jan. 25; 2 copies rec'd Apr. 24, 1900.
- Mills (F. A.), New York.  
Hearts that love in silence. Words by Arthur Trevelyan; music by H. Sylvester Krouse. 4107  
Copyright by F. A. Mills, New York. 1900, class C, no. 6443, Apr. 26; 2 copies rec'd Apr. 26, 1900.  
I'm lending money to the government now. Song composed by Irving Jones. 4108  
Copyright by F. A. Mills, New York. 1900, class C, no. 6444, Apr. 26; 2 copies rec'd Apr. 26, 1900.
- My lady Lil. Words by Stephen De Kay; music by Sheppard Camp. 4109  
Copyright by F. A. Mills, New York. 1900, class C, no. 6386, Apr. 25; 2 copies rec'd Apr. 25, 1900.
- Muetzler (Morris), New York.  
Zoula Voula. Two-step and polka by J. W. Lerman, for piano. 4110  
Copyright by Morris Muetzler, New York. 1900, class C, no. 6237, Apr. 21; 2 copies rec'd Apr. 24, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Mullin (W. F.), Colorado, Tex.

West (The) Texas fair march, by W. F. Mullin; arranged by R. F. Hunter, for piano. 4111

Copyright by W. F. Mullin, Colorado, Tex. 1900, class C, no. 6372, Apr. 25; 2 copies rec'd Apr. 25, 1900.

National music co., Chicago.

Serenade. Composed by C. Chaminade: op. 29, for piano; revised and fingered by Hans S. Liné. 4112

Copyright by National music co., Chicago. 1900, class C, no. 729, Jan. 11; 2 copies rec'd Apr. 23, 1900.

Sylvans (Les). The fauns. For piano, by C. Chaminade: op. 29; revised and fingered by Hans S. Liné. 4113

Copyright by National music co., Chicago. 1900, class C, no. 727, Jan. 11; 2 copies rec'd Apr. 23, 1900.

Novello & co., ltd., London, England.

Before me, careless lying. Part-song for mixed voices. Words by Austin Dobson; music by C. H. Lloyd. London, Novello & co., ltd. 4114

Copyright by Novello & co., ltd., London. 1900, class C, no. 6343, Apr. 24; 2 copies rec'd Apr. 24, 1900.

Four Kyries. Set to music by H. Elliot Button. no. 1. In F minor. London, Novello & co., ltd. 4115

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6188, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— no. 2. In D. London, Novello & co., ltd. 4116

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6189, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— no. 3. In A minor. London, Novello & co., ltd. 4117

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6190, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— no. 4. In E flat. London, Novello & co., ltd. 4118

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6191, Apr. 21; 2 copies rec'd Apr. 21, 1900.

Lord, we uplift our voice. Words by A. C. Benson; music by C. H. Lloyd. London, Novello & co., ltd. 4119

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6185, Apr. 21; 2 copies rec'd Apr. 21, 1900.

*Titles—Continued.*

Novello & co., ltd., London, England.

Magnificat and nunc dimittis. Arranged to Gregorian tones by Thomas Adams. Mode 2. Rouen. London, Novello & co., ltd. 4120

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6192, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— 1st tone, 15th ending. London, Novello & co., ltd. 4121

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6194, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— 8th tone, 6th ending. London, Novello & co., ltd. 4122

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6193, Apr. 21; 2 copies rec'd Apr. 21, 1900.

— Composed by D. Purcell. In E minor; edited by John Stainer. London, Novello & co., ltd. 4123

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6342, Apr. 24; 2 copies rec'd Apr. 24, 1900.

— Set to music in key of E by Arthur Henry Brown. London, Novello & co., ltd. 4124

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6187, Apr. 21; 2 copies rec'd Apr. 21, 1900.

Maypole (The). Unison dance song in polka time. Words by Bernard Page; music by Arthur Richards. London, Novello & co., ltd. 4125

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6195, Apr. 21; 2 copies rec'd Apr. 21, 1900.

Te Deum laudamus. Set to music in key of D, by Bertram Luard Selby. London, Novello & co., ltd. 4126

Copyright by Novello & co., ltd., London. 1900, class C, no. 6341, Apr. 24; 2 copies rec'd Apr. 24, 1900.

Wisdom shall praise herself. Anthem, composed by John E. West. London, Novello & co., ltd. 4127

Copyright by Novello & co., ltd., London, England. 1900, class C, no. 6186, Apr. 21; 2 copies rec'd Apr. 21, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Oppenheimer bros., London, England.  
Voices (The) of the wind. Words by  
Sir Edwin Arnold; music by Georg  
Liebling: op. 50. no. 2, in B. Lon-  
don, Oppenheimer bros. 4128

Copyright by Oppenheimer bros.,  
London, England. 1900, class C, no.  
6411, Apr. 26; 2 copies rec'd Apr. 26,  
1900.

Presser (Theodore), Philadelphia.  
Over hill and dale. By H. Engel-  
mann: op. 270. For piano, eight hands.  
4129

Copyright by Theodore Presser,  
Philadelphia. 1900, class C, no. 5256,  
Apr. 5; 2 copies rec'd Apr. 27, 1900.

Price (Edmund E.), New York.  
Laugh and the world laughs with  
you. Words by Edmund E. Price;  
music by Rose Phillips Harby. 4130

Copyright by Edmund E. Price, New  
York. 1900, class C, no. 6033, Apr. 18; 2  
copies rec'd Apr. 24, 1900.

Puntenney & Eutsler, Columbus, Ohio.  
Tryphena. Valse de salon, for piano,  
by Geo. B. Day. 4131

Copyright by Puntenney & Eutsler,  
Columbus, Ohio. 1900, class C, no. 6371,  
Apr. 25; 2 copies rec'd Apr. 25, 1900.

Recker (Robert) co., New York.  
Gunner's (The) mate. March, for  
piano, by W. B. Gottlieb. 4132  
Copyright by Robert Recker co.,  
New York. 1900, class C, no. 5789, Apr.  
13; 2 copies rec'd Apr. 26, 1900.

Preston (The) march and two-step.  
For piano, by P. M. Hacker. 4133

Copyright by Robert Recker co.,  
New York. 1900, class C, no. 5790, Apr.  
13; 2 copies rec'd Apr. 26, 1900.

Village (The) far away. Words by  
C. W. Doty; music by Harry Willard.  
4134

Copyright by Robert Recker co.,  
New York. 1900, class C, no. 5788, Apr.  
13; 2 copies rec'd Apr. 26, 1900.

Reimestad (Theodor S.), Minneapolis,  
Minn.

Barneminde-sang. By Theodor S.  
Reimestad. Folketone fra Tyrol. 4135

Copyright by Theodor S. Reimestad,  
Minneapolis, Minn. 1900, class C, no.  
6177, Apr. 20; 2 copies rec'd Apr. 21,  
1900.

Hjem til Norge! (Tilegnet Viking-  
toget 1900.) By Theodor S. Reimestad.  
Folketone. 4136

Copyright by Theodor S. Reimestad,  
Minneapolis, Minn. 1900, class C, no.  
6176, Apr. 20; 2 copies rec'd Apr. 21,  
1900.

*Titles—Continued.*

Reuter (Fritz), Philadelphia.  
Prominents (The) march. By Fritz  
Reuter, for the pianoforte. 4137

Copyright by Fritz Reuter, Philadel-  
phia. 1900, class C, no. 6365, Apr. 25; 2  
copies rec'd Apr. 25, 1900.

Ricordi (G.) & c., Milano, Italy.  
Hymne à Séléné. Par Augusta  
Holmes. no. 1. Soprano ou tenor.  
Milano, G. Ricordi & c. 4138

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6417, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

Tosca, di G. Puccini. Capriccio-fan-  
tasia per pianoforte, di E. Becucci: op.  
268. Milano, G. Ricordi & c. 4139

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6416, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

— Piccola fantasia per mandolina  
(o violino) e pianoforte, di G. Bellenghi.  
Milano, G. Ricordi & c. 4140

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6415, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

— Pot-pourri, per pianoforte a  
quattro mani di Bernardo Wolff. Mi-  
lano, G. Ricordi & c. 4141

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6419, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

— Due pot-pourris per pianoforte,  
di Bernardo Wolff. 1<sup>o</sup>. Pot-pourri.  
Milano, G. Ricordi & c. 4142

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6413, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

— 2<sup>o</sup>. Pot-pourri. Milano, G.  
Ricordi & c. 4143

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6414, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

— Preghiera di Tosca, "Vissi  
d'arte, vissi d'amore." (Soprano.)  
Canto e pianoforte. Milano, G. Ri-  
cordi & c. 4144

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6242, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

— selection arranged for pianoforte  
by Charles Godfrey, jr. Milano, G.  
Ricordi & c. 4145

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6418, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ricordi (G.) & c., Milano, Italy.

Tosca. di G. Puccini. Solo di cava-  
dossi, "E lucevan le stelle." (Tenore.)  
Canto e pianoforte. Milano, G. Ricordi  
& c. 4146

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6243, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

— "Recondita armonia." (Tenore.)  
Milano, G. Ricordi & c. 4147

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6238, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

— (Trasportato in mi bemolle.)  
Milano, G. Ricordi & c. 4148

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1900, class C, no. 6239, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

— Solo di Scarpia; "Se la giurata  
fede." (Baritono). Milano, G. Ricordi  
& c. 4149

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1900, class C, no. 6241, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

— Solo di Tosca; "Non la sospiri  
la nostra casetta." (Soprano). Mi-  
lano, G. Ricordi & c. 4150

Copyright by G. Ricordi & c., Milano.  
1900, class C, no. 6240, Apr. 23; 2 copies  
rec'd Apr. 23, 1900.

Robinson (Frank E.), St. Helena, Cal.

Come to the Saviour. Words by  
James M. Gray; music by Frank E.  
Robinson. 4151

Copyright by Frank E. Robinson,  
St. Helena, Cal. 1900, class C, no.  
1380, Jan. 25; 2 copies rec'd Apr. 24,  
1900.

Jesus is coming again. Words by  
Jessie E. Strout; music by Frank E.  
Robinson. 4152

Copyright by Frank E. Robinson,  
St. Helena, Cal. 1900, class C, no. 1381,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Just as I am. Music by H. J. Wright-  
son. 4153

Copyright by Frank E. Robinson,  
St. Helena, Cal. 1900, class C, no. 1390,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Living in the sunshine. Words by  
W. D. H.; music by W. D. Hart. 4154

Copyright by Frank E. Robinson,  
St. Helena, Cal. 1900, class C, no. 1388,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

My faithful friend. Words by James  
M. Gray; music by Frank E. Robinson.  
4155

Copyright by Frank E. Robinson,  
St. Helena, Cal. 1900, class C, no. 1379,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

*Titles—Continued.*

Robinson (Frank E.), St. Helena, Cal.

Rally and stand. Words by James  
M. Gray; music by Frank E. Robinson.  
4156

Copyright by Frank E. Robinson, St.  
Helena, Cal. 1900, class C, no. 1382,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Send the gospel forth. Words by  
W. D. H.; music by W. D. Hart. 4157

Copyright by Frank E. Robinson, St.  
Helena, Cal. 1900, class C, no. 1387,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Where is your faith? Words by Mrs.  
W. J. Kennedy; music by Henry Sea-  
forth. 4158

Copyright by Frank E. Robinson, St.  
Helena, Cal. 1900, class C, no. 1389,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Will you come? Words by James  
M. Gray; music by F. E. Robinson.  
4159

Copyright by Frank E. Robinson, St.  
Helena, Cal. 1900, class C, no. 1378,  
Jan. 25; 2 copies rec'd Apr. 24, 1900.

Rogers & Eastman, Cleveland, Ohio.

Kentucky (A) thoroughbred. March  
by Manuel Yingling; arranged by J. G.  
Liddicoat for two banjos. 4160

Copyright by Rogers & Eastman,  
Cleveland, Ohio. 1900, class C, no. 6381,  
Apr. 25; 2 copies rec'd Apr. 25, 1900.

Rogers bros. music pub. co., New York.

All I want is action for my money.  
Words by Will D. Cobb; music by  
Charles Kohlman. 4161

Copyright by Rogers bros. music pub.  
co., New York. 1899, no. 80799, Dec. 13;  
2 copies rec'd Apr. 23, 1900.

Roncovieri (Alfred) & co., San Francisco.

Bohemian life. March and two-step,  
by A. Roncovieri, for piano. 4162

Copyright by Alfred Roncovieri &  
co., San Francisco. 1900, class C, no.  
2445, Feb. 15; 2 copies rec'd Apr. 26,  
1900.

Rosewig (A. H.), Philadelphia.

Cradle song by Mendelssohn; ar-  
ranged by Anna W. Cheston for wo-  
men's voices. 4163

Copyright by A. H. Rosewig, Phila-  
delphia. 1900, class C, no. 5946, Apr. 14;  
2 copies rec'd Apr. 21, 1900.

King (The) of love my shepherd is,  
by Gounod; arranged by Anna W.  
Cheston for women's voices. 4164

Copyright by A. H. Rosewig, Phila-  
delphia. 1900, class C, no. 5947, Apr. 14;  
2 copies rec'd Apr. 21, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Rothermel (George L.), Sunbury, Pa.  
Priscilla Sal. March and two-step,  
by George L. Rothermel, for band. 4165  
Copyright by George L. Rothermel,  
Sunbury, Pa. 1900, class C, no. 4936,  
Mar. 31; 2 copies rec'd Apr. 26, 1900.
- St. John (Joseph), Montreal, Quebec,  
Canada.  
Aunt Minervy Ann's Cake walk and  
characteristic march, by Joseph St.  
John; arranged for piano by R. Gruen-  
wald. 4166  
Copyright by Joseph St. John, Mon-  
treal, Quebec, Canada. 1900, class C,  
no. 6245, Apr. 23; 2 copies rec'd Apr. 23,  
1900.
- Schindler (Anthony J.), New York.  
Vidi aquam. Solo and chorus for  
mixed voices. Composed by Anthony  
J. Schindler. 4167  
Copyright by Anthony J. Schindler,  
New York. 1900, class C, no. 5415, Apr.  
7; 2 copies rec'd Apr. 19, 1900.
- Schirmer (G.), New York.  
In shadowland. Song. Words by  
G. Hubi Newcombe; music by L. Denza.  
For soprano or tenor in G. 4168  
Copyright by G. Schirmer, New York.  
1900, class C, no. 4388, Mar. 20; 2 copies  
rec'd Apr. 27, 1900.
- Schmidt (Arthur P.), Boston.  
Jig for clavecin, by Jean Baptiste  
Loeilly; transcribed for pianoforte by  
Edward MacDowell. 4169  
Copyright by Arthur P. Schmidt,  
Boston. 1900, class C, no. 5728, Apr. 12;  
2 copies rec'd Apr. 12, 1900.
- Jig for the harpsichord, by Johann  
Mattheson; transcribed for pianoforte  
by Edward MacDowell. 4170  
Copyright by Arthur P. Schmidt,  
Boston. 1900, class C, no. 5727, Apr. 12;  
2 copies rec'd Apr. 12, 1900.
- Mazurka, by Moritz Moszkowski:  
op. 10, no. 3. For piano. 4171  
Copyright by Arthur P. Schmidt,  
Boston. 1900, class C, no. 6271, Apr. 23;  
2 copies rec'd Apr. 23, 1900.
- Sarabande for clavecin, by Jean Phi-  
lippe Rameau; transcribed for piano-  
forte by Edward MacDowell. 4172  
Copyright by Arthur P. Schmidt,  
Boston. 1900, class C, no. 5726, Apr. 12;  
2 copies rec'd Apr. 12, 1900.
- Three (The) hands. Les trois mains.  
Courante pour clavecin, by Jean Phi-  
lippe Rameau; transcribed for piano-  
forte by Edward MacDowell. 4173  
Copyright by Arthur P. Schmidt,  
Boston. 1900, class C, no. 5725, Apr. 12;  
2 copies rec'd Apr. 12, 1900.

*Titles—Continued.*

- Schneider (Fred), Des Moines, Iowa.  
Inn (The). March and two-step, by  
Fred Schneider, for piano. 4174  
Copyright by Fred Schneider, Des  
Moines, Iowa. 1900, class C, no. 5565,  
Apr. 9; 2 copies rec'd Apr. 19, 1900.
- Schoenberger (Emma), West Chester,  
Ohio.  
Alpha (The). March, two-step, by  
Emma Schoenberger, for piano. 4175  
Copyright by Emma Schoenberger,  
West Chester, Ohio. 1900, class C, no.  
6375, Apr. 25; 2 copies rec'd Apr. 25,  
1900.
- Schroeder (J. H.), New York.  
Beautiful May. Im schönen Mai.  
Gavotte; for the pianoforte, by Wm.  
Aletter. 4176  
Copyright by J. H. Schroeder, New  
York. 1900, class C, no. 6155, Apr. 20;  
2 copies rec'd Apr. 20, 1900.
- One hundred 2-part canons in ex-  
tended compass. A supplement to the  
Kunz canons, on five notes; composed  
for the pianoforte by Hannah Smith:  
op. 3. 4177  
Copyright by J. H. Schroeder, New  
York. 1900, class C, no. 6151, Apr. 19;  
2 copies rec'd Apr. 19, 1900.
- Schuberth (Edward) & co., New York.  
Casino (The) girl. Vocal gems.  
Words by Harry B. Smith; music by  
H. T. Macconnell. 4178  
Copyright by Edward Schuberth &  
co., New York. 1900, class C, no. 6168,  
Apr. 20; 2 copies rec'd Apr. 20, 1900.
- Spring. An den fruehling. English  
words by Edward Curtis; music by  
Natalie Curtis. 4179  
Copyright by Edward Schuberth &  
co., New York. 1900, class C, no. 6100,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.
- Schuberth (Fritz, jr.), Leipzig, Germany.  
Komödianten-marsch. Componirt  
von Camillo Morena: op. 40, für  
klavier zu 2 händen. Leipzig, Fritz  
Schuberth, jr. 4180  
Copyright by Fritz Schuberth, jr.,  
Leipzig, Germany. 1900, class C, no.  
6408, Apr. 26; 2 copies rec'd Apr. 26,  
1900.
- Shapiro, Bernstein & Von Tilzer, New  
York.  
Percy, the popular pet. Words and  
music by Arthur Trevelyan. 4181  
Copyright by Shapiro, Bernstein &  
Von Tilzer, New York. 1900, class C,  
no. 6379, Apr. 25; 2 copies rec'd Apr. 25,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Sheard (Charles) & co., London, England.  
Bravo! Bobs. Grand march; for  
pianoforte, by Edward St. Quentin.  
London, Charles Sheard & co. 4182

Copyright by Charles Sheard & co.,  
London, England. 1900, class C, no.  
6433, Apr. 26; 2 copies rec'd Apr. 26,  
1900.

Break the news to mother. Waltz;  
for piano, by Florence Fare. Lon-  
don, Charles Sheard & co. 4183

Copyright by Charles Sheard & co.,  
London, England. 1900, class C, no.  
6001, Apr. 17; 2 copies rec'd Apr. 16,  
1900.

Good news from the war. Written  
by Horace Lennard; composed by Tom  
Maguire. London, Charles Sheard  
& co. 4184

Copyright by Charles Sheard & co.,  
London, England. 1900, class C, no.  
6363, Apr. 25; 2 copies rec'd Apr. 19,  
1900.

Our kin across the sea; or, Mother  
England's song. Written by Horace  
Lennard; composed by Alfred Lee.  
London, Charles Sheard & co. 4185

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London, England. 1900, class C, no.  
6362, Apr. 25; 2 copies rec'd Apr. 19,  
1900.

Songs of the sea. Quickstep march,  
by Edward St. Quentin, for piano.  
London, Charles Sheard & co. 4186

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1900, class C, no. 6434, Apr. 26; 2 copies  
rec'd Apr. 26, 1900.

Simper (Caleb), Barnstaple, England.

Come, little children, Jesus said.  
Music by Caleb Simper. 4187

Copyright by Caleb Simper, Barn-  
staple, England. 1900, class C, no. 810,  
Jan. 15; 2 copies rec'd June 4, 1900.

Simrock (N.), Berlin, Germany.

Symphonie. E. dur, für grosses  
orchester, von Jos. Suk: op. 14. Par-  
titur. Berlin, N. Simrock. 4188

Copyright by N. Simrock, Berlin, Ger-  
many. 1900, class C, no. 6119, Apr. 19;  
2 copies rec'd Apr. 19, 1900.

Sloan (Mary), Dumfries, England.

On guard. Words by a Gordon high-  
lander; music by Mary Sloan. Lon-  
don, Oppenheimer bros. 4189

Copyright by Mary Sloan, Dumfries,  
England. 1900, class C, no. 6121, Apr.  
19; 2 copies rec'd Apr. 19, 1900.

*Titles—Continued.*

Smith (Hugh E.) & Robinson (Frank E.),  
U. S.

Get right with God. Words by Rev.  
N. A. McAnlay; music by Chas. H.  
Gabriel. 4190

Copyright by Hugh E. Smith &  
Frank E. Robinson, U. S. 1900, class C,  
no. 1384, Jan. 25; 2 copies rec'd Apr. 24,  
1900.

Homeward bound. Words by Rev.  
J. M. Orrock; music by Chas. H.  
Gabriel. 4191

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Frank E. Robinson, U. S. 1900, class C,  
no. 1385, Jan. 25; 2 copies rec'd Apr. 24,  
1900.

Repent, believe, and obey. Words  
by Rev. J. M. Orrock; music by Chas.  
H. Gabriel. 4192

Copyright by Hugh E. Smith &  
Frank E. Robinson, U. S. 1900, class C,  
no. 1386, Jan. 25; 2 copies rec'd Apr. 24,  
1900.

Show your love for Jesus. Words  
by James Rowe; music by Chas. H.  
Gabriel. 4193

Copyright by Hugh E. Smith &  
Frank E. Robinson, U. S. 1900, class C,  
no. 1383, Jan. 25; 2 copies rec'd Apr. 24,  
1900.

Spear (E. A.), U. S.

Great (The) question. Words by W.  
Du Hamil; music by E. A. Spear. 4194

Copyright by E. A. Spear, U. S. 1900,  
class C, no. 1392, Jan. 25; 2 copies rec'd  
Apr. 24, 1900.

Sperry (Edward Mansfield), U. S.

My handsome girl. Words by  
Edward Mansfield Sperry; music by  
Thomas G. Shepard. 4195

Copyright by Edward Mansfield  
Sperry, U. S. 1900, class C, no. 6436,  
Apr. 26; 2 copies rec'd Apr. 26, 1900.

Stearns (Walter), Boston.

Coon's (The) eye. Characteristic by  
Walter Stearns. For orchestra. 4196

Copyright by Walter Stearns, Bos-  
ton. 1900, class C, no. 6351, Apr. 24; 2  
copies rec'd Apr. 24, 1900.

Stevens (H. B.) co., Boston.

Blue (The) bird. Part-song for  
ladies' voices. Words by Zittilla  
Cocke; music by Arthur J. Philips. 4197

Copyright by H. B. Stevens co., Bos-  
ton. 1900, class C, no. 6448, Apr. 26; 2  
copies rec'd Apr. 26, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Stevens (H. B.) co., Boston.  
Twilight. For piano, by Ferdinand Dewey. 4198

Copyright by H. B. Stevens co., Boston. 1900, class C, no. 6446, Apr. 26; 2 copies rec'd Apr. 26, 1900.

White (A) rose. Song for baritone in F. Words by John Boyle O'Reilly; music by Homer A. Norris. 4199

Copyright by H. B. Stevens co., Boston. 1900, class C, no. 6447, Apr. 26; 2 copies rec'd Apr. 26, 1900.

Stone (Chas. F.), San Francisco, Cal.  
Olympic two-step. By C. F. Stone, for piano. 4200

Copyright by Chas. F. Stone, San Francisco, Cal. 1900, class C, no. 6095, Apr. 19; 2 copies rec'd Apr. 19, 1900.

Street (Frank S.), Philadelphia.  
Society cake-walk and two-step. By Frank S. Street, for piano. 4201

Copyright by Frank S. Street, Philadelphia. 1899, no. 9846, Feb. 1, 2 copies rec'd Apr. 21, 1900.

Summy (Clayton F.) co., Chicago.  
Bohemian girl, by Balfe. Overture arranged for organ by James Watson. 4202

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 6171, Apr. 20; 2 copies rec'd Apr. 20, 1900.

Suite caracteristique no. 2. For piano, by Arne Oldberg: op. 8. no. 3. Reverie. 4203

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 5736, Apr. 12; 2 copies rec'd June 2, 1900.

— no. 5. Le retour. 4204

Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 5738, Apr. 12; 2 copies rec'd June 2, 1900.

Taylor (Charles K.), U. S.  
'03 march. By Charles K. Taylor, for piano. 4205

Copyright by Charles K. Taylor, U. S. 1900, class C, no. 6266, Apr. 23; 2 copies rec'd Apr. 23, 1900.

Taylor (Charles Lindsay), Oakland, Cal.  
Books (The) of heaven. Words and music by C. L. Taylor. 4206

Copyright by Charles Lindsay Taylor, Oakland, Cal. 1900, class C, no. 4060, Mar. 14; 2 copies rec'd Apr. 23, 1900.

*Titles—Continued.*

Tretbar (Charles F.), New York.  
Valse. For piano, by Nicolaus Rubinstein: op. 16. Edited and revised by Rafael Joseffy. 4207

Copyright by Charles F. Tretbar, New York. 1900, class C, no. 6364, Apr. 25; 2 copies rec'd Apr. 25, 1900.

Vandenberg music co., Marinette, Wis.  
Celestial visions. Waltz, by E. K. Murray; arranged by J. S. Angell for piano. 4208

Copyright by Vandenberg music co., Marinette, Wis. 1900, class C, no. 6348, Apr. 24; 2 copies rec'd Apr. 26, 1900.

Vogel (Henry P.), Albany, N. Y.  
Frolic of the brownies. By H. S. Romaine; arranged by W. H. Mackie for military band. 4209

Copyright by Henry P. Vogel, Albany, N. Y. 1900, class C, no. 6040, Apr. 18; 2 copies rec'd Apr. 19, 1900.

Webb music co., St. Louis, Mo.  
Long, long ago. Words and music by H. V. Webb. 4210

Copyright by Webb music co., St. Louis, Mo. 1900, class C, no. 6097, Apr. 19; 2 copies rec'd Apr. 21, 1900.

Weiler (Harry J.), Toronto, Canada.  
Leader (The) march, by Harry J. Weiler, for piano. 4211

Copyright by Harry J. Weiler, Toronto, Canada. 1900, class C, no. 6392, Apr. 26; 2 copies rec'd Apr. 26, 1900.

White (Samuel Wellington), Montesano, Wash.

U. S. artillery. March, by Samuel Wellington White. 4212

Copyright by Samuel Wellington White, Montesano, Wash. 1900, class C, no. 1880, Feb. 5; 2 copies rec'd Apr. 23, 1900.

White-Smith music publishing company, Boston.

Aldershot (The) march. Arranged by A. H. Plante, for mandolin and guitar. 4213

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As you go through life. By Alonzo Stone, for mixed voices. 4214

Copyright by White-Smith music pub. co., Boston. 1900, class C, no. 6305, Apr. 23; 2 copies rec'd Apr. 23, 1900.

Blackville (The) carnival march. By J. A. Le Barge, for banjo solo. 4215

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

White-Smith music publishing company,  
Boston.

Blackville (The) carnival march.  
By J. A. Le Barge, for mandolin and  
guitar. 4216

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pub. co., Boston. 1900, class C, no.  
6142, Apr. 19; 2 copies rec'd Apr. 19,  
1900.

Caddie (The). Two-step, for piano-  
forte, by Payson W. Duncan. 4217

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pub. co., Boston. 1900, class C, no. 6307,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.

Come where the river winds. Words  
by Mary M. Leighton; music by Adam  
Geibel. Part-song for male voices. 4218

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Apr. 21; 2 copies rec'd Apr. 21, 1900.

— Part-song for mixed voices. 4219

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pub. co., Boston. 1900, class C, no. 6221,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

Country (A) courtship. (Humorous.)  
For mixed voices. Composed by Her-  
man Karle. 4220

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pub. co., Boston. 1900, class C, no. 6306,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.

Good-bye dear home. Part-song for  
mixed voices. Words by Alice Jean  
Cleator; music by Karl Linders. 4221

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pub. co., Boston. 1900, class C, no. 6390,  
Apr. 25; 2 copies rec'd Apr. 25, 1900.

Gracie waltz. Arranged by A. H.  
Plante, for mandolin and guitar. 4222

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pub. co., Boston. 1900, class C, no. 6220,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

In summer time. Words by William  
H. Gardner; music by Otto Cantor.  
High voice. 4223

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pub. co., Boston. 1900, class C, no. 6340,  
Apr. 24; 2 copies rec'd Apr. 24, 1900.

King Bell and Ding-Dong. Part-  
song for mixed voices. Words by Frank  
Dempster Sherman; music by Herman  
Karle. 4224

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pub. co., Boston. 1900, class C, no. 6144,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.

Lullaby from Erminie. Arranged for  
mandolin and guitar by Geo. Barker.  
4225

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pub. co., Boston. 1900, class C, no. 6143,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.

*Titles—Continued.*

White-Smith music publishing company,  
Boston.

Now the day is over. Sacred part-  
song for male voices. Words by Sabine  
Baring-Gould; music by Karl Linders.  
4226

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pub. co., Boston. 1900, class C, no. 6146,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.

O sacred head now wounded. By  
Alonzo Stone, for mixed voices. 4227

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Old (The) barn loft. Part-song for  
mixed voices. Composed by Alonzo  
Stone. 4228

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pub. co., Boston. 1900, class C, no. 6223,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

Roses (The) beneath the snow. Com-  
posed by Alonzo Stone, for mixed voices.  
4229

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pub. co., Boston. 1900, class C, no. 6303,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.

Sleep well, sweet angel. By Franz  
Abt. Arranged for male voices, by  
Frank J. Smith. 4230

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pub. co., Boston. 1900, class C, no. 6391,  
Apr. 25; 2 copies rec'd Apr. 25, 1900.

When morning's dewey eyes. Sere-  
nade. Four-part song for male voices.  
Composed by E. A. Coit. 4231

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pub. co., Boston. 1900, class C, no. 6145,  
Apr. 19; 2 copies rec'd Apr. 19, 1900.

Williams (Thomas P.), Winslow, Me.  
Angelus. Composed by Rev. T. P.  
Williams. 4232

Copyright by Thomas P. Williams,  
Winslow, Me. 1900, class C, no. 6213,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

Larcom. Composed by Rev. T. P.  
Williams. 4233

Copyright by Thomas P. Williams,  
Winslow, Me. 1900, class C, no. 6214,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

Ruth. Composed by T. P. Williams.  
4234

Copyright by Thomas P. Williams,  
Winslow, Me. 1900, class C, no. 6215,  
Apr. 21; 2 copies rec'd Apr. 21, 1900.

Witmark (M.) & sons, New York.  
Broadway to Tokio. By A. B. Sloane;  
march; arranged for piano by F. W.  
Meacham. 4235

Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6225, Apr.  
21; 2 copies rec'd Apr. 21, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Witmark (M.) & sons, New York.  
Broadway to Tokio. By A. B. Sloane;  
march. Selection arranged for orches-  
tra. 4236  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6358, Apr.  
24; 2 copies rec'd Apr. 24, 1900.
- Brother officers. March and two-  
step. Composed by Charles Bendix,  
for piano. 4237  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6450, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Dear old soul. Arranged by W. H.  
Mackie, for band. 4238  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6354, Apr.  
24; 2 copies rec'd Apr. 24, 1900.
- Eyes of black and eyes of blue.  
Words by Harry B. Smith; music by  
Victor Herbert. 4239  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6457, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Just suppose. Composed by Lyn  
Hull. Arranged by T. P. Trinkaus,  
for 1st and 2d mandolin and guitar.  
4240  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6227, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- Molly's eyes. Words by Staunton;  
music by John McGhie. 4241  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6451, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Mon cher ami. Words by Walter H.  
Ford; music by John W. Bratton. 4242  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6453, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Moorish (A) enchantment. Com-  
posed by Manuel Klein, for piano. 4243  
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New York. 1900, class C, no. 6454, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Not very long ago. Words by Hal S.  
Stephens; music by Billee Taylor. 4244  
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New York. 1900, class C, no. 6455, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Only a dream. Waltz. Arranged by  
W. H. Mackie, for band. 4245  
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New York. 1900, class C, no. 6357, Apr.  
24; 2 copies rec'd Apr. 24, 1900.

*Titles—Continued.*

- Witmark (M.) & sons, New York.  
Rickety Dan. Cake walk, composed  
by Chas. W. Kremer, for piano. 4246  
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New York. 1900, class C, no. 6458, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Smart (The) set. Waltzes, by Emil  
Katzenstein, for piano. 4247  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6231, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- Soirée (La). Waltzes, composed by  
J. S. Nathan, for piano. 4248  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6226, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- Sweetheart that was and that will  
be. Words by Walter H. Ford; music  
by John W. Bratton. 4249  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6452, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Tell it to me. Schottische, arranged  
by W. H. Mackie, for band. 4250  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6224, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- To learn 'twas but a dream. Words  
by Frederic Ranken; music by Julian  
Edwards. 4251  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6456, Apr.  
26; 2 copies rec'd Apr. 26, 1900.
- Viceroy (The). Selection "Hear  
me." Lyrics by Harry B. Smith;  
music by Victor Herbert. 4252  
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New York. 1900, class C, no. 6229, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- "Just for to-day." 4253  
Copyright by M. Witmark & sons,  
New York. 1900, class C, no. 6228, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- "We'll catch you at last, Tivo-  
lini." 4254  
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New York. 1900, class C, no. 6230, Apr.  
21; 2 copies rec'd Apr. 21, 1900.
- Watermelon (The) frolic. By How-  
ard Whitney; arranged by J. C. Heed,  
for band. 4255  
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New York. 1900, class C, no. 6356, Apr.  
24; 2 copies rec'd Apr. 24, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (M.) &amp; sons, New York.

When Chloe sings a song, by John Stromberg. Arranged by W. H. Mackie for band. 4256

Copyright by M. Witmark &amp; sons, New York. 1900, class C, no. 6355, Apr. 24; 2 copies rec'd Apr. 24, 1900.

Witzmann (E.) &amp; co., Memphis, Tenn.

Believe me if all those endearing young charms. Variations, by A. Godena, for banjo. 4257

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— for guitar solo. 4258

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— for piano accompaniment. 4259

Copyright by E. Witzmann &amp; co., Memphis, Tenn. 1900, class C, no. 6311, Apr. 23; 2 copies rec'd Apr. 23, 1900.

Carnival of Venice. Variations, by A. Langey, for banjo solo. 4260

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— for guitar solo. 4261

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— for piano accompaniment. 4262

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Cradle song, by M. Hauser. Arranged by C. Henlein, for guitar. 4263

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— for piano accompaniment. 4264

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Cuban tarantelle. By W. F. Taylor, for banjo solo. 4265

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— for guitar solo. 4266

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— for piano accompaniment. 4267

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*Titles—Continued.*

Witzmann (E.) &amp; co., Memphis, Tenn.

Daisy mazurka. By Ch. Durand, for banjo solo. 4268

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— for guitar solo. 4269

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— for piano accompaniment. 4270

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Flower song, by G. Lange; arranged by Ch. Durand, for banjo solo. 4271

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— for guitar solo. 4272

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— for piano accompaniment. 4273

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Home, sweet home. Variation, by Ch. Henlein, for banjo solo. 4274

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— for guitar solo. 4275

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— for piano accompaniment. 4276

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Mexican serenade, by O. Langey; arranged by A. Morena, for banjo solo. 4277

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— for guitar solo. 4278

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— for piano accompaniment. 4279

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Simple confession, by F. Thomé;  
arranged by A. Tamaro, for banjo solo. 4280  
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— for guitar solo. 4281  
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Memphis, Tenn. 1900, class C, no. 6333,  
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— for piano accompaniment. 4282  
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Memphis, Tenn. 1900, class C, no. 6332,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.  
Two hearts that beat as one. York  
dance, by J. Strauss; arranged by D.  
M. H. May, for banjo solo. 4283  
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— for guitar solo. 4284  
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Memphis, Tenn. 1900, class C, no. 6336,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.  
— for piano accompaniment. 4285  
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Memphis, Tenn. 1900, class C, no. 6335,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.  
Wayside (The) rose. By O. Fischer,  
for banjo solo. 4286  
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Memphis, Tenn. 1900, class C, no. 6337,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.  
— for guitar solo. 4287  
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Memphis, Tenn. 1900, class C, no. 6339,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.

*Titles—Continued.*

- Witzmann (E.) & co., Memphis, Tenn.  
Wayside (The) rose. By O. Fischer,  
for piano accompaniment. 4288  
Copyright by E. Witzmann & co.,  
Memphis, Tenn. 1900, class C, no. 6338,  
Apr. 23; 2 copies rec'd Apr. 23, 1900.  
Zimmermann (Jul. Heinr.), Leipzig,  
Germany.  
Russische tänze. (Russian dances.)  
Für pianoforte, zu 4 händen, von A.  
Schäfer: op. 46. heft 1, no. 1. Leip-  
zig, Jul. Heinr. Zimmermann. 4289  
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mann, Leipzig, Germany. 1900, class  
C, no. 6126, Apr. 19; 2 copies rec'd Apr.  
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- Smoker's dream. 455  
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- Winter. 456  
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- Sankey (Fred B.), New Castle, Pa.  
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- Saunders (W. B.), Philadelphia.  
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- Schindler (Anthony J.), New York.  
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- Schmidt (Arthur P.), Boston.  
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- Schuberth (Fritz), jr., Leipzig, Germany. See Musical compositions.
- Scribner's (Charles) sons, New York.  
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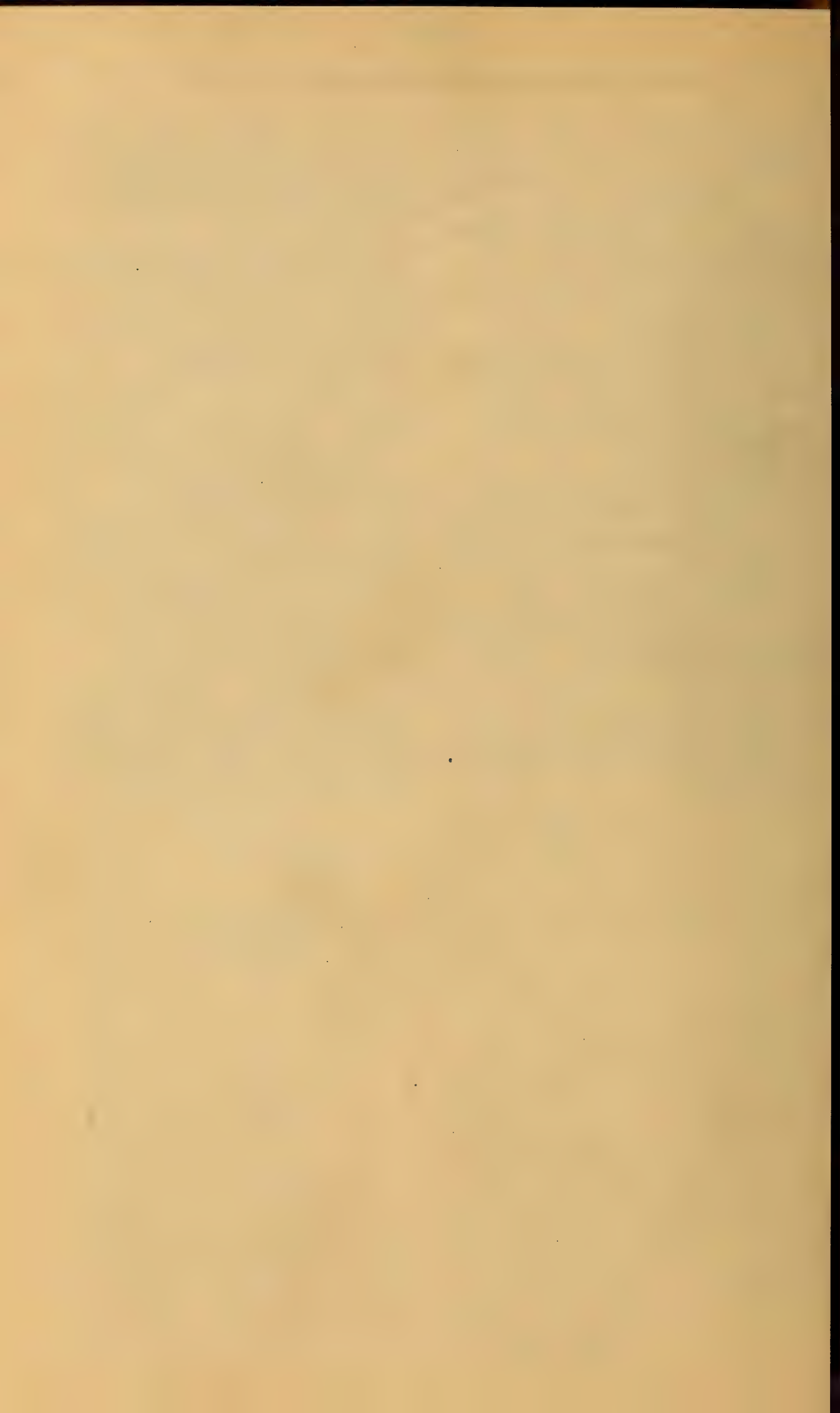
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- Silver, Burdett & co., Boston.  
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- Simons (Henry K.), Springfield, Mass.  
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- Allen (Grant). For Maimie's sake. (Books 1.)  
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- Westall (Wm.) A queer race. (Books 1.)
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- Strobridge lithographing co., Cincinnati.  
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 Morrison (James Dow). Fundamental church principles. (Books 1.)
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Vol. 23, no. 12.

Whole no. 468—June 21, 1900.

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## I. BOOKS.—(1) BOOKS PROPER.

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### *Authors.*

Adams, Charles A[bel]  
An ocean special. New York, The  
Author, 1900. 250 pp. pl. 12°. 1187  
Copyright by Chas. A. Adams, New  
York, N.Y. 1899, no. 29955, May 2; 2  
copies rec'd May 14, 1900.

[Alden, Isabella Macdonald (*Mrs. George*  
*R. Alden*)]

Julia Ried, by Pansy [pseud.]  
Boston, Lothrop pub. co. [1900] 372  
pp. pl. 12°. 1188

Copyright by Isabella M. Alden, Phil-  
delphia. 1900, class A, no. 10740, Apr.  
28; 2 copies rec'd Apr. 27, 1900.

American school of correspondence.

Advanced mathematics, geometry.  
Boston, 1900. 80 pp. 8°. 1189

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respondence, Boston. 1900, class A, no.  
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— Details of the steam engine. In-  
struction [and examination] paper[s]  
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— Mathematics, arithmetic. Part 1-3.  
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Boston, 1900. 3 pts. 8°. 1192-1194

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nos. 9499, 9500, 9501, Apr. 13; 2 copies  
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The army and navy of the United States.  
1776-1896.

See [Walton, William, and others]

### *Authors—Continued.*

Association of American railway account-  
ing officers.

Standard railway cipher code. Chi-  
cago, C. G. Phillips, 1900. 63 pp. 16°. 1195

Copyright by C. G. Phillips, Chicago.  
1900, class A, no. 4916, Feb. 23; 2 copies  
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Atlantic coast line.

Short sketch of Charleston, S. C.;  
how it fared in two wars and an earth-  
quake [3d ed.] [New York, Wyn-  
koop, Hallenbeck, Crawford co., 1900.]  
37 pp. illus. map. 16°. 1196

Copyright by Atlantic coast line,  
New York. 1900, class A, no. 9998, Apr.  
20; 2 copies rec'd May 4, 1900.

Best, Alfred M., company. *New York.*

The underwriter's reference book;  
comprising detailed reports upon all  
American and foreign joint stock com-  
panies, and American mutual compa-  
nies and "Lloyds" associations trans-  
acting . . . insurance in the United  
States . . . (1899-1900) New York,  
A. M. Best co., 1900. 4°. 1197

Copyright by Alfred M. Best co.,  
New York. 1899, no. 79507, Dec. 7; 2  
copies rec'd Apr. 16, 1900.

Boname, Louise C[atherine]

Study and practice of French. Hand-  
book of pronunciation for advanced  
grades. Philadelphia, L. C. Boname,  
1900. 4 p. l., 64 pp. 12°. 1198

Copyright by Louise C. Boname,  
Philadelphia. 1900, class A, no. 9822,  
Apr. 17; 2 copies rec'd May 9, 1900.

Boothby, [William T.]

Cocktail Boothby's American bar-  
tender. A twentieth century encyclo-  
pedia for all students of mixology.  
2d ed., rev. & enl. San Francisco,  
Cal., The San Francisco news co., 1900.  
[100 pp.] 8°. 1199

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co., San Francisco. 1900, class A, no.  
7134, Mar. 17; 2 copies rec'd Apr. 14,  
1900.



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Boyd's Philadelphia blue book . . . 1900.  
Philadelphia, C. E. Howe co., 1900.  
12°. 1200

Copyright by Catharine E. Boyd,  
Philadelphia. 1900, class A, no. 9560,  
Apr. 14; 2 copies rec'd Apr. 27, 1900.

Bradbury, H[arry] B.

Note on jurisdiction of state and fed-  
eral courts in actions by and against  
trustees in bankruptcy. New York,  
The Banks law pub. co., 1900. 74 pp.  
8°. 1201

Copyright by Banks law pub. co.,  
New York. 1900, class A, no. 11138,  
May 3; 2 copies rec'd May 3, 1900.

Buell, George E[lisha]

Yearly famines in India; their cause  
and the true remedy . . . [Rochester,  
N. Y.] G. E. Buell, 1900. 16 pp. 4°. 1202

Copyright by George Elisha Buell,  
Rochester, N. Y. 1900, class A, no. 7715,  
Mar. 24; 2 copies rec'd May 7, 1900.

Burnett, Joseph, company.

About vanilla. Boston, The J.  
Burnett co. [1900] 44, [3] pp. front.  
illus. 8°. 1203

Copyright by Joseph Burnett co.,  
Boston. 1899, no. 81330, Dec. 15; 1 copy  
rec'd Apr. 23, 1900; 1 copy rec'd May 7,  
1900.

Chavannes, Albert.

Lizzie Melton, a self-reliant girl.  
Knoxville, Tenn., 1900. 1 p.l., iii, 161  
pp. port. 16°. (New thought libra-  
ry, no. 12) 1204

Copyright by Albert Chavannes,  
Knoxville, Tenn. 1900, class A, no. 4790,  
Feb. 21; 2 copies rec'd Mar. 14, 1900.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.]  
Autograph ed. [v. 22] Hartford,  
Conn., The American pub. co., 1900. pl.  
port. 8°. 1205

*Contents.*

v. 22. How to tell a story, and other essays.

Copyright by American pub. co.,  
Hartford, Conn. 1900, class A, no. 9064,  
Apr. 9; 2 copies rec'd May 11, 1900.

Confederate hand-book . . .

See [Wood, Robert Crooke]

Conkling, Alfred R[onald]

El gobierno municipal . . . traduc-  
cido al español por F. Carrera y Jústiz.  
Nueva York, D. Appleton y cia., 1900.  
2 p.l., 243 pp. 12°. 1206

Copyright by D. Appleton & co., New  
York. 1900, class A, no. 6805, Mar. 14;  
2 copies rec'd May 15, 1900.

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Conner, J[acob] E[lon]

Uncle Sam abroad . . . illustrated  
by C. J. Newman. Chicago & New  
York, Rand, McNally & co. [1900]  
1 p.l., 238 pp. illus. pl. 12°. 1207

Copyright by Jacob Elon Conner,  
Mt. Pleasant, Ia. 1900, class A, no. 410,  
Jan. 4; 2 copies rec'd May 18, 1900.

Conyngton, Thomas.

The organization and management  
of a business corporation, with special  
reference to the laws of New York, New  
Jersey, Delaware, West Virginia . . .  
New York, The Ronald press, 1900. 203  
pp. 8°. 1208

Copyright by Ronald press, New  
York. 1900, class A, no. 8077, Mar. 28;  
2 copies rec'd May 5, 1900.

Cooper, Edward T.

Linear perspective, adapted for col-  
leges, schools and teachers, and for  
self instruction, including examples in  
parallel, angular and oblique perspec-  
tive. Cleveland, O., Lamson & Car-  
penter, 1900. 2 p.l., 29 pl. obl. fol.  
1209

Copyright by Lamson & Carpenter,  
Cleveland, O. 1900, class A, no. 2955,  
Feb. 1; 2 copies rec'd May 7, 1900.

Cummings, Prentiss.

Hexameter verse and its require-  
ments in order that it may "read it-  
self;" an inquiry tending to prove a  
universal law demanded in English and  
followed in the Greek and Latin clas-  
sics. Cambridge, Riverside press,  
1900. 2 p.l., 68 pp. 12°. 1210

Copyright by Prentiss Cummings,  
Brookline, Mass. 1900, class A, no.  
11157, May 3; 2 copies rec'd May 4, 1900.

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99; being the record of the "Cumula-  
tive book index" for two years, revised  
and enlarged. Compiled under the di-  
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lis, H. W. Wilson, 1900. 4°. 1211

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cumulative book index.

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apolis, Minn. 1900, class A, no. 7049,  
Mar. 16; 2 copies rec'd Apr. 9, 1900.

Ditrichstein, Leo.

The song of the sword. A romance  
of 1796 . . . New York, G. W. Dil-  
lingham co., 1900. 286 pp. pl. 12°. 1212

Copyright by G. W. Dillingham co.,  
New York. 1900, class A, no. 6906, Mar.  
15; 2 copies rec'd May 18, 1900.

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Dole, Edmund P.

Hiwa; a tale of ancient Hawaii. New York & London, Harper & bros., 1900. 3 p.l., 107, [1] pp. 12°. 1213

Copyright by Edmund P. Dole, U. S. 1900, class A, no. 6089, Mar. 6; 2 copies rec'd May 15, 1900.

Donehoo, James Ramsey.

The New Testament view of the Old Testament; an essay . . . with an introduction by W. H. Green. Philadelphia, The Westminster press, 1900. 130 pp. 12°. (Westminster handbooks) 1214

Copyright by Trustees of the Presbyterian board of publication and Sabbath-school work, Phila., Pa. 1900, class A, no. 6749, Mar. 13; 2 copies rec'd May 8, 1900.

Ellis, William C. *comp.*

The index cable code. Compiled for the American export flour trade. St. Louis, 1900. viii, 76 pp. fol. 1215

Copyright by Wm. C. Ellis, St. Louis, Mo. 1900, class A, no. 6937, Mar. 15; 2 copies rec'd Apr. 26, 1900.

Emerson, Elizabeth U. and Clarke, Mabel E.

Songs of sunshine for kindergarten school, and home. Boston, New York [etc.] O. Ditson co. [1900] 89, [1] pp. sq. 8°. 1216

With music.

Copyright by Oliver Ditson co., Boston. 1900, class A, no. 8177, Mar. 29; 2 copies rec'd Mar. 29, 1900.

Flint, Charles R[anlett]

Private code. [New York, Hartfield telegraphic code pub. co., 1900] [5], 41 pp. 24°. 1217

Copyright by H. Hardy, New York. 1900, class A, no. 10673, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Fox, John, jr.

A Cumberland vendetta; a novel . . . New York & London, Harper & bros., 1900. 4 p.l., 180 pp. 1 l. pl. 12°. 1218

Copyright by John Fox, jr., U. S. 1900, class A, no. 7602, Mar. 23; 2 copies rec'd May 15, 1900.

Gallon, Tom.

Kiddie. New York, B. B. Vallentine, 1900. 16 pp. 12°. 1219

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*Authors—Continued.*

Gardner, Ella.

Life in Japan; as seen through a missionary's spectacles in the twilight of the 19th century. Nashville, Tenn., Cumberland Presbyterian pub. house [1900] viii, 187 pp. illus. pl. maps. 4°. 1220

Copyright by Board of publication of the Cumberland Presbyterian church, Nashville, Tenn. 1900, class A, no. 9048, Apr. 9; 2 copies rec'd Apr. 30, 1900.

Garvin, John B.

A brief course in qualitative analysis, for use of High school district no. 1, Denver, Colorado. [Denver, Col.?] 1900. 64 numb. l. obl. 24°. 1221

Interleaved with blank leaves.

Copyright by John B. Garvin, Denver, Colo. 1900, class A, no. 10146, Apr. 21; 2 copies rec'd Apr. 21, 1900.

Giltner, Leigh Gordon.

The path of dreams; poems. Chicago, New York [etc.] F. H. Revell co. [1900] 96 pp. port. 12°. 1222

Copyright by Leigh Gordon Giltner, Eminence, Ky. 1900, class A, no. 10246, Apr. 23; 2 copies rec'd May 12, 1900.

Goldsmith, Oliver.

The vicar of Wakefield . . . edited for school use by W. H. Browne. New York & Chicago, Globe school book co. [1900] xiv, 226 pp. pl. port. 12°. (English classics—Star series) 1223

Copyright by Globe school book co., New York. 1900, class A, no. 10808, Apr. 30; 2 copies rec'd May 18, 1900.

Goodnow, Frank J[ohnson]

Politics and administration; a study in government. New York & London, The Macmillan co., 1900. xiii, 270 pp. 12°. 1224

Copyright by The Macmillan co., New York. 1900, class A, no. 11060, May 2; 2 copies rec'd May 2, 1900.

Heyburn, Weldon B.

Idaho laws and decisions, annotated and digested . . . Boise, Id., Statesman printing co., 1900. xevi, 593 pp. 4°. 1225

Copyright by Weldon B. Heyburn, Idaho. 1899, no. 84946, Dec. 30; 2 copies rec'd Apr. 12, 1900.

Higginson, Thomas Wentworth.

Three outdoor papers; with a biographical sketch, and an index of plants and animals mentioned. Boston, New York [etc.] Houghton, Mif-



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fin & co. [1900] viii, 100 pp. 16°. (Riverside literature series. no. 141.) 1226

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April days. p. 31.  
Procession of the flowers. p. 1.  
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cisco. 2569  
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lishing co., New York. 1900, class B,  
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June 2, 1900. 3776

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Journal of the American medical association. v. 34, no. 23. June 9, 1900. 3807

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- Medical news [weekly], quarto, New York. v. 76, no. 23. June 9, 1900. 3826  
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- Merck's report. vol. 8, no. 4. April, 1899. 3828  
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- Messenger of the sacred heart of Jesus. v. 35, no. 7. July, 1900. 3829  
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- New York evening journal [daily], folio, New York. no. 6409. Monday, June 4, 1900. 2 copies rec'd June 5, 1900. 3846  
— no. 6410. Tuesday, June 5, 1900. 2 copies rec'd June 6, 1900. 3847  
— no. 6411. Wednesday, June 6, 1900. 2 copies rec'd June 7, 1900. 3848

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- New York evening journal—Continued.  
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New York (The) times [daily], folio, New York. Sunday, June 3, 1900. 2 copies rec'd June 4, 1900. 3866

— Monday, June 4, 1900. 2 copies rec'd June 5, 1900. 3867

— Tuesday, June 5, 1900. 2 copies rec'd June 6, 1900. 3868

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— v. 60, no. 19561. June 6, 1900. 2 copies rec'd June 6, 1900. 3884

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3948

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ies rec'd June 4, 1900. 3958

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— v. 40, no. 14169. June 6, 1900. 2 cop-  
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— v. 40, no. 14170. June 7, 1900. 2 cop-  
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— v. 40, no. 14171. June 8, 1900. 2 cop-  
ies rec'd June 8, 1900. 3962

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Fairy hill gavotte. By George Barker, for guitar. 4315

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Flower song. Arranged for guitar by George Barker. 4316

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Glideaway waltzes. By George Barker, for guitar. 4317

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Oriole polka. By George Barker, for guitar. 4321

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Willowy (The) girl. Arranged for banjo by George Barker. 4323

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Willowy (The) girl. For 2 mandolins and guitar, by George Barker. 4324

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Bloom (Sol), Chicago.

In His steps. Words and music by Raymond A. Browne. 4327

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Boosey & co., London, England.

Brow (The) of Nefin. (Mala Néifin.) Old Counaught love song. Words in Irish, and an English translation by Douglas Hyde; music by Alicia Adélaïde Needham. London, Boosey & co. 4328

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Girl (The) I left behind me. Words by Alfred Perceval Graves; music by Alicia Adélaïde Needham. 4329

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Boosey & co., London, England.

Glenara. Words by Robert Dwyer Joyce; music by Alicia Adélaïde Needham. London, Boosey & co. 4330

Copyright by Boosey & co., London. 1900, class C, no. 6702, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Husheen. Transcribed for the piano-forte by Alicia Adélaïde Needham. London, Boosey & co. 4331

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Our little sons. Words by Katherine Tynan-Hinkson; music by Alicia Adélaïde Needham. London, Boosey & co. 4332

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Bosworth & co., Leipzig, Germany.

Lullaby. Words by Paul England; music by M. Moszkowski: op. 9. no. 3, in key of D. Leipzig, Bosworth & co. 4333

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Bray (Charles E.), Seattle, Wash.

In the valley of the sunny San Joaquin. Words and music by C. E. Bray. 4334

Copyright by Charles E. Bray, Seattle, Wash. 1900, class C, no. 2406, Feb. 14; 2 copies rec'd Apr. 30, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Christus. A festival symphony in five parts, by Granville Bantock. Piano score with text. London, Breitkopf & Härtel. 4335

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 6564, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Love's devotion. Song. Words by H. Heine; music by W. Berwald. 4336

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Brush (George S. L.), Zanesville, Ohio.

Warm (A) number. By Siegfried Leonidas, for two mandolins and guitar. 4337

Copyright by George S. L. Brush, Zanesville, Ohio. 1900, class C, no. 4877, Mar. 30; 2 copies rec'd Apr. 30, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Cramer (J. B.) & co., ltd., London.

One flag for all. Song. Words and music by E. A. Paulton. London, J. B. Cramer & co., ltd. 4338

Copyright by J. B. Cramer & co., ltd., London. 1900, class C, no. 6587, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Cranz (Aug.), Leipzig.

Belle (La) polonaise. Mazurka, par Ernest Gillet. Edition pour piano. Leipzig, Aug. Cranz. 4339

Copyright by Aug. Cranz, Leipzig. 1900, class C, no. 6590, Apr. 28; 2 copies rec'd Apr. 23, 1900.

Ditson (Oliver) co., Boston.

Eldorado. Words by Frederick E. Weatherby; music by Ciro Pinsuti; arranged for men's voices by J. C. Macy. 4340

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 6561, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Festival hymn. Words and music by Dudley Buck. 4341

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 6558, Apr. 27; 2 copies rec'd Apr. 27, 1900.

I'm but a stranger here. Words by Rev. T. R. Taylor; music by G. F. Wilson. For men's voices. 4342

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 6560, Apr. 27; 2 copies rec'd Apr. 27, 1900.

In Seville. By Harry Osborne Osgood, for mandolin and piano. 4343

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 6559, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Love's wooing. Words anonymous; music by Cyril Montrose. 4344

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 6557, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Eagan (John H.), South Bend, Ind.

Elenore. Words and music by John H. Eagan. 4345

Copyright by John H. Eagan, South Bend, Ind. 1900, class C, no. 6592, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Eno (Paul), Philadelphia.

Caprice. Fancies. By Paul Eno, for guitar solo or duet. 4346

Copyright by Paul Eno, Philadelphia. 1900, class C, no. 6445, Apr. 26; 2 copies rec'd Apr. 28, 1900.

*Titles—Continued.*

Everett (Deloss), Cleveland, Ohio.

Sambo's delight. Two-step or cakewalk piano solo; composed by Deloss Everett. 4347

Copyright by Deloss Everett, Cleveland, Ohio. 1900, class C, no. 6595, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Fischer (Carl), New York.

Alla Marcia. By Albert Wolfermann: op. 13. no. 1. Arranged by Gustav Saenger, for first, second, and third violin and piano. 4348

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B. B. (The) brigade march. By W. S. Mygrant, for band. 4349

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Canzonetta. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4350

Copyright by Carl Fischer, New York. 1900, class C, no. 6518, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Dramatic music, book 9. Compiled and arranged by Theo. M. Tobani for orchestra. 4351

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Elly. Gavotte, by Alfred Roth, for orchestra. 4352

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Entr'acte. Gavotte from A. Thomas' opera Mignon; arranged by Theo. M. Tobani for orchestra. 4353

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Gavotte by Albert Wolfermann: op. 13, no. 2; arranged by Gustav Saenger for first, second, and third violin and piano. 4354

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Gondellied. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4355

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York.

Governor Woodfin's march. By H. A. Hall, for band. 4356

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Governor Woodfin's march. By H. A. Hall, for piano. 4357

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Graziosa. Overture by William F. Kretschmer: op. 107, for orchestra. 4358

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Heart's message. Caprice, by Wm. H. Santelmann, for orchestra. 4359

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Heart's message. Caprice, by Wm. H. Santelmann, for piano. 4360

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Intermezzo. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4361

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Italian romance. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4362

Copyright by Carl Fischer, New York. 1900, class C, no. 6519, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Lacrima (Una) sulla tomba di Rossini. Funeral march. Arranged by W. S. Ripley for band. 4363

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Ländler. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4364

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Ma lady Lu. Medley march, arranged by L. O. de Witt for band. 4365

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*Titles—Continued.*

Fischer (Carl), New York.

Monte Cristo. Célèbre valse Tzigane, by Istvan Kotlar; arranged by Theo. Moses-Tobani for orchestra. 4366

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My creole Sue, by Gussie L. Davis; arranged by H. Alberti for orchestra. 4367

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Polonaise, by Albert Wolfermann: op. 13, no. 3. Arranged by Gustav Saenger for 1st, 2d, and 3d violin and piano. 4368

Copyright by Carl Fischer, New York. 1900, class C, no. 6532, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Praeludium. For violin and piano, by Carl Bohm. Revised and fingered by Gustav Saenger. 4369

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Scherzo from F. Mendelssohn's midsummer night's dream; arranged by Wm. F. Kretschmer for orchestra. 4370

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Undine. March by W. S. Mygrant. For piano. 4371

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Valse romantique. By Theo. M. Tobani: op. 386. For piano. 4372

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Vienna bonbons. Waltz. By Johann Strauss: op. 307. Arranged by L. P. Laurendeau for orchestra. 4373

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Fischer (J.) &amp; brother, New York.

Andante cantabile. By E. Paladilhe; ed. by E. J. Biedermann. For organ. 4374

Copyright by J. Fischer &amp; bro., New York. 1900, class C, no. 6608, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Andante in B flat. By Th. Dubois, for organ. 4375

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (J.) &amp; brother, New York.

Andante in G major. By H. J. Storer:  
op. 7, no. 2. For organ. 4376Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6618, Apr. 28;  
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minor. By H. J. Storer. For organ. 4377Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6617, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Angelic voices. no. 1. By E. Batiste;  
ed. by E. J. Biedermann. For organ. 4378Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6607, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Angelic voices. no. 2. By E. Batiste;  
ed. by E. J. Biedermann. Organ. 4379Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6609, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Ave Maria. By B. A. Flynn, for mez-  
zo-soprano, or baritone. 4380Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6643, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Ave Maria. For three female voices  
with tenor and bass ad lib., by Gaston  
M. Dethier. 4381Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6634, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Ave Maria. Come, thou Almighty.  
Alto or baritone solo, by John Wiegand. 4382Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6641, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Ave Maria. For soprano or tenor,  
solo. 4383Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6642, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Ave Maria. Guide us, oh Father.  
Soprano solo, by Gottlieb Federlein. 4384Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6626, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Elevation. By Cl. Loret; for organ;  
ed. by E. J. Biedermann. 4385Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6613, Apr. 28;  
2 copies rec'd Apr. 28, 1900.*Titles—Continued.*

Fischer (J.) &amp; brother, New York.

Finale from sonata in G minor. By  
H. J. Storer, for piano. 4386Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6620, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Fisher song; Fischerlied. Music by  
H. Gruender: op. 2, no. 2. 4387Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6630, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Goodnight. For two-part female  
chorus, by Victor Hammerel. 4388Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6637, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Hymn to our dear Lady of perpetual  
help; lied zu unserer lieben frau von  
der immerwährenden hülfe. By E.  
Spath, arr. by Victor Hammerel. no. 1. 4389Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6638, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Intermezzo from sonata in G minor.  
By H. J. Storer, for organ. 4390Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6619, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Joy. Two-part chorus by M. John-  
ston; ed. by G. Burton. 4391Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6625, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Larghetto from Beethoven's second  
symphony. Arranged by E. Batiste for  
organ. 4392Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6623, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Larghetto from sonata for violin and  
piano. By Moritz Hauptman. op. 5.  
For organ. Revised by E. J. Bieder-  
mann. 4393Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6621, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Mediation. By Walter Spinney;  
ed. by E. J. Biedermann. For organ. 4394Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6624, Apr. 28;  
2 copies rec'd Apr. 28, 1900.Minuetto from the third symphony.  
By C. M. Widor; ed. by E. J. Bieder-  
mann. For organ. 4395Copyright by J. Fischer & bro., New  
York. 1900, class C, no. 6615, Apr. 28;  
2 copies rec'd Apr. 28, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (J.) & brother, New York.

Missa pro defunctis. Chorus. By J. Bauer. Arranged and completed by B. Hamma. Text complete. 4396

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6633, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Missa solemnis. For mixed voices. By Ig. Mitterer; ed. by B. Hamma. 4397

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My heart ever faithful; mein gläubiges herz frohlocke. By J. S. Bach. Arranged by Arthur H. Brown; ed. by E. J. Biedermann. For organ. 4398

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6622, Apr. 28; 2 copies rec'd Apr. 28, 1900.

O. salutaris hostia; Jesus, thou joy of loving hearts. Duet. By John Wiegand. 4399

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Offertoire in E flat. By Edouard Batiste; edited by E. J. Biedermann. For organ. 4400

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6606, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Poor (The) shepherd. Der arme hirte. Music by H. Gruender: op. 2, no. 1. 4401

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6629, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Postlude. By Cl. Loret, for organ; edited by E. J. Biedermann. 4402

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Reverie pastorale. By H. J. Storer: op. 7, no. 1. For organ. 4403

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Scherzo from the second symphony. By C. M. Widor; edited by E. J. Biedermann. For organ. 4404

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Sonata in D minor. By Dr. Wm. Volekmar: op. 69; edited by E. J. Biedermann. For organ. 4405

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6611, Apr. 28; 2 copies rec'd Apr. 28, 1900.

*Titles—Continued.*

Fischer (J.) & brother, New York.

Swan (The). Le cygne. By C. Saint-Saëns; arranged for organ by Reginald Barrett. 4406

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Tantum ergo. D flat. Baritone solo and chorus by Em. Dethier; arranged by G. M. Dethier. 4407

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Tantum ergo. Praise the Lord. no. 2. Alto or bass solo and quartet or chorus, by John Wiegand. 4408

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6640, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Tantum ergo. Quartet and chorus, by Harry Wheaton Howard. 4409

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Vespers. Quartette, for mixed voices, by B. Hamma. Text complete. 4410

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6632, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Welcome, kind friends. Greeting song for two-part female chorus; by Victor Hammerel. 4411

Copyright by J. Fischer & bro., New York. 1900, class C, no. 6636, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Forberg (Otto), Leipzig, Germany.

Forget me! Song. Words by Constance Bache; music by Alfred Dregert. No. 1, in B flat. London, Edwin D. Lloyds. 4412

Copyright by Otto Forberg, Leipzig. 1900, class C, no. 6585, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Geibel & Lehman, Philadelphia.

Voices from the woodland. A Sunday school service for children's day. Composed by Adam Geibel, R. Frank Lehman, and others. 4413

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Ginn & co., Boston.

Home (The) of freedom. Words by Benj. Webber; music by Geo. F. Wilson. 4414

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Halse (H. Edw. B.), Sioux Falls, S. Dak.  
 Sioux Falls March; composed by H. Edw. B. Halse. 4415  
 Copyright by H. Edw. B. Halse, Sioux Falls, S. Dak. 1900, class C, no. 6591, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Hamellet (J.), Paris, France.  
 Élévation (2<sup>e</sup> andante religioso). Pour violon, avec accompagnement de piano, par Francis Thomé. Paris, J. Hamelle. 4416  
 Copyright by J. Hamelle, Paris, France. 1900, class C, no. 6714, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Hardy (John J.), Grand Rapids, Mich.  
 Boers' (The) refrain. Words and music by John J. Hardy and Frederic Beerman. 4417  
 Copyright by John J. Hardy, Grand Rapids, Mich. 1900, class C, no. 4876, Mar. 30; 2 copies rec'd Apr. 30, 1900.

Henley (S. Homer), and Howe (James Hamilton), San Francisco.  
 Song (A) of war. Words by S. Homer Henley; music by James Hamilton Howe. For baritone or bass. 4418  
 Copyright by S. Homer Henley and James Hamilton Howe, San Francisco. 1900, class C, no. 4838, Mar. 29; 2 copies rec'd Apr. 30, 1900.

Heugel & cie., Paris, France.  
 Petites (Les) concertantes. Deuxième cahier. Vingt-cinq études très faciles à quatre mains. Par Georges Bull: op. 180. Paris, Heugel & cie. 4419  
 Copyright by Heugel & cie., Paris. 1900, class C, no. 6701, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Petites (Les) concertantes. Premier cahier. Vingt-cinq études, très faciles, à quatre mains. Par Georges Bull: op. 179. Paris, Heugel & cie. 4420

Copyright by Heugel & cie., Paris. 1900, class C, no. 6700, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Vingt petites préludes, pour les petites mains, dans les tons majeurs et mineurs les plus usités. Par Georges Bull: op. 178. Paris, Heugel & cie. 4421

Copyright by Heugel & cie., Paris. 1900, class C, no. 6699, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Home music co., Logansport, Ind.  
 Blessing and honor. Anthem, composed by L. O. Emerson. 4422  
 Copyright by Home music co., Logansport, Ind. 1900, class C, no. 6727, Apr. 30; 2 copies rec'd Apr. 30, 1900.

*Titles—Continued.*

Home music co., Logansport, Ind.  
 Garland their graves to-day. Solo and chorus, by Carrie B. Adams. 4423  
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Honored (The) dead. Quartet. Words by E. N. Campbell; music by J. B. Herbert. 4424

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O give thanks. Anthem, composed by Finley Lyon. 4425

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Rock of ages. Anthem, composed by W. M. Treloar. 4426

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Howley, Haviland & co., New York.  
 Little black me. Medley waltz; arranged for orchestra by J. W. Chattaway. 4427

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Love's paradise. Waltz, for orchestra, by Fred Spencer. 4428

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Huber (Frank J.), Ashland, Wis.  
 Before. Song, composed by Frank J. Huber. 4429  
 Copyright by Frank J. Huber, Ashland, Wis. 1900, class C, no. 4020, Mar. 13; 2 copies rec'd Apr. 28, 1900.

Jacoby (Louis C.), New York.  
 Hail to the Lord's anointed. Music by Louis C. Jacoby. 4430  
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Johnson (Achilles C.), Jerseyville, Ill.  
 Love on the lake. Words and music by A. C. Johnson; arranged by Effie Wedding. 4431  
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Take back the ring. Words and music by Achilles C. Johnson; arranged by Effie Wedding. 4432

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kent (Frank Addis), Newark, N. J.  
You told a lie! Song and chorus;  
words and music by Frank Addis Kent. 4433

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Newark, N. J. 1900, class C, no. 6690,  
Apr. 28; 2 copies rec'd Apr. 28, 1900.

Lammers (P. J.), Baltimore, Md.  
Bonne nuit march, Good night.  
Music by J. Lenzberg, for orchestra. 4434

Copyright by P. J. Lammers, Balti-  
more, Md. 1900, class C, no. 6769, Apr.  
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Lampe music co., Buffalo, N. Y.  
Adjutant's (The) march. Music by  
J. Bodewalt Lampe, for piano. 4435

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falo, N. Y. 1900, class C, no. 6765, Apr.  
30; 2 copies rec'd Apr. 30, 1900.

Leonard & co., London.  
Avourneen. Song. Words by E.  
Cecelia Fitzpatrick; music by Wilton  
King. London, Leonard & co. 4436

Copyright by Leonard & co., London.  
1900, class C, no. 6588, Apr. 28; 2 copies  
rec'd Apr. 28, 1900.

Lohr (Theodor), New York.  
Blue (The) bells of Scotland. Ar-  
ranged by Geo. Lechler, for zither. 4437

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York. 1900, class C, no. 6479, Apr. 27;  
2 copies rec'd Apr. 27, 1900.

Heart (The) bow'd down. By Balfe;  
arranged by Geo. Lechler, for zither. 4438

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York. 1900, class C, no. 6478, Apr. 27;  
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Hydropathen, by Gungl. Waltz.  
Arranged by O. Loeschner, for zither. 4439

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My Honolulu lady. By Lee Johnson;  
arranged by Geo. Lechler, for zither. 4440

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Lorenz (E. S.), Dayton, Ohio.  
Droop, weeping willows. Words by  
E. E. Hewitt; music by E. S. Lorenz. 4441

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Ohio. 1900, class C, no. 6502, Apr. 27;  
2 copies rec'd Apr. 30, 1900.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.  
Soldier, rest. Quartet for men's  
voices. Words by Jennie Ree; music  
by Chas. H. Gabriel. 4442

Copyright by E. S. Lorenz, Dayton,  
Ohio. 1900, class C, no. 6498, Apr. 27;  
2 copies rec'd Apr. 30, 1900.

McMillin (Henry E.), Cleveland, Ohio.  
Sonata-twilight. By J. Crowther;  
arranged for orchestra by W. S. Ripley. 4443

Copyright by Henry E. McMillin,  
Cleveland, Ohio. 1900, class C, no. 6793,  
May 1; 2 copies rec'd Apr. 30, 1900.

Waiting and weeping. Funeral  
march by W. S. Ripley. Arranged for  
brass and reed band. 4444

Copyright by Henry E. McMillin,  
Cleveland, Ohio. 1900, class C, no. 6792,  
May 1; 2 copies rec'd Apr. 30, 1900.

Mills (F. A.), New York, N. Y.  
Don't trifle with a trusting heart.  
Words by Will D. Cobb; music by  
Gus. Edwards. 4445

Copyright by F. A. Mills, New York.  
1900, class C, no. 6691, Apr. 28; 2 copies  
rec'd Apr. 28, 1900.

In church that Sunday morn. Words  
by Fred G. Raymond; music by Harry  
S. Marion. 4446

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1900, class C, no. 6651, Apr. 28; 2 copies  
rec'd Apr. 28, 1900.

Moscowitz (Tobie), Hot Springs, Ark.  
Colonel (The). Two-step march, by  
Tobie Moscowitz, for piano. 4447

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Springs, Ark. 1900, class C, no. 6468,  
Apr. 27; 2 copies rec'd Apr. 27, 1900.

Mulliner (Chas. A.), Milton, Pa.  
American (The) heiress. Waltzes,  
by Johann C. Schmid, for piano. 4448

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ton, Pa. 1900, class C, no. 6601, Apr. 28;  
2 copies rec'd Apr. 28, 1900.

Charming belle of the season. Waltz,  
by Jennie Bishop, for piano. 4449

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ton, Pa. 1900, class C, no. 6600, Apr. 28;  
2 copies rec'd Apr. 28, 1900.

Prisoner's (The) last request; or, A  
telegram from mother. Words and  
music by Rose Shay. 4450

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ton, Pa. 1900, class C, no. 6602, Apr. 28;  
2 copies rec'd Apr. 28, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Nicol (Mrs. James), Buffalo, N. Y.  
Sweetheart. Waltz song. Words  
and music by Mrs. James Nicol. 4451  
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falo, N. Y. 1900, class C, no. 4211, Mar.  
17; 2 copies rec'd Apr. 30, 1900.

Novello & co., ltd., London.

Benedicite omnia opera. Set to  
music for chorus and organ by Ed.  
C. Bairstow. London, Novello & co.,  
ltd. 4452

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London. 1900, class C, no. 6464, Apr.  
27; 2 copies rec'd Apr. 27, 1900.

I will pray the Father. Anthem for  
Whitsuntide. Music by G. W. Tor-  
rance. London, Novello & co., ltd.  
4453

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London. 1900, class C, no. 6707, Apr.  
30; 2 copies rec'd Apr. 30, 1900.

Our blest Redeemer. Anthem for  
Whitsuntide. Words by Harriet  
Auber; music by E. Vine Hall. Lon-  
don, Novello & co., ltd. 4454

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London. 1900, class C, no. 6708, Apr.  
30; 2 copies rec'd Apr. 30, 1900.

Story (The) of the advent of Jesus.  
Written by E. W. Leachman; set to  
music by J. Stainer. Part 1. The  
advent of Jesus before His incarnation.  
In majestade. London, Novello &  
co., ltd. 4455

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London. 1900, class C, no. 6465, Apr.  
27; 2 copies rec'd Apr. 27, 1900.

Story (The) of the advent of Jesus.  
Written by E. W. Leachman; set to  
music by J. Stainer. Part 2. The ad-  
vent of Jesus at His incarnation.  
Homo factus est. London, Novello &  
co., ltd. 4456

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London. 1900, class C, no. 6463, Apr.  
27; 2 copies rec'd Apr. 27, 1900.

Story (The) of the advent of Jesus.  
Written by E. W. Leachman; set to  
music by J. Stainer. Part 3. The ad-  
vent of Jesus since His incarnation.  
In medio eorum. London, Novello &  
co., ltd. 4457

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London. 1900, class C, no. 6466, Apr.  
27; 2 copies rec'd Apr. 27, 1900.

Winter (Christmastide); from "The  
seasons," composed by Edward Ger-  
man. For basso. London, Novello  
& co., ltd. 4458

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London. 1900, class C, no. 6713, Apr.  
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*Titles—Continued.*

Novello & co., ltd., London.

Winter (Christmastide); from "The  
seasons," composed by Edward Ger-  
man. For viola. London, Novello &  
co., ltd. 4459

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London. 1900, class C, no. 6711, Apr.  
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Winter (Christmastide); from "The  
seasons," composed by Edward Ger-  
man. For violino primo. London,  
Novello & co., ltd. 4460

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Novello & co., ltd. 4461

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London. 1900, class C, no. 6710, Apr. 30;  
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Winter (Christmastide); from "The  
seasons," composed by Edward Ger-  
man. For violoncello. London, No-  
vello & co., ltd. 4462

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London. 1900, class C, no. 6712, Apr. 30;  
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Novello, Ewer & co., New York.

Easy (An) choral communion service.  
no. 2 in F. Music by Walter J. Clem-  
son. 4463

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New York. 1900, class C, no. 6698, Apr.  
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Olson (S. E.) co., Minneapolis, Minn.

Wells' (The) popular three-step for  
orchestra, by Ringwall. 4464

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apolis, Minn. 1900, class C, no. 5945,  
Apr. 14; 2 copies rec'd Apr. 30, 1900.

Orpheus music co., London.

Summer sunbeams; by Mervyn Ma-  
ple. no. 1. Ida, for piano. 4465

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London. 1899, no. 77539, Nov. 28; 2  
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Pepper (J. W.), Philadelphia.

Assembled emblems. Mit standarten.  
March and two step, by Franz von  
Blon, for piano. 4466

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Soldier's blood. Soldatenblut.  
March and two-step, by Franz von  
Blon, for piano. 4467

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Pepper (J. W.), Philadelphia.

With laurel wreaths and swords.  
Mit eichenlaub und schwerter. March  
and two-step, by Franz von Blon, for  
piano. 4468

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Pflüger (Chas.), Milwaukee, Wis.

Far, far from home. Words and  
music by Charles Pflüger; arranged by  
J. L. Schetler. 4469

Copyright by Chas. Pflüger, Milwau-  
kee, Wis. 1900, class C, no. 4793, Mar.  
28; 2 copies rec'd Apr. 30, 1900.

Ramsdell (E. C.), Boston.

Rehearsal of the punkin holler, gold  
plated, diamond tipped cornet band.  
Music by E. C. Ramsdell, for band. 4470

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1900, class C, no. 6723, Apr. 30; 2 copies  
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Soldiers of Uncle Sam. March, for  
military band, by E. C. Ramsdell. 4471

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1900, class C, no. 6722, Apr. 30; 2 copies  
rec'd Apr. 30, 1900.

Ricordi (G.) & c., Milano, Italy.

Requiem. Composed by Joseph C.  
Bridge; for soli, chorus, and orchestra.  
Vocal score and piano accompaniment.  
Milan, G. Ricordi & co. 4472

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Italy. 1900, class C, no. 6467, Apr. 27;  
2 copies rec'd Apr. 27, 1900.

Riddell (John G.), Belle Vernon, Pa.

Louisiana levitation. Composed by  
Richard R. Hanch, for piano. 4473

Copyright by John G. Riddell, Belle  
Vernon, Pa. 1900, class C, no. 6362, Apr.  
27; 2 copies rec'd Apr. 30, 1900.

Schaeffer (Arling), Chicago.

My loved one. Polka, for violin or  
mandolin, by Arling Schaeffer. 4474

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cago. 1900, class C, no. 6599, Apr. 28; 2  
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Schirmer (G.), New York.

Abide with me. Words from hymns  
ancient and modern; music by Regi-  
nald de Koven. For alto or baritone.  
4475

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1900, class C, no. 6481, Apr. 27; 2 copies  
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Crossing the bar. Words by Tenny-  
son; music by C. E. van Laer. For so-  
prano or tenor. 4476

Copyright by G. Schirmer, New York.  
1900, class C, no. 6737, Apr. 30; 2 copies  
rec'd Apr. 30, 1900.

*Titles—Continued.*

Schirmer (G.), New York.

Last (The) kiss. L'ultimo bacio.  
English version by Nathan Haskell  
Dole; music by F. Paolo Tosti. For  
soprano in G. 4477

Copyright by G. Schirmer, New York.  
1900, class C, no. 6482, Apr. 27; 2 copies  
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Rosa (Rose) melodia. English ver-  
sion by Th. Baker; music by F. Paolo  
Tosti. For soprano in F. 4478

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Schirmer (G., jr.), Boston.

Belated (The) swallow. Music by  
Clayton Johns. Mezzo-soprano or bari-  
tone. 4479

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1900, class C, no. 6762, Apr. 30; 2 copies  
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Brave (The) little warrior. March,  
by C. W. Krogmann: op. 42, no. 4. For  
piano. 4480

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Christ, the Lord, is risen again.  
Easter carol; music by F. N. Shackley.  
4481

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Cruel Phillis—Foolish Colin. Words  
by Austin Dobson; music by Clayton  
Johns. For soprano and alto. 4482

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Dawn of earth's new Sabbath. Hymn  
anthem with alto solo; music by G. A.  
Burdett. 4483

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Day (The) of resurrection. Easter  
carol; music by F. N. Shackley. 4484

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Flower dance. Mazurka, by C. W.  
Krogmann: op. 42, no. 6, for piano.  
4485

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York.

God be merciful unto us. (Deus misereatur.) Music by G. A. Burdett. 4486

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I love my lady's eyes. Words by Robert Bridges; music by Frederic Field Bullard. For soprano or tenor. 4487

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In poppyland. Waltz, by C. W. Krogmann: op. 42, no. 5, for piano. 4488

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John Anderson my Jo. Music by E. L. Turnbull: op. 27. 4489

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Lilliputian menuet. For piano by C. W. Krogmann: op. 42, no. 7. 4490

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Merry (The) sprites. Polka, by C. W. Krogmann: op. 42, no. 2, for piano. 4491

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Musical (The) top. Waltz, by C. W. Krogmann: op. 42, no. 3, for piano. 4492

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Night (The) has a thousand eyes. Music by George L. Osgood. For soprano or tenor. 4493

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O say, my heart. Dis-moi, mon cœur. English words by George L. Osgood; music by Clayton Johns. For soprano and alto. 4494

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Roses, roses. Song for mezzo-soprano or baritone. Music by Clayton Johns. 4495

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Schirmer (G.), New York.

Sing with all the sons of glory. Easter carol; music by F. N. Shackley. 4496

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Strife (The) is o'er. Easter anthem, with soprano solo; music by F. N. Shackley. 4497

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Valentina. Waltz, by C. W. Krogmann: op. 42, no. 1, for piano. 4498

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Schmidt (Arthur P.), Boston.

Blessed be the man. Anthem for Hospital Sunday; by Albert W. Ketelbey. 4499

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Schmitt (Paul A.), Minneapolis, Minn.

Hesitancy. Words and music by Caroline Huntington Gale. For low voice. 4500

Copyright by Paul A. Schmitt, Minneapolis, Minn. 1900, class C, no. 6471, Apr. 27; 2 copies rec'd Apr. 27, 1900.

Senseman (Charles Monroe), Mechanicsburg, Pa.

Me and my fiancée. Song and chorus, by C. M. Senseman. 4501

Copyright by Charles Monroe Senseman, Mechanicsburg, Pa. 1900, class C, no. 5023, Apr. 2; 2 copies rec'd Apr. 30, 1900.

Shapiro, Bernstein &amp; Von Tilzer, New York.

Marching to the music of the band. Words by William Richard Goodall; music by Harry von Tilzer. 4502

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Simon (Carl) musikverlag, Berlin, Germany.

Im lenz, Von Gustav Wartenstein: op. 2. Für violine und klavier übertr. von O. Wellmann. Berlin, Carl Simon musikverlag. 4503

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*Titles—Continued.*

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Maid of the mist. Waltzes. Composed by Anthony L. Maresh, for piano. 4504  
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Village scenes, comprising the blacksmith, evening, etc. By John Mokrejs, for piano. 4505  
Copyright by Clayton F. Summy co., Chicago. 1900, class C, no. 6603, Apr. 28; 2 copies rec'd Apr. 28, 1900.
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Magnolia three-step. Music by O. E. Sutton, for piano. 4506  
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- Swisher (M. D.), Philadelphia.  
Dear little Margery. Words and music by W. J. Godley. 4507  
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Keep Thou my soul. Music by Fred H. Clifford. For low voice. 4508  
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- Toole (Michael Edward), Dexter, Mo.  
Admiral Dewey. Song and chorus; composed by M. E. Toole; arranged by D. S. De Lisle, for orchestra. 4509  
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- Wamelink (J. T.), Cleveland, Ohio.  
Love. Words by Leonard G. Foster; music by J. T. Wamelink. 4510  
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- Weekes & co., London, England.  
When passion's trance. Words by Shelley; music by W. F. Winckworth. English song edited by J. R. Courtenay Gale and Charlton T. Speer. no. 28. A flat. London, Weekes & co. 4511  
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*Titles—Continued.*

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My lovely Lou. Song with quartette chorus; words and music by W. J. Nickerson. 4512  
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- White-Smith music pub. co., Boston.  
Carlocita waltzes. By J. A. Le Barge, for mandolin and guitar. 4513  
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- Close (The) of day. Part song for male voices. Words by Sylvian Hart; music by Alonzo Stone. 4514  
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- Close (The) of day. Part song for mixed voices. Words by Sylvian Hart; music by Alonzo Stone. 4515  
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- Country (A) courtship. Part song for male voices; music by Herman Karle. 4516  
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- Marcia fantastica, by W. Bargiel; revised and fingered by Herman P. Chelins for piano. 4518  
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- Old (The) barn loft. Part song for male voices; music by Alonzo Stone. 4519  
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*Titles—Continued.*

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Phyllis waiting. Part song for mixed voices; music by Herman Karle. 4520  
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- Roses (The) beneath the snow. Part-song for male voices; composed by Alonzo Stone. 4521  
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- Two lives. Part-song for mixed voices; words by Sylvian Hart; music by Alonzo Stone. 4522  
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- When the swallows homeward fly, by Abt; arranged by George Barker, for guitar. 4523  
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- Windsor music co., Chicago.  
Vesper (The) bells are ringing. Words by Henry V. Neal; music by C. W. Bennet. 4524  
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- Witmark (M.) & sons, New York.  
I was your old pal, Jack. Words and music by Nate Jackson. 4525  
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- Ma rainbow coon. Words by Clay M. Greene; music by A. B. Stone. 4526  
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- Mam'selle 'Awkins. Words by Richard Carle; music by Al. E. Aarons. Selection, "Don't believe a tale like that." 4527  
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*Titles—Continued.*

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- Mam'selle 'Awkins. Words by Richard Carle; music by Al. E. Aarons. Selection, "It's a 'andy thing to 'ave about the 'ouse." 4529  
Copyright by M. Witmark & sons, New York. 1900, class C, no. 6649, Apr. 28; 2 copies rec'd Apr. 28, 1900.
- Princess (The) Chic. By Julian Edwards; selection arranged [for piano] by F. W. Meacham. 4530  
Copyright by M. Witmark & sons, New York. 1900, class C, no. 6645, Apr. 28; 2 copies rec'd Apr. 28, 1900.
- Viceroy (The). Lyrics by Harry B. Smith; music by Victor Herbert. Selection, "All men have their troubles." 4531  
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- Woodman (Josiah Hovey), Kansas City, Mo.  
He bought everything she wanted. Words and music by J. H. Woodman. 4532  
Copyright by Josiah Hovey Woodman, Kansas City, Mo. 1900, class C, no. 6598, Apr. 28; 2 copies rec'd Apr. 28, 1900.
- Workman (W. G.), Ottawa, Canada.  
Anglo-American fraternal marches. By W. G. Workman. For piano. 4533  
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- Friendship. Words and music by W. G. Workman. 4534  
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## V. MAPS AND CHARTS.

[Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.]

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*Titles—Continued.*

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Female's head in a frame with fancy helmet and large ornaments on ears.

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Neck and face of a woman with flowers in her hair and a string of pearls around her neck.

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Neck and head of a woman with large ornaments covering her ears.

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Sun dance.

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Two female figures in Roman attire with ships and rising sun in the background.

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Two female figures, one with a bird hanging down the back and dogs at the side, the other is in the act of offering a dish.

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In the arena.

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Lake in the orchard of palms.

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Open (The) sea.

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- Ahnelt (William P.), New York.  
See Engravings, cuts, and prints.
- Aibl (Jos.), Verlag, München, Ger.  
See Musical compositions.
- Alden (Isabella M.), Philadelphia.  
Alden (Isabella Macdonald). Julia Ried. (Books 1.)
- American Book Co., New York.  
Steele (Joel Dorman). Popular astronomy. (Books 1.)  
Steele (Joel Dorman), and Steele (Esther Baker). Barnes' general history. (Books 1.)
- American lithographic co., New York.  
See Photographs.
- American pub. co., Hartford, Conn.  
Clemens (Samuel L.). The writings of Mark Twain. (Books 1.)
- American school of correspondence, Boston.  
American school of correspondence. Advanced mathematics, geometry. (Books 1.)  
— Details of the steam engine. Instruction paper. (Books 1.)  
— Machine design. Instruction paper. Pt. 1. (Books 1.)  
— Mathematics, arithmetic. (Books 1.)
- American soda fountain co., Philadelphia.  
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- American university, Washington.  
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- Appleton (D.) & co., New York.  
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Purón (Juan Garcia). El lector moderno de Appleton curso graduado y metódico de lectura Libro. no. 1. (Books 1.)
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- Associated press, New York.  
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- Atlantic coast line, New York.  
Atlantic coast line. Short sketch of Charleston, S. C. (Books 1.)
- Authors' syndicate, Chicago.  
See Books 3.
- Bain (George Grantham), New York.  
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- Baker (Walter H.) & co., Boston.  
Political (A) pull. (Dramatic compositions.)  
Uncle Si. (Dramatic compositions.)
- Banks law pub. co., New York.  
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- Barrie (George) & son, Philadelphia.  
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- Benignus (William), New York.  
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- Best (Alfred M.) co., New York.  
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- Bloom (Sol), Chicago.  
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 Gardner (Ella). Life in Japan. (Books 1.)
- Boname (Louise C.), Philadelphia.  
 Boname (Louise C.) Study and practice of French. (Books 1.)
- Boosey & co., London, England.  
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- Bosworth & co., Leipzig, Germany.  
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- Boyd (Catharine E.), Philadelphia.  
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- Braun, Clement & cie., Paris.  
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- Buell (George Elisha), Rochester, N. Y.  
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- Chicago record, Chicago.  
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- Cranz (Aug.), Leipzig.  
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- Cummings (Prentiss), Brookline, Mass.  
 Cummings (Prentiss). Hexameter verse and its requirements in order that it may "read itself." (Books 1.)
- Curtis & Cameron, Boston.  
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 Diamond (The) necklace. (Dramatic compositions.)
- Detroit photographic co., Detroit.  
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- Dillingham (G. W.) company, New York.  
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- Ditson (Oliver) company, Boston.  
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- Paine (Levi Leonard), Bangor, Me.  
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- Patterson (F. B.), New York.  
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- Robinson (Daniel C.), Boston.  
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- Ronald Press, New York.  
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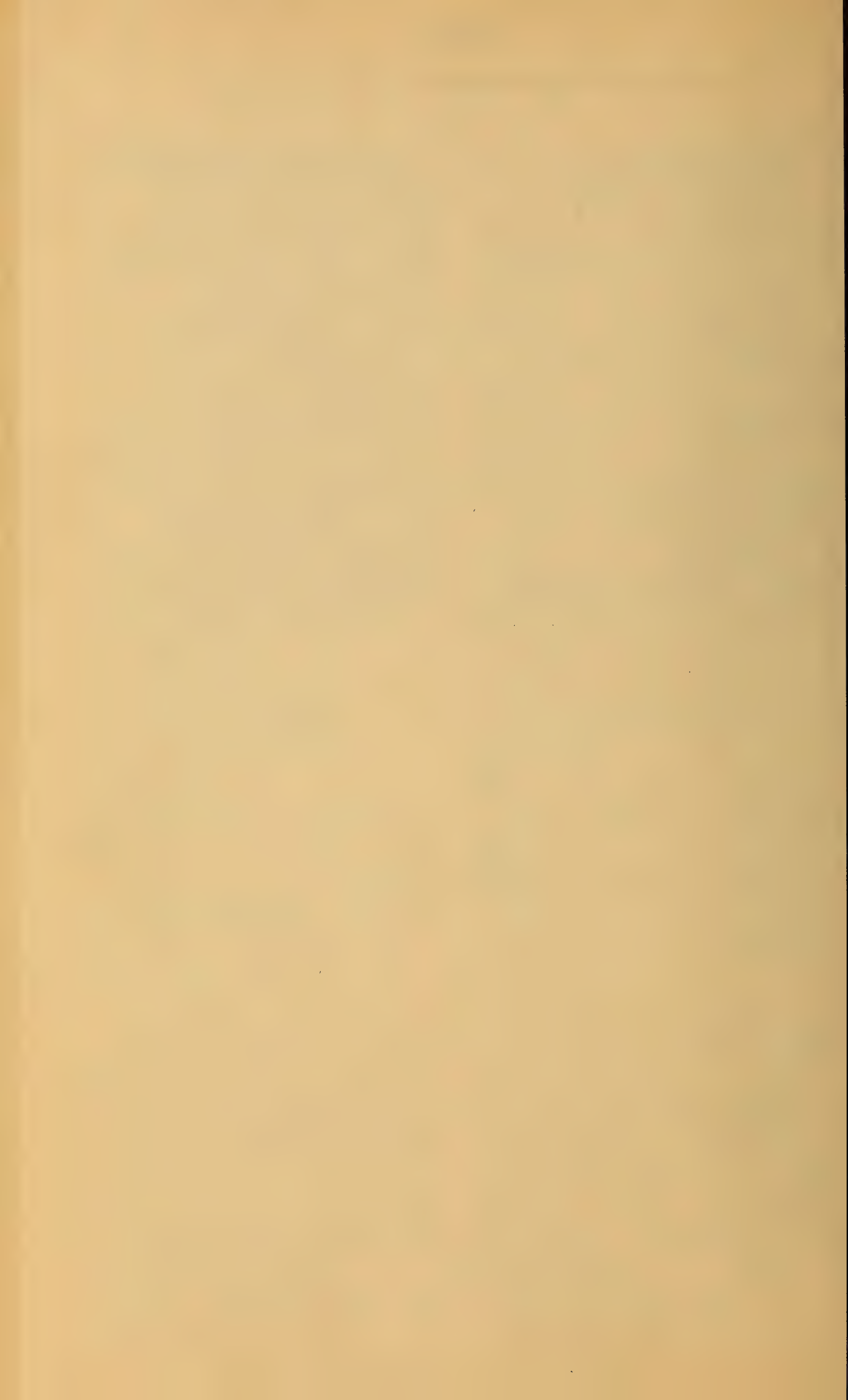
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- Spectator co., New York.  
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- Stokes (Frederick A.) company, New York.  
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- Trueblood (Albert Allen), Sacramento, Cal.  
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 Donehoo (James Ramsey). The new testament view of the old testament. (Books 1.)
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### *Authors.*

#### [Abbot, Mary]

A woman's Paris; a handbook of every-day living in the French capital [anon.] Boston, Small, Maynard & co. [1900] xvi pp., 1 l., 219 pp. pl. 16°. 1288

Copyright by Small, Maynard & co., Boston. 1900, class A, no. 9208, Apr. 10; 2 copies rec'd Apr. 10, 1900.

#### Abbott, Austin.

Trial evidence. The rules of evidence applicable on the trial of civil actions (including both causes of action and defenses) at common law, in equity and under the codes of procedure. 2d ed., rev. & enl., by J. J. Crawford. New York, Baker, Voorhis & co., 1900. xxxvi, 1190 pp. 8°. 1289

Copyright by Lucy Abbott Martin, Princeton, N. J. 1900, class A, no. 7982, Mar. 27; 2 copies rec'd Apr. 18, 1900.

#### Adams, William T[aylor]

Northern lands; or, Young America in Russia and Prussia. A story of travel and adventure. By W. T. Adams (Oliver Optic) Boston, Lee & Shepard [1900] 360 pp. pl. 12°. (Young America abroad. Second series. v. 2) 1290

Copyright by Alice Adams Russell, Minneapolis, Minn. 1900, class A, no. 310, Jan. 3; 2 copies rec'd May 10, 1900.

#### [Adams, William Taylor]

Sea and shore; or, The tramps of a traveller, by Oliver Optic [pseud.] Boston, Lee & Shepard, 1900. 350 pp. pl. 12°. (The upward and onward series. v. 6) 1291

Copyright by Alice Adams Russell, Minneapolis, Minn. 1900, class A, no. 5069, Feb. 24; 2 copies rec'd May 8, 1900.

#### Ainley, Albert.

Woolen and worsted loomfixing; a book for loomfixers and all who are interested in the production of plain and

### *Authors—Continued.*

#### Ainley, Albert—Continued.

fancy worsteds and woollens. Lawrence, Mass., 1900. 2 p. l., v, 5-104 pp. 12°. 1292

Copyright by Albert Ainley, Lawrence, Mass. 1900, class A, no. 8614, Apr. 3; 2 copies rec'd May 9, 1900.

#### Ambler, Henry Lovejoy *comp. and ed.*

Facts, fads, and fancies about teeth . . . illustrations by W. L. Evans. Cleveland, The Helman-Taylor co., 1900. 7 p. l., 310 pp. illus. pl. 8°. 1293

Copyright by Henry Lovejoy Ambler, Cleveland. 1899, no. 69418, Oct. 25; 2 copies rec'd May 7, 1900.

. . . American digest . . . (Century ed.) v. 16-17. St. Paul, West pub. co., 1900. 2 v. 4°. 1294, 1295

#### *Contents.*

v. 16. Deeds—Disjunctive allegations.  
v. 17. Dismissal and nonsuit—Ejusdem generis.

Copyright by West pub. co., St. Paul. 1900, class A, no. 8013, Mar. 27; 2 copies rec'd Apr. 21, 1900; no. 10885, Apr. 30; 2 copies rec'd May 11, 1900.

#### American iron and steel association.

Supplement to the Directory to the iron and steel works of the United States . . . corrected to February, 1900. Philadelphia, The American iron & steel ass'n, 1900. 56 pp. 8°. 1296

#### *Interleaved.*

Copyright by American iron & steel ass'n., Philadelphia. 1900, class A, no. 6278, Mar. 8; 2 copies rec'd Apr. 28, 1900.

The American kennel club stud-book. Official. v. 16. January 1 to December 31, 1899. New York, The American kennel club [1900] 12°. 1297

Copyright by American kennel club, New York. 1900, class A, no. 10111, Apr. 21; 2 copies rec'd May 9, 1900.



*Authors—Continued.***Ames, Daniel T.**

Ames on forgery; its detection and illustration; with numerous causes célèbres (illustrated) San Francisco, D. T. Ames; New York, Ames-Rollinson co., 1900. 1 p.l., 293 pp. illus. port. 8°. 1298

Copyright by Daniel T. Ames, Mountain View, Cal. 1900, class A, no. 9038, Apr. 9; 2 copies rec'd May 10, 1900.

The annual of eclectic medicine and surgery. A yearly record of the observation, investigation, and experience of the eclectic physicians of the United States . . . Record of 1897 and 1898. v. 8. Edited by J. V. Stevens. Cincinnati, Ohio, The Scudder bros. co. [1900] pl. ports. 8°. 1299

Copyright by Scudder bros. co., Cincinnati, Ohio. 1900, class A, no. 6379, Mar. 9; 2 copies rec'd May 14, 1900.

**Arnold, Sarah Louise and Kittredge, George Lyman.**

The mother tongue, book 1; lessons in speaking, reading, and writing English. Boston, Ginn & co., 1900. illus. 12°. 1300

Copyright by Sarah Louise Arnold, Newton, Mass., and George Lyman Kittredge, Cambridge, Mass. 1900, class A, no. 9943, Apr. 19; 2 copies rec'd May 16, 1900.

**Atkinson, Edward.**

The prevention of loss by fire; fifty years' record of factory mutual insurance, based on thirty-five years' personal experience; with suggestions for the protection of cities from conflagrations. Boston, Damrell & Upham, 1900. 95 pp. 8°. 1301

Copyright by Edward Atkinson, Boston. 1900, class A, no. 7214, Mar. 19; 2 copies rec'd May 5, 1900.

**Balch, Edwin Swift.**

Glacières; or, Freezing caverns. Philadelphia, Allen, Lane & Scott, 1900. 6 p.l., 337 pp. illus. pl. 8°. 1302

Bibliography: p. 313-326.

Copyright by Edwin Swift Balch, Philadelphia. 1900, class A, no. 1101, Jan. 12; 2 copies rec'd May 12, 1900.

**Bangs, John Kendrick.**

The booming of Acre Hill, and other reminiscences of urban and suburban life . . . illustrations by C. D. Gibson. New York & London, Harper & bros., 1900. 6 p.l., 265, [1] pp. pl. 12°. 1303

These stories have appeared in the Ladies' home journal, the Woman's home companion,

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Copyright by John Kendrick Bangs, U. S. 1900, class A, no. 5544, Mar. 1; 2 copies rec'd May 15, 1900.

**Blue book [of] Dorchester . . . 1900.**  
[v. 4] North Cambridge, E. A. Jones [1900] 8°. 1304

Copyright by Edward A. Jones, North Cambridge, Mass. 1900, class A, no. 10599, Apr. 26; 2 copies rec'd May 10, 1900.

**Borgmeyer, Charles L[ouis] ed.**

The American corporation legal manual . . . v. 8, 1900 (to January 1, 1900) Plainfield, N. J., The Corporation legal manual co.; London, Jordan & sons, 1900. 8°. 1305

Copyright by Corporation legal manual co., Plainfield, N. J. 1900, class A, no. 7721, Mar. 24; 2 copies rec'd Apr. 16, 1900.

**Bowen, James A.**

English words, as spoken and written, for primary grades; designed to teach the powers of letters and the construction and use of syllables. New York & Chicago, Globe school book co. [1900] 112 pp. 12°. 1306

Copyright by Globe school book co., New York. 1900, class A, no. 10843, Apr. 30; 2 copies rec'd May 8, 1900.

**Brantly, William T[heophilus]**

Digest of the Maryland reports. Supplement. vol. 77 Md. to vol. 88 Md., inclusive. Baltimore, H. B. Scrimger, 1900. xxx, 342 pp. 4°. 1307

Copyright by William T. Brantly, Baltimore. 1900, class A, no. 10416, Apr. 24; 2 copies rec'd May 15, 1900.

**Brockton directory . . . including the towns of Bridgewater, East and West Bridgewater. 1900. [no. 18] Boston, W. A. Greenough & co., 1900. 8°. 1308**

Copyright by W. A. Greenough & co., Boston. 1900, class A, no. 9902, Apr. 18; 2 copies rec'd Apr. 27, 1900.

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*Authors—Continued.***Capes, Bernard.**

From door to door; a book of romances, fantasies, whimsies, and levities. New York, F. A. Stokes co. [1900] 1 p.l., viii pp., 1 l., 318 pp. 12°. 1309

Copyright by Frederick A. Stokes, co., New York. 1900, class A, no. 8458, Apr. 2; 2 copies rec'd Apr. 28, 1900.

**Carey, Rosa Nouchette.**

Life's trivial round. Philadelphia, J. B. Lippincott co., 1900. 288 pp. 12°. 1310

Copyright by J. B. Lippincott co., Philadelphia. 1900, class A, no. 11137, May 3; 2 copies rec'd May 3, 1900.

**Carter, Nicholas *pseud.***

See [Coryell, John Russell]

**Cary, George Lovell.**

The synoptic gospels, together with a chapter on the text-criticism of the New Testament. New York & London, G. P. Putnam's sons, 1900. 2 p.l., xxxiv pp., 1 l., 375 pp. 8°. (International handbooks to the New Testament, v. 1) 1311

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Copyright by George Lovell Cary, Meadville, Pa. 1900, class A, no. 2815, Jan. 31; 2 copies rec'd May 9, 1900.

**Casey, P[atr]ick H.**

The Bible and its interpreter. Philadelphia, J. J. McVey, 1900. 94 pp. 12°. 1312

Copyright by John Jos. McVey, Philadelphia. 1900, class A, no. 10560, Apr. 26; 2 copies rec'd May 17, 1900.

**Cerf, Blanche.**

"The man and the soubrette" [and other selections] New York, Town topics pub. co., 1900. 248 pp. port. (front.) 12°. (Tales from town topics. no. 36) 1313

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— v. 142, no. 171. Wednesday, June 20, 1900. 2 copies rec'd June 20, 1900. 4334

— v. 142, no. 172. Thursday, June 21, 1900. 2 copies rec'd June 21, 1900. 4335

— v. 142, no. 173. Friday, June 22, 1900. 2 copies rec'd June 22, 1900. 4336

— v. 142, no. 174. Saturday, June 23, 1900. 2 copies rec'd June 23, 1900. 4337

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Phonogram. no. 2. June, 1900. 4338

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*Titles—Continued.*

Photographic times. v. 32, no. 1. Jan., 1900. 4339

Copyright by Photographic times publ. asso., New York. 1900, class B, no. 10683, June 1; 2 copies rec'd Jan. 2, 1900.

Photographic times. v. 32, no. 2. Feb., 1900. 4340

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Photographic times. v. 32, no. 3. Mar., 1900. 4341

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Photographic times. v. 32, no. 4. Apr., 1900. 4342

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Photographic times. v. 32, no. 5. May, 1900. 4343

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Photographic times. v. 32, no. 6. June, 1900. 4344

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Photo miniature. v. 1, no. 12. Mar., 1900. 4345

Copyright by Tennant & Ward, New York. 1900, class B, no. 10623, May 31; 2 copies rec'd June 4, 1900.

Pilgrim. v. 1, no. 12. May, 1900. 4346

Copyright by Pilgrim pub. co., Battle Creek, Mich. 1900, class B, no. 10055, May 15; 2 copies rec'd May 14, 1900.

Plan book for intermediate grades. June, 1900. 4347

Copyright by A. Flanagan, Chicago. 1900, class B, no. 10717, June 2; 2 copies rec'd June 4, 1900.

Pocket guide to the city of Hartford. v. 16, no. 6. June, 1900. 4348

Copyright by E. W. Patchet, Hartford, Conn. 1900, class B, no. 10392, May 24; 2 copies rec'd June 11, 1900.

## PERIODICALS—CONTINUED.

*Titles—Continued.*

Political science quarterly. v. 15, no. 2.  
June, 1900. 4349

Copyright by Editors of the political science quarterly, Boston. 1900, class B, no. 11077, June 9; 2 copies rec'd June 22, 1900.

Praetorian guard. v. 2, no. 6. May, 1900. 4350

Copyright by Modern order of Praetorians, Dallas, Tex. 1900, class B, no. 10563, May 28; 2 copies rec'd May 28, 1900.

Press. v. 42, no. 314. June 10, 1900. 2  
copies rec'd June 11, 1900. 4351

— v. 42, no. 315. June 11, 1900. 2  
copies rec'd June 11, 1900. 4352

— v. 42, no. 316. June 12, 1900. 2  
copies rec'd June 12, 1900. 4353

— v. 42, no. 317. June 13, 1900. 2  
copies rec'd June 13, 1900. 4354

— v. 42, no. 318. June 14, 1900. 2  
copies rec'd June 14, 1900. 4355

— v. 42, no. 319. June 15, 1900. 2  
copies rec'd June 15, 1900. 4356

— v. 42, no. 320. June 16, 1900. 2  
copies rec'd June 16, 1900. 4357

Copyright by Press co., Philadelphia. 1900, class B, nos. 9140-9146, Apr. 28.

Press. v. 42, no. 321. June 17, 1900. 2  
copies rec'd June 18, 1900. 4358

— v. 42, no. 322. June 18, 1900. 2  
copies rec'd June 18, 1900. 4359

— v. 42, no. 323. June 19, 1900. 2  
copies rec'd June 19, 1900. 4360

— v. 42, no. 324. June 20, 1900. 2  
copies rec'd June 20, 1900. 4361

— v. 42, no. 325. June 21, 1900. 2  
copies rec'd June 21, 1900. 4362

— v. 42, no. 326. June 22, 1900. 2  
copies rec'd June 22, 1900. 4363

— v. 42, no. 327. June 23, 1900. 2  
copies rec'd June 23, 1900. 4364

Copyright by Press co., Philadelphia. 1900, class B, nos. 9147-9153, Apr. 28.

Primary education. v. 7, no. 6. June, 1900. 4365

Copyright by Educational pub. co., Boston. 1900, class B, no. 9485, May 4; 2 copies rec'd June 6, 1900.

Profitable advertising. June, 1900. 4366

Copyright by Kate E. Griswold, Boston. 1900, class B, no. 11037, June 8; 2 copies rec'd June 13, 1900.

Prosperity. v. 1, no. 1. June, 1900. Convention edition. 4367

Copyright by James E. Phelps and John J. Enright, Philadelphia. 1900, class B, no. 8791, Apr. 18; 2 copies rec'd June 19, 1900.

*Titles—Continued.*

Puck [weekly], quarto [New York]. no. 1212. 1900. 4368

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Puck [weekly], quarto [New York]. no. 1213. 1900. 4369

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Puck [weekly], quarto [New York]. no. 1214. 1900. 4370

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Quarterly journal of economics. v. 14, no. 3. May, 1900. 4371

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St. Louis republic [weekly], folio, St. Louis. Sunday, June 3, 1900. 4372

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 2693, Jan. 2; 2 copies rec'd June 4, 1900.

St. Louis republic [weekly], folio, St. Louis. Sunday, June 17, 1900. 4373

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 2695, Jan. 2; 2 copies rec'd June 18, 1900.

St. Louis republic, Sunday magazine [weekly], folio, St. Louis. June 3, 1900. 4374

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 2719, Jan. 2; 2 copies rec'd June 4, 1900.

St. Louis republic, Sunday magazine [weekly], folio, St. Louis. June 17, 1900. 4375

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Saturday (The) evening post [weekly], 1. quarto, Philadelphia. v. 172, no. 52. June 23, 1900. 4376

Copyright by Curtis publishing company, Philadelphia. 1900, class B, no. 10381, May 23; 2 copies rec'd June 22, 1900.



*Titles—Continued.*

Saturday night [weekly], folio, Philadelphia. v. 37, no. 41. May 26, 1900. 4377

Copyright by James Elverson, Philadelphia. 1900, class B, no. 9590, May 7; 2 copies rec'd May 10, 1900.

Saturday night [weekly], folio, Philadelphia. v. 37, no. 42. June 2, 1900. 4378

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Saturday night [weekly], folio, Philadelphia. v. 37, no. 44. June 16, 1900. 4379

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School and home. v. 17, no. 11. June 15, 1900. 4380

Copyright by Wm. L. Thomas, St. Louis, Mo. 1900, class B, no. 8562, Apr. 11; 2 copies rec'd June 21, 1900.

School journal [weekly], quarto [New York]. v. 60, no. 24. June 16, 1900. 4381

Copyright by E. L. Kellogg & co., New York. 1900, class B, no. 8271, Apr. 6; 2 copies rec'd June 19, 1900.

School review. v. 8, no. 6. June, 1900. 4382

Copyright by University of Chicago, Chicago. 1899, no. 68956, Oct. 23; 2 copies rec'd June 15, 1900.

Scientific American [weekly], 1. quarto, New York. June 23, 1900. 4383

Copyright by Munn & co., New York. 1900, class B, no. 589, Jan. 2; 2 copies rec'd June 22, 1900.

Scientific American supplement [weekly], 1. quarto, New York. June 23, 1900. 4384

Copyright by Munn & co., New York. 1900, class B, no. 641, Jan. 2; 2 copies rec'd June 22, 1900.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 24. June 17, 1900. 4385

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1831, Jan. 2; 2 copies rec'd June 18, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 1. May 29, 1900. 4386

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 10553, May 28; 2 copies rec'd June 4, 1900.

*Titles—Continued.*

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 2. June 5, 1900. 4387

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Southern reporter [weekly], 8° [St. Paul]. v. 27, no. 14. May 30, 1900. 4388

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Southern reporter [weekly], 8° [St. Paul]. v. 27, no. 15. June 6, 1900. 4389

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Southwestern reporter [weekly], 8° [St. Paul]. v. 56, no. 6. May 28, 1900. 4390

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Southwestern reporter [weekly], 8° [St. Paul.] v. 56, no. 7. June 4, 1900. 4391

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Star monthly. v. 6, no. 2. June, 1900. 4392

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Street & Smith's New York weekly, folio, New York. v. 55, no. 33. May 26, 1900. 4393

Copyright by Street & Smith, New York. 1900, class B, no. 10047, May 14; 2 copies rec'd May 8, 1900.

Street & Smith's New York weekly, folio, New York. v. 55, no. 35. June 9, 1900. 4394

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Street & Smith's New York weekly, folio, New York. v. 55, no. 36. June 16, 1900. 4395

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Street railway journal. v. 16, no. 24. June 16, 1900. 4396

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Student's journal. v. 29, no. 6. June, 1900. 4397

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Suggestion. v. 4, no. 5. June 1, 1900. 4398

Copyright by Suggestion pub. co., Chicago. 1900, class B, no. 11003, June 5; 2 copies rec'd June 11, 1900.

Sun [daily], folio, New York. v. 67, no. 283. Sunday, June 10, 1900. 2 copies rec'd June 11, 1900. 4399

— v. 67, no. 284. Monday, June 11, 1900. 2 copies rec'd June 11, 1900. 4400

— v. 67, no. 285. Tuesday, June 12, 1900. 2 copies rec'd June 12, 1900. 4401

— v. 67, no. 286. Wednesday, June 13, 1900. 2 copies rec'd June 13, 1900. 4402

— v. 67, no. 287. Thursday, June 14, 1900. 2 copies rec'd June 14, 1900. 4403

— v. 67, no. 288. Friday, June 15, 1900. 2 copies rec'd June 15, 1900. 4404

— v. 67, no. 289. Saturday, June 16, 1900. 2 copies rec'd June 16, 1900. 4405

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Sun [daily], folio, New York. v. 67, no. 290. Sunday, June 17, 1900. 2 copies rec'd June 18, 1900. 4406

— v. 67, no. 291. Monday, June 18, 1900. 2 copies rec'd June 18, 1900. 4407

— v. 67, no. 292. Tuesday, June 19, 1900. 2 copies rec'd June 19, 1900. 4408

— v. 67, no. 293. Wednesday, June 20, 1900. 2 copies rec'd June 20, 1900. 4409

— v. 67, no. 294. Thursday, June 21, 1900. 2 copies rec'd June 21, 1900. 4410

— v. 67, no. 295. Friday, June 22, 1900. 2 copies rec'd June 22, 1900. 4411

— v. 67, no. 296. Saturday, June 23, 1900. 2 copies rec'd June 23, 1900. 4412

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Sunday companion. v. 1, no. 21. May 27, 1900. 4413

Copyright by D. H. McBride & co., Akron, Ohio. 1900, class B, no. 10385, May 23; 2 copies rec'd May 24, 1900.

*Titles—Continued.*

Sunday companion. v. 1, no. 22. June 3, 1900. 4414

Copyright by D. H. McBride & co., Akron, Ohio. 1900, class B, no. 10728, June 2; 2 copies rec'd June 2, 1900.

Sunday companion. v. 1, no. 23. June 10, 1900. 4415

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Sunday magazine. June 3, 1900. 4416

Copyright by Ervin Wardman, New York. 1900, class B, no. 10729, June 2; 2 copies rec'd June 4, 1900.

Sunday magazine. June 10, 1900. 4417

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Sunday magazine. June 17, 1900. 4418

Copyright by Ervin Wardman, New York. 1900, class B, no. 10731, June 2; 2 copies rec'd June 18, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 24. June 16, 1900. 4419

Copyright by John D. Wattles & co., Philadelphia. 1900, class B, no. 10139, May 17; 2 copies rec'd June 16, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 25. June 23, 1900. 4420

Copyright by John D. Wattles & co., Philadelphia. 1900, class B, no. 10141, May 17; 2 copies rec'd June 22, 1900.

Sunday school world (new series). v. 40, no. 7. July, 1900. 4421

Copyright by American Sunday school union, Philadelphia. 1900, class B, no. 3038, Jan. 4; 2 copies rec'd June 18, 1900.

Superintendent and foreman [weekly], 8°, Boston. v. 15, no. 10. June 19, 1900. 4422

Copyright by Joseph Van Ness, Boston. 1900, class B, no. 9612, May 7; 2 copies rec'd June 18, 1900.

Supreme court reporter [weekly], 8° [St. Paul]. v. 20, no. 14, June 1, 1900. 4423

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 10550, May 28; 2 copies rec'd June 4, 1900.

Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 798. June 19, 1900. 4424

Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 147, Jan. 2; 2 copies rec'd June 22, 1900.



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Town topics [weekly], quarto, New York.  
v. 43, no. 25. June 21, 1900. 4425

Copyright by Town topics publishing company, New York. 1900, class B, no. 3347, Jan. 5; 2 copies rec'd June 21, 1900.

Vanity fair. July, 1900. 4426

Copyright by Blakely Hall, New York. 1900, class B, no. 8812, Apr. 18; 2 copies rec'd June 16, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 1. June 11, 1900. 4427

Copyright by Verdict publishing company, New York. 1900, class B, no. 11081, June 9; 2 copies rec'd June 12, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 2. June 18, 1900. 4428

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Western brewer. v. 25, no. 6. June 15, 1900. 4429

Copyright by H. S. Rich & co., Chicago. 1900, class B, no. 784, Jan. 2; 2 copies rec'd June 18, 1900.

Western electrician [weekly], quarto, Chicago. v. 26, no. 24. June 16, 1900. 4430

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Western pig iron association. Stock report. no. 306. June 15, 1900. 4431

Copyright by Western pig iron association, Pittsburg, Pa. 1900, class B, no. 3053, Jan. 4; 2 copies rec'd June 16, 1900.

Western world. v. 16, no. 5. May, 1900. 4432

Copyright by Lawrence Andrew Paisley, Chicago. 1900, class B, no. 9942, May 14; 2 copies rec'd May 14, 1900.

What woman should know. v. 1, no. 1. June, 1900. 4433

Copyright by Pauline Ashley, Boston. 1900, class B, no. 11146, June 9; 2 copies rec'd June 9, 1900.

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 25. June 23, 1900. 4434

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1884, Jan. 2; 2 copies rec'd June 21, 1900.

World. v. 40, no. 14180. June 17, 1900. 2 copies rec'd June 18, 1900. 4435

— v. 40, no. 14181. June 18, 1900. 2 copies rec'd June 18, 1900. 4436

— v. 40, no. 14182. June 19, 1900. 2 copies rec'd June 19, 1900. 4437

— v. 40, no. 14183. June 20, 1900. 2 copies rec'd June 20, 1900. 4438

— v. 40, no. 14184. June 21, 1900. 2 copies rec'd June 21, 1900. 4439

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— v. 40, no. 14186. June 23, 1900. 2 copies rec'd June 23, 1900. 4441

Copyright by Press pub. co., New York world, New York. 1900, class B, nos. 10599-10605, May 28.

Yale alumni weekly. v. 9, no. 38. June 20, 1900. 4442

Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 6978, Mar. 10; 2 copies rec'd June 23, 1900.

Yale law journal. v. 9, no. 8. June, 1900. 4443

Copyright by Nathan A. Smyth, New Haven, Conn. 1900, class B, no. 11029, June 7; 2 copies rec'd June 8, 1900.

Young people's weekly, 1. quarto, Elgin. v. 14, no. 25. June 24, 1900. 4444

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2306, Jan. 2; 2 copies rec'd June 18, 1900.

Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 25. June 21, 1900. 4445

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4666, Jan. 17; 2 copies rec'd June 18, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Adams music co., Jersey City, N. J.

L'avant garde. (The advance guard)  
Marche militaire, composée par E.  
Ascher: op. 93. Pour piano. 4535Copyright by Adams music co., Jer-  
sey City, N. J. 1900, class C, no. 7041,  
May 5; 2 copies rec'd May 5, 1900.Neath the maple in the lane. Words  
by G. J. Downer; music by M. J. Cur-  
ran. 4536Copyright by Adams music co., Jer-  
sey City, N. J. 1900, class C, no. 7042,  
May 5; 2 copies rec'd May 5, 1900.Peacefully sleep. Song with quar-  
tette chorus; words and music by  
James W. Morse. 4537Copyright by Adams music co., Jer-  
sey City, N. J. 1900, class C, no. 7040,  
May 5; 2 copies rec'd May 5, 1900.

Aibl (Jos.) verlag, München, Germany.

Dritte sonate (A dur). Für violine  
und pianoforté von Max Reger: op.  
41. München, Germany, Jos. Aibl  
verlag. 4538Copyright by Jos. Aibl verlag, Mün-  
chen, Germany. 1900, class C, no. 7157,  
May 7; 2 copies rec'd May 7, 1900.

Allen (H.), Red Wing, Minn.

Golden (The) stair. Words by W.  
Smith; music by H. Allen. 4539Copyright by H. Allen, Red Wing,  
Minn. 1900, class C, no. 6199, Apr. 21;  
2 copies rec'd May 3, 1900.Ashdown (Edwin), ltd., London, Eng-  
land.O, loving heart. Words and music  
by A. Burns Nelson. In E flat. Lon-  
don, Edwin Ashdown, ltd. 4540Copyright by Edwin Ashdown, ltd.,  
London, England. 1900, class C, no.  
6420, Apr. 26; 2 copies rec'd May 1,  
1900.

Ball (Daniel), Grand Rapids, Mich.

Oom Paul Folio. 4541

Copyright by Daniel Ball, Grand  
Rapids, Mich. 1900, class C, no. 7211,  
May 7; 2 copies rec'd May 7, 1900.

Balter (Mamie Doell), New Orleans, La.

Sunny (The) south. March, two-step.  
Composed by Mamie Doell Balter, for  
piano. 4542Copyright by Mamie Doell Balter,  
New Orleans, La. 1900, class C, no.  
7183, May 7; 2 copies rec'd May 7, 1900.*Titles—Continued.*

Barry (Maurice), U. S.

Hymn for absent friends. Music by  
Maurice Barry. London, Novello &  
co., ltd. 4543Copyright by Maurice Barry, U. S.  
1900, class C, no. 7149, May 7; 2 copies  
rec'd May 7, 1900.

Bates &amp; Bendix, Boston.

Eleanor waltzes. By Thos. S. Allen,  
for piano. 4544Copyright by Bates & Bendix, Boston.  
1900, class C, no. 6981, May 4; 2 copies  
rec'd May 4, 1900.

Benson (George Nathaniel), Moline, Ill.

Automobile (The) two-step. By G.  
N. Benson, for piano. 4545Copyright by George Nathaniel Ben-  
son, Moline, Ill. 1900, class C, no. 6936,  
May 3; 2 copies rec'd May 3, 1900.

Birmingham (Alexis), Brooklyn, N. Y.

Caroline, dear. Song and chorus.  
Words and music by Alexis Birming-  
ham. 4546Copyright by Alexis Birmingham,  
Brooklyn, N. Y. 1900, class C, no. 4393,  
Mar. 20; 2 copies rec'd May 7, 1900.

Boosey &amp; co., London, England.

Ricordo dei fiori. The flower's re-  
membrance. Waltz for two guitars.  
By Carlo Montagna. 4547Copyright by Boosey & co., London.  
1900, class C, no. 6967, May 4; 2 copies  
rec'd May 4, 1900.

Bote (Ed.) &amp; Bock (G.), Berlin, Germany.

Fünf lieder von Julius Gersdorff.  
Für männerchor, componirt von Max  
Stange: op. 80. no. 1. Der tone wun-  
derblume. Berlin, Ed. Bote & G.  
Bock. 4548Copyright by Ed. Bote & G. Bock,  
Berlin. 1899, no. 83011, Dec. 23; 2 cop-  
ies rec'd June 22, 1900.Fünf lieder von Julius Gersdorff.  
Für männerchor, componirt von Max  
Stange: op. 80. no. 2. Mondnacht.  
Berlin, Ed. Bote & G. Bock. 4549Copyright by Ed. Bote & G. Bock.  
Berlin. 1899, no. 83012, Dec. 23; 2 cop-  
ies rec'd June 22, 1900.Fünf lieder von Julius Gersdorff.  
Für männerchor, componirt von Max  
Stange: op. 80. no. 3. Gold ne sonne.  
Berlin, Ed. Bote & G. Bock. 4550Copyright by Ed. Bote & G. Bock.  
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June 22, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bote (Ed.) & Bock (G.), Berlin, Germany.  
Fünf lieder von Julius Gersdorff.  
Für männerchor, componirt von Max  
Stange: op. 80. no. 4. Kein häusle  
magis geben. Berlin, Ed. Bote & G.  
Bock. 4551

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1899, no. 83014, Dec. 23; 2 copies rec'd  
June 22, 1900.

Fünf lieder von Julius Gersdorff.  
Für männerchor, componirt von Max  
Stange: op. 80. no. 5. Dreiklang.  
Berlin, Ed. Bote & G. Bock. 4552

Copyright by Ed. Bote & G. Bock.  
1899, no. 83015, Dec. 23; 2 copies rec'd  
June 22, 1900.

Zwei wanderlieder. Männerchore  
componirt von Edwin Schultz: op. 233.  
no. 1. Wanderfreude. Berlin, Ed.  
Bote & G. Bock. 4553

Copyright by Ed. Bote & G. Bock,  
Berlin. 1900, class C, no. 6820, May 2;  
2 copies rec'd May 2, 1900.

Zwei wanderlieder. Männerchore  
componirt von Edwin Schultz: op. 233.  
no. 2. Wanderglück. Berlin, Ed.  
Bote & G. Bock. 4554

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Berlin. 1900, class C, no. 6821, May 2;  
2 copies rec'd May 2, 1900.

Bouchor (Maurice), Paris, France.

Illustrations musicales pour les con-  
tes de Perrault. Première série.  
Paroles de Maurice Bouchor; ar-  
rangements de Jules de Brayer.  
Paris, Hengel & cie. 4555

Copyright by Maurice Bouchor,  
Paris, France. 1899, no. 78037, Dec. 1;  
2 copies rec'd Dec. 1, 1900.

Boyden (Emily M.), Chicago.

In memoriam. (Eugene Field.)  
Words arranged, and music by E. M.  
Boyden. 4556

Copyright by Emily M. Boyden, Chi-  
cago. 1900, class C, no. 4815, Mar. 28;  
2 copies rec'd June 16, 1900.

Nature's lesson. No. 3. Words by  
Bjornsjerne Bjornsen; music by E. M.  
Boyden. 4557

Copyright by Emily M. Boyden,  
Chicago. 1900, class C, no. 4817, Mar.  
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When Dewey gained the harbor.  
Words by Frank L. Stanton; music by  
Mrs. Emily M. (Blakeslee) Boyden. 4558

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*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.  
Young Dietrich. Words by Felix  
Dahn; music by George Henschel.  
Ballad in key of D. Leipzig, Breit-  
kopf & Härtel. 4559

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Breitkopf & Härtel, New York.

At night time. Music by Roland  
King. 4560

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Good-bye. Words by E. V. Sullivan;  
music by Roland Reed. 4561

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If it were true. Words by Abby  
Kinne; music by Roland King. 4562

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King death. Words by Barry Corn-  
wall; music by Roland King. 4563

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Messmates (The). Words by Henry  
Newbolt; music by Roland King. 4564

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Ships that pass in the night. Words  
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King. 4565

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Trooper's (The) song. Words by  
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O. G. Sonneck: op. 12, no. 1. Freudvoll  
und liedvoll (Goethe). 4567

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O. G. Sonneck: op. 12. no. 3. Es ragt  
ins meer der Runenstein. (Heine.) 4568

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*Titles—Continued.*

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Vermischte lieder. Componirt von O. G. Sonneck; op. 12. no. 7. Herbstlied. (Fr. Cassirer.) 4571

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Briegel (Carrie F.), New York.

Sweetest (The) dream. Written and composed by Carrie F. Briegel. 4575

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Brødre og søstre. Music by Kristian Nilsson. no. 219. 4576

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Hav tak, vor Herre, kjær. Words by Erik Benjum; music by John Dahle. 4577

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*Titles—Continued.*

Brohaugh (Ch. O.), St. Paul.

Hvad blev der liden tab paa tiden. Words by Brorson; music by John Dahle. 4578

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Op I Kristne, rustet eder. Music by Kristian Nilsson. 4579

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Bungert (August), Berlin.

Odyssee (Die). Musik-tragödie in vier teilen; von August Bungert. U. Nausikaa und vorspiel: Die sirenen und Odysseus' strandung. Edition for piano, with text. 4580

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Bridal (The) party. March two step; by W. H. Seaton, for piano. 4581

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Dusky princess. Characteristic march; by John N. Klover, for piano. 4582

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Happy humming Hottentots. March characteristic; by Geo. D. Barnard, for piano. 4583

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Chappell & co., London, England.

Little (A) bit of fun. Song from San Toy. Words by Percy Greenbank; music by Lionel Monckton. London, Chappell & co., ltd. 4584

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Sea lullaby; from album of four lyrics. Written by Harold Boulton; composed by Edward German. London, Chappell & co., ltd. 4585

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Two boys from Cork. Words by G. Hubi Newcombe; music by Wilfrid Davies. London, Chappell & co., ltd. 4586

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*Titles—Continued.*

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Twelve improvisations. By Elizabeth Cheney. vol. 2. 4587  
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Farther lights hymn. Music by Blanche Gould Ebbert. 4588  
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- Heldenlied (Ein). A hero song. English words by J. R. M., music by Ethelbert Nevin: op. 28. no. 7. 4589  
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- Liedchen (Ein). A little song. English words by J. R. M.; music by Ethelbert Nevin: op. 28. no. 8. 4590  
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- Sweet April. Aprile dolceissimo. Composed by Pietro Girompini for piano. 4591  
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- Coleman (E. Percivale), Fitchburg, Mass.  
Society echoes waltz. By E. Percival Coleman, for piano. 4592  
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Transvaalienne (La) mazurka. Pour piano, par Ernest Aeder. Paris. Costallat & co. 4593  
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Khaki boys. Words by May Donaldson; music by Hermann Löhr. London. J. B. Cramer & Co., ltd. 4594  
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Overture-Felicia. For military band; by R. Gruenwald. 4595  
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Last (The) hope. Piano solo by L. M. Gottschalk; transposed and revised by Max Rolle. 4597  
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De Profundis. (129th Psalm.) Composed by Alois Bartschmid, for mixed voices and organ. 4598  
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- Dear little heart. Song composed by J. C. Macy, for medium voice. 4599  
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- Dixit Dominus. Music by Alois Bartschmid. 4600  
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- Farewell, dear school. Words and music by J. H. Milliken. 4601  
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- Frog (The) who kicked. Words by H. F. Day; music by C. J. Steele. Part-song, for men's voices. 4602  
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- Honey, I wants yer now. Words and music by Collin Coe. Part-song, for men's voices. 4603  
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- In gay Paree. March and two-step, by F. de Blou, for piano. 4604  
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 Lauda Jerusalem; 147th Psalm.  
 Music by Alois Bartschmid. 4605  
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- Laudate Pueri. Composed by Alois Bartschmid, for tenor solo and chorus. 4606  
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- Linger near me. Words and music by Alberta Stowell Stevens. For high voice. 4607  
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- O salutaris. Music by Alois Bartschmid. 4608  
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- Smugglers three. Words and music by John E. Webster. 4609  
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- There is an eye that never sleeps. Words by J. Merrick; music by G. F. Wilson. For men's voices. 4610  
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- They that trust in the Lord. Anthem composed by Adolph Frey. 4611  
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- Wytche Hazelle. Hasty pudding play. 1900. Libretto and lyrics by O. H. Holliday and E. L. Dudley; music by Harold Tappin. 4612  
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- Doherty, (Frank Joseph), Chicago.  
 Madam de la Toole. Music by Frank J. Doherty. 4613  
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 Jeanned'Arc. Épopée en 15 tableaux; poème de G. Fragerolle et Desveaux-Vérité; musique de Georges Fragerolle. Paris, Enoch & cie. 4615  
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- Quatuor. Pour deux violons, alto et violoncelle; par Max d'Ollone. Paris, Enoch & cie. 4616  
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- Entwisle (J. Howard), Philadelphia.  
 Ah, no, I'll not forget. Words by Harriet E. Jones; music by H. James Preston. 4617  
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- All along life's pathway. Words by Robert Drew Atherly; music by J. Howard Entwisle. 4618  
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- Book (The) divine. Words by Kate Ulmer; music by J. Howard Entwisle. 4619  
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- God sends us nothing but blessings. Words by Johnson Catman, jr.; music by Adam Geibel. 4620  
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- Jesus came and met me. Words by Birdie Bell; music by J. Howard Entwisle. 4621  
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- Make me over new. Words by Ida Klenkhorn; music by J. Howard Entwisle. 4622  
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Praise Jehovah. Words and music  
by J. H. Entwisle. 4623

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Apr. 28; 2 copies rec'd Apr. 28, 1900.

Tell me of the King. Words by Ida  
Scott Taylor; music by J. Howard Ent-  
wisle. 4624

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There is joy in Him we love. Words  
by E. E. Hewitt; music by J. Howard  
Entwisle. 4625

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Philadelphia. 1900, class C, no. 6673,  
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'Tis coming by and by. Words by  
Harriet E. Jones; music by J. Howard  
Entwisle. 4626

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Philadelphia. 1900, class C, no. 6670,  
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Travel on with a song. Words by  
E. E. Hewitt; music by J. Howard  
Entwisle. 4627

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Philadelphia. 1900, class C, no. 6666,  
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Eulenberg (Ernst), Leipzig, Germany.

Wahrheitsmund (Der). (Bocca della  
verita.) Operette in drei akten, von  
Heinrich Platzbecker. Text von Adele  
Osterloh und dem komponisten. Vocal  
score with piano accompaniment.  
Leipzig, Ernst Eulenberg. 4628

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zig, Germany. 1900, class C, no. 7156,  
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land.

Deutsche (Das) lied. Text von Adolf  
Hachtmann; musik von Peter Fass-  
baender. 4629

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Feist & Frankenthaler, New York.

Love or gold. Words and music by  
E. W. Rogers; arranged by J. Neat.  
London, B. Feldman & co. 4630

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Where the old Potomac flows. Words  
and music by John M. Burgey. 4631

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Smith; music by J. H. F. 4632

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Bibles and beer. Words by Ida M.  
Budd; music by J. H. Fillmore. 4633

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5; 2 copies rec'd May 5, 1900.

Brothers, will you meet me. For  
male voices. Words by P. H.; music  
by J. H. F. 4634

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But he votes with —. Words by  
Fred E. Ricks; music by Fred. A. Fill-  
more. 4635

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Civilize the Philippines. Words by  
Ida M. Budd; music by J. B. Herbert. 4636

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Come away. Words by P. H.; music  
arranged by I. B. Woodbury. 4637

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David and Goliath. Words by Fred  
E. Ricks; music by Fred. A. Fillmore. 4638

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De rummy man. Words by R. O.  
Smith; music by J. B. Herbert. 4639

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De walls am comin' down. Words by  
Ida M. Budd; music by Chas. H. Ga-  
briel. 4640

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De whisky got to go. Words by R.  
O. Smith; music by J. B. Herbert. 4641

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Didn't you vote that way? Words by  
Ida M. Budd; music by J. H. Fillmore. 4642

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Do you love your country? Words  
by P. H.; music by J. H. F. 4643

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Down with the liquor. Words by R.  
O. Smith; music by J. B. Herbert. 4644

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Fall in line. Words by R. O. Smith;  
music by J. H. F. 4645

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Freemen (The) come. Words by P.  
H.; music by J. H. F. 4646

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Funeral knell of rum. Words by  
Robt. O. Smith; music by J. H. F. 4647

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Hail to America. Words and music  
by Chas. M. Fillmore. 4648

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Happy are we all. Words by Palmer  
Hartsough; music by J. H. Fillmore. 4649

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Happy (The) Irishman. Words and  
music by C. F. Millard. 4650

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He hab got ter go. For male voices.  
Words by Ida M. Budd; music by J.  
H. F. 4651

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Heaven. Words by Palmer Hart-  
sough; music by J. H. Fillmore. 4652

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Fillmore brothers, Cincinnati, Ohio.

High-cock and low-cock. Words and  
music by Chas. M. Fillmore. 4653

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Hum bugs. Words and music by  
Chas. M. Fillmore. 4654

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I draws de line right dar. Words by  
T. C. Johnson; music by Chas. H. Ga-  
briel. 4655

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I know that the devil tells lies.  
Words by Palmer Hartsough; music  
by J. H. Fillmore. 4656

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I'd rather be. Music by J. H. Fill-  
more. For male voices. 4657

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I'll be there. Words by A. A. Hop-  
kins; music by J. H. F. 4685

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In the cause of truth. Words by  
Palmer Hartsough; music by J. H.  
Fillmore. 4659

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In the name of Christ as King. Words  
and music by Chas. M. Fillmore. 4660

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It's gwine to vote agin' ye. Words  
by T. C. Johnson; music by J. H. F.  
For male voices. 4661

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It am come to stay. Words by Robt.  
O. Smith; words by J. H. Fillmore. 4662

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*Titles—Continued.*

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It is not thrown away. Words by  
Ida M. Budd; music by J. H. F. 4663

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Keep the ball a-rolling. Words by  
P. H.; music by J. H. F. 4664

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Licensed (The) saloon. Words by  
Fred. E. Ricks; music by Fred. A. Fillmore. 4665

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Lift up the flag. Words by A. A.  
Hopkins; music by J. H. Fillmore. 4666

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Murphy's song. For male voices.  
Words by Palmer Hartsough; music  
by J. H. Fillmore. 4667

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Nation's (The) boys. Words by Ad-  
aline H. Berry; music by Chas. H.  
Gabriel. 4668

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Not by my vote. Words and music  
by Chas. M. Fillmore. 4669

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7066, May 5; 2  
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O, Lord, how long. Words by T. C.  
Johnson; music by Chas. H. Gabriel. 4670

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copies rec'd May 5, 1900.

Ol' rummy gwine to fail. Words by  
Robt. O. Smith; music by J. B. Herbert. 4671

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copies rec'd May 5, 1900.

Old glory. Words and music by  
Chas. M. Fillmore. 4672

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7087, May 5; 2  
copies rec'd May 5, 1900.

*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Our christian president. Words by  
Palmer Hartsough; music by J. H.  
Fillmore. 4673

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7057, May 5; 2  
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Our dedication. Words and music  
by A. A. Hopkins. 4674

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7095, May 5; 2  
copies rec'd May 5, 1900.

Patriotic (A) phalanx. Words and  
music by Chas. M. Fillmore. 4675

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copies rec'd May 5, 1900.

Prepare ye the way of the Lord.  
Words and music by Chas. M. Fillmore;  
for male voices. 4676

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copies rec'd May 5, 1900.

Prohibition (The) band-wagon.  
Words and music by W. Eugene Knox. 4677

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Prohibition (The) chariot. Words  
by Fred E. Ricks; music by Fred A.  
Fillmore. 4678

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7063, May 5;  
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Prohibition is the watchword.  
Words by P. H.; music by J. H. F. 4679

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7083, May 5;  
2 copies rec'd May 5, 1900.

Quit your meanness. Words and  
music by Chas. M. Fillmore. 4680

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7081, May 5;  
2 copies rec'd May 5, 1900.

Rallying song for Y. P. C. T. U.  
Words by T. J. Merryman; music by  
T. H. Ireland. 4681

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7103, May 5;  
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Reinforcements. Words by Lillian  
M. Heath; music by J. H. F. 4682

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2 copies rec'd May 5, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Right (The) side. Words by Fred E. Ricks; music by Fred A. Fillmore. 4683

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7079, May 5; 2 copies rec'd May 5, 1900.

Roll, roll. Words by P. H.; music by J. H. F. For male voices. 4684

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7054, May 5; 2 copies rec'd May 5, 1900.

Rustle, boys, rustle. Words by John W. Matthews; music by J. B. Herbert. 4685

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7115, May 5; 2 copies rec'd May 5, 1900.

Save our land. Words by Palmer Hartsough; music by J. H. Fillmore. 4686

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7080, May 5; 2 copies rec'd May 5, 1900.

Shining (The) hills of God. Words by Palmer Hartsough; music by J. H. Fillmore. 4687

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7090, May 5; 2 copies rec'd May 5, 1900.

Show thyself a man. For male voices. Words by Robt. O. Smith; music by J. H. F. 4688

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Slay the rum-fiend. Words by Robt. O. Smith; music by J. H. F. 4689

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7052, May 5; 2 copies rec'd May 5, 1900.

Stand for the right. For male voices. Words by P. H.; music by J. B. Herbert. 4690

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7058, May 5; 2 copies rec'd May 5, 1900.

Strike him down. Words by R. O. Smith; music by J. B. Herbert. 4691

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Summer smiles so cheerily. Words by Palmer Hartsough; music by J. H. Fillmore. 4692

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7091, May 5; 2 copies rec'd May 5, 1900.

*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Temperance life-boat. Words by R. O. Smith; music by J. B. Herbert. 4693

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There's bound to be trouble. Words by P. H.; music by J. H. F. 4694

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7071, May 5; 2 copies rec'd May 8, 1900.

'Tis a lie. Words by Fred E. Ricks; music by Fred A. Fillmore. 4695

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War! War! War! Words and music by Chas. M. Fillmore. 4696

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7123, May 5; 2 copies rec'd May 5, 1900.

Warning (The) bells. Words by Palmer Hartsough; music by J. H. Fillmore. 4697

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7085, May 5; 2 copies rec'd May 5, 1900.

We must whitewash him. Words by T. C. Johnson; music adapted partly from Sullivan by J. H. F.; for male voices. 4698

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7109, May 5; 2 copies rec'd May 5, 1900.

We will vote you a license. Words by Palmer Hartsough; music by J. H. Fillmore. 4699

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7086, May 5; 2 copies rec'd May 5, 1900.

Weighed and wanting. For male voices. Words and music by Uncle Ike. 4700

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7075, May 5; 2 copies rec'd May 5, 1900.

We'll be there. Words by Palmer Hartsough; music by J. H. Fillmore. 4701

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7089, May 5; 2 copies rec'd May 5, 1900.

We'll vote for prohibition. Words by C. M. F.; music by J. H. F. 4702

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 7113, May 5; 2 copies rec'd May 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Whar watermillions grow. Words by R. O. Smith; music by J. B. Herbert. 4703

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What does it mean? Words by Henry Ostrom; music by Chas. M. Fillmore. 4704

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7055, May 5; 2 copies rec'd May 5, 1900.

When prohibition wins. Words by Rev. T. C. Johnson; music by J. H. F. 4705

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7125, May 5; 2 copies rec'd May 5, 1900.

White (The) ballot. Words by Palmer Hartsough; music by Chas. H. Gabriel. 4706

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7049, May 5; 2 copies rec'd May 5, 1900.

Woe! woe! woe! Words by T. C. Johnson; music by J. H. F. 4707

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7117, May 5; 2 copies rec'd May 5, 1900.

Yakob Schneider. Words and music by Chas. M. Fillmore. 4708

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7061, May 5; 2 copies rec'd May 5, 1900.

You can if you will. Words by Robt. O. Smith; music by J. H. F. 4709

Copyright by Fillmore bros., Cincinnati. 1900, class C, no. 7111, May 5; 2 copies rec'd May 5, 1900.

Fithian (Powell G.), Camden, N. J.

Are you drifting. Words by W. C. Martin; music by Powell G. Fithian. 4710

Copyright by Powell G. Fithian, Camden, N. J. 1900, class C, no. 6654, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Filled with sunshine. Words by W. C. Martin; music by Lue Reed Middlebrook. 4711

Copyright by Powell G. Fithian, Camden, N. J. 1900, class C, no. 6662, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Guard me, guide me. Words by W. C. Martin; music by Powell G. Fithian. 4712

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*Titles—Continued.*

Fithian (Powell G.), Camden, N. J.

Heavenly sunlight. Words by Kate Ulmer; music by Powell G. Fithian. 4713

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I'll be there. Words by John L. Newkirk; music by Powell G. Fithian. 4714

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Jesus is knocking at the door. Words by W. C. Martin; music by Lue Reed Middlebrook. 4715

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Let Jesus in. Words by Melville Winans Miller; music by Powell G. Fithian. 4716

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Nothing less than victory. Words by Mrs. F. A. Breck; music by Powell G. Fithian. 4717

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On to glory. Words by W. C. Martin; music by Powell G. Fithian. 4718

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Only. Words anonymous; music by Powell G. Fithian. 4719

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Shall He come and find me watching. Words by S. G. Harper; music by Powell G. Fithian. 4720

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Willing service for Jesus. Words by Ida L. Reed; music by Powell G. Fithian. 4721

Copyright by Powell G. Fithian, Camden, N. J. 1900, class C, no. 6664, Apr. 28; 2 copies rec'd Apr. 28, 1900.

Working, watching, praying. Words by Mrs. Frank A. Breck; music by Powell G. Fithian. 4722

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Flanner (Joseph), Milwaukee, Wis.  
Morning glory. Danse caractéristique, by E. Ainsworth Lambert. For piano. 4723

Copyright by Joseph Flanner, Milwaukee, Wis. 1900, class C, no. 5970, Apr. 16; 2 copies rec'd May 3, 1900.

Forberg (Otto), Leipzig, Germany.

Romance. Pour alto avec accompagnement d'orchestre ou de piano; par Hans Sitt: op. 72. Edition pour alto et piano. Leipzig, Otto Forberg. 4724

Copyright by Otto Forberg, Leipzig. 1900, class C, no. 6830, May 2; 2 copies rec'd May 2, 1900.

Forsyth bros., London.

Song (A) of the March wind. Song in C. Words by Maud J. Vyse; music by Hermann Loehr. London, Forsyth bros. 4725

Copyright by Forsyth bros., London. 1900, class C, no. 6774, May 1; 2 copies rec'd May 1, 1900.

Francis, Day & Hunter, London, England.

Calligan, call again. Written and composed by Harry Lander. London, Francis, Day & Hunter. 4726

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7145, May 7; 2 copies rec'd May 7, 1900.

Florodora polka. On melodies by Leslie Stuart; arranged by Karl Kaps for piano. London, Francis, Day & Hunter. 4727

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7147, May 7; 2 copies rec'd May 7, 1900.

He'll ne'er forget ould Ireland. Written by Albert Hall; composed by J. W. Murphy. London, Francis, Day & Hunter. 4728

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7144, May 7; 2 copies rec'd May 7, 1900.

I must have a day off for that. Written and composed by T. W. Connor. London, Francis, Day & Hunter. 4729

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7143, May 7; 2 copies rec'd May 7, 1900.

Our gallant jollies. Per mare per terram. Written by E. Harcourt Burragé; composed by Louis Diehl. London, Francis, Day & Hunter. 4730

Copyright by Francis, Day & Hunter, London. 1900, class B, no. 7146, May 7; 2 copies rec'd May 7, 1900.

*Titles—Continued.*

Francis, Day & Hunter, London, England.

Play that melody again. Written by Fred T. Barnes; composed by Chas. Collins. London, Francis, Day & Hunter. 4731

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7142, May 7; 2 copies rec'd May 7, 1900.

Gage (George W.), New York.

Sleepy headed little Mary Green. A yawning song. Words and music by Geo. W. Gage. 4732

Copyright by George W. Gage, New York. 1900, class C, no. 2028, Feb. 6; 2 copies rec'd May 5, 1900.

Geibel (Adam), Philadelphia.

Anchor your bark. Words by Lizzie De Armond; music by Adam Geibel. 4733

Copyright by Adam Geibel, Philadelphia. 1900, class C, no. 6786, May 1; 2 copies rec'd May 1, 1900.

In Thy footsteps. Words by Flora Kirkland; music by Adam Geibel. 4734

Copyright by Adam Geibel, Philadelphia. 1900, class C, no. 6787, May 1; 2 copies rec'd May 1, 1900.

Germer (Heinrich), Leipzig, Germany.

Auf der Haide. On the heath. By Halfdan Kjerulf; arranged by Heinrich Germer for piano: op. 42, no. 1. Leipzig, Gebrüder Hug & co. 4735

Copyright by Heinrich Germer, Leipzig, Germany. 1900, class C, no. 6999, May 5; 2 copies rec'd May 5, 1900.

Er, der herrlichste von allen. He, the grandest of them all. By Robert Schumann; arranged for the pianoforte by Heinrich Germer: op. 43, no. 23. Leipzig, Gebrüder Hug & co. 4736

Copyright by Heinrich Germer, Leipzig, Germany. 1900, class C, no. 7010, May 5; 2 copies rec'd May 5, 1900.

Frühlingsnacht. Spring-night, by Robert Schumann; arranged for the pianoforte by Heinrich Germer: op. 43, no. 17. Leipzig, Gebrüder Hug & co. 4737

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Hidalgo (Der). Hidalgo (The), by Robert Schumann; arranged for the pianoforte by Heinrich Germer: op. 43, no. 25. Leipzig, Gebrüder Hug & co. 4738

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Germer (Heinrich), Leipzig, Germany.

Knabe (Der) mit dem wunderhorn.  
Boy (The) with the magic horn, by  
Robert Schumann; arranged for the  
pianoforte by Heinrich Germer: op. 43,  
no. 10. Leipzig, Gebrüder Hug & co.

4739

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Liebespredigt. Love's sermon, by  
Halldam Kjerulf; arranged for the  
pianoforte by Heinrich Germer: op. 42,  
no. 16. Leipzig, Gebrüder Hug & co.

4740

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Nussbaum (Der). Nut-tree (The),  
by Robert Schumann; arranged for the  
pianoforte by Heinrich Germer: op. 43,  
no. 15. Leipzig, Gebrüder Hug & co.

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O sonnenschein! O! sunshine, by  
Robert Schumann; arranged for the  
pianoforte by Heinrich Germer: op. 43,  
no. 12. Leipzig, Gebrüder Hug & co.

4742

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Schiffers (Des) braut. Sailors (The)  
bride, by Halldam Kjerulf; arranged  
for the pianoforte by Heinrich Germer:  
op. 42, no. 19. Leipzig, Gebrüder  
Hug & co.

4743

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Sehnsucht. Longing, by Halldam  
Kjerulf; arranged for the pianoforte  
by Heinrich Germer: op. 42, no. 25.  
Leipzig, Gebrüder Hug & co.

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Spanisches lied. Spanish song, by  
Halldam Kjerulf; arranged for the  
pianoforte by Heinrich Germer: op. 42,  
no. 9. Leipzig, Gebrüder Hug & co.,

4745

Copyright by Heinrich Germer, Leipzig, Germany. 1900, class C, no. 7013, May 5; 2 copies rec'd May 5, 1900.

*Titles—Continued.*

Germer (Heinrich), Leipzig, Germany.

Venetianisches gondellied. Venetian boat song, by Robert Schumann; arranged by Heinrich Germer for piano: op. 43, no. 1. Leipzig, Gebrüder Hug & co.

4746

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Waldesruhe. Forest calm, by  
Halldam Kjerulf; arranged for the  
pianoforte by Heinrich Germer: op. 42,  
no. 20. Leipzig, Gebrüder Hug & co.

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Widmung. Devotion, by Robert  
Schumann; arranged for the pianoforte  
by Heinrich Germer: op. 43, no. 24.  
Leipzig, Gebrüder Hug & co.

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Gibson, Glaser & co., Baltimore.

Ave Maria. Music, by D. Antoinette.

4749

Copyright by Gibson, Glaser & co., Baltimore. 1900, class C, no. 6805, May 2; 2 copies rec'd May 2, 1900.

Giessel (Carl, jr.), Bayreuth, Germany.

Zigeuners haide-lied. Für orchester;  
von Alban Foerster: op. 151. Partitur und stimmen. Bayreuth, Carl Giessel, jr.

4750

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 6831, May 2; 2 copies rec'd May 2, 1900.

Gilgen (Jos. N.), Portsmouth, Ohio.

St. Leo military march. By Jos. N. Gilgen, for piano.

4751

Copyright by Jos. N. Gilgen, Portsmouth, Ohio. 1900, class C, no. 6474, Apr. 27; 2 copies rec'd May 5, 1900.

Gray (William B.), New Rochelle, N. Y.

Just when I need you most. Words and music by William B. Gray.

4752

Copyright by William B. Gray, New Rochelle, N. Y. 1900, class C, no. 7139, May 5; 2 copies rec'd May 3, 1900.

Harris (Chas. K.), Milwaukee, Wis.

Just one kiss. Words and music by Chas. K. Harris; arranged by Jos. Clander.

4753

Copyright by Chas. K. Harris, Milwaukee, Wis. 1900, class C, no. 4687, Mar. 26; 2 copies rec'd May 7, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Harrison (George Robert), Wheeler, Ind.  
Some day, sweetheart. Song and  
refrain. Written and composed by  
Robert Harrison. 4754

Copyright by George Robert Harri-  
son, Wheeler, Ind. 1900, class C, no.  
4462, Mar. 21; 2 copies rec'd May 2,  
1900.

Hatch music co., Philadelphia.

Autumn breeze. By Alfred Wooler,  
for piano. 4755

Copyright by Hatch music co., Phila-  
delphia. 1900, class C, no. 6922, May 2;  
2 copies rec'd May 2, 1900.

Golden sunset. By Alfred Wooler,  
for piano. 4756

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delphia. 1900, class C, no. 6923, May 2;  
2 copies rec'd May 2, 1900.

Little (The) cavalier march. By Al-  
fred Wooler, for piano. 4757

Copyright by Hatch music co., Phila-  
delphia. 1900, class C, no. 6989, May  
4; 2 copies rec'd May 4, 1900.

Herrmann (Samuel L.), Philadelphia.

Am strande. By the sea. English  
version by Adele von Gilsa-Herrmann;  
music by S. L. Herrmann. 4758

Copyright by Samuel L. Herrmann,  
Philadelphia. 1900, class C, no. 6934,  
May 3; 2 copies rec'd May 3, 1900.

Heugel & cie., Paris, France.

Chant d'amour. Poésie de Lamar-  
tine; musique de Max d'Ollone.  
Paris, Heugel & cie. 4759

Copyright by Heugel & cie., Paris.  
1900, class C, no. 7159, May 7; 2 copies  
rec'd May 7, 1900.

Mon rêve familier. Poésie de Paul  
Verlaine; musique de Max d'Ollone.  
Paris, Heugel & cie. 4760

Copyright by Heugel & cie., Paris.  
1900, class C, no. 7160, May 7; 2 copies  
rec'd May 7, 1900.

Nuit d'été. Poésie de Paul Bourget;  
musique de Max d'Ollone. Pour mezzo-  
soprano et tenor soli avec chœur a.  
4 voix. Paris, Heugel & cie. 4761

Copyright by Heugel & cie., Paris.  
1900, class C, no. 7162, May 7; 2 copies  
rec'd May 7, 1900.

Premier amour. Poésie de Francois  
Coppée; musique de Max d'Ollone.  
Paris, Heugel & cie. 4762

Copyright by Heugel & cie., Paris.  
1900, class C, no. 7161, May 7; 2 copies  
rec'd May 7, 1900.

*Titles—Continued.*

Heugel & cie., Paris, France.

Premières (Les) communiantes.  
Poésie de Jules Breton; musique de  
Max d'Ollone. Paris, Heugel & cie.  
4763

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1900, class C, no. 7158, May 7; 2 copies  
rec'd May 7, 1900.

Hinds & Noble, New York.

Oh, Oregon! Oh, Oregon! Words  
by I. M. Glen; music by Frank Strong.  
4764

Copyright by Hinds & Noble, New  
York. 1900, class C, no. 5638, Apr. 11;  
2 copies rec'd Apr. 11, 1900.

Hohaus (Reinhart), U. S.

Fort Lowry waltzes. Composed by  
R. Hohaus, for piano. 4765

Copyright by Reinhart Hohaus, U. S.  
1900, class C, no. 7379, Apr. 28; 2 copies  
rec'd Apr. 28, 1900.

Hood (John J.), Philadelphia, Pa.

Earth recedes, heaven opens. Words  
by Geo. P. Beard; music by B. Frank  
Butts. 4766

Copyright by John J. Hood, Phila-  
delphia. 1900, class C, no. 6685, Apr.  
28; 2 copies rec'd May 4, 1900.

Light (The) of the world shines on.  
Words by E. E. Hewitt; music by B.  
Frank Butts. 4767

Copyright by John J. Hood, Phila-  
delphia. 1900, class C, no. 6686, Apr.  
28; 2 copies rec'd May 4, 1900.

Hopwood & Crew, London.

When love comes to my garden.  
Words by Wilfred Draycott; music by  
Harvey Worthington Loomis. Lon-  
don, Hopwood & Crew, ltd. 4768

Copyright by Hopwood & Crew,  
London. 1900, class C, no. 6927, May 3;  
2 copies rec'd May 2, 1900.

Howley, Haviland & co., New York.

All things are not what they seem.  
Words by Will D. Cobb; music by Gus  
Edwards. 4769

Copyright by Howley, Haviland &  
co., New York. 1900, class C, no. 802,  
Jan. 13; 2 copies rec'd May 5, 1900.

Face (A) behind a mask. Words and  
music by Ben M. Jerome. 4770

Copyright by Howley, Haviland &  
co., New York. 1900, class C, no. 6234,  
Apr. 21; 2 copies rec'd May 5, 1900.

Furnished (A) room to rent. Medley  
schottische, arranged for orchestra, by  
J. W. Chattaway. 4771

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Jan. 27; 2 copies rec'd Apr. 28, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Howley, Haviland & Co., New York.

He never loved another. Words by Chas. E. Pratt; music by George Cooper. 4772

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 7134, May 5; 2 copies rec'd May 5, 1900.

Hiawatha. A dream, by Ben M. Jerome, for piano. 4773

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I just can't keep from taking hold of things. Words by Will D. Cobb; music by Gus Edwards. 4774

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Mammy's littlest coon. Song, composed by George W. Gage. 4775

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Militia march. For piano, by Harry Appel. 4776

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 7137, May 5; 2 copies rec'd May 5, 1900.

Hub publishing co., Boston.

Boston dramatic review. Music folio no. 1. 4777

Copyright by Hub pub. co., Boston. 1899, no. 29892, May 1; 2 copies rec'd May 1, 1899.

Hug (Gebrüder) & co., Leipzig, Germany.

Meinlied. Gedicht von Hans Eschelbach; componirt von Gottfried Angerer. Ausgabe C, für dreistimmen frauenchor. Leipzig, Gebrüder Hug & co. 4778

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Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 6829, May 2; 2 copies rec'd May 2, 1900.

Hurtig & Seamon, New York.

American valor. March and two-step for piano, by Louis Conterno. 4780

Copyright by Hurtig & Seamon, New York. 1900, class C, no. 1778, Feb. 2; 2 copies rec'd May 5, 1900.

*Titles—Continued.*

Ilsen & co., Cincinnati, Ohio.

El Dorado musical club. March, for two mandolins, guitar, and cello, by C. Weik. 4781

Copyright by Ilsen & co., Cincinnati, Ohio. 1900, class C, no. 6809, May 2; 2 copies rec'd Apr. 30, 1900.

Usona march. For two mandolins, guitar, and piano, by George Gregory. 4782

Copyright by Ilsen & co., Cincinnati, Ohio. 1900, class C, no. 6807, May 2; 2 copies rec'd Apr. 30, 1900.

Where the old Miami flows. Words and music by Geo. W. Gale. 4783

Copyright by Ilsen & co., Cincinnati, Ohio. 1900, class C, no. 6810, May 2; 2 copies rec'd Apr. 30, 1900.

Jacobs (Walter), Boston.

Beggar's dance. Polka two-step, by A. J. Weidt, for banjo solo. 4784

Copyright by Walter Jacobs, Boston. 1900, class C, no. 6841, May 2; 2 copies rec'd May 2, 1900.

Beggar's dance. Polka two-step, by A. J. Weidt, for guitar solo. 4785

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Beggar's dance. Polka two-step, 1st and 2d mandolin, with guitar and piano, by A. J. Weidt. 4786

Copyright by Walter Jacobs, Boston. 1900, class C, no. 6840, May 2; 2 copies rec'd May 2, 1900.

Chicken pickin's. Dance descriptive, by Thos. S. Allen; arranged for banjo solo by Walter Jacobs. 4787

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Chicken pickin's. Dance descriptive, by Thos. S. Allen, for piano. 4788

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Chicken pickin's. Dance descriptive, by Thomas S. Allen; arranged for 1st and 2d mandolin, with guitar and piano accompaniment, by Walter Jacobs. 4789

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Jacobs (Walter), New York.

Pampaluna. Danza, for 1 or 2 guitars, by A. H. Plante. 4790

Copyright by Walter Jacobs, Boston. 1900, class C, no. 6836, May 2; 2 copies rec'd May 2, 1900.

Jenkins' (J. W.) sons' music co., Kansas city, Mo.

Just as you used to be. Words by Will Lisenbee; music by Geo. H. Merriam. 4791

Copyright by J. W. Jenkins' sons' music co., Kansas City, Mo. 1900, class C, no. 7047, May 5; 2 copies rec'd May 5, 1900.

Jones (H. Franklin), Brooklyn, N. Y.

Anglo-American march. Two-step, composed by Hugh R. Norton, for piano. 4792

Copyright by H. Franklin Jones, Brooklyn, N. Y. 1900, class C, no. 6804, May 1; 2 copies rec'd Apr. 13, 1900.

Kaibel (F. W.), Lübeck, Germany.

Gottvertrauen. Lied für eine singstimme; mit begleitung des pianoforte; gedichtet und componirt von D. Kunhardt: op. 1. Für hohe stimme. Lübeck, F. W. Kaibel. 4793

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Keith, Prowse & co., London, England.

Sicilian cradle song. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 2, no. 8. London, Keith, Prowse & co. 4795

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4861, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Were I the flower. Song. Words by Edward Teschemacher; music by Landon Ronald. v. 1, no. 5. London, Keith, Prowse & co. 4796

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4864, Mar. 30; 2 copies rec'd Mar. 30, 1900.

*Titles—Continued.*

Keith, Prowse & co., London, England.

When we met. Song. Words by Violet Rosa; music by Landon Ronald. v. 2, no. 11. London, Keith, Prowse & co. 4797

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 4858, Mar. 30; 2 copies rec'd Mar. 30, 1900.

Kirkpatrick (Wm. J.), Philadelphia.

Jesus leads us on. Words and music by C. Austin Miles. 4798

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1900, class C, no. 6803, May 1; 2 copies rec'd May 1, 1900.

Just as true to-day. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 4799

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Win them by love. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 4800

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Korb (Frank), New York.

Fallen (The) snowflake. Words and music by Frank Korb; arranged by Frank Korb. 4801

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Lapin (Samuel), Philadelphia.

Arabian nights. Dance characteristic for piano. Composed by Edward Bergenholtz. 4802

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Dawn (The) of freedom. March and two-step. Composed by George H. Dukes for piano. 4803

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French (The) coon cake walk. By Bernardo Masino, for piano. 4804

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I'm rooming alone, just now. Words by Fred J. Helf; music by Arthur J. McWaters; arranged by C. W. Reinhart. 4805

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lapin (Samuel), Philadelphia.

Knocker (The) march. Promenade or two-step, by J. K. Witzman, for piano; arranged by C. Leo Maurer. 4806

Copyright by Samuel Lapin, Philadelphia. 1900, class C, no. 6976, May 4; 2 copies rec'd May 4, 1900.

Ma chocolate colored baby. Two-step and cake walk, by Edward Bergenholz, for piano. 4807

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Miss Simpson Brown. Words and music by Munsey Scott; arranged by A. M. Cohen. 4808

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Snow (A) ball picnic. Two-step and cake walk, by J. J. Scull, for piano. Revised and arranged by C. W. Reinhart. 4809

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True hearts waltzes. By Samuel Lapin, for piano. 4810

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Leidt (Melanie), Buffalo, N. Y.

Ireland at the Pan-American fair. Words by Walter Fletcher; music by Otto M. Heinzman. 4811

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Village (The) chimes. Composed by Geo. H. Riegelmann, for piano. 4812

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Way down East. March and two-step. Composed by Elijah Granden Marzh, for piano. 4813

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Lemoine (Henry) & co., Paris, France.

A San Gaetano. Sherzo. Extrait de la Suite "A la Villa Médicis," par Henri Busser, pour piano. Paris, Henry Lemoine & co. 4814

Copyright by Henry Lemoine & co., Paris, France. 1900, class C, no. 7163, May 7; 2 copies rec'd May 7, 1900.

*Titles—Continued.*

Loomis music co, New York.

Pilot's (The) last turn at the wheel. Song and chorus, by Stanley Carter. 4815

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When I am with you. Song and chorus, by Stanley Carter. 4816

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MacCalla & co., Philadelphia.

Glad (The) hereafter. Words by B. H. Winslow; music by Howard T. Googins. 4817

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Go forward. Words by B. H. Winslow; music by J. Howard Entwisle. 4818

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Kingly (The) one. Words by F. E. Pettingell, music by F. J. Howard. 4819

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Little blossoms. Words by Harriet E. Jones; music by J. Howard Entwisle. 4820

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Onward, Christian. Words by Mrs. R. N. Turner; music by F. J. Howard. 4821

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Praise the Lord with gladness. Words and music by George Ely. 4822

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Sing the sweet praises of Jesus. Words by R. N. Turner; music by F. J. Howard. 4823

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Who will come? Words by Mrs. R. N. Turner; music by F. J. Howard. 4824

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*Titles—Continued.*

- Mansfield (Dudley), San Francisco.  
*Mi Querida.* Spanish wing dance  
 for guitar, by D. Mansfield. Op. 131.  
 4825  
 Copyright by Dudley Mansfield, San  
 Francisco, Cal. 1900, class C, no. 7184,  
 May 7; 2 copies rec'd May 7, 1900.
- Marckwald (Grace), Brooklyn.  
 Request (A) and the reply. Solo for  
 cornet with full military band accom-  
 paniment, by G. Marckwald. Con-  
 ductor's score. 4826  
 Copyright by Grace Marckwald,  
 Brooklyn, N. Y. 1900, class C, no. 7188,  
 May 7; 2 copies rec'd May 3, 1900.
- Marvin (C. W.) piano co., Detroit, Mich.  
*Cakeless (A)* cake walk. For piano,  
 by C. J. Wolcott. 4827  
 Copyright by C. W. Marvin piano co.,  
 Detroit, Mich. 1900, class C, no. 7020,  
 May 5; 2 copies rec'd May 5, 1900.
- Meyer (Fred C.), Philadelphia.  
*Cradle song.* By Fred C. Meyer, for  
 mandolin. 4828  
 Copyright by Fred C. Meyer, Phila-  
 delphia. 1900, class C, no. 5697, Apr.  
 11; 2 copies rec'd May 3, 1900.
- Molineux (Geo.), New York.  
*Molineux choir library.* v. 2, no. 10.  
 Oct., 1899. 4829  
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 rec'd Sept. 18, 1899.
- Molineux choir library.* v. 3, no. 13.  
 Jan., 1900. 4830  
 Copyright by George Molineux, New  
 York. 1899, no. 77445, Nov. 27; 2 copies  
 rec'd Dec. 11, 1899.
- Organ (The).* v. 11, no. 61. Jan.,  
 1900. 4831  
 Copyright by George Molineux, New  
 York. 1899, no. 82872, Dec. 22; 2 copies  
 rec'd Dec. 28, 1899.
- Müller (Carl), Cologne, Germany.  
*Balduria-marsch.* Für das piano-  
 forte zu 4 händen, von Arno Kleffel.  
 Cologne, Carl Müller. 4832  
 Copyright by Carl Müller, Cologne,  
 Germany. 1900, class C, no. 7152, May  
 7; 2 copies rec'd May, 7, 1900.
- Munroe (G. H.) & co., Fall River, Mass.  
*Fan-tan.* Chinese march character-  
 istique, by Bert R. Anthony. For piano.  
 4833  
 Copyright by G. H. Munroe & co.,  
 Fall River, Mass. 1900, class C, no.  
 4202, Mar. 16; 2 copies rec'd May 3,  
 1900.

*Titles—Continued.*

- Novello & co., limited, London, England.  
*Ballade for violin solo and orchestra.*  
 Composed by Percy Pitt: op. 17. Full  
 score. London, Novello & co., lim-  
 ited. 4834  
 Copyright by Novello & co., ltd.,  
 London. 1900, class C, no. 6958, May 4;  
 2 copies rec'd May 4, 1900.
- Magnificat and Nunc dimittis.* In C.  
 Music by H. Walford Davies. Lon-  
 don, Novello & co., limited. 4835  
 Copyright by Novello & co., ltd.,  
 London. 1900, class C, no. 6957, May 4;  
 2 copies rec'd May 4, 1900.
- Song (A) of Trafalgar.* Words by E.  
 Nesbit; music by Gerard F. Cobb: op.  
 41. For men's voices (solo and chorus)  
 and piano. London, Novello & co.,  
 limited. 4836  
 Copyright by Novello & co., ltd.,  
 London. 1900, class C, no. 6932, May 3;  
 2 copies rec'd May 3, 1900.
- Pepper (J. W.), Philadelphia.  
*A Frangesa march.* By Mario A.  
 Costa; arranged by Wm. F. Kretsch-  
 mer, for piano. 4837  
 Copyright by J. W. Pepper, Philadel-  
 phia. 1900, class C, no. 7039, May 5;  
 2 copies rec'd May 7, 1900.
- At a Chinese wedding.* March and  
 two-step, by C. L. Maurer; arranged  
 for 2 mandolins and guitar by Esposito  
 Mason. 4838  
 Copyright by J. W. Pepper, Philadel-  
 phia. 1900, class C, no. 1915, Feb. 5;  
 2 copies rec'd May 1, 1900.
- Phillips & Page, London.  
*O, happy band of pilgrims.* Sacred  
 song. Words by J. M. Neale; music by  
 W. J. Lancaster. Key of F. Lon-  
 don, Phillips & Page. 4839  
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 don. 1900, class C, no. 6806, May 2; 2  
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- Presser (Theodore), Philadelphia.  
*Bolero.* By Friedrich Kiel, for piano.  
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 Apr. 7; 2 copies rec'd May 5, 1900.
- Colleen Dhas.* An Irish ballad, com-  
 posed by F. Nicholls Crouch. 4841  
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 Philadelphia. 1900, class C, no. 5255,  
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- Egyptian parade.* Composed by Ar-  
 thur L. Brown, for piano. 4842  
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 Philadelphia. 1900, class C, no. 5433,  
 Apr. 7; 2 copies rec'd May 5, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Presser (Theodore), Philadelphia.  
 Fraternity march. By Karl de  
 Bubna: op. 77, for piano. 4843  
 Copyright by Theodore Presser,  
 Philadelphia. 1900, class C, no. 6484,  
 Apr. 27; 2 copies rec'd May 5, 1900.
- Proescholdt (Frederick), New York.  
 Ländler. By Fred. Proescholdt, for  
 violin solo, with piano accompaniment. 4844  
 Copyright by Frederick Proescholdt,  
 New York. 1900, class C, no. 7176, May  
 7; 2 copies rec'd May 7, 1900.
- Raab (Mathilde), Buffalo, N. Y.  
 Spring serenade song. Words by  
 Bertha Raab; music by Mathilde Raab. 4845  
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 falo, N. Y. 1900, class C, no. 7186, May  
 7; 2 copies rec'd May 7, 1900.
- Youth and joy. Waltz, by Mathilde  
 Raab, for piano. 4846  
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 falo, N. Y. 1900, class C, no. 7187, May  
 7; 2 copies rec'd May 7, 1900.
- Rahter (D.), Leipzig, Germany.  
 Sechs concert-etuden. Mehrstimmige  
 studien. Für violine, von Johannes  
 Palaschko: op. 14. no. 1. Allegro vi-  
 vace con spirito. Leipzig, D. Rahter. 4847  
 Copyright by D. Rahter, Leipzig,  
 Germany. 1900, class C, no. 7153, May  
 7; 2 copies rec'd May 7, 1900.
- Ricordi (G.) & c., Milano, Italy.  
 Bohème (La) di G. Puccini. Piccolo  
 ricordo per mandolino o violino man-  
 dola o viola e pianoforte, di Giovanni  
 Avolio. Milano, G. Ricordi & c. 4848  
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 1900, class C, no. 6931, May 3; 2 copies  
 rec'd May 3, 1900.
- L'Entrata di Cristo in Gerusalemme.  
 Oratorio in due parti, per canto e or-  
 chestra, di Don Lorenzo Perosi; ri duzi-  
 one per canto e pianoforte di Luigi  
 Cervi. Milano, G. Ricordi & c. 4849  
 Copyright by G. Ricordi & c., Milano.  
 1900, class C, no. 7001, May 5; 2 copies  
 rec'd May 5, 1900.
- Tosca; musica di G. Puccini. Fan-  
 tasia brillante per pianoforte a quattro  
 mani, di E. Becucci: op. 269. Milano,  
 G. Ricordi & c. 4850  
 Copyright by G. Ricordi & c., Milano.  
 1900, class C, no. 7000, May 5; 2 copies  
 rec'd May 5, 1900.

*Titles—Continued.*

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 Herm. Schwarz: op. 4. no. 1. Barca-  
 role. Berlin, Ries & Erler. 4851  
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 Germany. 1900, class C, no. 7167, May  
 7; 2 copies rec'd May 5, 1900.
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 promptu. Berlin, Ries & Erler. 4852  
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 7; 2 copies rec'd May 5, 1900.
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 Herm. Schwarz: op. 4. no. 3. Capric-  
 cio. Berlin, Ries & Erler. 4853  
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 7; 2 copies rec'd May 5, 1900.
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 7; 2 copies rec'd May 5, 1900.
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 Herm. Schwarz: op. 4. no. 5. Polka.  
 Berlin, Ries & Erler. 4855  
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 Germany. 1900, class C, no. 7171, May  
 7; 2 copies rec'd May 5, 1900.
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 7; 2 copies rec'd May 5, 1900.
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 Berlin, Ries & Erler. 4857  
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 Germany. 1900, class C, no. 7166, May  
 7; 2 copies rec'd May 5, 1900.
- Roeckel (Joseph L.), London.  
 Northern spring song. Words by  
 Florence Hoare; music by Joseph L.  
 Roeckel. No. 1 c in F. London, Charles  
 Vincent. 4858  
 Copyright by Joseph L. Roeckel,  
 London. 1900, class C, no. 6926, May  
 3; 2 copies rec'd May 1, 1900.
- Rosche (Geo. F.), Chicago.  
 Golden sunbeams. A children's day  
 service for the Sunday school. Words  
 by Laura E. Newell; music by Gabriel  
 Thiel. 4859  
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 cago. 1900, class C, no. 7194, May 7; 2  
 copies rec'd May 7, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Rosche (Geo. F.), Chicago.

Im goldenen sonnenschein. Ein kindertag-program für die sonntagschule. Text von Hermann Brodt; musik von Gabriel Thiel und Rosche.

4860

Copyright by Geo. F. Rosche, Chicago. 1900, class C, no. 7195, May 7; 2 copies rec'd May 7, 1900.

Rossevold (Louis J.), Coney Island, N. Y.

King (The) march. Composed and arranged for piano by Louis J. Rossevold.

4861

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Schirmer (G.), New York.

Florinda; or, The rose and pearl. An operetta in 1 act. Book by R. E. Phillips; music by Eduardo Marzo.

4862

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Saltarelle. For piano, by Louis Gregh; edited and fingered by Louis Oesterle.

4863

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Schmidt (Arthur P.), Boston.

Holy (The) child. Natale. English version by F. W. Bancroft; composed by Filippo Capocci. For high voice.

4864

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 6000, Apr. 17; 2 copies rec'd May 1, 1900.

Schoebel (O. M.), Cape Girardeau, Mo.

Sing on, glad heart, sing on. Words and music by O. M. Schoebel.

4865

Copyright by O. M. Schoebel, Cape Girardeau, Mo. 1900, class C, no. 7431, May 5; 2 copies rec'd May 5, 1900.

Schott frères, Bruxelles, Belgium.

Grande (La) roue. Polka; pour piano, par H. Van Gael. Bruxelles, Schott frères.

4866

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Marche du progrès. Pour piano, par H. Van Gael. Bruxelles, Schott frères.

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*Titles—Continued.*

Schott frères, Bruxelles, Belgium.

Mon plus beau rêve. Valse; pour piano, par Em. L. Manoach. Bruxelles, Schott frères.

4868

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1ere mazurka de salon. Pour piano, par Em. L. Manoach. Bruxelles, Schott frères.

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2ème mazurka de salon. Pour piano, par Em. L. Manoach. Bruxelles, Schott frères.

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Schroeder (J. H.), New York.

Two songs without words. By George T. Brown, for piano. no. 1 in D.

4871

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Two songs without words. By George T. Brown, for piano. no. 2 in G.

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Erotik. For piano, by E. Grieg: op. 43, no. 5; critically revised and fingered by Heinrich Germer.

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Gypsy serenade, by F. Behr. Revised for piano by Heinrich Germer.

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Maiden's (The) wish. Mädchen's wunsch. Chant polonais, no. 1, by F. Chopin; transcribed for piano by Franz Liszt; critically revised and fingered by Heinrich Germer.

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*Titles—Continued.*

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Prayer from Lohengrin, by Wagner;  
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Shapiro, Bernstein & von Tilzer, New  
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Absent-minded (The) beggar. Com-  
posed by Al. von Tilzer; waltzes ar-  
ranged for piano by Alfred Dixon.

4878

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Sentinel (The) asleep. Song in E  
flat; words by Arthur J. Lamb; music  
by Harry von Tilzer.

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Short (Wm. J.), Orange, Mass.

High (The) school march. By Wm.  
J. Short, for piano.

4880

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Mass. 1900, class C, no. 7026, May 5;  
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Slater (John Atwood), U. S.

Litany (The). Set to music by John  
Atwood Slater, in key of D. London,  
Novello & co., ltd.

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You can't keep a good man down.  
Song composed by M. F. Carey.

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Sisters' (The) grand march. By  
George Alphonso Suess, for piano.

4883

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Greenfield, Ind. 1900, class C, no. 6956,  
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Summy (Clayton F.) co., Chicago.

Bold (The) cadets of Gascony. Song  
composed by W. B. Olds.

4884

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*Titles—Continued.*

Sweney (Lizzie E.), Chester, Pa.

Faith, hope, and love. Words by  
Fanny J. Crosby; music by John R.  
Sweney.

4885

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Jewels for the Master. Words by  
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To Calv'ry I will go. Words by E.  
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In childhood's realm. By Frances  
A. Morong.

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Van Etten (Frank C.), Du Bois, Pa.

Volunteer waltz. For piano, by  
Bertha Guthmiller Van Etten.

4892

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Jasper Jenkins, de cake-walk coon.  
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Frank Wagner. 4895

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by Emi Waltermire. 4896

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Hunt. 4900

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W. Daniels; libretto by Rebecca L.  
Hooper. 4901

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English text. 4906

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piano. 4909

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Lefavour. 4911

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dolin, guitar, and piano. 4916Copyright by M. Witmark & sons,  
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E. Aarons, for piano. 4918Copyright by M. Witmark & sons,  
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guard mount. Charakterstück, von  
Richard Eilenberg: op. 231, für piano.  
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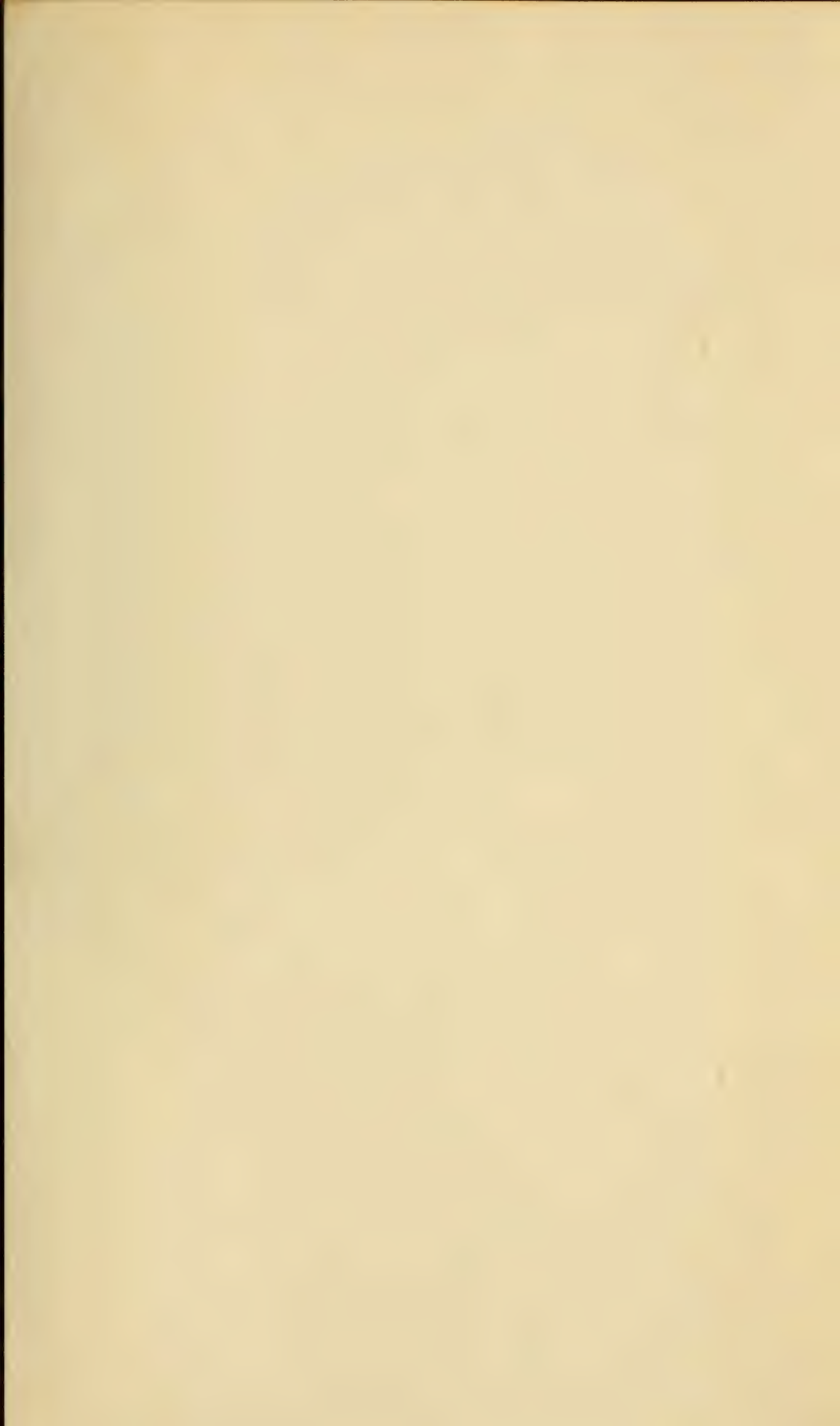
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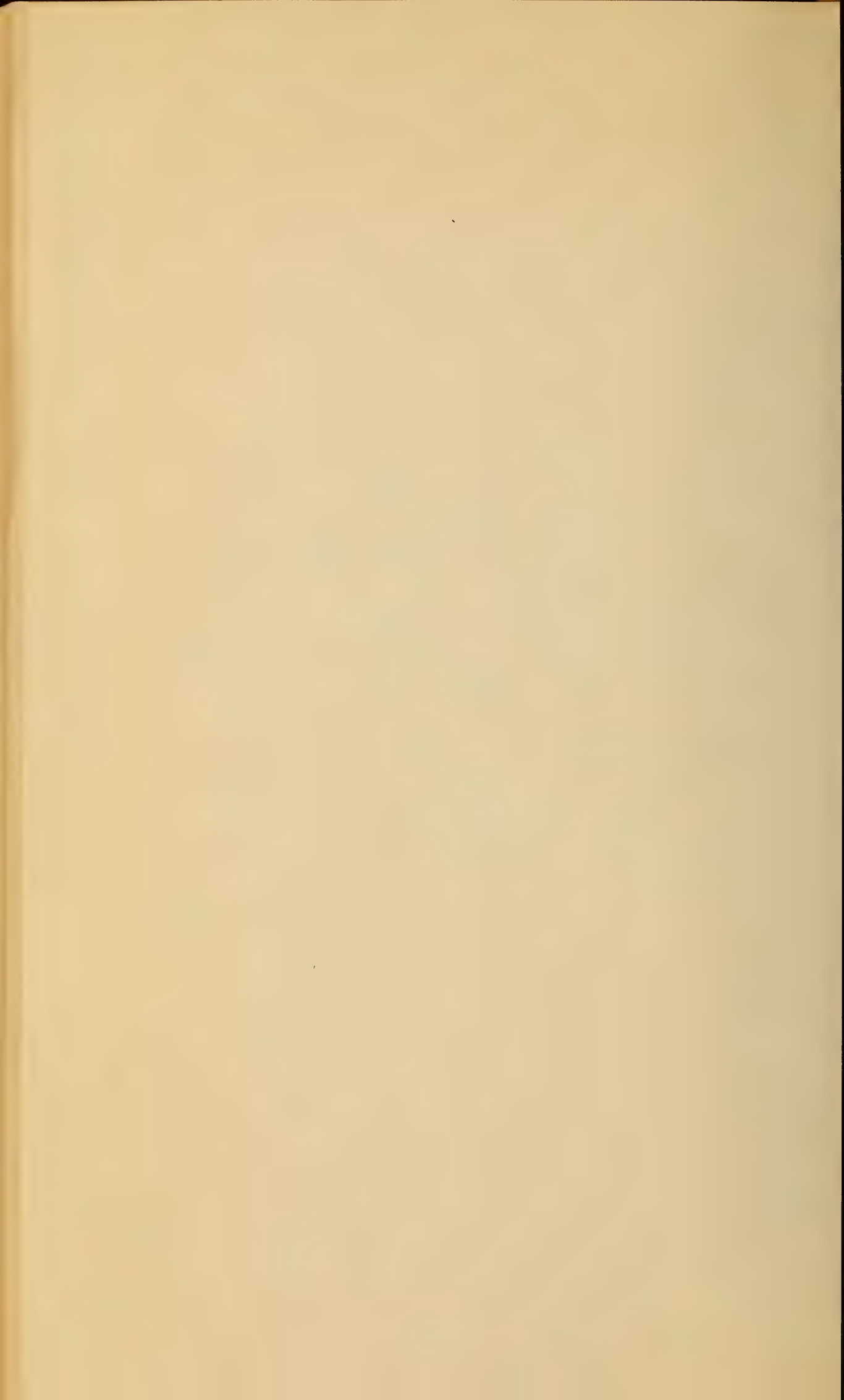
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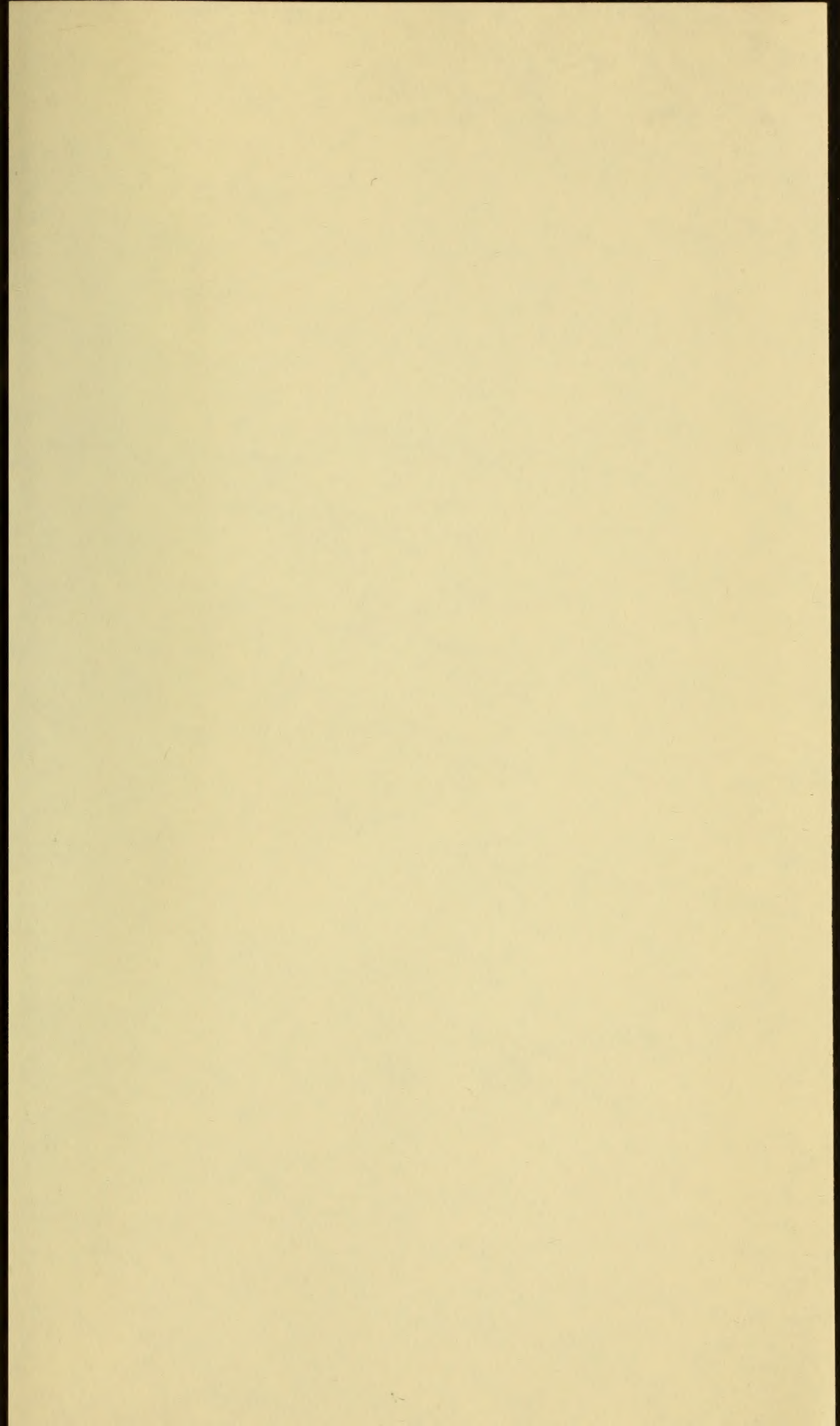


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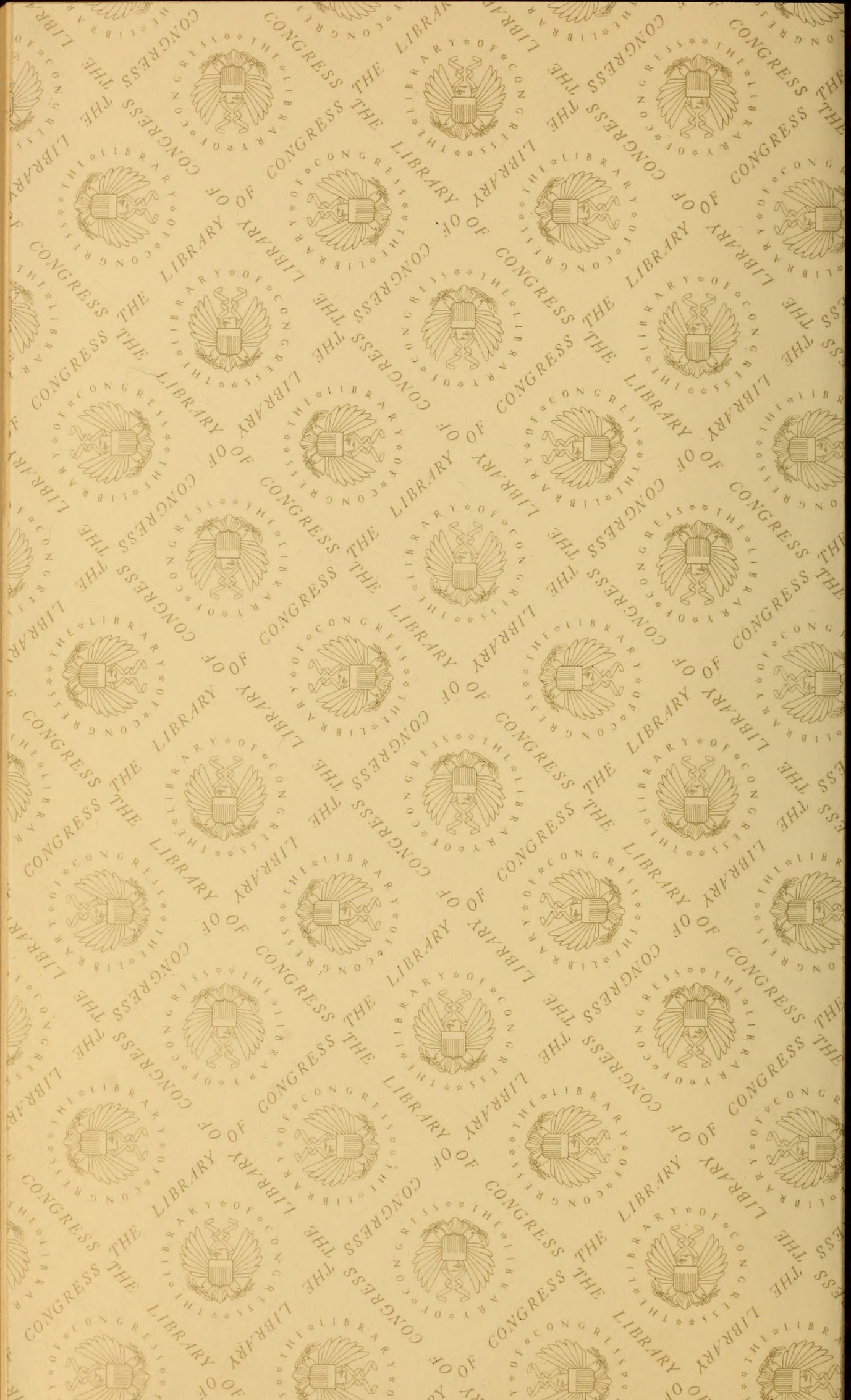


















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